

DUPLIX GENIUS

five

GALLO-ITALUS INSTRUMENTORUM

CONCENTUS

12 CONSTANS SYMPHONIJS

2 Violinis cum Archiviola &

Basso Continuo

Auctore

IOANNE CHRISTOPHORO PEZ

S.ⁱ F.^s Coloniensis Capellæ Magistro

OPUS 1

a Amsterdam Chez Estienne Roger

Marchand Libraire

dolce

Sonata. I

*Presto**Adagio**Presto**Andante**Adagio*

Presto

Presto

Presto

Presto

Presto

Presto

Presto

Presto

Sonata . II

Adagio

Fuga

Pia. *Allegro*

Violoncello

3

Handwritten musical score for Violoncello, page 3. The score consists of 15 staves of music. The first four staves are in 7/8 time. The fifth staff is in 3/2 time and marked 'Grave'. The sixth staff is in 9/8 time and marked 'Allegro'. The remaining staves continue in 9/8 time. The score includes various musical notations such as notes, rests, and dynamic markings like 'Pia.' and 'For.'.

Prestissimo

Allegro

Sonata. III

Violoncello

5

This page contains a handwritten musical score for the Violoncello. The score is written on 15 staves. The first section, titled "Fuga Allegro", begins on the second staff and continues through the eleventh staff. It features a complex, fast-paced melody with many sixteenth and thirty-second notes, and frequent accidentals. The second section, titled "Adagio", begins on the twelfth staff and continues through the fifteenth staff. It features a slower, more melodic line with fewer accidentals. The notation is in a cello clef with a key signature of one sharp (F#). The paper is aged and shows some wear.

Fuga Allegro

Adagio

Allegro

Largo

Sonata. III

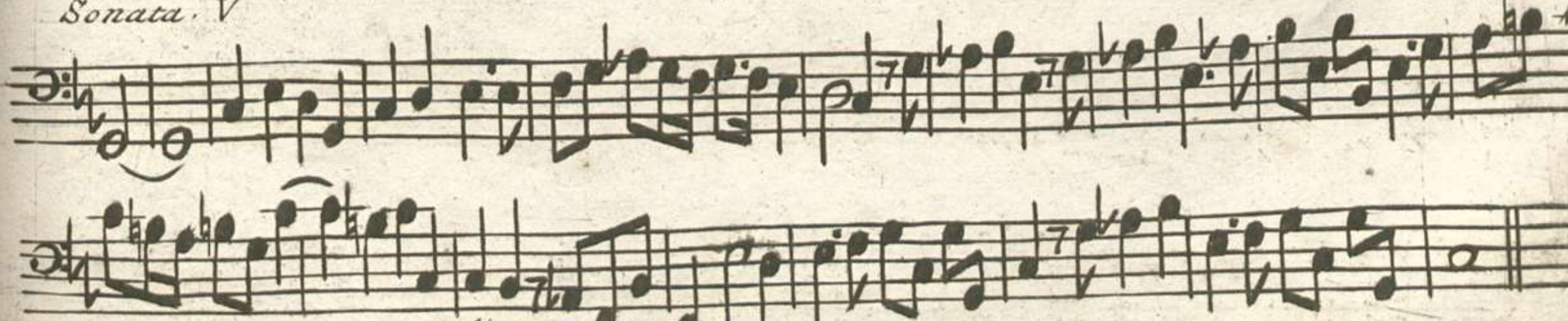
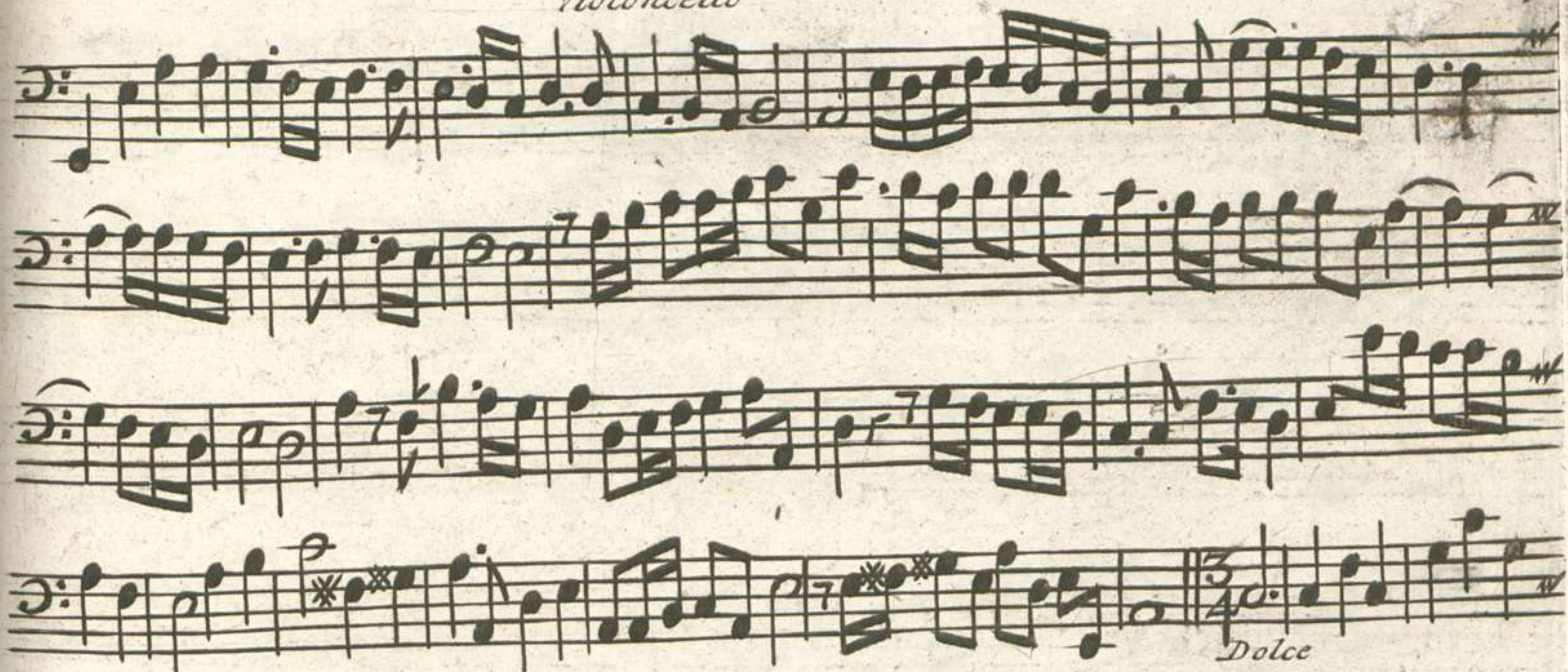
Pia. *Forte* *Presto e Forte*

