

Bergamasca

Fiori Musicali (46)

Girolamo Frescobaldi

Intavolierung - Anton Höger

Chi questa Bergamasca sonara non pocho imparera

1 1

L-1 in d'

L-2 in a'

L-3 in g'

L-4 in D

5

9

Treble clef: a a c c | a b d | c d
 Bass clef: d c | c a b d | c d

12

Treble clef: a a c c a | b a c a b d | d d a a d b a
 Bass clef: d c d a c d | d b a b | d d a a d b a

15

♯. ♯ ♯ ♯ ♯ ♯ ♯ ♯. ♯. ♯. ♯.
 a a d c a a

b	a	c	c	a

♯. ♯ ♯ ♯ ♯ ♯ ♯ ♯. ♯. ♯. ♯. ♯.
 b a c a b a c d d d

b	a	c	a	b

♯. ♯ ♯ ♯ ♯ ♯ ♯ ♯. ♯. ♯. ♯.
 c c c a e c c b c a

♯ ♯ ♯ ♯ ♯ ♯ ♯. ♯. ♯. ♯.
 c e a e a c a b d c

c	e	a	e	a

19

| ♯. ♯. ♯. ♯. ♯. ♯. ♯. ♯. ♯. ♯.
 a a d b a a a d b a a c

a	a	d	b	a	a	a	d	b	a	a	c

♯ ♯ ♯ ♯ ♯ ♯ ♯. ♯. ♯. ♯.
 b a d c d b d a b a d a b b d a a d c d

b	a	d	c	d	b	d	a	b	a	d	a	b	b	d	a	a	d	c	d

♯. ♯. ♯. ♯. ♯. ♯. ♯. ♯. ♯. ♯.
 c a c a c d d d d b a c c a c a

♯ ♯ ♯ ♯ ♯ ♯ ♯. ♯. ♯. ♯.
 b d a b a a c a a b a c c

b	d	a	b	a	a	c	a	a	b	a	c	c

25

|. | ♯ ♯ ♯ ♯ ♯ |. ♯ |. | ♯ ♯ |.

	♯♯	b a	a	♯♯	♯
		c c			

| | ♯ |. | ♯ ♯ | ♯ ♯ ♯ |. ♯

♯	♯	a a	♯ b	♯♯ b	a ♯	b a b

♯ ♯ ♯ ♯ ♯ |. | | ♯ |. |. ♯ ♯ ♯ ♯ |.

c c	a a	c a	a c	e a c b c	a b c
		e	a		e

♯ ♯ ♯ ♯ |. |. |. |. ♯ ♯ |.

a a	c a	e a			a
					c

31

|. | ♯ ♯ ♯ ♯ ♯ |. | ♯ ♯ |.

	a a	♯ c	a a	♯ c	a a	♯
			c			

♯ ♯ ♯ ♯ ♯ | ♯ ♯ ♯ ♯ ♯ |. ♯ ♯ ♯ ♯

♯ b	♯ a	a	c	♯ a	♯	♯ b	♯ a	a	♯

| | ♯ |. | ♯ ♯ ♯ |.

a	♯	a	a a	c c	a	c	b	c

|. |. |. |.

b	a				
	c				

36

Measure 36: Vocal line starts with a half note 'a', followed by a quarter note 'c', a quarter note 'd', and a half note 'a'. Piano accompaniment consists of a half note 'e' and a half note 'a'.

Measure 37: Vocal line starts with a half note 'a', followed by a quarter note 'c', a quarter note 'd', and a half note 'a'. Piano accompaniment consists of a half note 'e' and a half note 'a'.

Measure 38: Vocal line starts with a half note 'a', followed by a quarter note 'c', a quarter note 'd', and a half note 'a'. Piano accompaniment consists of a half note 'e' and a half note 'a'.

Measure 39: Vocal line starts with a half note 'a', followed by a quarter note 'c', a quarter note 'd', and a half note 'a'. Piano accompaniment consists of a half note 'e' and a half note 'a'.

40

The Rose Tree

4/2

a a d c a c d c d a e a a a

. 1 | | | | | | | |

d b a d a c d b

. | | | | | | | |

a a a c a d c a c

1 | |

c

42

The musical score is written on a grand staff with two systems of three staves each. The notation includes various rhythmic values (quarter, eighth, sixteenth notes, rests) and accidentals (sharps, flats, naturals). The piece concludes with a double bar line at the end of the 12th measure.

44

46

47

48

49

51

3/4

3/4

3/4

3/4

3/4

58

a a

δ b a a δ

δ δ

.

δ c

c

.

a a c c a δ c a c δ

δ δ c a δ b a c a c a e a c e

[illegible][illegible]

95

97

[illegible]

99

The musical score is written on a grand staff with three systems. The first system contains the first line of the melody, starting with a treble clef and a key signature of one flat (B-flat). The second system contains the second line of the melody, featuring a triplet of eighth notes. The third system contains the third line of the melody, also featuring a triplet of eighth notes. The lyrics 'The Rose Tree' are written below the notes. The score is in 4/4 time, with a common time signature 'C' at the beginning of the first system.

The Rose Tree

101

101

c c a d c

c d a c d a c d a d

b d a b d a c d

c d a

c d a c c d a c d c d c a c

d d d a a d b a c

103

103

c d b a c d b a a c d c

c d b a c a c

d a a d b a b

a b d a c

c a c d e a c a b c a b c

c c b c

d a a c c a

d d a a c a

105

105

a a c c a d c

d a c d b

c a d c d c a d c

107

107

a a c c a d c a a d c a a c

d c d d b a d b a d a b d c d

a a a c c a d c a c a

c c e a c a c a b d a c a d d d d a a c a