Passameze 3

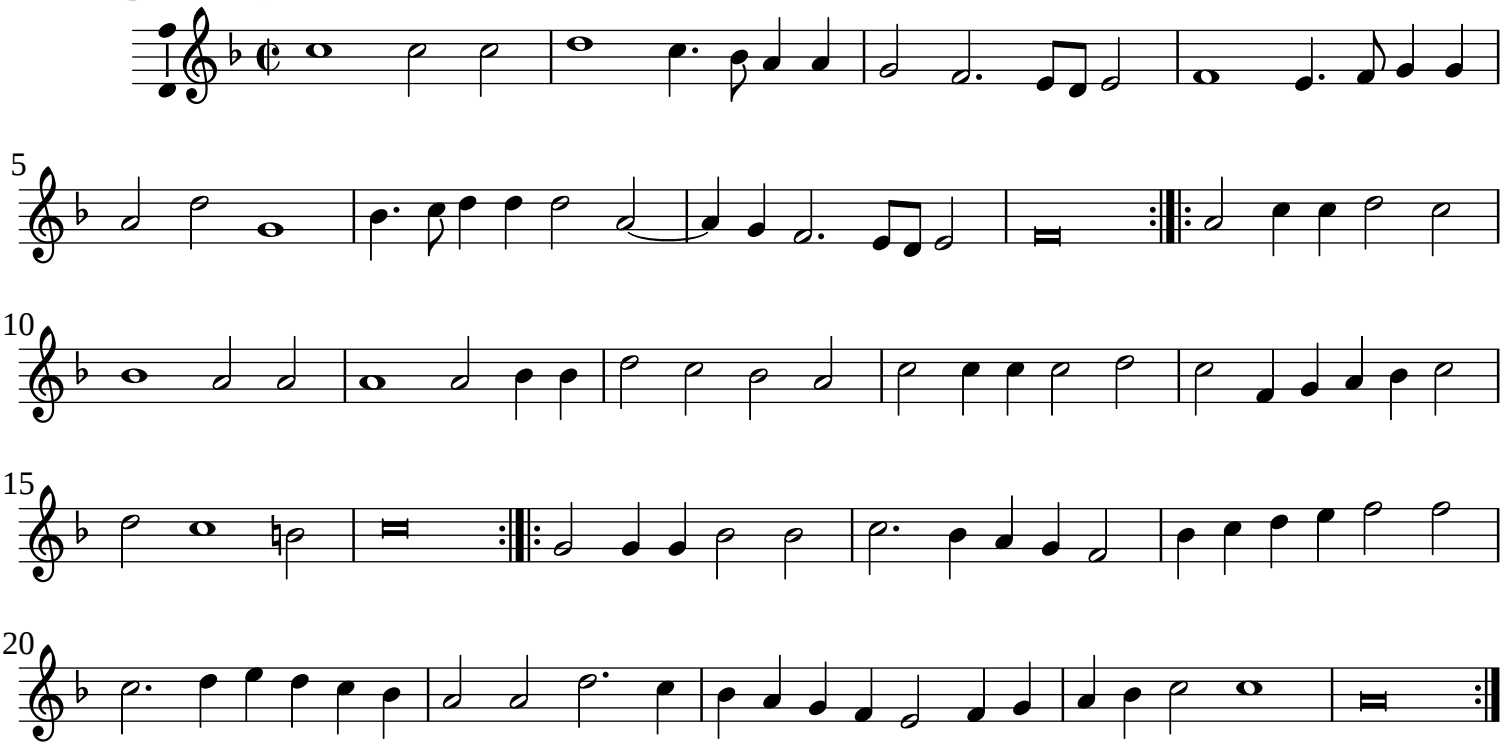
pour les cornetz

CCLXXXVIII (288)

F.C. [François Caroubel (1555-c.1611)]

Cantus (part 1 of 6)

Terpsichore, *Musarum Aoniarum* (Wolfenbüttel, 1612)



