

OUVERTURE
DE
SEMIRAMIS.

Lent **Basso.** **Tromb.** **Basso.**

ff **p** **ff**

Tromb. **All^o Maestoso.** **Basso.**

ff **8** **pauses**

Tromb.

ff

4 A

ff **ff** **ff**

Flute. **18** **pauses** **Tromb. I^{er} Mouvement.** **Basso.**

ff **p**

Tromb. **Basso.** **Tromb.** **All^o Maestoso.**

ff **p** **ff** **2** **8**

Basso **Tromb.**

ff

I^{er} Violon. **Tromb.**

51 **pauses** **f**

Plus vite. Violon.

4 **ff** **f p** **ff**

ff **ff** **ff** **ff** **ff**

Tromb.

f **ff** **ff** **ff** **ff** **I**



I
3

TROMBONE Haute Contre.

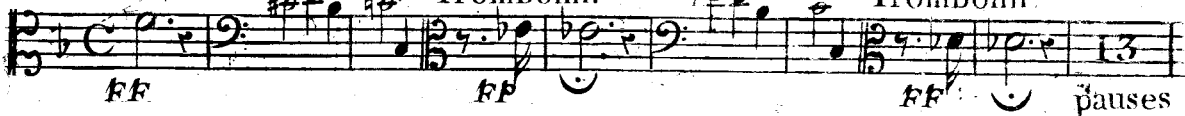
OUVERTURE
DE
SEMIRAMIS.

Lent.

Basse.

Trombonn. Bas.

Trombonn.



Allegro maestoso. Basse.



Trombonne.



A

Flute.



I^{er} Mouvement.

p

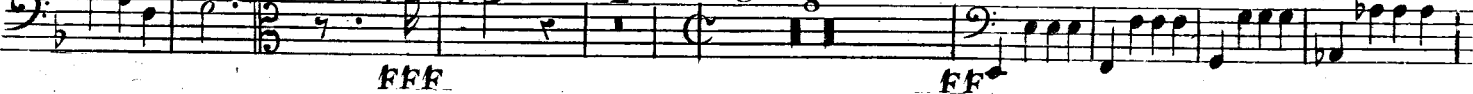
ff

Basse

Tromb.

2

Allegro maestoso. Basse.



B Trombonn.

I^{er} Violon.



Trombonn.

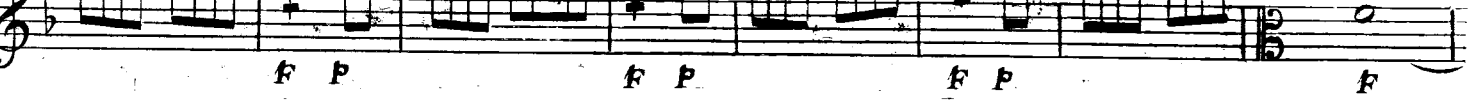


Plus vite

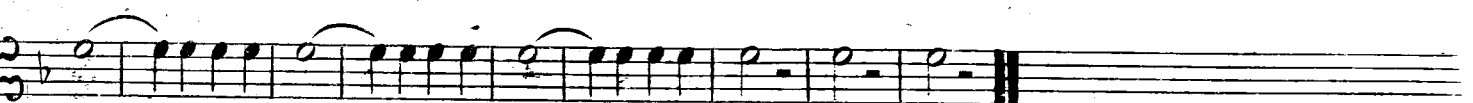
Violon.



Trombonn.



ff ff ff ff ff



OUVERTURE
DE
SEMIRAMIS.

TROMBONE BASSE.

I
3

Lent. Basso. Tromb: Basso. Tromb:

All.^o Maestoso. Basso.

pauses 8

Tromb:

4 **A** Flûte. 18 — pauses

1^{er} Mouvement. Basso. Tromb:

Basso. Tromb: 2 **All.^o Maestoso.** Basso

8

Tromb^B

51 — pauses

1^{er} Violon. Tromb:

Plus vite. Viol.

4

Tromb:

I