LES COLOMBES MESSAGÈRES

NOUVELLE SUITE DE VALSES

composée pour le Piano par

CAMILLE SCHUBERT

OP. 169.

Nº 1.
à deux mains
Pr. M. 1. 75

Nº 2.
à quatre mains
Pr. M. 2.—

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MAYENCE CHEZ LES FILS DE B. SCHOTT.

Bruxelles, Schott frères
[illegible]

Londres, Schott & Cie
[illegible]

Dépôt général de notre fonds de Musique
LEIPZIG, C. F. LEEDE
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LES COLOMBES MESSAGÈRES.

NOUVELLE SUITE
DE VALSES.

CAMILLE SCHUBERT

OP: 169.

Allegro Maestoso.

les Cors.

INTRODUCTION.

ff *pp* *cres.*

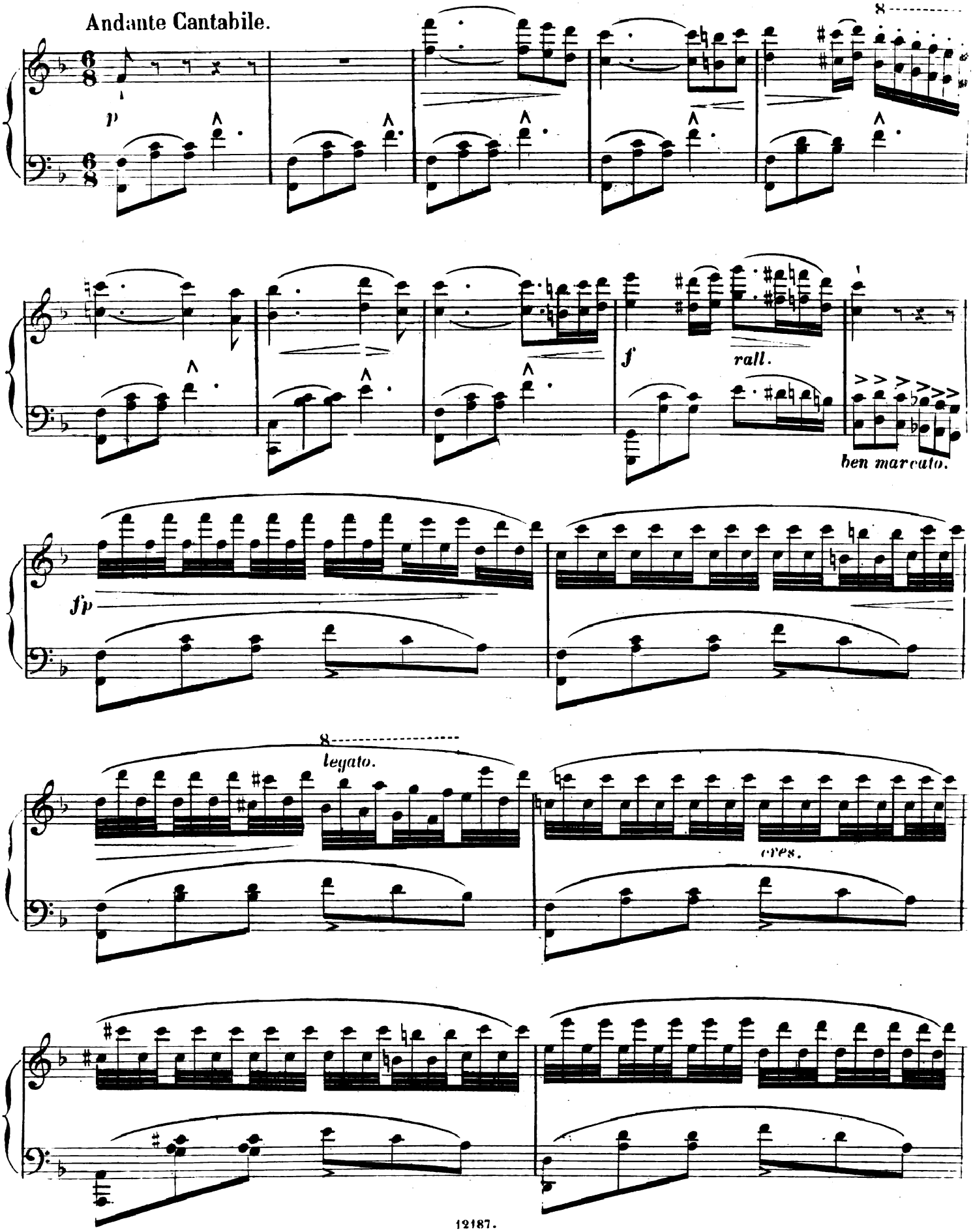
f z *f z*

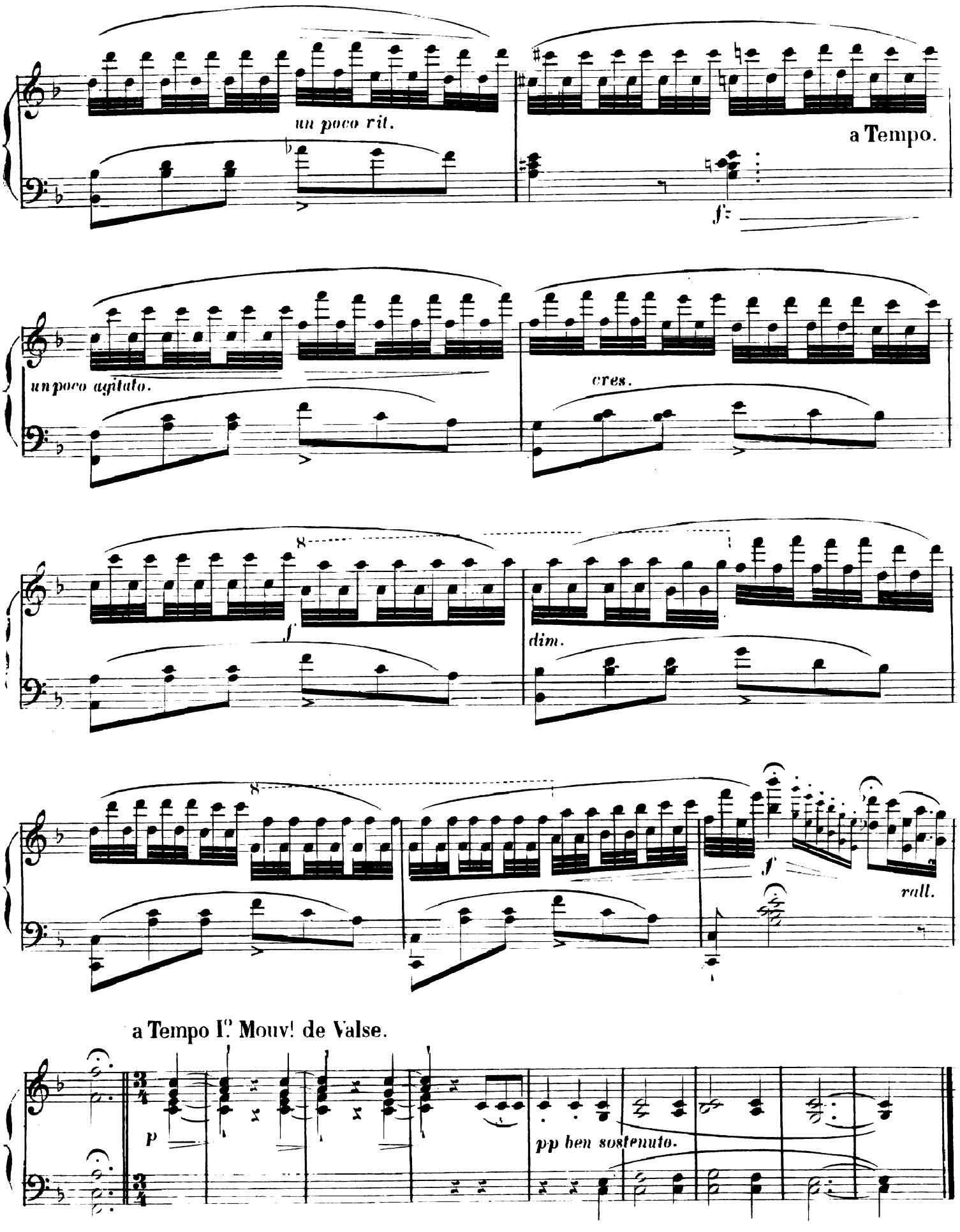
pp *cres.*

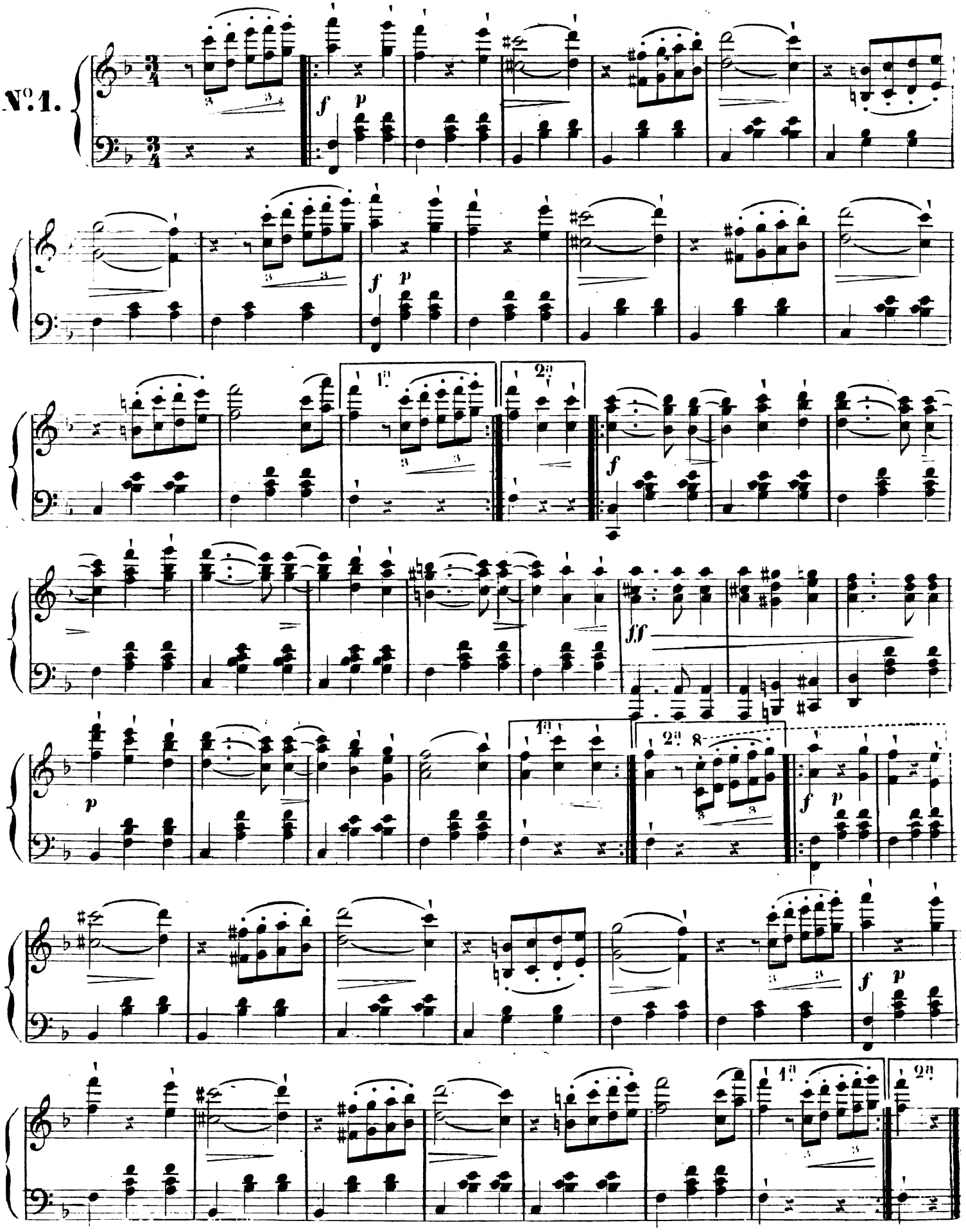
f z

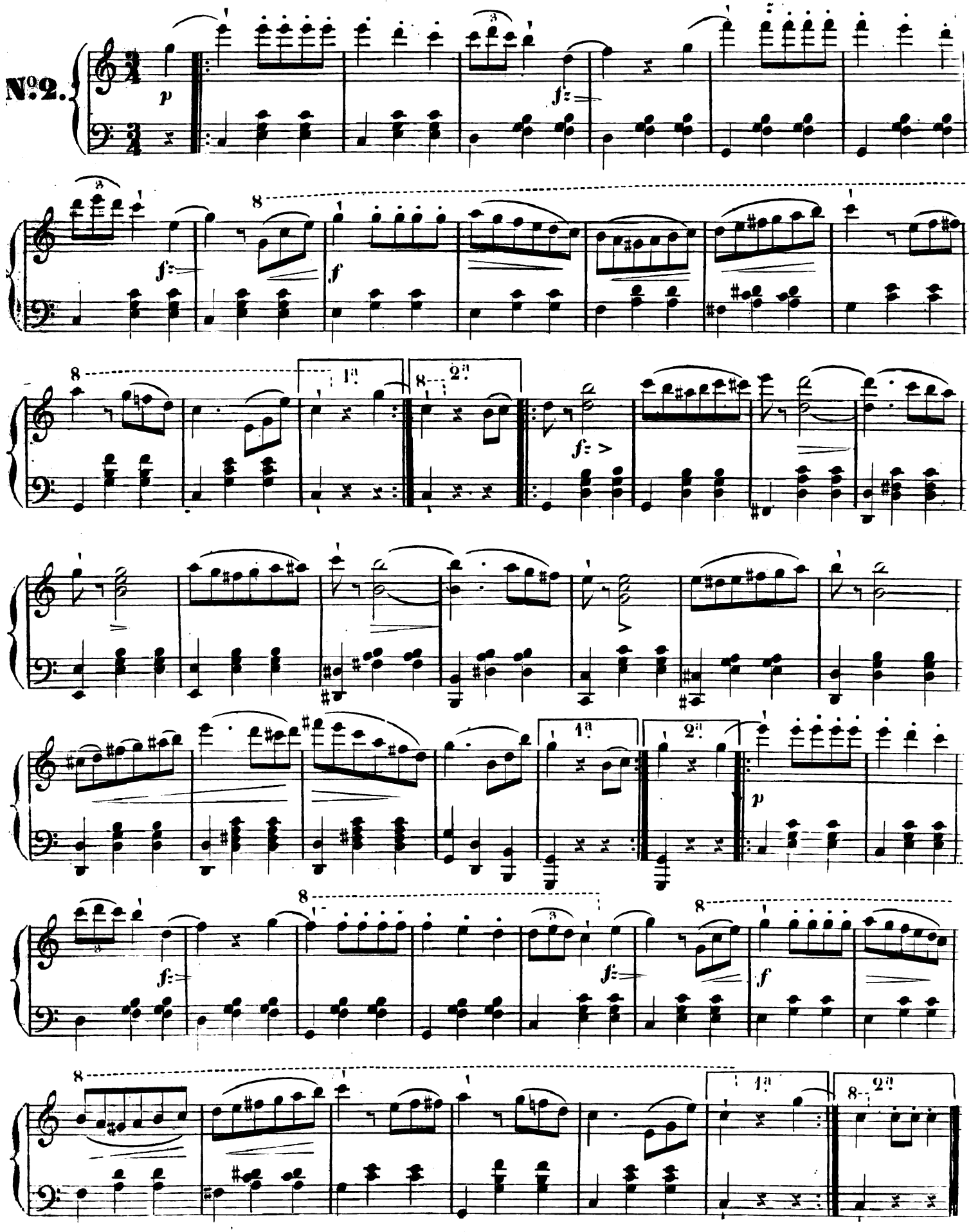
p dolce con expressivo.