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Passameze 3

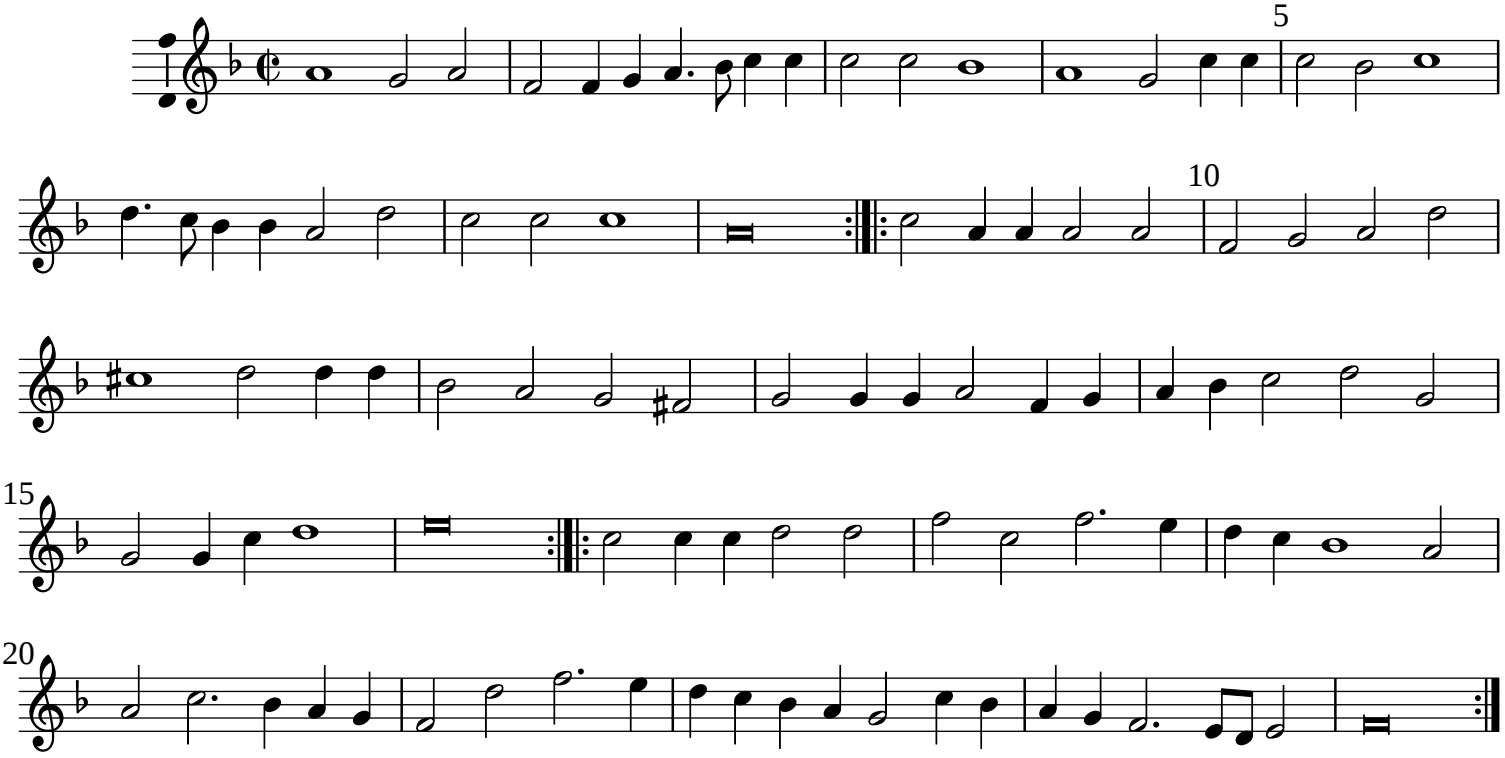
pour les cornetz

CCLXXXVIII (288)

F.C. [François Caroubel (1555-c.1611)]

Sextus (part 2 of 6)

Terpsichore, Musarum Aoniarum (Wolfenbüttel, 1612)