Pia. *Forte* *Pia.* *Presto e Forte*

Forte *Fuga Allegro*

Violoncello

7



Dolce

Adagio

Presto

Adagio

Sonata V

Allegro

Pia. Forte

Adagio

Vivace

Violoncello

9



10 *Allegro*

Violoncello

Si suoni questo o vero l'organo

Handwritten musical score for Violoncello, featuring 15 staves of music. The tempo is marked *Allegro* and the key signature has two sharps (F# and C#). The music consists of continuous eighth and sixteenth note patterns. A section marked *Presto* begins on the 13th staff.

Violoncello

11

Violoncello musical score, measures 1-10. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). The first five measures are marked *Adagio* and the next five measures are marked *Presto*. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The page number 11 is in the top right corner.

Largo

Violoncello musical score, measures 11-15. The notation is in bass clef with a key signature of two flats. The tempo is marked *Largo*. The music consists of half and whole notes. The first measure has a 3/2 time signature. The piece is identified as *Sonata. VII*. Dynamic markings *Pia.* and *For.* are present throughout the section.

Violoncello

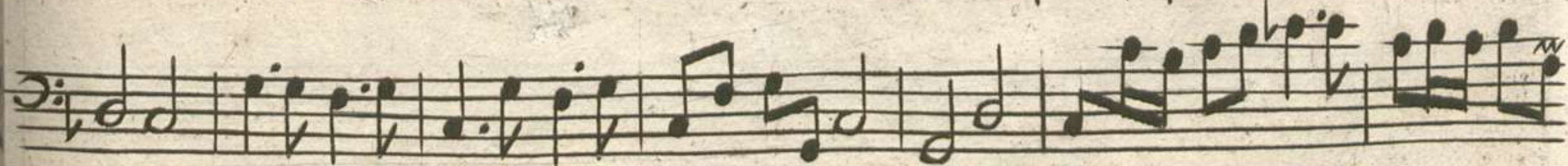
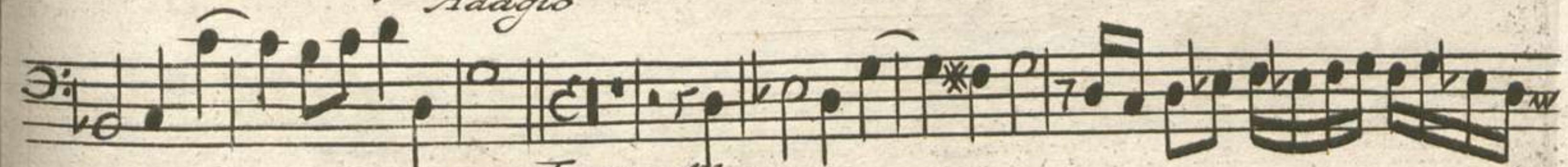
Pia. For. *Pia.* *Forte e Alleg.*

Adagio

Prestissimo

Adagio

Allegro



Pia.

Presto

Pia.

Forc.

Adagio

Adagio

Sonata. IX

Pia.

Forc.

