

SOUVENIR  
DE  
l'Ange Gardien

*à 4 mains*

ADOLPHE BOTTE

*OP. 42*

*à mes Amis*  
Louis et Alfred Lefebvre.

SOUVENIR  
DE  
L'ANGE GARDIEN

*arrangé pour*  
Piano à quatre mains

PAR

G. MICHEUZ

*composé par*

AD. BOTTE

*Op. 42*

*Price 4s*

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*Alphonse Leduc*

# SOUVENIR DE L'ANGE GARDIEN

D'ADOLPHE BOTTE. OP. 42.

dédié à ses Amis LOUIS et ALFRED LEFEBVRE.

ARRANGÉ POUR PIANO À 4 MAINS

PAR GEORGES MICHEUZ.

• (SECONDA.)

Andante maestoso.

The musical score is written for piano 4 hands. It begins with the tempo marking "Andante maestoso." and the dynamic "ff". The first system includes several measures with accents and a crescendo hairpin. The second system continues with similar textures. The third system features a section marked "dolcissimo." with a decrescendo hairpin. The fourth system concludes with a section marked "pp" and "sempre più pp", ending with a final chord and a pedal mark.

# SOUVENIR DE L'ANGE GARDIEN

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D'ADOLPHE BOTTE. OP. 42.

dédié à ses Amis LOUIS et ALFRED LEFEBVRE.

ARRANGÉ POUR PIANO À 4 MAINS

PAR GEORGES MICHEUZ.

(PRIMA)

Andante maestoso.

The musical score is written for four hands on two staves. It begins with the tempo marking 'Andante maestoso.' and the dynamic 'ff'. The first system contains measures 1-4, featuring octaves and chords with fingerings. The second system contains measures 5-8, with dynamics 'pp' and 'p', and an 'espress:' marking. The third system contains measures 9-12, with the instruction 'dolce e legato.' The fourth system contains measures 13-16, with dynamics 'pp' and 'sempre più pp', and a final 'Ped. \*' instruction. The key signature has two flats (B-flat major), and the time signature is 4/4.

*dolce.*

Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆

Ped. ☆ Ped. ☆

*calando molto rit.*

Ped. ☆ Ped. ☆ Ped. ☆

*a tempo.*

*sostenuto*

Ped. ☆ Ped. ☆ Ped. ☆

*poco rit.*

Ped. ☆ Ped. ☆

*poco animato.*

Ped. ☆ Ped. ☆ Ped. ☆

First system of musical notation, measures 1-4. The music is in G major (one sharp) and 4/4 time. It features a cantabile style with flowing eighth and sixteenth notes. A dashed line with the number 8 is above the first measure.

Second system of musical notation, measures 5-8. The music continues with a mix of eighth and sixteenth notes. Performance markings include *calando.*, *rit.*, *a tempo.*, *pp con grazia.*, and *sostenuto.*. Pedal points are indicated with *Ped.* and asterisks. A dashed line with the number 8 is above the fifth measure.

Third system of musical notation, measures 9-12. The music features a trill in measure 10. Performance markings include *Ped.*, *dim.*, and a trill symbol. A dashed line with the number 8 is above the ninth measure.

Fourth system of musical notation, measures 13-16. The music includes sixteenth-note passages. Performance markings include *poco rit.* and *poco Animato.*. A dashed line with the number 8 is above the thirteenth measure.

Fifth system of musical notation, measures 17-20. The music concludes with a *dim.* marking. A dashed line with the number 8 is above the seventeenth measure.

*cresc:*

*Ped.*

*dim:e rit:*

*poco agitato.*

*accellerando.*

*espress:*

*largamente.*

*ff Ped.*

*rit calmato. pp*

*quasi Allegretto*

*sempre p*

*staccato.*

*Ped.*

*cantando.*

dim: e rit:

*legatissimo.* *p a tempo poco agitato.* *accelerando molto express:*

*agitato string:* *ff largam: rit. calmato. ☆* *Ped.* *lento a piacere recitativo pp*

*quasi Allegretto.* *pp* *long: p* *p* *staccato leggiero.* *Ped.* *☆*

*p leggiero il canto marcato largamente* *elegante* *molto rit: e dim:*

## SECONDA.

Andante sostenuto.

