

Galliarde de la guerre

CCXC (290)

M.P.C. [Michael Praetorius (1571-1621)]

Cantus (part 1 of 5)

Terpsichore, Musarum Aoniarum (Wolfenbüttel, 1612)

5

10

15

20

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Altus (part 2 of 5)

Terpsichore, Musarum Aoniarum (Wolfenbüttel, 1612)

The image displays a musical score for the Altus part of the Galliarde de la guerre. The score is written on four staves of music, each beginning with a treble clef and a common time signature (C). The first staff contains the initial measures of the piece. The second staff begins at measure 5 and includes first and second endings, with measure numbers 1, 2, and 10 indicated. The third staff begins at measure 15 and also includes first and second endings. The fourth staff begins at measure 20 and concludes the piece with first and second endings. The notation includes various note values, rests, and repeat signs.

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Tenor (part 3 of 5)

Terpsichore, Musarum Aoniarum (Wolfenbüttel, 1612)

The musical score is written for a Tenor part and consists of four staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music starts with a rest followed by a series of eighth notes. The second staff begins with a measure number '5' and contains two first endings, labeled '1.' and '2.', which are separated by a double bar line. The third staff contains a first ending labeled '1.' and a second ending labeled '2.' with a measure number '15' below it. The fourth staff begins with a measure number '20' and contains two first endings, labeled '1.' and '2.', which are separated by a double bar line. The piece concludes with a final double bar line.

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Tenor (part 3 of 5)

Terpsichore, Musarum Aoniarum (Wolfenbüttel, 1612)

The musical score is written for a tenor voice in a 3/4 time signature. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music starts with a quarter rest, followed by a series of quarter notes: G4, A4, B4, C5. This is followed by a repeat sign. The second staff continues with a half note G4, then quarter notes A4, B4, C5, and a half note G4. A first ending bracket covers measures 6-7 (A4, B4, C5), and a second ending bracket covers measures 8-9 (B4, C5). Measure 10 begins with a quarter note G4. The third staff continues with quarter notes A4, B4, C5, and a half note G4. A first ending bracket covers measures 12-13 (A4, B4), and a second ending bracket covers measures 14-15 (C5, G4). The fourth staff continues with quarter notes A4, B4, C5, and a half note G4. A first ending bracket covers measures 17-18 (A4, B4), and a second ending bracket covers measures 19-20 (C5, G4). The piece concludes with a double bar line.

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Quintus (part 4 of 5)

Terpsichore, Musarum Aoniarum (Wolfenbüttel, 1612)

5
8
8
8
8

1. 2. 10
1. 2. 15
20 1. 2.

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Quintus (part 4 of 5)

Terpsichore, Musarum Aoniarum (Wolfenbüttel, 1612)

5

1. 2. 10

1. 2. 15

20 1. 2.

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Bassus (part 5 of 5)

Terpsichore, Musarum Aoniarum (Wolfenbüttel, 1612)

5

1. 2. 10

1. 2. 15

20 1. 2.