*Presto**Adagio**Presto**Pia.**La Prima**Volte*

seconda

Presto

Sonata, X

*Chi non vuol sonare la
seconda, suoni sempre la
prima*

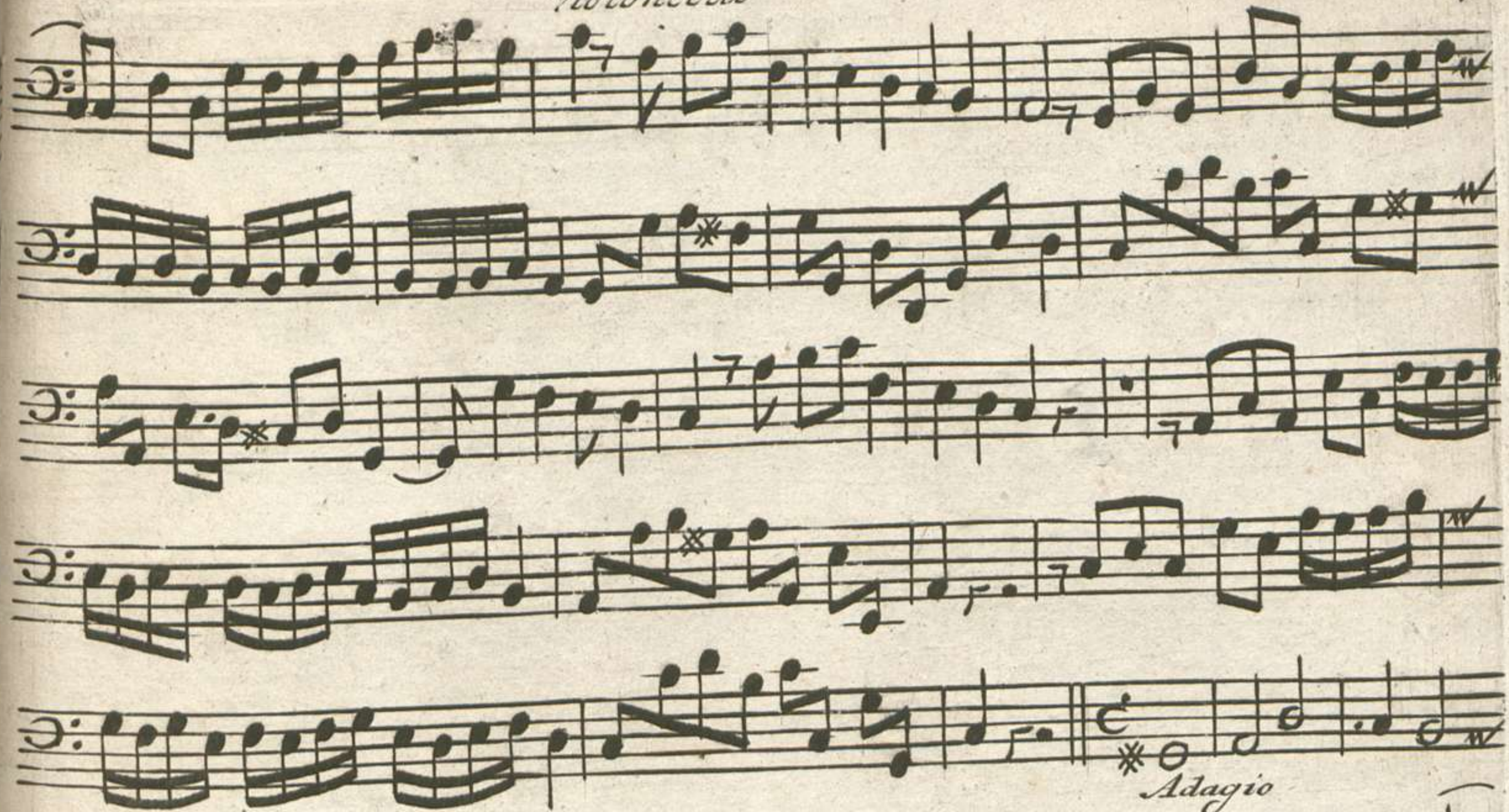
Adagio

Presto

Adagio, Presto

Allegro

Adagio

*Adagio**Presto**Allegro*

*Sonata. XI



Handwritten musical score for Violoncello, page 18. The score consists of 15 staves of music. The first 10 staves are in 3/4 time, marked with a 'Pia.' (Piano) tempo. The 11th staff is marked 'Adagio' and features a 3/2 time signature. The 12th staff is marked 'Presto' and features a 6/8 time signature. The 13th staff is marked 'Adagio' and features a 6/8 time signature. The 14th and 15th staves are marked 'Presto' and feature a 6/8 time signature. The music is written in a single system with various note values, rests, and dynamic markings.

Violoncello

29

Adagio

Sonata. XII

Presto

Adagio

Presto

Adagio

Fuga

Allegro

Dolce

Allegro

The musical score is written for a Violoncello. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The first staff is marked 'Dolce' and contains a melodic line with various rests and accidentals. The fourth staff is marked 'Allegro' and continues the melodic line. The score consists of 12 staves of music, with the final staff ending with a double bar line and repeat signs. The paper is aged and shows some wear.