*pp* *delicato* *ben legato* *très doux* *pp* *Ped.* \*

*pietoso.* *espress:* *rit:* *Ped.* \*

*a tempo.* *con dolore.* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *marcato.*

*ben cantando.* *Ped.* \* *Ped.* \* *Ped.* \*

Andante sostenuto.

PRIMA.

9

8

pp *delicato* *ben legato* *toujours très doux.* pp

*la melodie ben marca: Ped.* ☆ *Ped.* ☆

Detailed description: This system contains the first four measures of the piece. The right hand features a melodic line with various ornaments and fingerings (e.g., 2, 1, 4, 4, 3, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1). The left hand provides a simple harmonic accompaniment. Performance markings include 'pp' (pianissimo) and 'ben legato'.

8

*pietoso.* *Ped.* ☆ *espress:* *rit.*

*Ped.* ☆

Detailed description: This system contains measures 5 through 8. The right hand continues the melodic development with more complex ornaments. The left hand has a few longer notes. Performance markings include 'pietoso.', 'espress:', and 'rit.' (ritardando).

a tempo.

*con dolore.* *cresc:*

Detailed description: This system contains measures 9 through 12. The tempo is marked 'a tempo.'. The right hand has a more active melodic line. Performance markings include 'con dolore.' and 'cresc:' (crescendo).

8

*f* *largamente.* *accentuare con dolore.*

*Ped.* ☆ *espress:* *Ped.*

Detailed description: This system contains measures 13 through 16. The right hand features a powerful melodic passage starting with a forte 'f' dynamic. The left hand has a few longer notes. Performance markings include 'f', 'largamente.', 'accentuare con dolore.', and 'espress:'.

8

*molto espressivo appassionato.*

*Ped.* ☆

Detailed description: This system contains measures 17 through 20. The right hand has a very expressive and passionate melodic line. The left hand has a few longer notes. Performance markings include 'molto espressivo appassionato.' and 'Ped.'.

a tempo.



First system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The tempo is marked 'a tempo.' at the beginning. The first measure of the upper staff is marked 'calmato rit.' with a deceleration hairpin. The second measure is marked 'très lent.' with a very slow tempo marking. The third measure is marked 'p pizz:' (piano pizzicato). The system includes several 'Ped.' (pedal) markings and star symbols indicating specific points of interest.



Second system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The tempo is marked 'sempre staccato.' (always staccato). The system includes several 'Ped.' (pedal) markings and star symbols.



Third system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The tempo is marked 'p sempre legg:' (piano sempre leggiero). The system includes several 'Ped.' (pedal) markings and star symbols. The final measure of the upper staff is marked 'rall:' (rallentando).



Fourth system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The tempo is marked 'a tempo.' at the beginning. The first measure of the upper staff is marked 'dolcissimo.' (dolcissimo). The system includes several 'Ped.' (pedal) markings and star symbols.



Fifth system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The tempo is marked 'rubato.' (rubato). The system includes several 'Ped.' (pedal) markings and star symbols. The final measure of the upper staff is marked 'diminuendo.' (diminuendo) and 'tremolo ad lib.' (tremolo ad libitum).

*calmato e rit: dim:* *pp très lent.*

Ped. ☆ Ped. ☆

*a tempo.* *p* *scherzando.*

Ped. ☆ Ped. ☆ Ped. ☆

*p* *sempre legg:* *rall:* *rall:*

Ped. ☆ Ped. ☆ Ped. ☆

*a tempo.* *con eleganza.* *dolce.* *sempre scherzando.*

Ped. ☆

*rubato.* *pp* *scherzan-*

Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆

*dim:* Ped. *rit:* Ped. *a tempo pas vite.* *legg:* Ped.

Ped. Ped. *f* Ped. *espress:* *long.* Ped.

*a tempo.* *poco rall:* Ped. *pp* *un peu moins vite.* *doux et lent.* Ped.

Ped. *pp* *una corda.* Ped.

Ped. *ppp*

## PRIMA.

13

a tempo pas vite.

do e delicat: *pp* rit: *sempre legg:*

Ped. \*

*espress:*  
*long. dolente*

Ped. \* Ped. 1 2 \* Ped. \*

*a tempo.*  
*poco rall:* *pp* *legato un peu moins vite.*

Ped. \*

*doux et lent.* *pp una corda.*

Ped.

*ppp*

Ped. \*