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Passameze 3

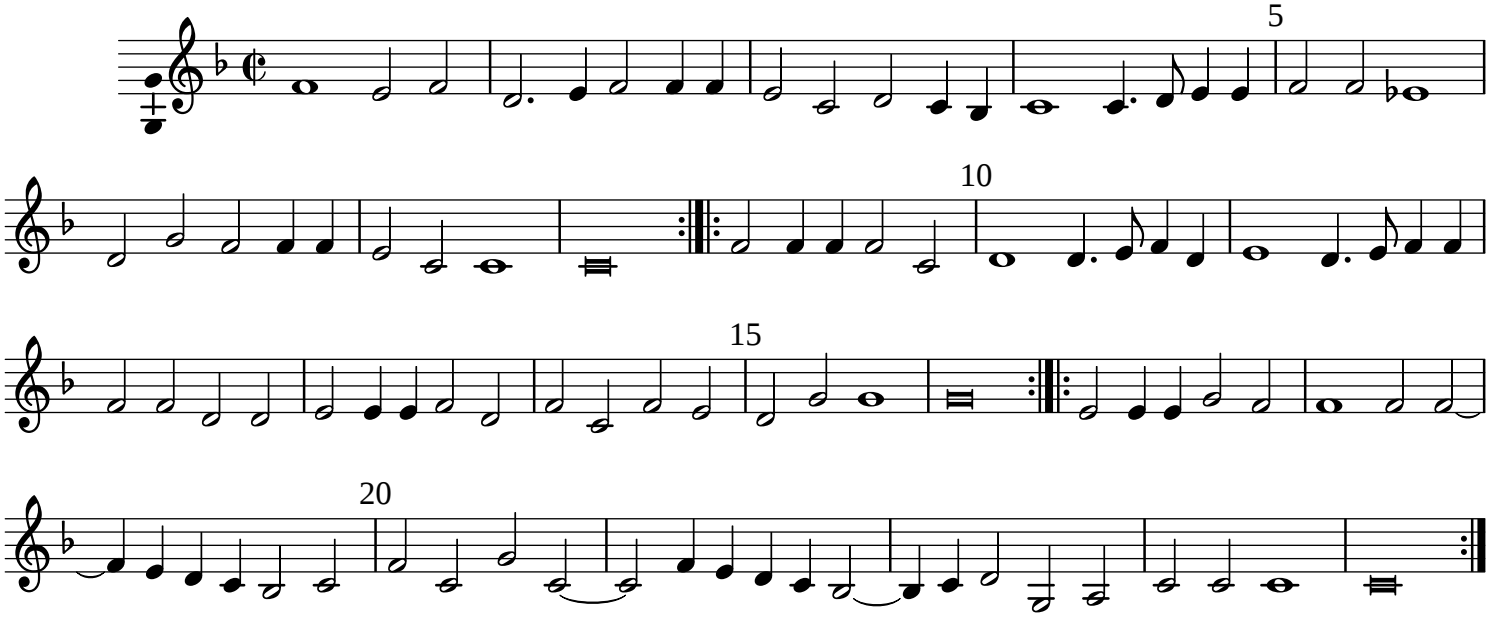
pour les cornetz

CCLXXXVIII (288)

F.C. [François Caroubel (1555-c.1611)]

Altus (part 3 of 6)

Terpsichore, *Musarum Aoniarum* (Wolfenbüttel, 1612)



