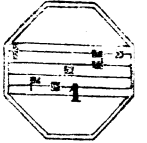


Abschreiben, sowie Ausleihen
gesetzlich verboten und strafbar.

Missa de Nativitate D.N.J. Ch.

(Weihnachten.)

KIRCHENCHOR
ST. ANTONIUS.
ESSEN-BORBECK
SCHÖNEBECK.



Violino 2.

Jos. Gruber, Op. 92.

Kyrie. *Con moto.*

Gloria. *Allegro.*

Violino 2.

Andante.

Tempo I.

Lento.

a tempo.

Allegro non troppo.

rit.

Violino 2.

Tempo I.

Violino 2 musical score, first system (Tempo I). The score consists of seven staves of music in G major. The first staff begins with a piano (*p*) dynamic and includes a first ending bracket. The second staff continues the melodic line. The third staff features a first ending bracket and dynamics of *p*, *ff*, *p*, and *f*. The fourth staff starts with a piano (*p*) dynamic. The fifth staff includes dynamics of *mf* and *f*. The sixth staff begins with a *V* (Vibrato) marking and ends with a piano (*p*) dynamic. The seventh staff contains a triplet of eighth notes and a second ending bracket, with a mezzo-forte (*mf*) dynamic.

Andante.

Sanctus. Musical score, first system (Andante). The score is in G major and common time (C). It begins with a piano (*p*) dynamic and features sixteenth-note patterns with first and second endings. The dynamic changes to mezzo-forte (*mf*) in the second half of the system.

Allegro.

Violino 2 musical score, second system (Allegro). The score is in G major and common time (C). It begins with a mezzo-forte (*mf*) dynamic and includes a first ending bracket. The second staff continues the melodic line with dynamics of *f* and *ff*. The third staff features a *pizz.* (pizzicato) marking and a piano (*p*) dynamic, followed by an *arco.* (arco) marking. The fourth staff starts with a piano (*p*) dynamic and includes a first ending bracket. The score concludes with a piano (*p*) dynamic.

Violino 2.

Adagio ma non tanto.

Benedictus.

Musical score for the Benedictus section of the Violino 2 part. It consists of six staves of music in G major and 2/4 time. The tempo is 'Adagio ma non tanto'. Dynamics include *mf*, *p*, *f*, and *pp*. The music features intricate sixteenth-note patterns and slurs.

Andante sostenuto.

Agnus Dei.

Musical score for the Agnus Dei section of the Violino 2 part. It consists of five staves of music in G major and 3/4 time. The tempo is 'Andante sostenuto'. Dynamics include *p*, *mf*, and *f*. The music is characterized by a slower, more sustained feel with prominent slurs and accents.

Con moto.

Dona.

Musical score for the Dona section of the Violino 2 part. It consists of three staves of music in G major and 6/8 time. The tempo is 'Con moto'. Dynamics include *p*, *mf*, and *f*. The music is more rhythmic and includes a *pizz.* section.