

Conductor's
Score

An Organist's condensed score
is also available

Celebration, Chorale and Finale

for Brass Quintet & Organ

1. Celebration

David Cameron

Allegro moderato ♩ = c. 100

The musical score is for the first movement, '1. Celebration', in 3/4 time, marked 'Allegro moderato' with a tempo of approximately 100 beats per minute. The score is written for a Brass Quintet (Trumpet 1, Trumpet 2, Horn in C, Trombone, and Tuba) and an Organ. The key signature has one flat (B-flat major or D minor). The score consists of six measures. The brass instruments enter in the first measure with a forte (*f*) dynamic. The organ enters in the fifth measure with a forte (*f*) dynamic. The Trombone and Tuba have a dynamic change to mezzo-piano (*mp*) in the sixth measure. The Organ has a dynamic change to mezzo-piano (*mp*) in the sixth measure. The score is written for a Conductor's Score, with an Organist's condensed score also available.

Trumpet 1 *f*

Trumpet 2 *f*

Horn (in C) *f*

Trombone *f* *mp*

Tuba *f* *mp*

Organ *f* *mp*

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Musical score for Tuba and Tbn. The score is in 2/4 and 3/4 time signatures. It includes dynamics like *mp*, *f*, and *mf*. The Tuba part has a "Tuba" label on the left. The Tbn part has a "Tbn." label on the left. The score is for measures 10 through 16.

This musical score is for the song "The Rose Tree" and is arranged for Tbn. (Trombone), Tuba, and Piano. The score is written in 2/4 time and features a key signature of one flat (B-flat major or D minor). The tempo is marked "Moderato".

The score is divided into two systems. The first system includes staves for Tbn., Tuba, and Piano. The Tbn. and Tuba parts are both marked "mp" (mezzo-piano). The Piano part is marked "f" (forte) and includes a "Coronet or other substantial solo combination" section. The second system includes staves for Tbn., Tuba, and Piano. The Tbn. and Tuba parts are both marked "mp". The Piano part is marked "mf" (mezzo-forte) and includes a "Coronet or other substantial solo combination" section.

The score includes various musical notations, including notes, rests, and dynamic markings. The Tbn. and Tuba parts are both marked "mp" (mezzo-piano). The Piano part is marked "f" (forte) and includes a "Coronet or other substantial solo combination" section. The score also includes a "Moderato" tempo marking and a key signature of one flat.

25

p

p

p

p

Tbn.

Tuba

The musical score is written for five staves. The top three staves are for brass instruments: Tbn. (Trombone) and Tuba. The bottom two staves are for piano. The score is divided into measures by vertical bar lines. Measure 25 is marked with a '25' above the first staff. The piano part features a complex melody with many accidentals and ties. The brass parts are mostly rests, with some notes in measures 25-27. The piano part has a complex melody with many accidentals and ties.

[illegible]

Tuba

45

mf

mf

mf

50

mf

mf

Tbn.

Tuba

Sw.

mf

mf

55

Tbn.

Tuba

f

f

Gt. *f*

Sw. *mp*

f *reduce*

60

mp *f* *f*

mp *f* *f*

mp

Tbn. *mp* *f*

Tuba *mp* *f*

The musical score is arranged for a brass ensemble and piano. The first five staves represent the brass instruments: three in treble clef and two in bass clef. The sixth staff is a grand piano, with a treble and bass clef. The score begins at measure 60. The first two staves (treble clef) have dynamics *mp*, *f*, and *f* marked. The third staff (treble clef) has a *mp* dynamic. The fourth staff (bass clef, Tbn.) has dynamics *mp* and *f*. The fifth staff (bass clef, Tuba) has dynamics *mp* and *f*. The piano part (sixth staff) features arpeggiated chords in the first two measures, followed by sustained chords and moving lines in the subsequent measures.

65 70

Tbn.