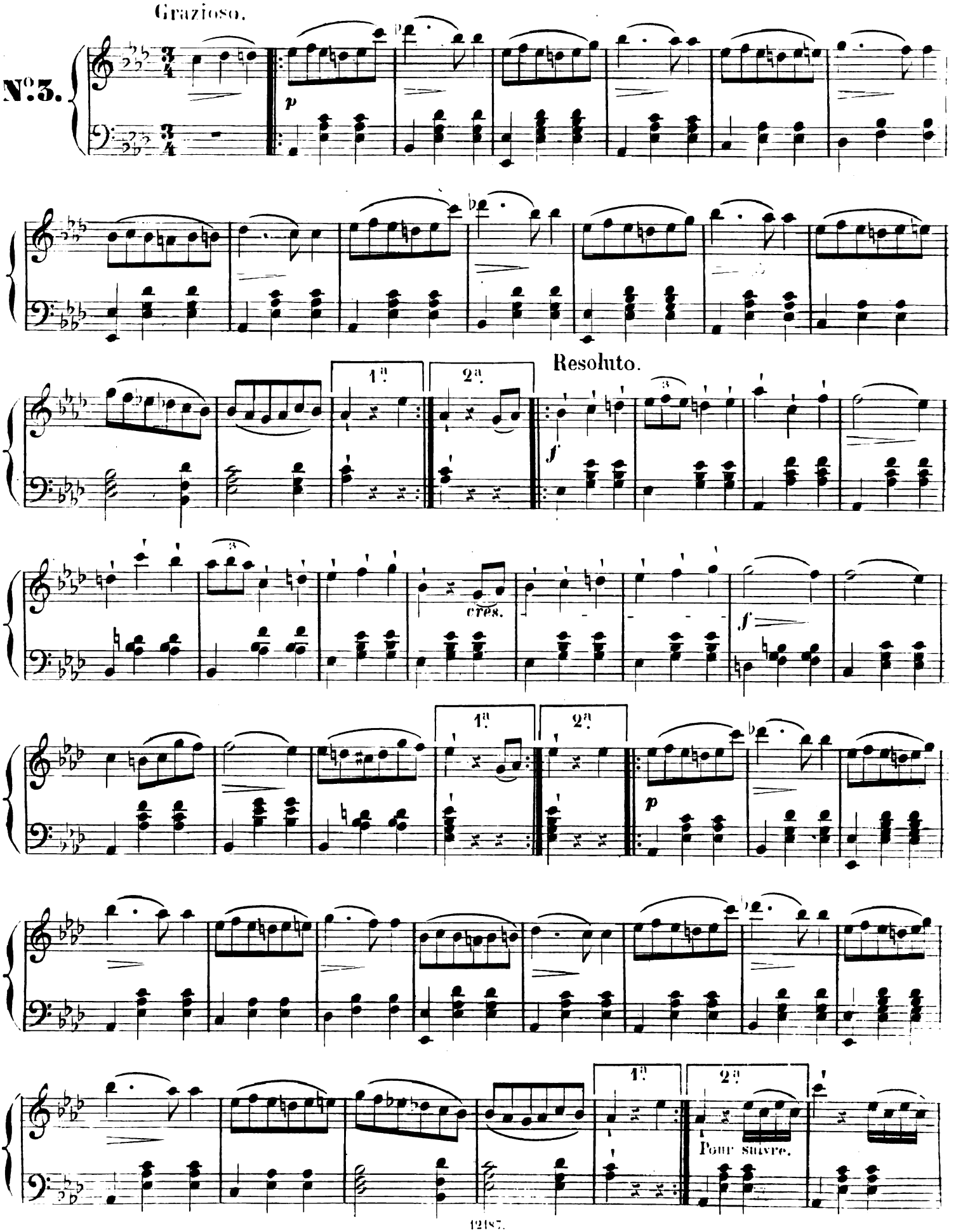
rit. *e sostenuto.*

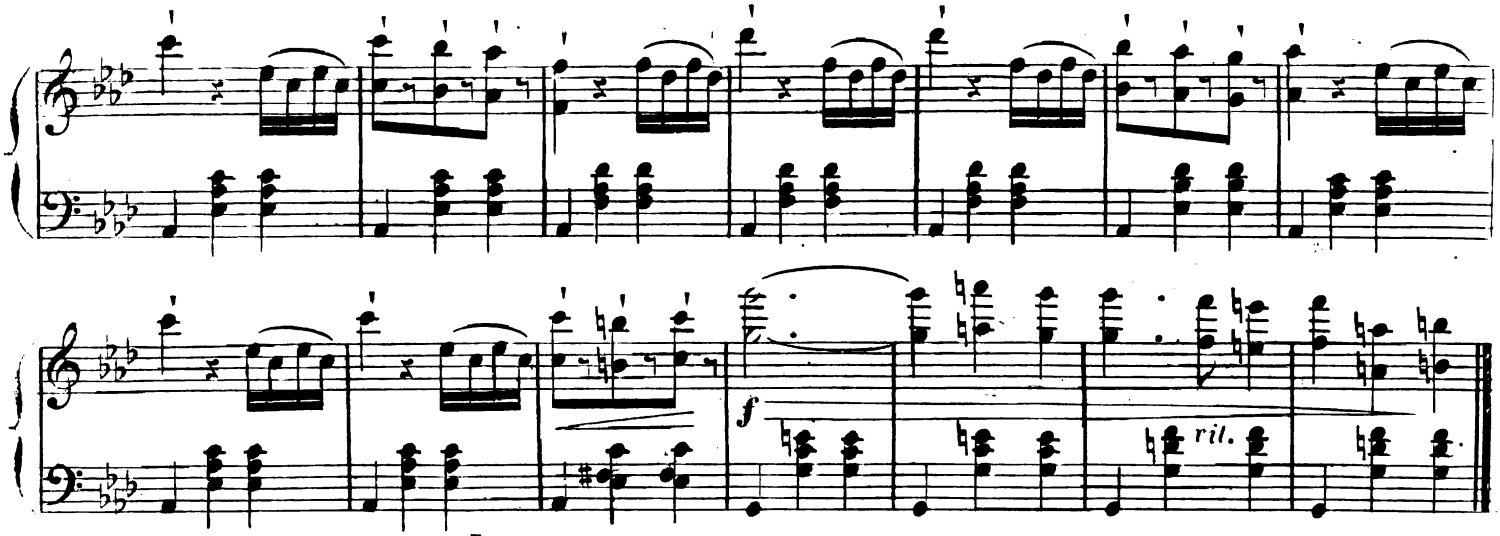

Andante Cantabile.
8
p
f
rall.
ben marcato.
fp
8
legato.
cres.


un poco rit.
a Tempo.
un poco agitato.
cres.
dim.
rall.
a Tempo I.° Mouv.t de Valse.
p
pp ben sostenuto.

