



PAR

A. DE BERTHA

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A. Leduc

POLONAISE

A. de BERTHA.



Moderato.

PIANO. *p*

Cre - - scen -

Ped. *

- do.

f *p*

Ped. *

f *p*

Ped. *

Ped. *



First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of eighth and sixteenth notes, with some beamed sixteenth notes. A pedal point is indicated by "Ped." and an asterisk (*) at the end of the system.



Second system of musical notation. The music continues with similar rhythmic patterns. A dynamic marking of *mf* (mezzo-forte) is present. A pedal point is indicated by "Ped." and an asterisk (*) at the end of the system.



Third system of musical notation. The music continues with similar rhythmic patterns. A dynamic marking of *mf* (mezzo-forte) is present. A pedal point is indicated by "Ped." and an asterisk (*) at the end of the system.



Fourth system of musical notation. The music continues with similar rhythmic patterns. A dynamic marking of *f* (forte) is present. A pedal point is indicated by "Ped." and an asterisk (*) at the end of the system.



Fifth system of musical notation. The music continues with similar rhythmic patterns. A dynamic marking of *p* (piano) is present. A pedal point is indicated by "Ped." and an asterisk (*) at the end of the system.



First system of musical notation. Treble and bass staves. Treble staff begins with a piano (*p*) dynamic. Bass staff has a *Ped.* marking with an asterisk. The system concludes with a *Marcato.* instruction.



Second system of musical notation. Treble and bass staves. Treble staff begins with a piano (*p*) dynamic. Bass staff has a *Ped.* marking with an asterisk. The system concludes with a *Ped.* marking with an asterisk. The word *Gre - - - scen -* is written above the treble staff.



Third system of musical notation. Treble and bass staves. Treble staff begins with a piano (*p*) dynamic. Bass staff has a *Ped.* marking with an asterisk. The system concludes with a *Ped.* marking with an asterisk. The word *- do -* is written above the treble staff.



Fourth system of musical notation. Treble and bass staves. Treble staff begins with a piano (*p*) dynamic. Bass staff has a *Ped.* marking with an asterisk. The system concludes with a *Ped.* marking with an asterisk. The word *- do -* is written above the treble staff.

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

p Ped. * Ped. * *f* Ped. * Ped. * *tr*

tr Ped. * Ped. * *Espressivo.*

tr *sf* *p* Ped. *

The musical score consists of six systems of staves. The first two systems are in G major (one sharp). The third system is in G major, with a first ending bracketed. The fourth system is in G major, with lyrics "Cre - scen - do" under the treble staff. The fifth system is in G major, with a first ending bracketed. The sixth system is in G major, with a first ending bracketed.

Ped. * Ped. * Ped. *
 Ped. * Ped. * Ped. *
 Ped. * Ped. * Ped. *
 Ped. * Ped. * Ped. *
 Ped. * Ped. * Ped. *
 Ped. * Ped. * Ped. *

1^a 2^a
 f p
 Cre - scen - do
 f p f

This page of piano music consists of five systems of staves. The first system begins with a piano (*p*) dynamic. The second system continues the musical development. The third system includes a mezzo-forte (*mf*) dynamic and features the instruction "Ped." followed by an asterisk (*). The fourth system also includes a mezzo-forte (*mf*) dynamic and a "Ped." instruction with an asterisk. The fifth system features a forte (*f*) dynamic, a crescendo hairpin, and concludes with a piano (*p*) dynamic. The notation includes various note values, rests, and articulation marks.

7

p

Marcato.

Ped. *

Ped. *

Cre - scen - do.

Ped. *

f *p* *f* *p* *f*

Ped. * *Ped.* *

p *ff* *sf*