

POLKA CHINOISE

pour Piano avec acc^t de Violon, Cornet-à-Piston & Violoncelle.

N^o 1. Piano, prix 4.50^f

N^o 2. à 4 mains, prix 6^f

N^o 3. pour Orchestre,

par DIAS. 9^f



PAR

HENRI CELLOT

Paris, chez Simon Richault, Editeur Boulevard des Italiens N^o 4 au Premier.

1855.

Polka chinoise

Henri Cellot (1827-1879)
Orchestration J.B.Dias (18...-1897)
Arrangement Denis Bélières

The image displays the first 12 measures of the orchestral score for 'Polka chinoise'. The score is written for four woodwind instruments: Flute, Hautbois (Clarinet), Violon (Violin), and Basson (Bassoon). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The first system (measures 1-4) features a dynamic marking of *ff* and a *Sva* (Sforzando) marking over the first measure. The second system (measures 5-8) includes a repeat sign and a *sf* (Sforzando) marking. The third system (measures 9-12) concludes the piece with a double bar line and repeat dots. The notation includes various rhythmic values, slurs, and dynamic markings.

17

Fl

Hb

Vn

Bs

pp

crescendo.....

Detailed description: This system contains measures 17 through 23. The Flute (Fl) part features a melodic line with eighth-note patterns and slurs. The Horn (Hb) part provides harmonic support with similar rhythmic motifs. The Violin (Vn) part has a more active role with sixteenth-note passages. The Bassoon (Bs) part starts with a *pp* dynamic and includes a *crescendo* marking. The key signature is three sharps (F#, C#, G#).

24

Fl

Hb

Vn

Bs

sf

sf

sf

f

fz

8^{va}

Detailed description: This system contains measures 24 through 29. The Flute (Fl) part has a *sf* dynamic and an *8va* marking above the staff. The Horn (Hb) part also has a *sf* dynamic. The Violin (Vn) part features a *f* dynamic. The Bassoon (Bs) part has a *fz* dynamic. The key signature remains three sharps.

30

Fl

Hb

Vn

Bs

8^{va}

Detailed description: This system contains measures 30 through 35. The Flute (Fl) part has an *8va* marking above the staff. The Horn (Hb) part continues with its melodic line. The Violin (Vn) part has a more active role with sixteenth-note passages. The Bassoon (Bs) part provides harmonic support. The key signature remains three sharps.

35 **Trio**

Fl *p*

Hb *p*

Vn *p*

Bs *p*

40

Fl *sf* 8va

Hb *sf*

Vn *sf*

Bs *sf*

46

Fl 8va

Hb

Vn

Bs

51

Fl *p*

Hb *p*

Vn *p*

Bs *p*

57

Fl *p*

Hb *p*

Vn *p*

Bs *sf*

8^{va}

62

Fl *p*

Hb *p*

Vn *p*

Bs *p*

8^{va}

68

To Coda \oplus *S^{va}*

Fl

Hb

Vn

Bs

74

S^{va}

Fl

Hb

Vn

Bs

S^{va}

2.

D.S. al Coda

Fl

Hb

Vn

Bs

⊕ Coda

87 *8^{va}*

Fl
Hb
Vn
Bs

This system contains measures 87 to 91. It features four staves: Flute (Fl), Horn (Hb), Violin (Vn), and Bass (Bs). The key signature is three sharps (F#, C#, G#). A dashed line above the Flute staff is labeled *8^{va}*. The music consists of eighth and sixteenth notes with various articulations.

92 *8^{va}*

Fl
Hb
Vn
Bs

This system contains measures 92 to 97. It features four staves: Flute (Fl), Horn (Hb), Violin (Vn), and Bass (Bs). The key signature is three sharps. A dashed line above the Flute staff is labeled *8^{va}*. The music continues with eighth and sixteenth notes, including accents and slurs.

