

# Royne du ciel

Rodeau, for three voices

Loyset Compère (ca.1445 — 1518)

[Cantus]

Tenor

Contra

Roy - ne du ciel, qui du layt vir - - -

Roy - ne du ciel, qui du Layt vir - gi -

Re - - - gi - na

Detailed description: This system contains the first three staves of the musical score. The Cantus part is in a soprano clef with a key signature of one sharp (F#) and a common time signature. The Tenor part is in a soprano clef with a key signature of one sharp and a common time signature. The Contra part is in a bass clef with a key signature of one sharp and a common time signature. The lyrics are: Cantus: 'Roy - ne du ciel, qui du layt vir - - -'; Tenor: 'Roy - ne du ciel, qui du Layt vir - gi -'; Contra: 'Re - - - gi - na'.

[C.]

T.

Con.

5

- gi - nal a - - vez moil - lè du filz -

nal a - - vez moil - lè du filz -

cae - li,

Detailed description: This system contains the next three staves. The Cantus part starts at measure 5 with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The Tenor part starts at measure 5 with a soprano clef, a key signature of two sharps, and a common time signature. The Contra part starts at measure 5 with a bass clef, a key signature of two sharps, and a common time signature. The lyrics are: Cantus: '- gi - nal a - - vez moil - lè du filz -'; Tenor: 'nal a - - vez moil - lè du filz -'; Contra: 'cae - li,'.

[C.]

T.

Con.

9

de dieu la fa - ce, pré-ser-vez moy

de dieu la fa - ce, pré - ser-vez moy du

Re - gi - na cae - li,

Detailed description: This system contains the final three staves. The Cantus part starts at measure 9 with a treble clef, a key signature of two sharps, and a common time signature. The Tenor part starts at measure 9 with a soprano clef, a key signature of two sharps, and a common time signature. The Contra part starts at measure 9 with a bass clef, a key signature of two sharps, and a common time signature. The lyrics are: Cantus: 'de dieu la fa - ce, pré-ser-vez moy'; Tenor: 'de dieu la fa - ce, pré - ser-vez moy du'; Contra: 'Re - gi - na cae - li,'.

14

[C.] du lo - gis in - - - fer - - - nal, car

T. lo - - - gis in - - - fer - - - nal,

Con. Re - gi - na cae - li,

18

[C.] vous es - tez tré - so - riè - re de gra - -

T. car vous es - tez tré - so - - riè -

Con. Re - - gi - na cae - - li,

21

[C.] - - - - - ce.

T. re de gra - - - ce.

Con. [Re - gi - na cae - li.]