

大管独奏小品集

独奏分谱

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 **SMPH**
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随 想 曲

Capriccio

Allegro assai

[德]J·维森堡曲

J.Weissenborn

8 *f* *sf* *sf* *f* *sf* *p*

15 *fz* *p*

22 *cresc.* *f*

29 I. *f* *sf* *p* II.

36 *f* *p*

43 *mf* *cresc.*

50 *ff* 8 *poco ritard.* *a tempo* *f* *sf* *p*

65 *fz* *p*

72 *fz p* *cresc.*

80 *f* *I.* *f*

87 *II.*

94

102 *dolce* *mp cantabile*

111

121 *I.* *2* *II.* *energico* *f*

131

140

150

161 *rf* *rf*

171 *ff* ³

183 *sf* *p* *fz* *p*

191 *fz* *p*

198 *cresc.* *f*

205 *sf* *p*

212 *f* *p*

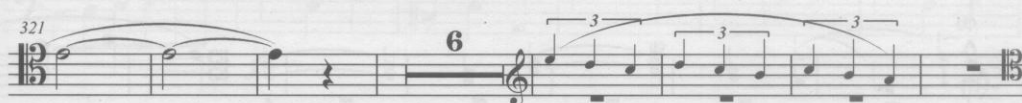
219 *mf* *cresc.* *ff*

226 8 *rit.* *tr* *a tempo* 1 *f* *sf* *p*

241 *fz* *p*

249 *fz* *p* *cresc.* *f*

256 22 *dimin.*





449

455

fz *p*

461

cresc. *f*

467

f *sf* *p*

473

f *p*

479

mf *cresc.*

485

ff *8* *riten.* *tr* *f*

498 *a tempo*

sf *p*

504

fz *p*

510 *fz p*

516 *cresc.*

522 *f accel.*

528 *f* 3

536 *f f*

542 *f tr*

548 *ff* 2 2 2 2 2

554 *cresc.* 2

560 *sf*

Detailed description: This page of a musical score contains nine staves of music in bass clef. The first staff (510) features a series of eighth notes with a forte-zit (fz) to piano (p) dynamic. The second staff (516) continues with eighth notes and a crescendo (cresc.) marking. The third staff (522) has sixteenth-note runs with a forte (f) dynamic and an acceleration (accel.) instruction. The fourth staff (528) includes a triplet of eighth notes and a forte (f) dynamic. The fifth staff (536) shows two passages of sixteenth-note runs, both marked forte (f). The sixth staff (542) features a forte (f) dynamic and a trill (tr) on a whole note. The seventh staff (548) contains a series of eighth notes with a fortissimo (ff) dynamic and a wavy line above the staff. The eighth staff (554) has a series of eighth notes with a crescendo (cresc.) marking and a '2' below the first measure. The ninth staff (560) concludes with a series of eighth notes and a sforzando (sf) dynamic.