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Passameze 3

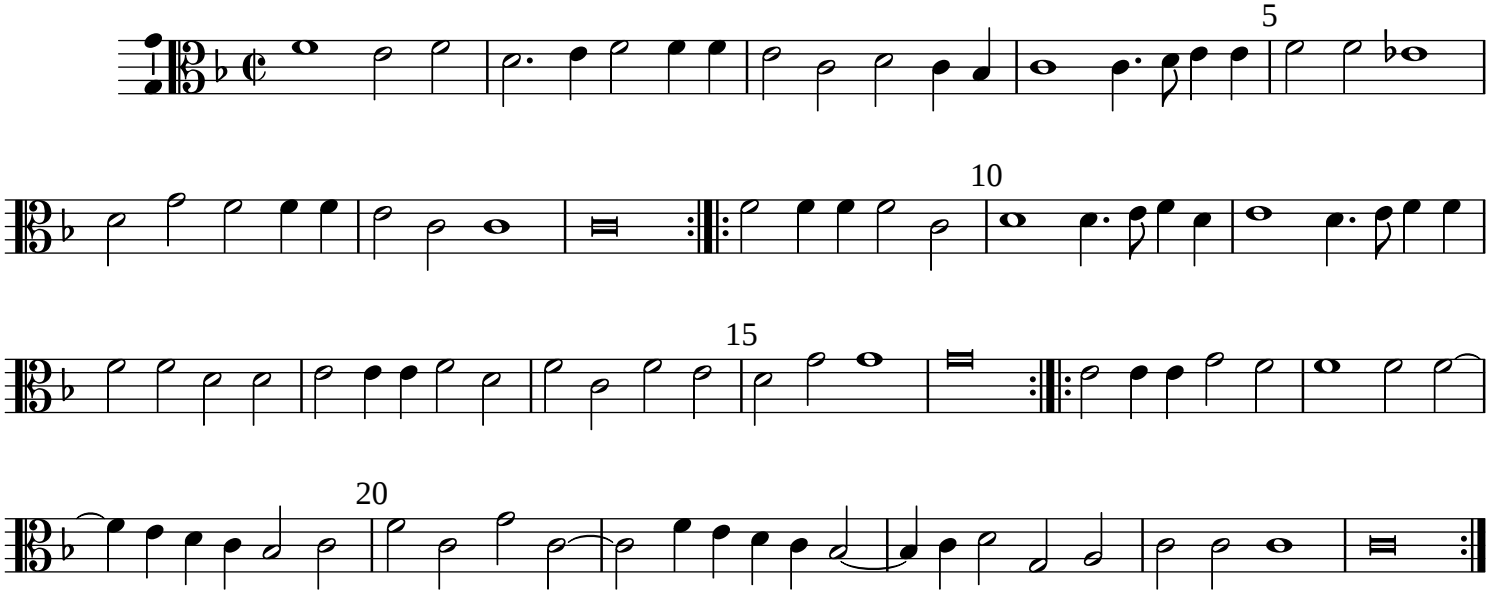
pour les cornetz

CCLXXXVIII (288)

F.C. [François Caroubel (1555-c.1611)]

Altus (part 3 of 6)

Terpsichore, *Musarum Aoniarum* (Wolfenbüttel, 1612)



