

Flöte

Quintett in C-Dur für Flöte, Oboe, Violine, Viola und Violoncello

Ben 281

Nach der Erstaussgabe von André, Offenbach, 1788

Ignaz Joseph Pleyel

Allegro

The musical score is written for a single flute part in C major, 2/4 time. It consists of 60 measures, divided into eight staves. The tempo is marked 'Allegro'. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics are: *p* (piano) at measures 7, 14, 17, 38, 43, and 57; *cresc.* (crescendo) at measure 10; *f* (forte) at measures 11, 15, 43, and 57; and *fp* (fortissimo piano) at measure 38. There are also trills (tr) at measures 53 and 57. The score ends with a double bar line and repeat dots at measure 60.

62 8 *f*

75 *p*

84 4 *p*

95 *f*

100

107 2

113 *f*

120 5 *p*

130 *f*

136 4 *f*

145 *tr* 2

150 *p* *f*

Detailed description: This is a musical score for the Flute part of Pleyel's Quintet B 281, covering measures 62 to 150. The score is written on ten staves, each beginning with a measure number. The key signature changes from one sharp (F#) to two flats (Bb and Eb) at the end. The music features various dynamics including forte (f), piano (p), and a trill (tr). There are several rests of 2, 4, and 5 measures. The notation includes eighth and sixteenth notes, often beamed together, and some notes with slurs. The final measure (150) ends with a double bar line and a key signature change to two flats.

Adagio non tanto

f

4

10

p

16

5

f

27

dolce

31

tr

4

f

39

Allegro ma non Presto

Musical score for Flute part of Pleyel Quintet B 281, measures 1-132. The score is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The tempo is **Allegro ma non Presto**.

Measures 1-11: *p* (piano). Measure 11 contains a triplet of eighth notes.

Measures 12-21: *p* (piano). Measure 21 contains a triplet of eighth notes.

Measures 22-32: *Fine* (end of section). Measure 32 contains a triplet of eighth notes.

Measures 33-40: *p* (piano). Measure 40 contains a triplet of eighth notes.

Measures 41-57: *f* (forte). Measure 57 contains a triplet of eighth notes.

Measures 58-71: *f* (forte). Measure 71 contains a triplet of eighth notes.

Measures 72-79: *f* (forte). Measure 79 contains a triplet of eighth notes.

Measures 80-100: **Minore** (Minor). Measure 80 contains a triplet of eighth notes. Measure 100 contains a triplet of eighth notes.

Measures 101-107: *p* (piano). Measure 107 contains a triplet of eighth notes.

Measures 108-114: *dolce* (dolce). Measure 114 contains a triplet of eighth notes.

Measures 115-131: *p* (piano). Measure 131 contains a triplet of eighth notes.

Measures 132: *p* (piano). Measure 132 contains a triplet of eighth notes.

The score concludes with the instruction **D.C. al Fine** (Da Capo al Fine).