

Kyrie

Heinichen

Transcription for piano A P Duncan

Allegro

Piano

The transcription is written for piano in 3/4 time, key of F major. It consists of five systems of music. The tempo is marked 'Allegro'. The piano part features a variety of textures, including arpeggiated chords, sixteenth-note runs, and sustained block chords. The first system (measures 1-6) begins with a treble clef and a key signature of one flat. The second system (measures 7-12) continues the melodic and harmonic development. The third system (measures 13-18) features a prominent arpeggiated figure in the right hand. The fourth system (measures 19-25) shows a more active bass line. The fifth system (measures 26-31) concludes the piece with a final cadence.

33

System 1 (measures 33-39). The right hand has whole rests. The left hand plays a rhythmic pattern of eighth and sixteenth notes in B-flat major.

40

System 2 (measures 40-46). The right hand enters with eighth notes, while the left hand continues its rhythmic pattern.

47

System 3 (measures 47-53). Both hands play more complex rhythmic patterns with eighth and sixteenth notes.

54

System 4 (measures 54-60). The right hand features a melodic line with eighth notes, and the left hand plays a steady eighth-note accompaniment.

60

System 5 (measures 61-66). The right hand has a melodic phrase with eighth notes, and the left hand provides harmonic support with chords and eighth notes.

67

System 6 (measures 67-72). The right hand continues the melodic line, and the left hand plays a rhythmic accompaniment.

Cantabile

74

75 76 77 78

79

80 81

82

83 84

85

86 87

88

89 90

91

92 93

95

98

101

104

107

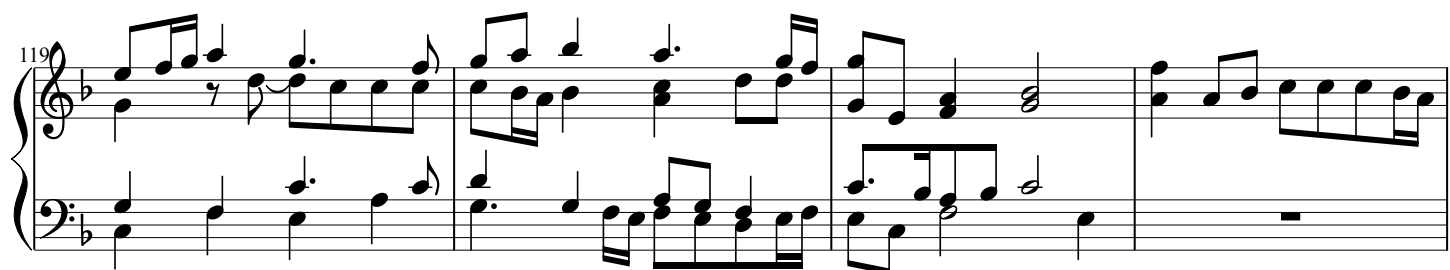
Allegretto

110

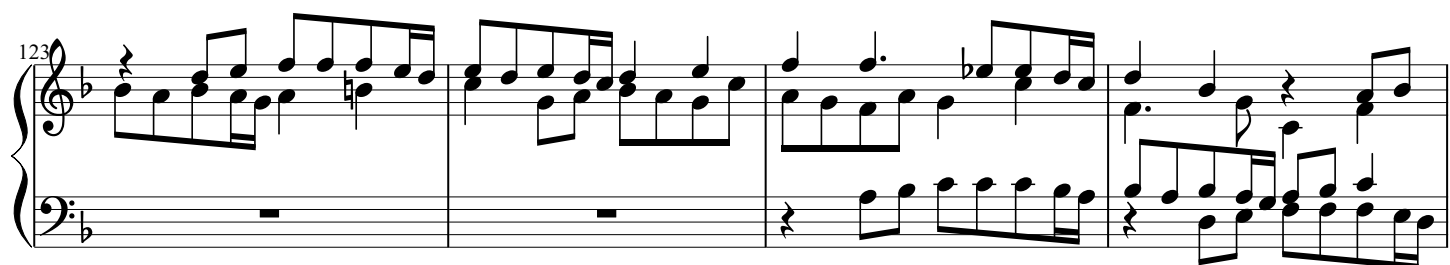
115



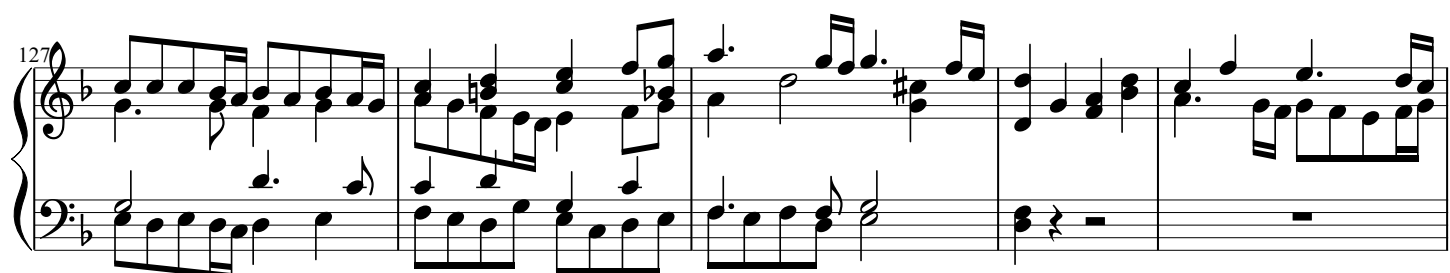
119



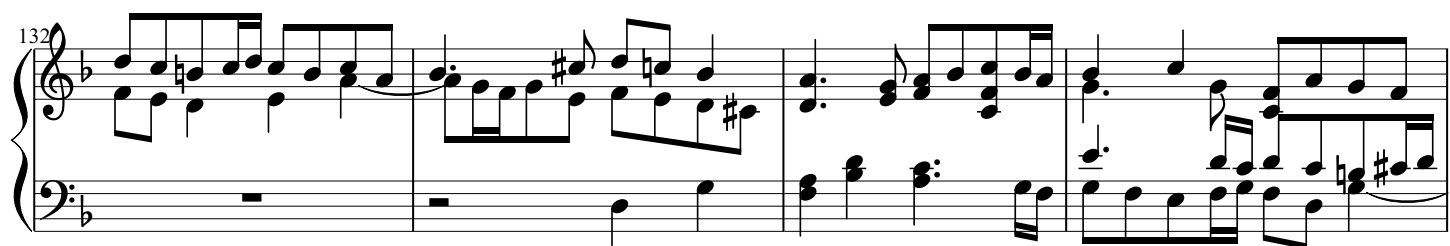
123



127



132



136



140

System 140-143: Treble and bass staves in B-flat major. Treble staff features a melodic line with eighth and sixteenth notes. Bass staff provides harmonic support with chords and moving lines.

144

System 144-147: Continuation of the musical piece. Treble staff has a more active melodic line. Bass staff continues with a steady accompaniment.

148

System 148-151: Treble staff shows some rests and melodic fragments. Bass staff has a more prominent role with moving eighth notes.

152

System 152-155: Treble staff has a melodic line with some ties. Bass staff features a more active accompaniment with eighth notes.

156

System 156-160: Treble staff has a melodic line with some ties. Bass staff features a more active accompaniment with eighth notes.

161

System 161-165: Treble staff has a melodic line with some ties. Bass staff features a more active accompaniment with eighth notes. The system ends with a double bar line.