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Passameze 3

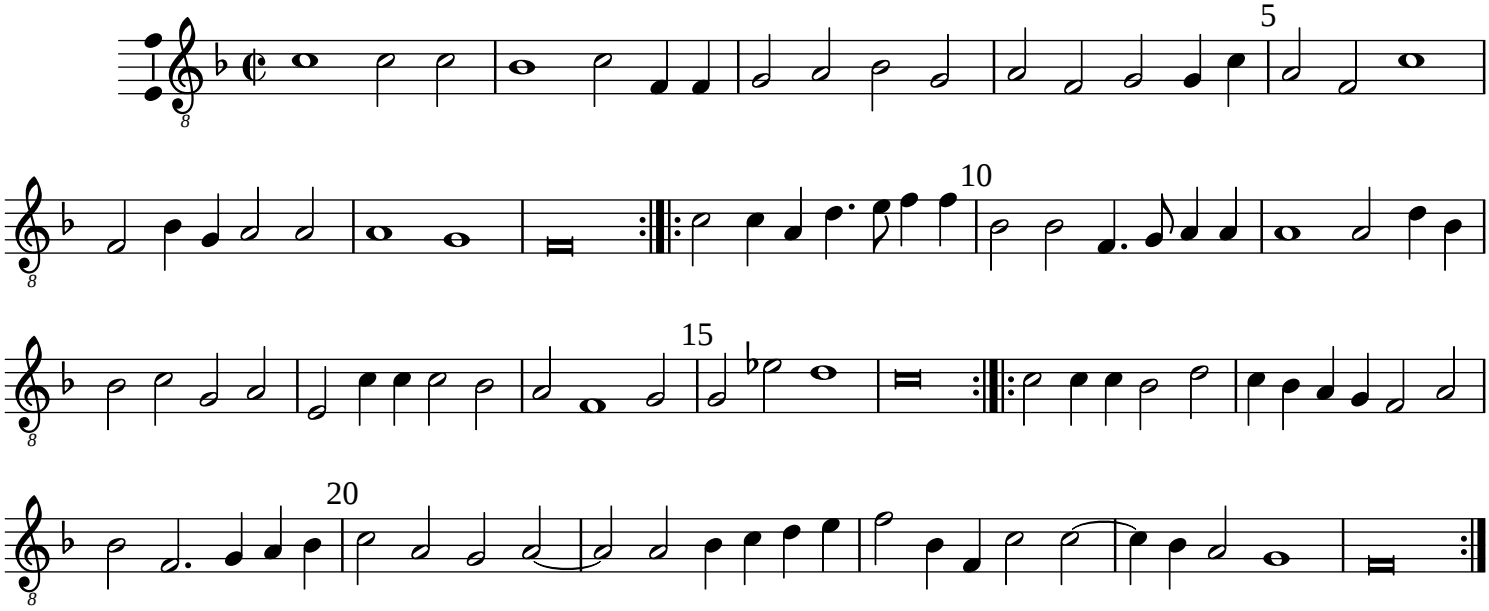
pour les cornetz

CCLXXXVIII (288)

F.C. [François Caroubel (1555-c.1611)]

Quintus (part 4 of 6)

Terpsichore, *Musarum Aoniarum* (Wolfenbüttel, 1612)



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Passameze 3

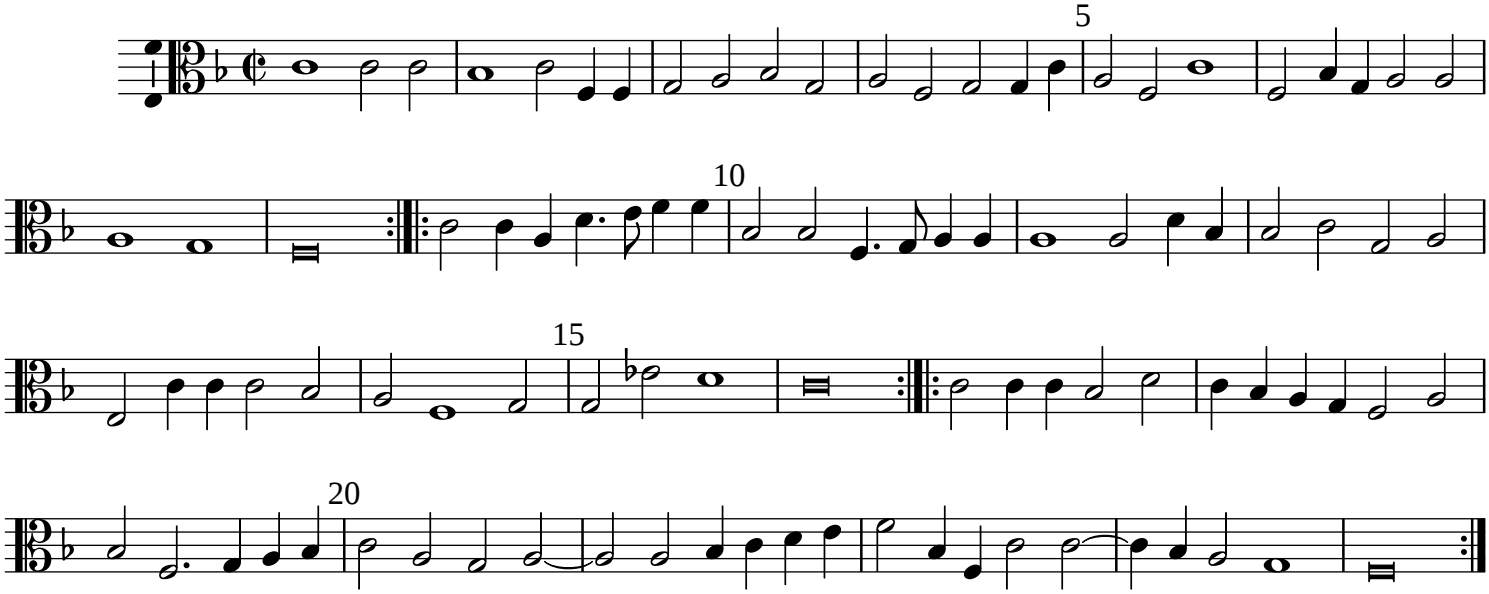
pour les cornetz

CCLXXXVIII (288)

F.C. [François Caroubel (1555-c.1611)]

Quintus (part 4 of 6)

Terpsichore, *Musarum Aoniarum* (Wolfenbüttel, 1612)



