

Sérénade, opus 6

1 - Prélude fantasque

Cyril Plante

Allegretto ♩ = 80

Angreito 7-2-00

Flûte

Hautbois

Clarinete en Do

Clarinete en Sib

2 Bassons

Cor I en Fa

Cor II en Fa

Célesta

Harpe

1er Violons

1er Violons

1er Violons

2nd Violons

2nd Violons

2nd Violons

Altos

Altos

Violoncelles

Violoncelles

Contrebasses

Contrebasses

This page of a musical score is for a symphony orchestra, featuring various instruments including Flute, Horns, Clarinet, Bassoon, Cor Anglais, Cello, Harp, Violins, Viola, Alto, and Double Basses. The score includes dynamic markings such as *mf*, *p*, and *pp*, and articulation like *arco*. The music is written in a key with three sharps (F#, C#, G#) and a 6/8 time signature. The score is divided into measures, with some measures containing rests and others containing active musical notation. The instruments are arranged in a standard orchestral layout, with the Flute and Horns at the top, followed by the Clarinet, Bassoon, and Cor Anglais. The Cello and Harp are in the middle, and the Violins, Viola, Alto, and Double Basses are at the bottom. The score is written in a standard musical notation, with notes, rests, and dynamic markings clearly visible. The page number 6 is in the top left corner.

[illegible]

16

Fl.

Htbs.

Cl. Do

Clar. Sib

2 Bsn.

Cor I Fa

Cor II Fa

Cél.

Hrp.

1er Vlns.

1er Vlns.

1er Vlns.

2nd Vlns.

2nd Vlns.

2nd Vlns.

Alt.

Alt.

Vcs.

Vcs.

Cbs.

Cbs.

p

[illegible]

33

Fl.

Hrbs.

Cl. Do

Clar. Sib

2 Bsn.

Cor I Fa

Cor II Fa

Cél.

Hrp.

1er Vlns.

1er Vlns.

1er Vlns.

2nd Vlns.

2nd Vlns.

2nd Vlns.

Alt.

Alt.

Vcs.

Vcs.

Cbs.

Cbs.

[illegible]

[illegible]

62

Fl.

Htbs.

Cl. Do

Clar. Sib

2 Bsn.

Cor I Fa

Cor II Fa

Cél.

Hrp.

1er Vlns.

1er Vlns.

1er Vlns.

2nd Vlns.

2nd Vlns.

2nd Vlns.

Alt.

Alt.

Vcs.

Vcs.

Cbs.

Cbs.

p *mp* *mf* *pp*

Fl.

Htbs.

Cl. Do

Clar. Sib

2 Bsn.

Cor I Fa

Cor II Fa

Cél.

Hrp.

1er Vlms.

1er Vlms.

1er Vlms.

2nd Vlms.

2nd Vlms.

2nd Vlms.

Alt.

Alt.

Vcs.

Vcs.

Cbs.

Cbs.

The musical score for page 70, measures 70-71, is presented in a single system. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The music is in a single system with a repeat sign at the end of measure 71. The instruments and their parts are as follows:

- Fl.**: Flute, rests in both measures.
- Htbs.**: Horns, rests in both measures.
- Cl. Do**: Clarinet in D, plays a half note G# in measure 70 and a half note A# in measure 71.
- Clar. Sib**: Clarinet in Bb, plays a half note F# in measure 70 and a half note G# in measure 71.
- 2 Bsn.**: Bassoon, plays a half note G# in measure 70 and a half note A# in measure 71.
- Cor I Fa**: Cor Anglais I, plays a half note G# in measure 70 and a half note A# in measure 71.
- Cor II Fa**: Cor Anglais II, plays a half note G# in measure 70 and a half note A# in measure 71.
- Cél.**: Celesta, rests in both measures.
- Hrp.**: Harp, rests in both measures.
- 1er Vlms.**: Violins I, first and second, play a half note G# in measure 70 and a half note A# in measure 71.
- 2nd Vlms.**: Violins II, first and second, play a half note G# in measure 70 and a half note A# in measure 71.
- Alt.**: Viola, plays a half note G# in measure 70 and a half note A# in measure 71.
- Vcs.**: Violoncello, plays a half note G# in measure 70 and a half note A# in measure 71.
- Cbs.**: Double Bass, plays a half note G# in measure 70 and a half note A# in measure 71.