98 *8^{va}*

Fl
Hb
Vn
Bs

This system contains measures 98 to 102, which conclude the Coda. It features four staves: Flute (Fl), Horn (Hb), Violin (Vn), and Bass (Bs). The key signature is three sharps. A dashed line above the Flute staff is labeled *8^{va}*. The music ends with a double bar line and a *ff* dynamic marking. The final notes are held with a fermata.

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Flute

The musical score for the Flute part of 'Polka chinoise' is written in treble clef, 2/4 time, and A major (three sharps). It consists of seven staves of music. The first staff begins with a dynamic marking of *ff* and includes an *8va* marking with a dashed line above the staff. The second staff starts at measure 6 and features a repeat sign. The third staff starts at measure 11. The fourth staff starts at measure 16 and includes a repeat sign. The fifth staff starts at measure 21. The sixth staff starts at measure 26 and includes an *sf* marking and an *8va* marking with a dashed line. The seventh staff starts at measure 31 and includes an *8va* marking with a dashed line. The piece concludes with a final double bar line and a key signature change to A minor (three sharps).

35 **Trio**
p

41 *sf* *8va.*

48 *8va.* *p*

53 2

59 *8va*

64 *8va* To Coda ⊕ 4

71 *8va.*

77 *8va* 1. 2. D.S. al Coda 8

⊕ Coda

87 *8va*

92 *8va*

97 *8va* *ff*

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Hautbois

6

11

16

21

26

31

ff

crescendo

sf

35 Trio

Musical staff 35-40. Treble clef, key signature of two sharps (F# and C#). Measure 35 starts with a repeat sign and a dynamic marking of *p*. The staff contains eighth and sixteenth notes with various articulations like accents and slurs.

Musical staff 41-47. Treble clef, key signature of two sharps. Measure 41 starts with a dynamic marking of *sf*. The staff contains sixteenth notes with slurs and accents.

Musical staff 48-53. Treble clef, key signature of two sharps. Measure 48 starts with a dynamic marking of *p*. The staff contains sixteenth notes with slurs and accents.

Musical staff 54-58. Treble clef, key signature of two sharps. Measure 54 starts with a dynamic marking of *p*. The staff contains sixteenth notes with slurs and accents.

Musical staff 59-64. Treble clef, key signature of two sharps. The staff contains sixteenth notes with slurs and accents.

Musical staff 65-70. Treble clef, key signature of two sharps. Measure 65 starts with a dynamic marking of *ff*. The staff contains sixteenth notes with slurs and accents. Measure 70 ends with a Coda symbol (⊕) and the text "To Coda".

Musical staff 71-75. Treble clef, key signature of two sharps. The staff contains sixteenth notes with slurs and accents.

Musical staff 76-79. Treble clef, key signature of two sharps. Measure 76 starts with a first ending bracket labeled "1." and a second ending bracket labeled "2.". The staff contains sixteenth notes with slurs and accents.

Musical staff 80-86. Treble clef, key signature of two sharps. Measure 80 starts with a dynamic marking of *ff*. The staff contains sixteenth notes with slurs and accents. Measure 86 ends with a Coda symbol (⊕) and the text "D.S. al Coda".

Musical staff 87-91. Treble clef, key signature of two sharps. Measure 87 starts with a Coda symbol (⊕) and the text "Coda". The staff contains sixteenth notes with slurs and accents.

Musical staff 92-96. Treble clef, key signature of two sharps. The staff contains sixteenth notes with slurs and accents.

Musical staff 97-100. Treble clef, key signature of two sharps. Measure 97 starts with a dynamic marking of *ff*. The staff contains sixteenth notes with slurs and accents. Measure 100 ends with a double bar line.

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Violon

7

14

20

25

30

35 **Trio**
2 *p*

42 *sf*

48 *p*

54 *p*

59

63 To Coda ⊕

71 8 D.S. al Coda

⊕ Coda

87

94 *ff*

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Basson

7

14

21

28

35 **Trio** *p*

43

49 *p*

56 *sf*

64 *To Coda* ⊕

71 *D.S. al Coda*

87 ⊕ *Coda*

95 *ff*