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Passameze 3

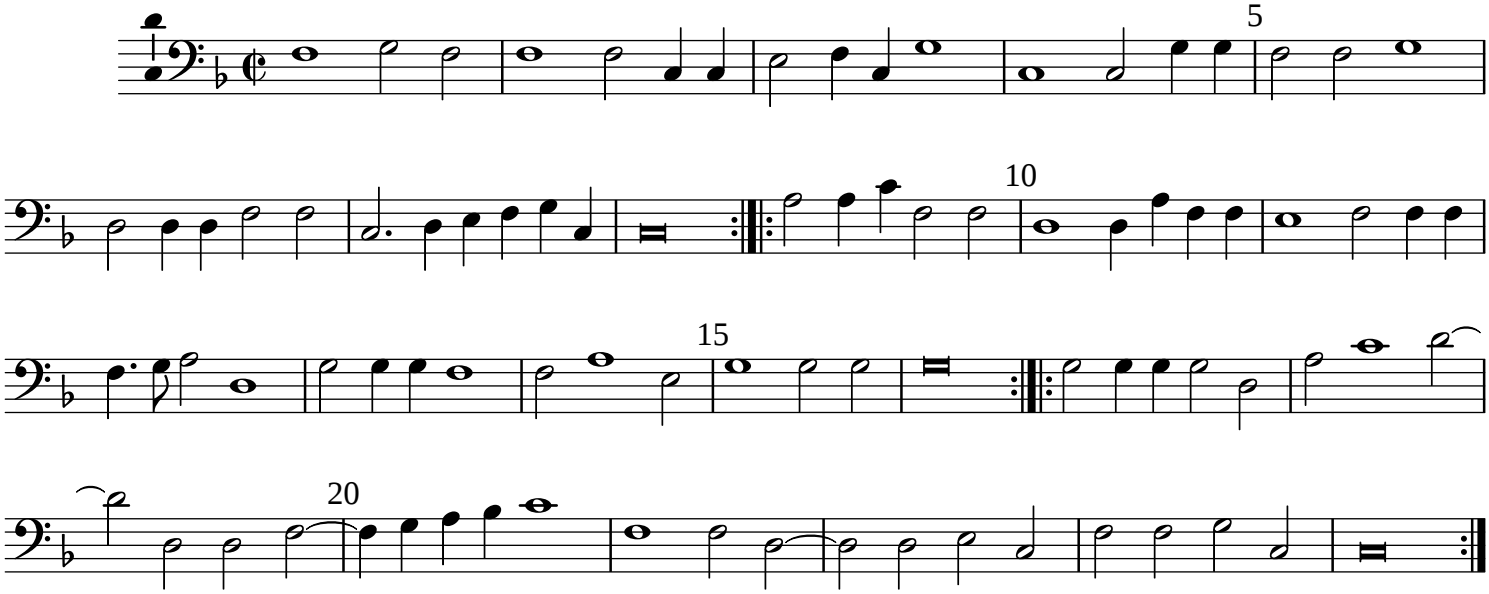
pour les cornetz

CCLXXXVIII (288)

F.C. [François Caroubel (1555-c.1611)]

Tenor (part 5 of 6)

Terpsichore, *Musarum Aoniarum* (Wolfenbüttel, 1612)



