

Passameze 3

pour les cornetz

CCLXXXVIII (288)

F.C. [François Caroubel (1555-c.1611)]

Terpsichore, Musarum Aoniarum (Wolfenbüttel, 1612)

Cantus

Sextus

Altus

Quintus

Tenor

Bassus

5

10

15

20

The musical score for Passameze 3, page 2, consists of six staves. The first five staves are in treble clef, and the sixth staff is in bass clef. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and repeat dots.