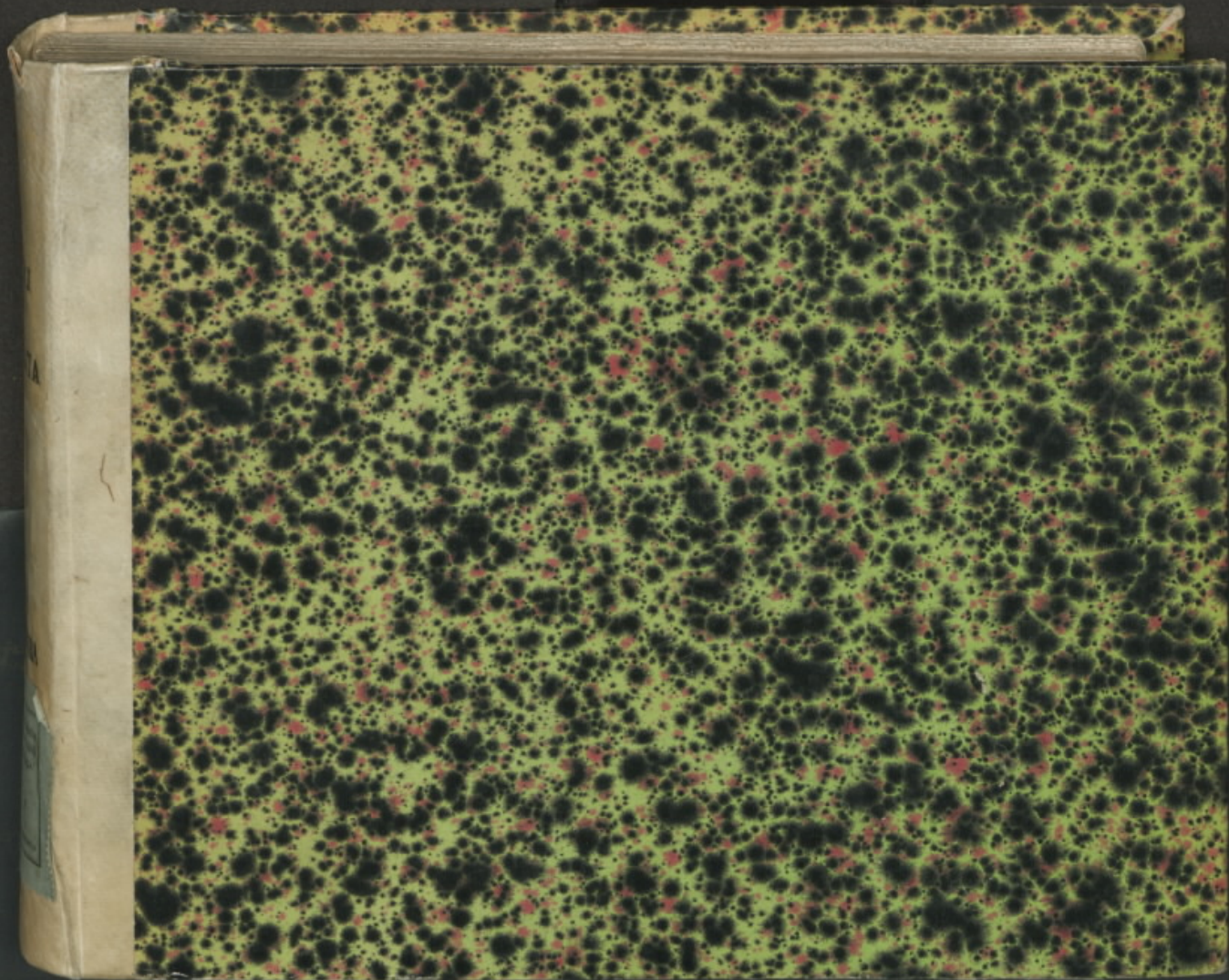




SARRI

SERENATA

PARTITURA

R. Conservatorio
di Musica-Napoli
BIBLIOTECA

H

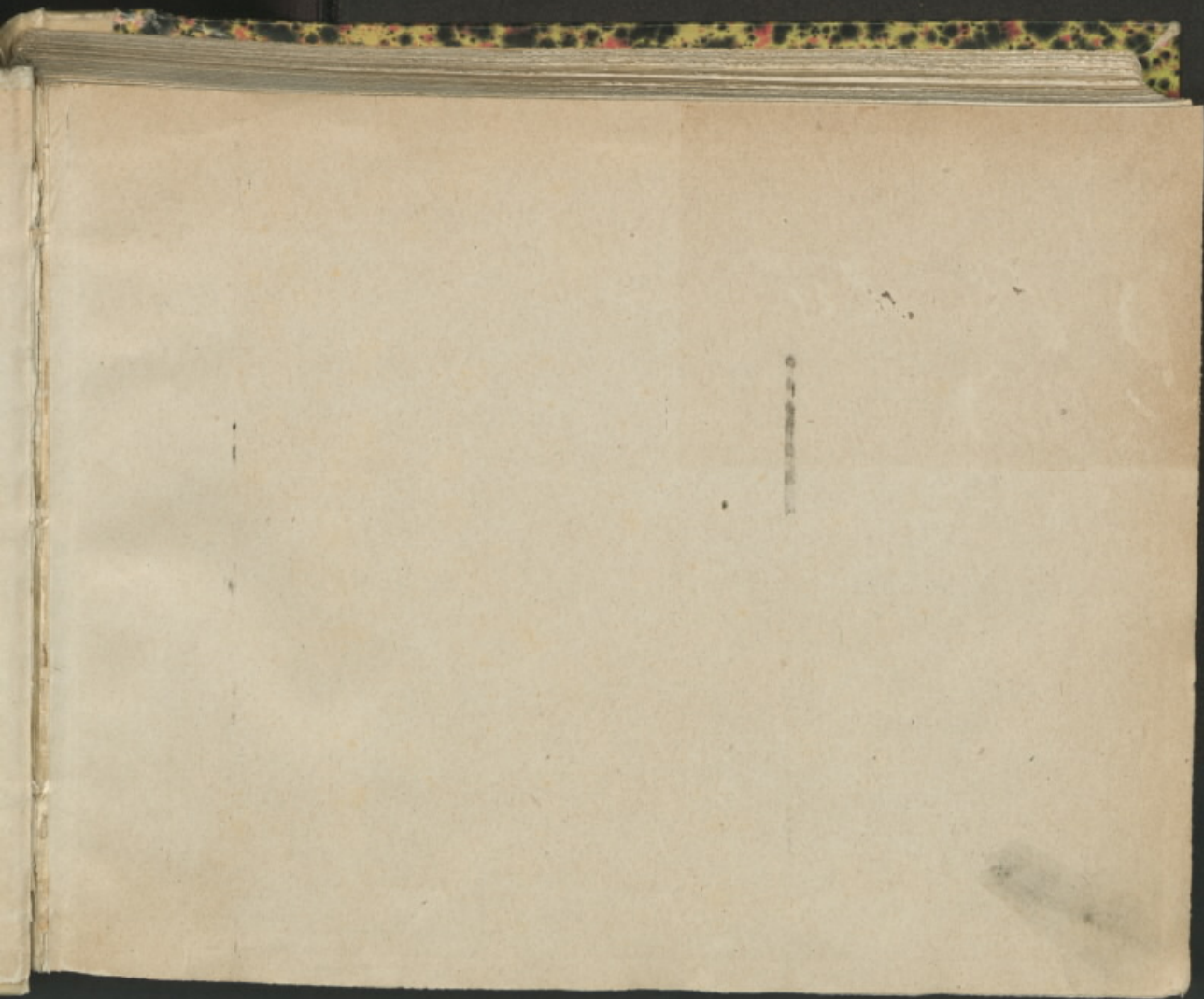
3-1

N. d'Inventario

BIBLIOTECA DEL R. CONSERVATORIO
DI MUSICA DI NAPOLI

Sala *Cantate* 389
Scaffale *X H* Plutea *III*
N. di Scaffale (Volume) *X* *8 X*
N. dei Manoscritti in copia
N. di Biblioteca