Tuba

f *mf* *mp* *mp* *mp* *mp*

mf *f* *mf* 8' 4'

Cornet or other substantial solo combination

Detailed description: This page contains measures 65 through 70 of a musical score. The score is written for five staves. The first four staves are for Tuba (Tbn.) and Tuba (Tuba), with the Tbn. label on the left. The fifth staff is for Cornet or other substantial solo combination. The sixth staff is for Piano (Piano). The music is in 2/4 time. Measure 65 starts with a treble clef and a key signature of one flat. The Tbn. part has a dynamic of *f* and a crescendo. The Tuba part has a dynamic of *mf* and a crescendo. The Cornet part has a dynamic of *mp* and a crescendo. The Piano part has a dynamic of *mf* and a crescendo. Measure 70 starts with a treble clef and a key signature of one flat. The Tbn. part has a dynamic of *mp* and a crescendo. The Tuba part has a dynamic of *mp* and a crescendo. The Cornet part has a dynamic of *mp* and a crescendo. The Piano part has a dynamic of *f* and a crescendo. The score includes various musical notations such as notes, rests, and dynamic markings.

75

mp *mp* *poco rit.*

mp *mp* *poco rit.*

mp *poco rit.*

Tbn. *mp* *poco rit. tenuto* *p*

Tuba *mp* *poco rit. tenuto* *p*

poco rit. tenuto *3*

Recapitulation
a tempo 80

Recapitulation
a tempo *f*

Recapitulation
a tempo *f*

Recapitulation
a tempo *f*

Tbn.

Recapitulation
a tempo *f*

Tuba

Recapitulation
a tempo

Sw. reeds
mp *f*

85

[illegible]

95 100

Tbn.

Tuba

Cornet

f *mf* *mf* *f*

This musical score page contains measures 95 through 100. It features five staves: four for brass instruments (Trumpet 1, Trumpet 2, Trombone, and Tuba) and one for piano. The brass parts are mostly silent, with rests indicated by horizontal lines. The piano part is active, with the right hand playing a melodic line and the left hand providing harmonic support. Dynamics include *f* (forte) and *mf* (mezzo-forte). The *Cornet* part is also indicated. The score is written in a key with one flat and a common time signature.

105

f *f* *mp* *f* *mp* *mp* *ff* *ff*

Tbn.

Tuba

Piano

Allargando

110

ff

ff

ff

Tbn.

ff

Tuba

ff

Allargando

Allargando

Allargando

Allargando

Allargando

Kingston, Ontario
8 - 11 March, 1974

II. Chorale

ORGAN

Positiv: Flutes 8', 4' (2?)

Great: Principals 8', 4', 2' plus Positiv

Pedal: 16', 8'

David Cameron

Andante cantabile

The musical score is for an organ chorale in C major, 4/4 time, marked 'Andante cantabile'. It consists of five staves: Soprano, Alto, Tenor, Bass, and Pedal. The key signature has one sharp (F#). The tempo is 'Andante cantabile'. The score begins with a *pp* (pianissimo) dynamic. The Soprano, Alto, and Bass staves have melodic lines with phrasing slurs. The Tenor and Pedal staves provide harmonic support. The score includes dynamic markings: *pp* at the beginning, *cres. poco a poco* (crescendo poco a poco) leading to *mp* (mezzo-piano) in the fifth measure, and *dim.* (diminuendo) in the sixth measure. A box labeled 'A' is placed above the fifth measure of the Soprano staff and below the Pedal staff. The Organ part is indicated by a bracket on the left side of the bottom two staves.

[illegible]

The musical score for 'The Rose Tree' is presented in a grand staff format, featuring a treble clef and a bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system includes a piano (p) dynamic marking and a forte (f) dynamic marking. The second system includes a piano (p) dynamic marking. The score is written for Organ (Org.), Pos. (Pos.), and Gt. (Guitar). The Organ part is written in the treble clef, the Pos. part in the bass clef, and the Gt. part in the treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

The image displays a musical score for the song "The Rose Tree". It consists of five staves: three vocal staves (Soprano, Alto, and Tenor) and two piano accompaniment staves (Right and Left Hand). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 13, and the second system contains measures 14 through 17. Measure 14 is marked with a box containing the letter "B". The vocal parts enter in measure 14 with the lyrics "The rose tree, the rose tree, the rose tree, the rose tree". The piano accompaniment provides a harmonic foundation with chords and moving lines. Dynamics include *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). The score concludes with a double bar line in measure 17.

