

Violoncello

Ignaz Joseph Pleyel

Quintett in C-Dur für Flöte, Oboe,
Violine, Viola und Violoncello

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Ben 281

Nach der Erstausgabe von André, Offenbach, 1788

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Allegro

Staff 1: Bass clef, C major, 4/4 time. Measures 1-8. Dynamics: *p*

Staff 2: Bass clef, C major, 4/4 time. Measures 9-14. Dynamics: *cresc.*, *f*, *p*

Staff 3: Bass clef, C major, 4/4 time. Measures 15-23. Dynamics: *f*, *p*

Staff 4: Bass clef, C major, 4/4 time. Measures 24-32. Dynamics: *f*, *p*

Staff 5: Bass clef, C major, 4/4 time. Measures 33-40. Dynamics: *f*, *p*, *f*

Staff 6: Bass clef, C major, 4/4 time. Measures 41-48. Dynamics: *p*, *f*, *p*

Staff 7: Bass clef, C major, 4/4 time. Measures 49-55. Dynamics: *f*, *p*

Staff 8: Bass clef, C major, 4/4 time. Measures 56-61. Dynamics: *f*

Staff 9: Bass clef, C major, 4/4 time. Measures 62-70. Dynamics: *p*

Staff 10: Bass clef, C major, 4/4 time. Measures 71-78. Dynamics: *f*, *ff*, *p*

Violoncello

81



89



97



106



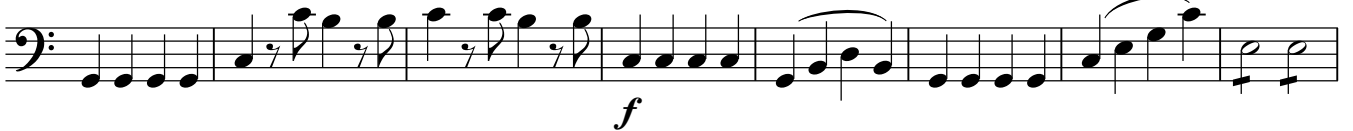
112



121



129



137



146



Violoncello

Adagio non tanto

First line of musical notation (measures 1-6) in bass clef with a key signature of two flats. The music begins with a forte (*f*) dynamic. A *Sotto voce* instruction is placed above the staff starting at measure 4. The notation includes quarter notes, eighth notes, and half notes with various accidentals.

Second line of musical notation (measures 7-11). The music continues with a piano (*p*) dynamic marking at the end of the line. It features quarter notes and eighth notes.

Third line of musical notation (measures 12-15). This line consists of quarter notes with rests, creating a sparse rhythmic texture.

Fourth line of musical notation (measures 16-21). The music features quarter notes and eighth notes, with a phrase of eighth notes in measure 19.

Fifth line of musical notation (measures 22-27). The music includes quarter notes and eighth notes, with a forte (*f*) dynamic marking appearing in measure 25.

Sixth line of musical notation (measures 28-32). The music features quarter notes and eighth notes, ending with a piano (*p*) dynamic marking in measure 32.

Seventh line of musical notation (measures 33-38). The music consists of half notes with a *cresc.* (crescendo) instruction and a forte (*f*) dynamic marking at the end of the line.

Eighth line of musical notation (measures 39-44). The music features quarter notes and eighth notes, with two *fz* (forzando) dynamic markings in measures 40 and 41. The line concludes with a double bar line and a final chord.

Allegro ma non Presto

p

16 *f* *p* Fine

27

41

53 *f*

66 *p*

80 Minore

94 *f* *p*

108

120 *p* 3 3

134 *p* D.C. al Fine