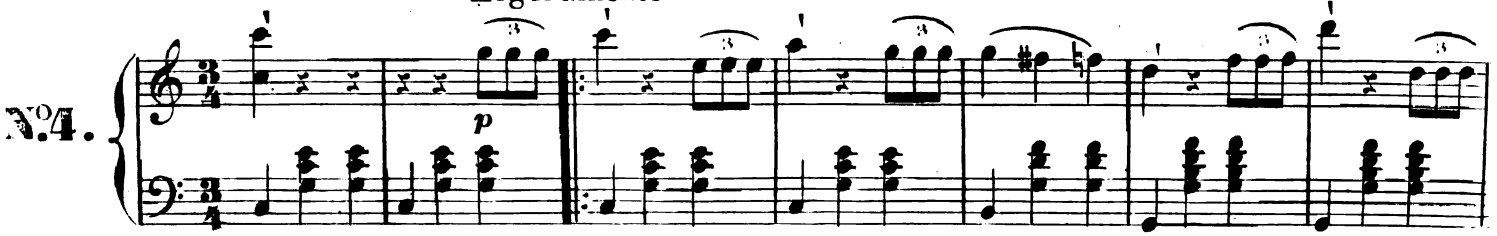

No. 1.
f
p
1a
2a
ff
8

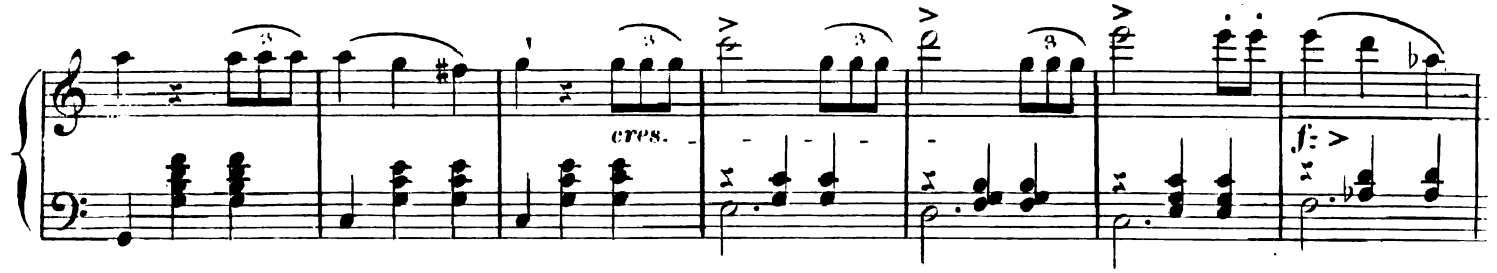

No. 2.
p
fz
f
1a
2a

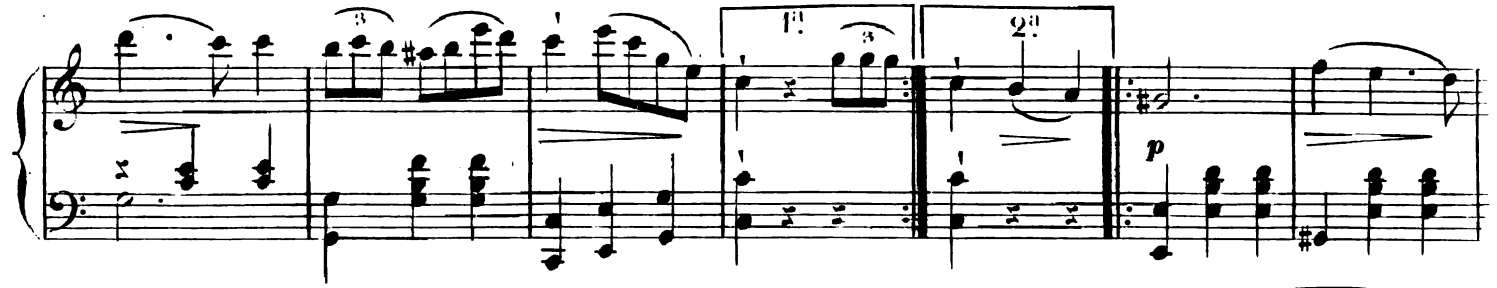

Grazioso.
N°3.
p
Resoluto.
1a.
2a.
f
cres.
Pour suivre.

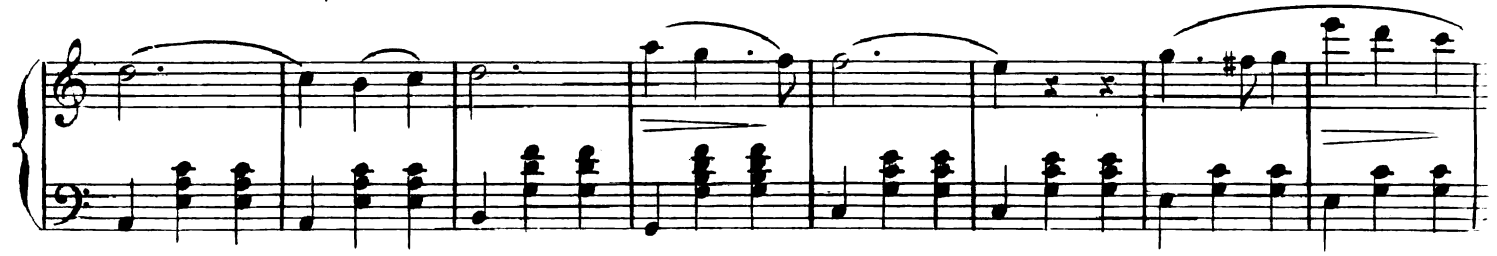


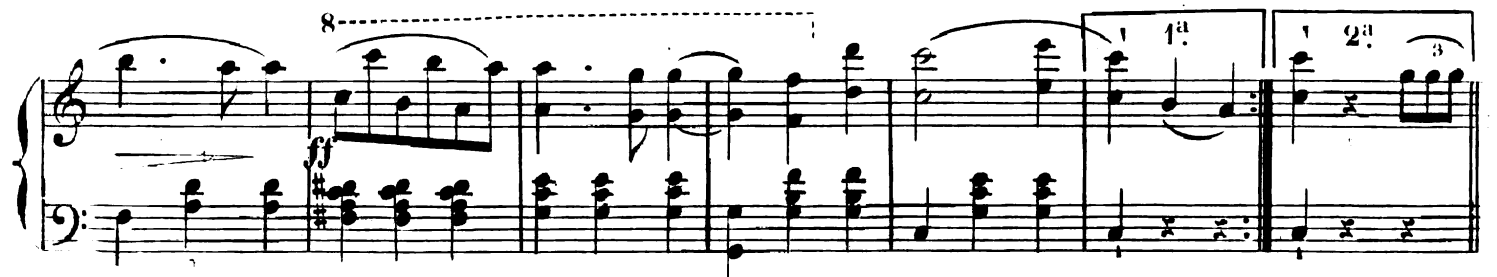
Legeramente.