27 C

mf

21 *mf*

mp

Org. Pos. Gt.

27 D E

f

mp

mp

p

mf

f

mf

27 D E

Org. Pos.

[illegible]

47 rall.

47 rall.

47 rall.

47 rall.

47 rall.

Org.

Swell: 8', 4', 2', Mixture, reed uncoupled

Positiv: Flutes 8', 4' (2'?)

Great: Principals 8', 4', 2' plus Positiv

Pedal: 16', 8'

III. Finale

David Cameron

Allegro moderato

Trumpet 1

Trumpet 2

Horn

Trombone

Tuba

Pos.

mf *espress.*

mf

mf

8

mf *cres.* *cres.* *f* *mf* *mf*

mf *cres.* *f* *mf* *mf*

mf *cres.* *f* *mf* *mf*

mf *f* *dim.* *mf*

8

Gt. *f*

Add Gt. Mixture
Pedal to balance

17

Measures 17-21 of the score. The first staff has a rest in measure 17, followed by a half note in measure 18, and rests in measures 19-21. The second staff has a half note in measure 17, followed by a half note in measure 18, and rests in measures 19-21. The third staff has a half note in measure 17, followed by a half note in measure 18, and rests in measures 19-21. The fourth staff has a half note in measure 17, followed by a half note in measure 18, and rests in measures 19-21. The fifth staff has a half note in measure 17, followed by a half note in measure 18, and rests in measures 19-21.

17

Measures 17-21 of the score. The piano staff has a half note in measure 17, followed by a half note in measure 18, and rests in measures 19-21. The bass staff has a half note in measure 17, followed by a half note in measure 18, and rests in measures 19-21.

22

Measures 22-26 of the score. The first staff has a half note in measure 22, followed by a half note in measure 23, and rests in measures 24-26. The second staff has a half note in measure 22, followed by a half note in measure 23, and rests in measures 24-26. The third staff has a half note in measure 22, followed by a half note in measure 23, and rests in measures 24-26. The fourth staff has a half note in measure 22, followed by a half note in measure 23, and rests in measures 24-26. The fifth staff has a half note in measure 22, followed by a half note in measure 23, and rests in measures 24-26.

22

Measures 22-26 of the score. The piano staff has a half note in measure 22, followed by a half note in measure 23, and rests in measures 24-26. The bass staff has a half note in measure 22, followed by a half note in measure 23, and rests in measures 24-26.

28

mp *p* *p*

sostenuto *mp* *p* *p*

mp *p* *p*

mp *p* *p*

mp *p* *p*

28

sempre détaché

28

34

mf *mf*

pp

34

34

Celebration, Chorale & Finale: III, Finale

40

40

mf *f* *mf* *dim.* *mf* *dim.* *mf* *dim.* *mf* *dim.* *mf* *dim.*

cres. *cres.* *f* *f* *p* *mf* *dim.*

cres. *f* *f* *mf* *dim.*

Off Swell Reed

46

46

mp *mp*

51 *rall.* *tempo primo*

p *rall.* *tempo primo*

(Horn) *p* *rall.* Horn (as at first) *tempo primo* *mf* *espress.*

p *rall.* *mf* *espress.*

rall. *tempo primo*

51 *rall.* *tempo primo*

reduce *mf* As at first

51

57 *mp*

mp *mp* *mp* *mp*

(Horn) *mp*

pp *mp* *mf* *p* *mf*

57 + 4' + 2'

57

65

65

65

71

71

71

7

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531

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535

536

537

[illegible][illegible]

87 Pedal

88

88

poco rit.

Start slowly, then accelerate

93

mf cres.

mf cres.

mf cres.

mf cres.

mf cres.

mf cres.

ff

ff

ff

ff

ff

ff

rit.

rit.

rit.

rit.

rit.

rit.

93

93