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Passameze 3

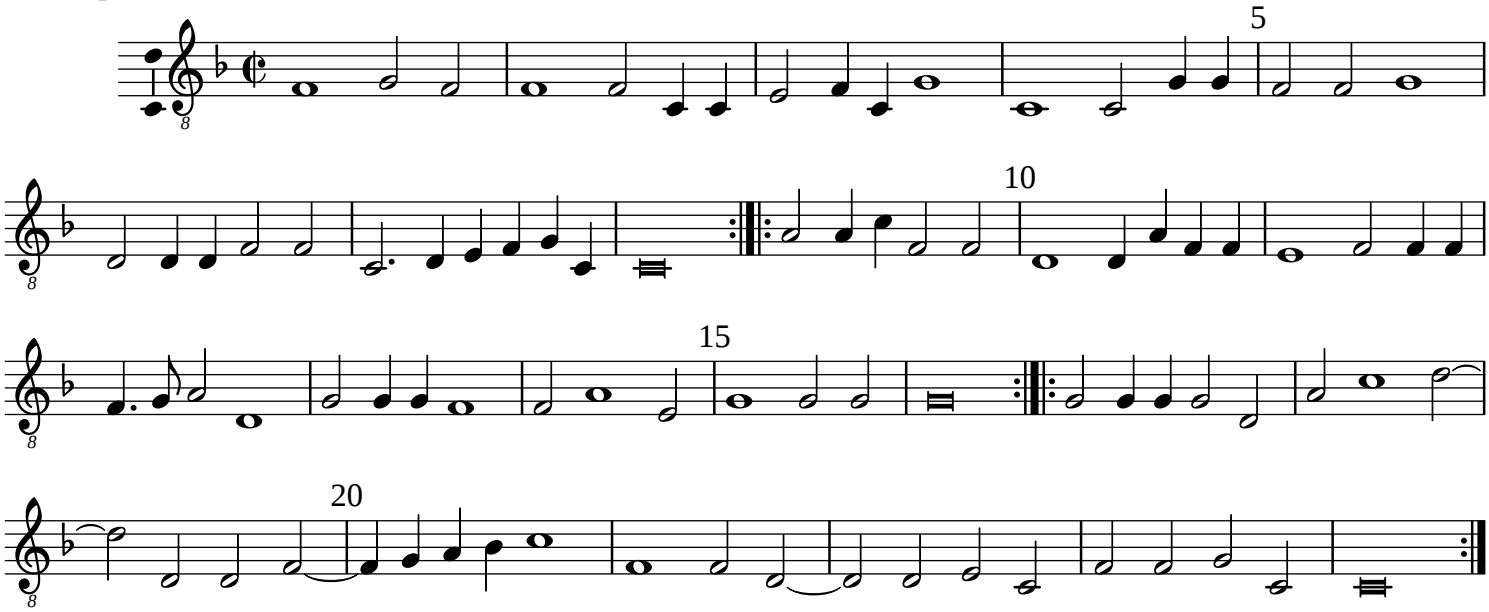
pour les cornetz

CCLXXXVIII (288)

F.C. [François Caroubel (1555-c.1611)]

Tenor (part 5 of 6)

Terpsichore, *Musarum Aoniarum* (Wolfenbüttel, 1612)



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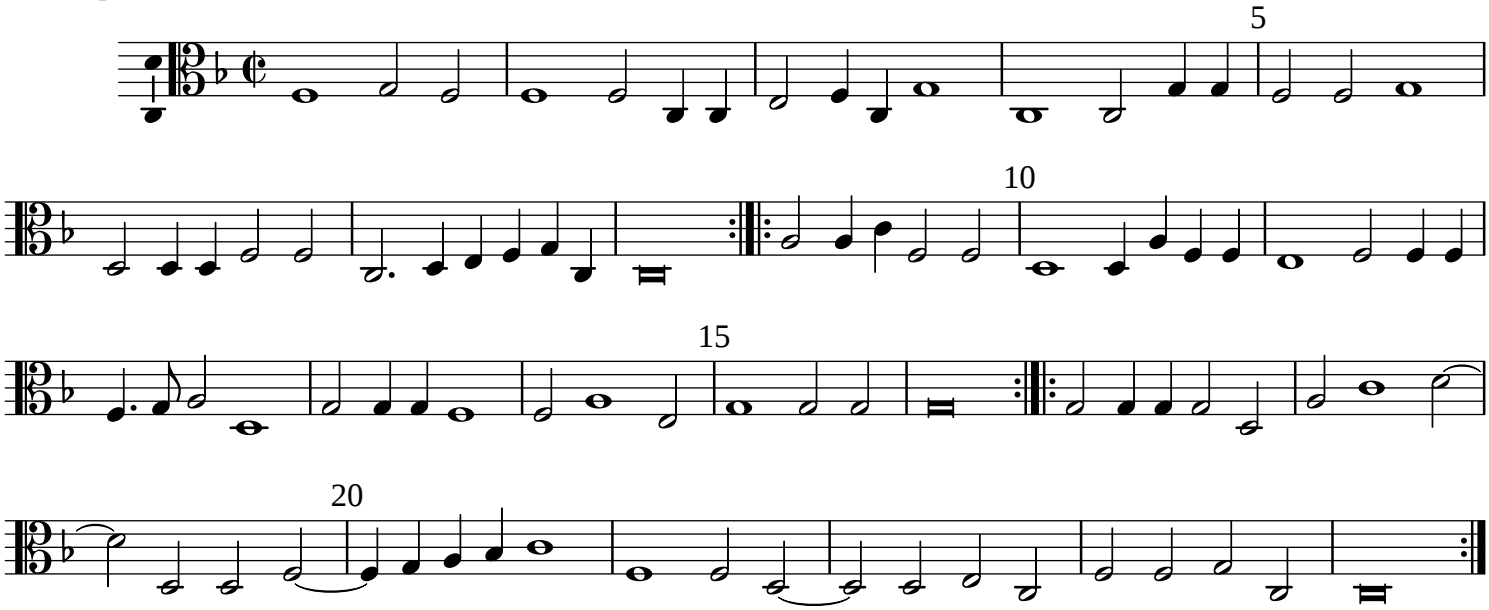
pour les cornetz