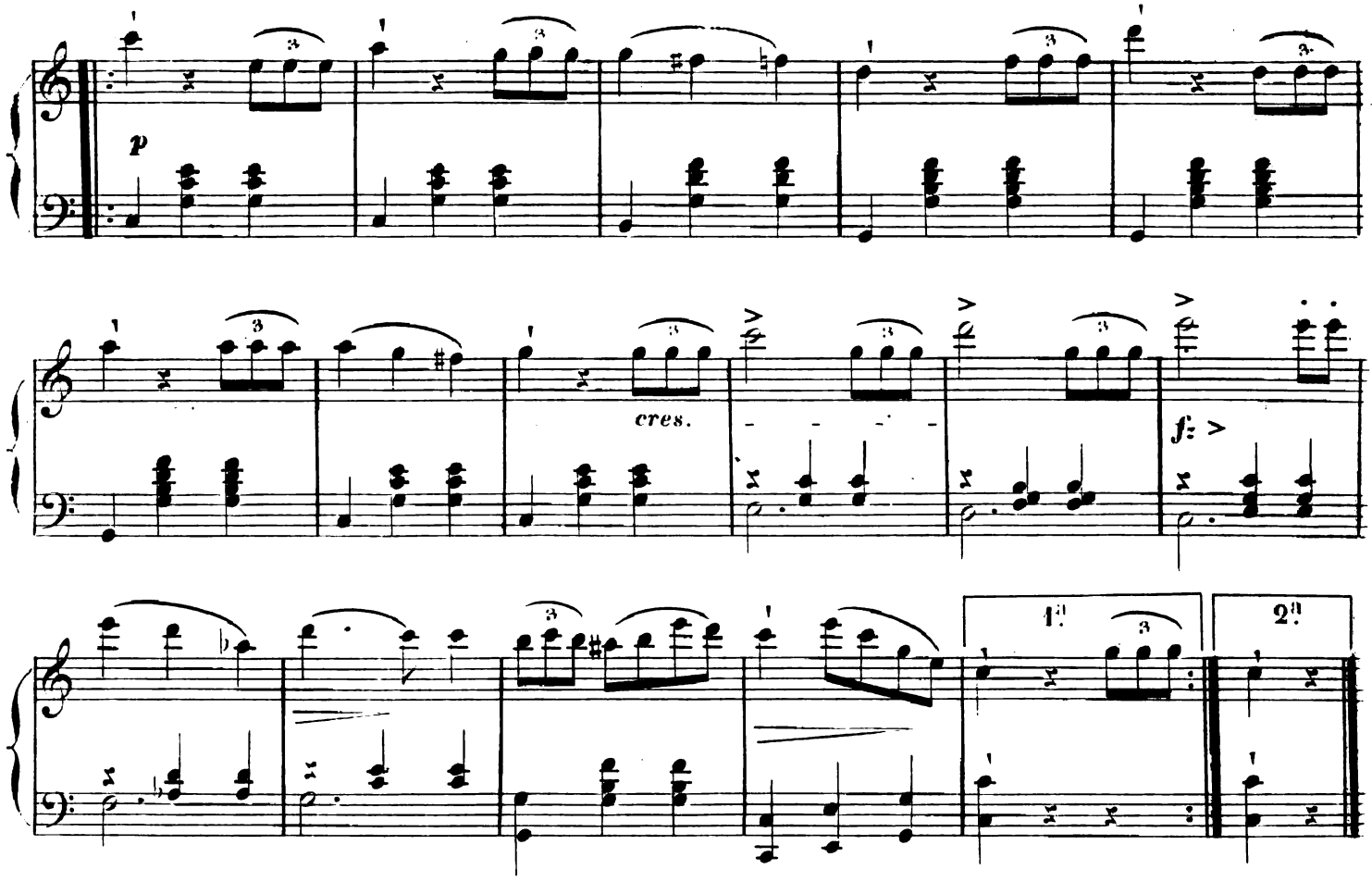






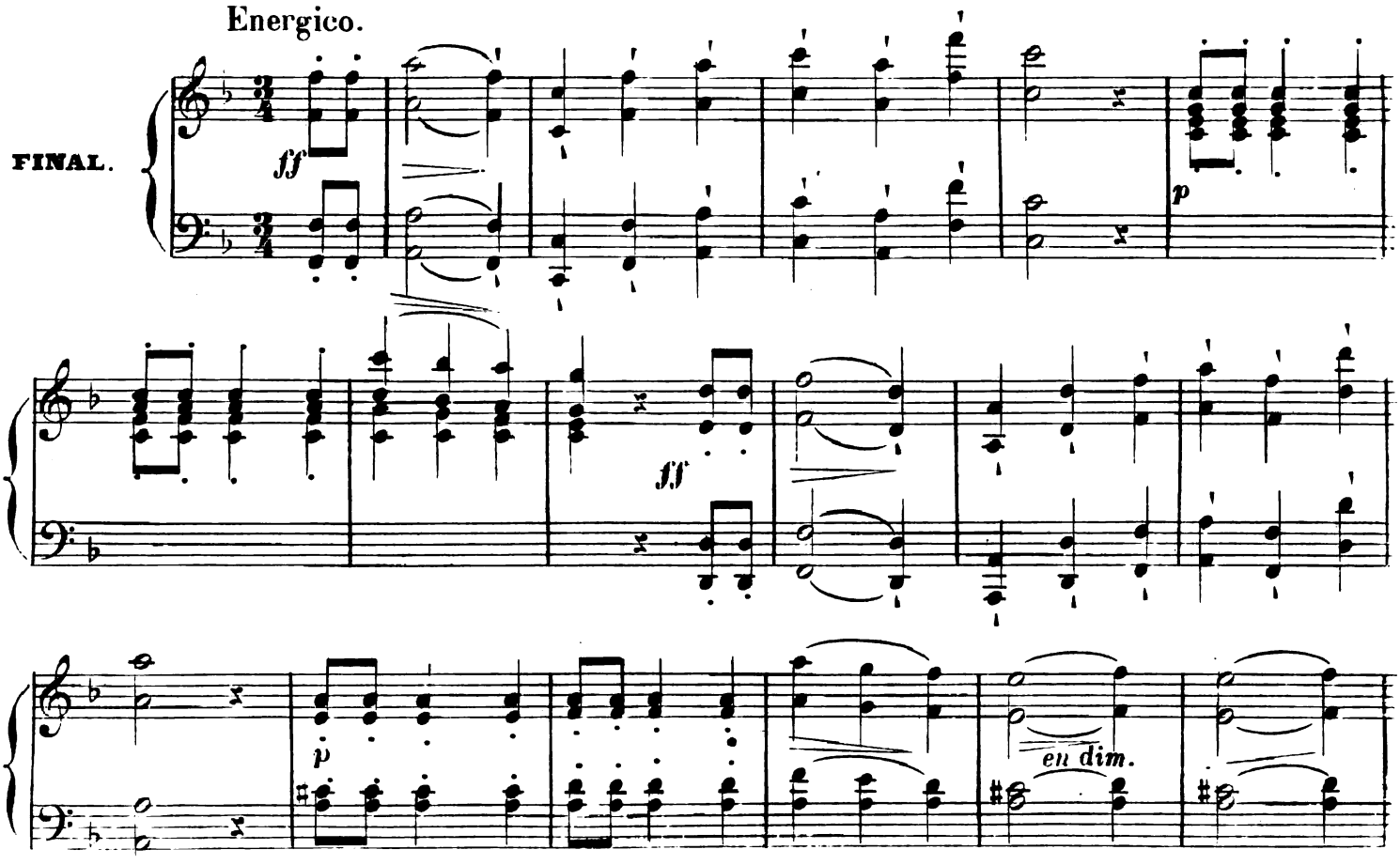


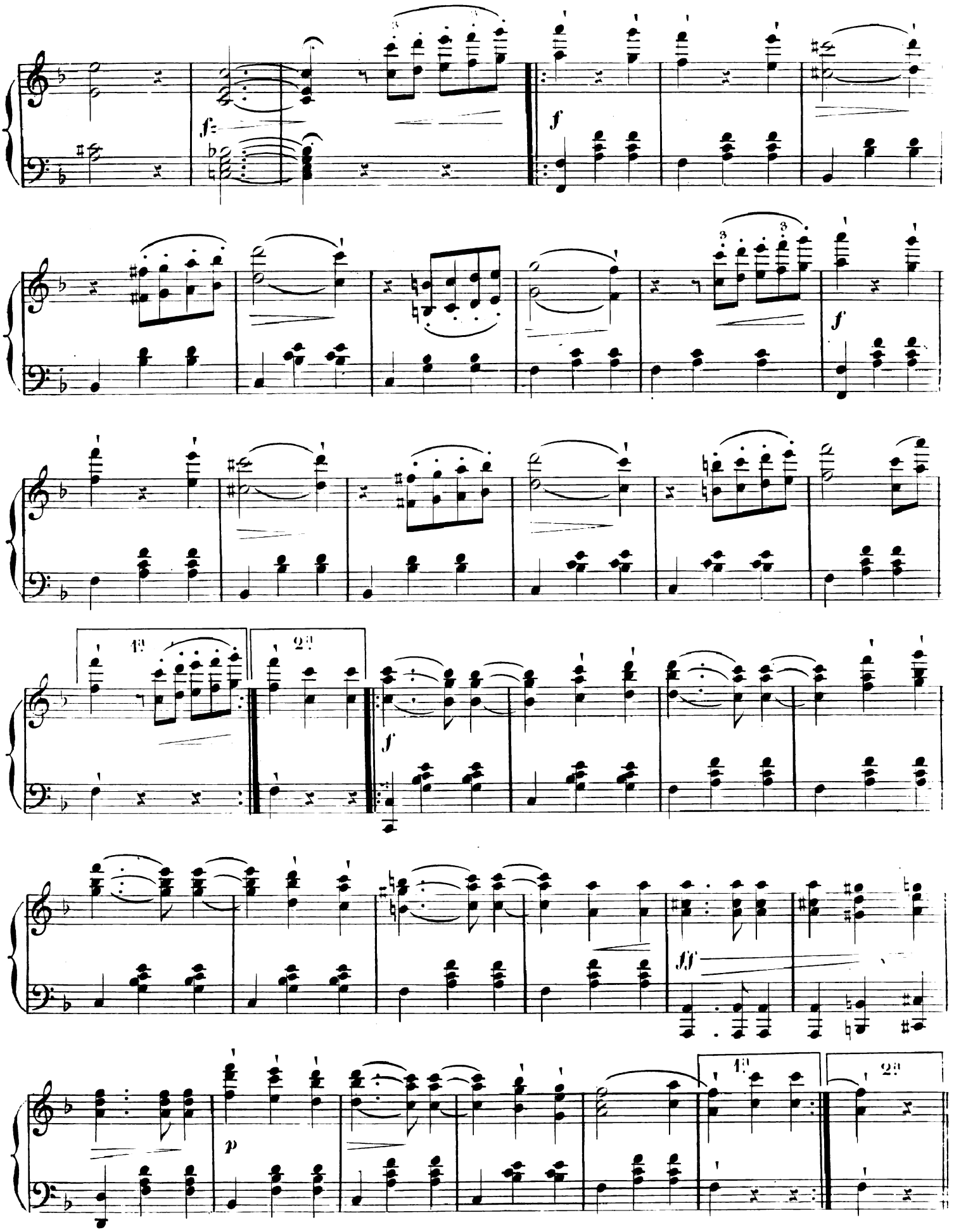


