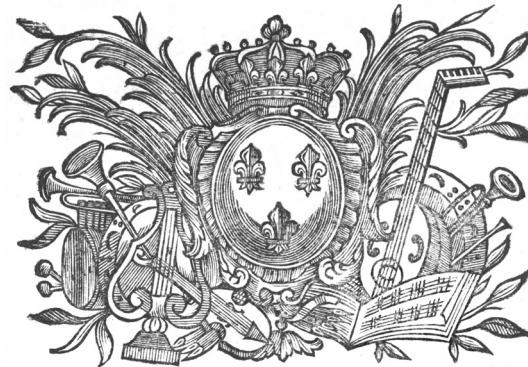


COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
CHANSONS FRANÇAISES DE LA RENAISSANCE À 4 VOIX

Roland de Lassus (1532-1594)
O temps divers

1559



O temps divers qui me deffend de veoir
Celle ou ma foy prend sa ferme deffence :
Je meurs par toy car maugré mon vouloir
Il n'est ennuy que d'amoureuse absence.

Superius

Contratenor

Tenor

Bassus

O_____ temps di - vers, O_____ temps di - vers, O_____ temps di - vers, O_____ temps di - vers

10

tempo di - vers qui me def - fend _____ de veoir, Celle ou ma
vers qui me _____ def - fend de veoir, Celle ou ma foy, Celle ou ma
qui me _____ def - fend de veoir, Celle ou ma foy, Celle ou ma
qui me def - fend de veoir, Celle ou ma foy,

19

A musical score for voice and piano. The vocal line starts with a quarter note followed by eighth notes. The piano accompaniment consists of eighth-note chords. The lyrics are in French, with some words repeated across measures. The vocal line continues with eighth notes, followed by a piano line with eighth-note chords. The lyrics continue, with the vocal line ending on a sustained note.

foy, Celle ou ma foy prend sa fer - me def - fen - - ce. _____ Je

8 foy, Celle ou ùa foy prend sa fer - me def - fen - - - ce: _____ Je

8 foy, Celle ou ma foy prend sa fer - me def - fen - - ce: _____ Je

Celle ou la foy prend sa fer - me def - fen - - - ce! _____ Je

29

meurs par toy, Je meurs par toy car mau - gré mon _____
meurs par toy, Je meurs par toy car mau - gré mon vou -
meurs _____ par toy, _____ Je meurs _____ par toy car mau - gré mon vou -
meurs par toy, Je meurs par toy car mau - gré mon vou - loir, car

39

A musical score for voice and piano. The vocal line begins with a dotted half note followed by eighth notes. The piano accompaniment consists of eighth-note chords. The lyrics are in French, with some words like 'mau' and 'loir' appearing multiple times. Measure numbers 39 and 8 are present on the left side of the staves.

vou - loir, car mau - gré mon vou - loir Il _____ n'est _____
loir, car mau - - - gré mon vou - - loir, Il _____ n'est _____ en -
loir _____ Il n'est en -
mau - - - gré mon _____ vou - - loir Il n'est en -

48

A musical score for voice and piano. The score consists of four staves. The top two staves are for the voice, and the bottom two are for the piano. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '8'). The vocal line begins with a sustained note followed by eighth notes. The lyrics are: "en - nuy que d'a-mou-reuse ab-sen - ce, que d'a-mou - reuse ab-sen -". The piano accompaniment features eighth-note patterns. The vocal line continues with: "nuy _____ que d'a-mou-reuse ab-sen - ce, que d'a-mou - reuse ab-sen -". The piano accompaniment continues with eighth-note patterns. The vocal line concludes with: "nuy _____ que d'a-mou-reuse ab-sen - ce,".

57

A musical score for voice and piano. The vocal line consists of four staves of music. The top three staves are in treble clef, G major, common time, and the bottom staff is in bass clef, C major, common time. The lyrics are written below the notes. Measure 57 starts with a piano dynamic. The vocal line begins with "ce, que d'a - mou - reuse ab - sen - ce." Measures 58 and 59 continue the vocal line with "ce, que d'a - mou - reuse ab - sen - ce, Que d'a - mou - reuse ab - sen - ce." Measure 60 concludes the vocal line with "ce, que d'a - mou - reuse ab - sen - ce, Que d'a - mou - reuse ab - sen - ce." The piano part continues throughout, providing harmonic support.

ce, que d'a - mou - reuse ab - sen - ce.

ce, que d'a - mou - reuse ab - sen - ce, Que d'a - mou - reuse ab - sen - ce.

ce, que d'a - mou - reuse ab - sen - ce, Que d'a - mou - reuse ab - sen - ce.

que d'a - mou - reuse ab - sen - ce, Que d'a - mou - reuse ab - sen - ce.