CCLXXXVIII (288)

F.C. [François Caroubel (1555-c.1611)]

Tenor (part 5 of 6)

Terpsichore, *Musarum Aoniarum* (Wolfenbüttel, 1612)



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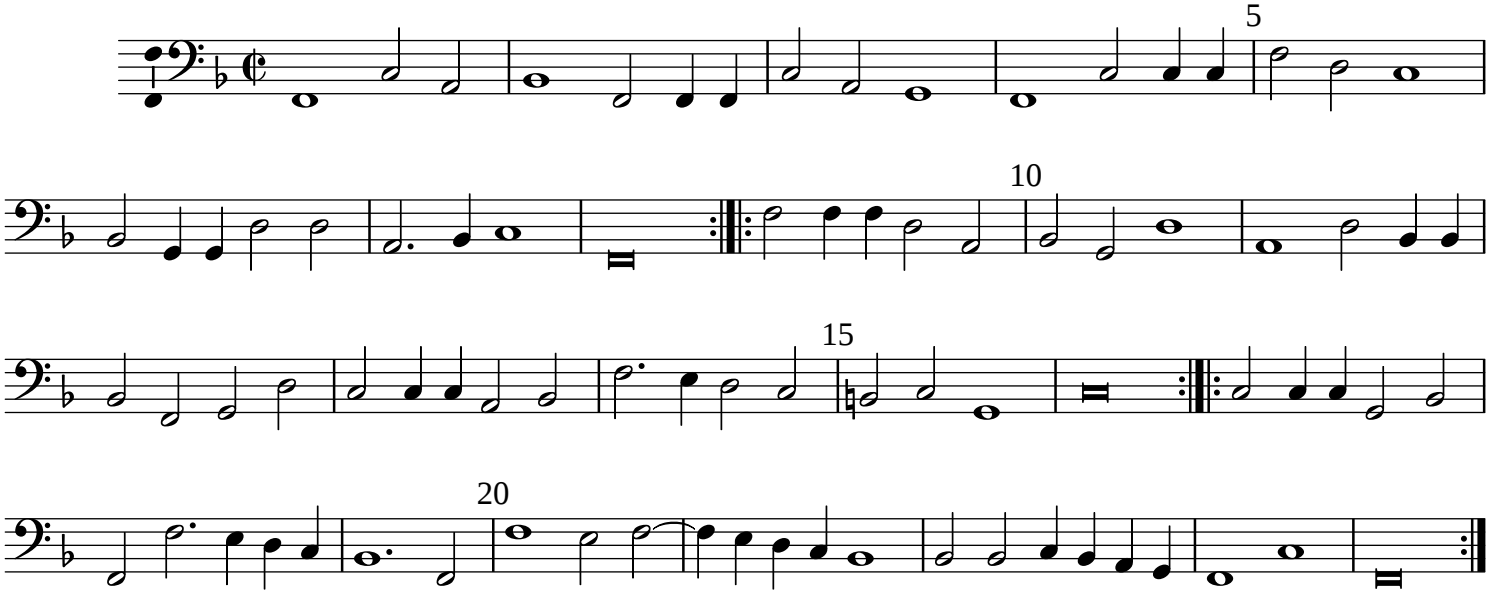
pour les cornetz

CCLXXXVIII (288)

F.C. [François Caroubel (1555-c.1611)]

Bassus (part 6 of 6)

Terpsichore, *Musarum Aoniarum* (Wolfenbüttel, 1612)



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