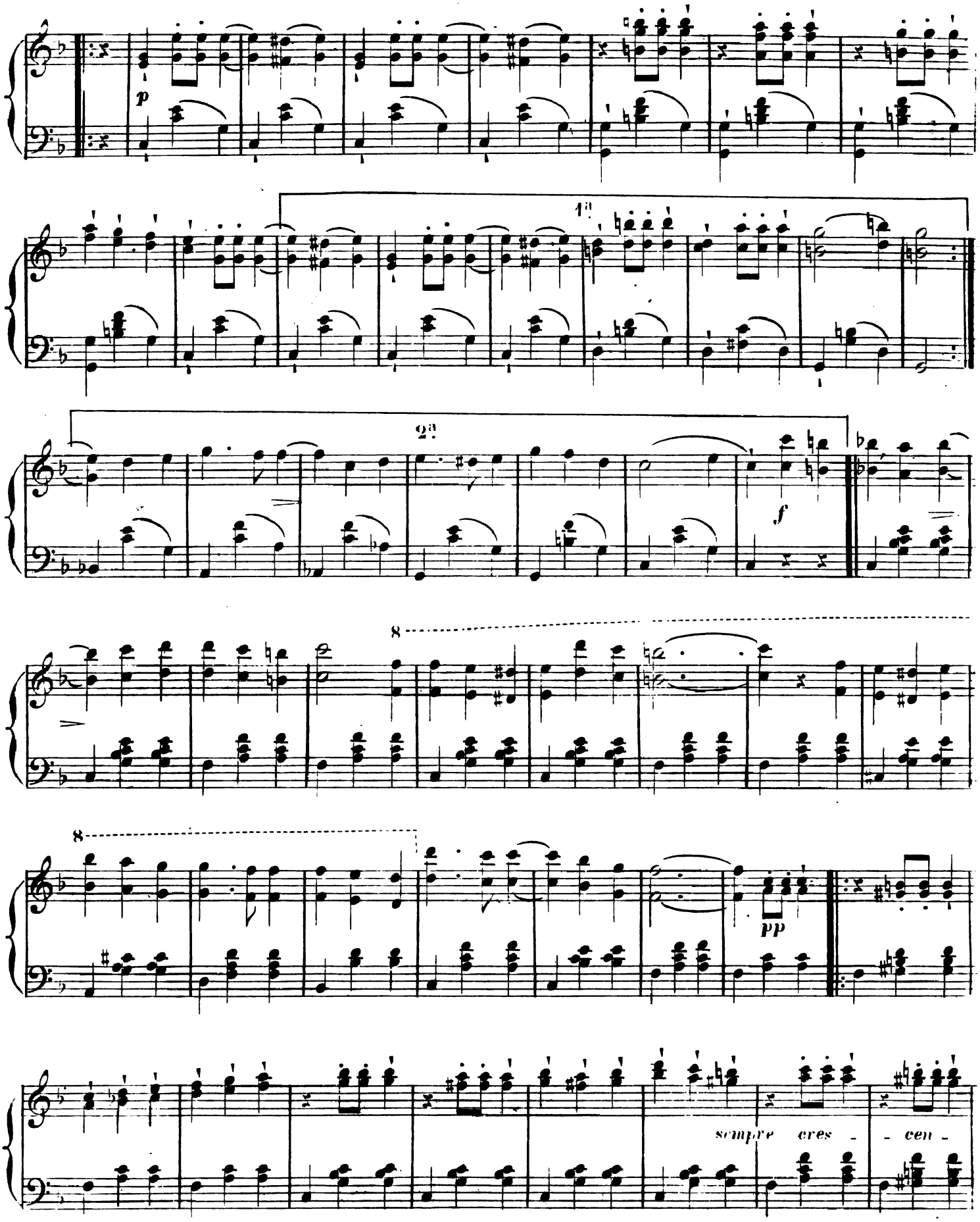


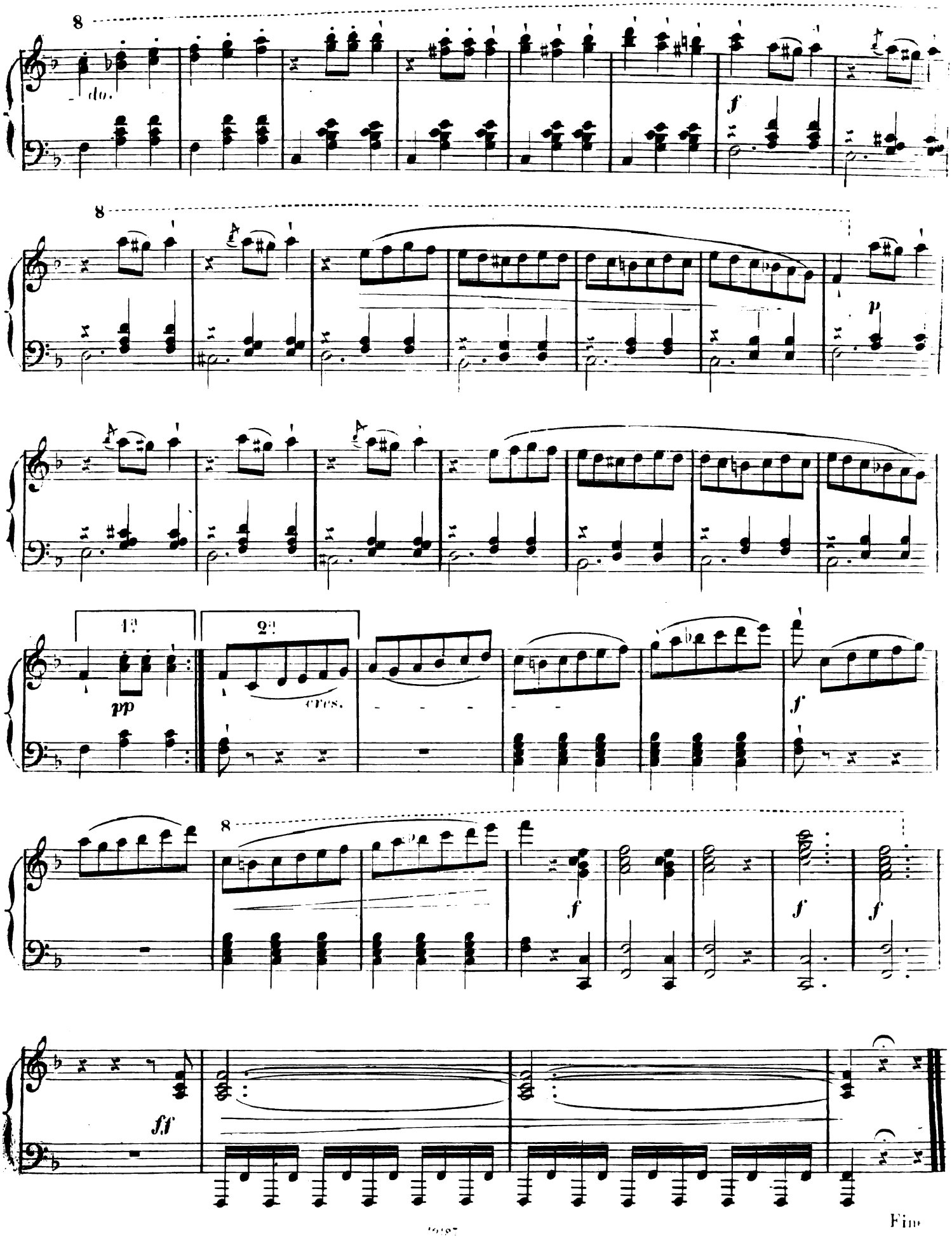
Energico.

FINAL.




f
f
f
1.
2.
f
ff
p
1.
2.


p
1a
2a
f
8
8
pp
sempre cres - - cen -


8
dol.
f
8
p
1.
2.
pp
cres.
f
8
f
f
f
ff
Fine