

Tiento 28 del Tercer Tono

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ad secundam

Intavolierung - Anton Höger

The musical score is presented in a system of four staves. The top two staves are labeled 'a' and the bottom two are labeled 'g'. The time signature is common time (C). The score consists of several measures, with a section starting at measure 5 marked with a '5' and a key signature change to one sharp (F#). The notation includes various note values (minims, crotchets, quavers) and rests, with some notes marked with a fermata. The score is a complex piece of early modern lute music.

9 *f*

a c a c d f d c a c a c
c d c d c d a b d a b d b a d a d a a d b
c a c d a c d a c c a c d a d c a a c a c a
c e a c e a c a a e c c e a c e a c e e a c
a c a c d a d b a b b d a b d a b d a b a d b d b

13

a c a c d c d f c d c a d a c d
a b d a a d b a b b d a b d a b d a b a d b d b
c e f c f c f c a e c a c a c c a
a c e a a a a
a c e a a a a

1	1	.	1
			δ a c δ f
1	1	∩	∩
	b δ a	ab δ ab δ a	b δ a b
∩	∩	∩	∩
c a c d c d a c	δ b a c a	a a c a c a c d	δ a c δ c
∩	∩	∩	∩
c e a c	e a c e a	e a c a b a c	a a c e a c

h	f h d f h i	h f d c a c a c d	f d f h f	δ	f
∩	∩	∩	∩	∩	∩
a	b	b a b δ	b δ a b δ b δ b a δ	b a δ	b
∩	∩	∩	∩	∩	∩
δ a c d a	c a δ c a	.	∩	∩	∩
∩	∩	∩	∩	∩	∩
δ b a c	a c	.	∩	∩	a