H. 3. 1



R. Conservatorio
di Musica-Napoli
BIBLIOTECA

1101

N. d'inventario

1718

1

Serenata

A. 3. Voci, Niso, Cole, et Curilla

Musica

Del Sig.^{ro} Domenico Sami



IV

Oboe $\text{g}^{\#} \text{f} \text{c}$ vnis

$\text{g}^{\#} \text{f} \text{c}$

$\text{g}^{\#} \text{f} \text{c}$ vnis. Hi

$\text{g}^{\#} \text{f} \text{c}$

e: $\text{f} \text{c}$

$\text{g}^{\#} \text{f} \text{c}$

$\text{g}^{\#} \text{f} \text{c}$

$\text{g}^{\#} \text{f} \text{c}$

$\text{g}^{\#} \text{f} \text{c}$

e: $\text{f} \text{c}$

$\text{g}^{\#} \text{f} \text{c}$



2v

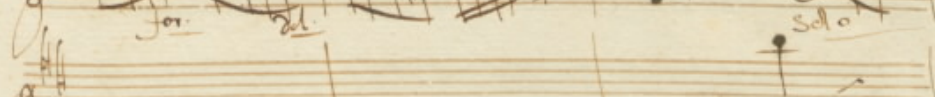
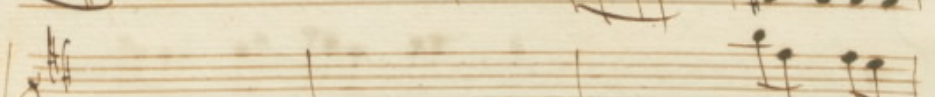
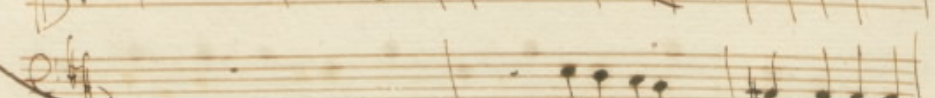
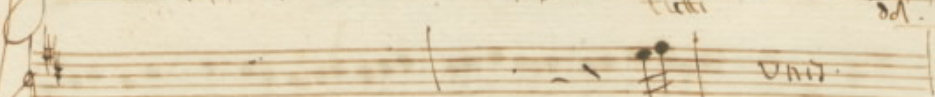
A handwritten musical score on aged, yellowed paper. The score is organized into two systems, each consisting of five staves. The first system is bracketed on the left with a large, elegant flourish. The notation is in a historical style, featuring treble and bass clefs, sharp and flat accidentals, and various note values. The first staff of the first system begins with a treble clef and a key signature of one sharp (F#). The second staff of the first system has a treble clef and a key signature of one sharp. The third staff of the first system has a treble clef and a key signature of one sharp. The fourth staff of the first system has a treble clef and a key signature of one sharp. The fifth staff of the first system has a treble clef and a key signature of one sharp. The second system is also bracketed on the left with a large, elegant flourish. The first staff of the second system has a treble clef and a key signature of one sharp. The second staff of the second system has a treble clef and a key signature of one sharp. The third staff of the second system has a treble clef and a key signature of one sharp. The fourth staff of the second system has a treble clef and a key signature of one sharp. The fifth staff of the second system has a treble clef and a key signature of one sharp. The paper shows signs of age, including foxing and staining. The handwriting is in dark ink, and the staves are drawn with a fine line.

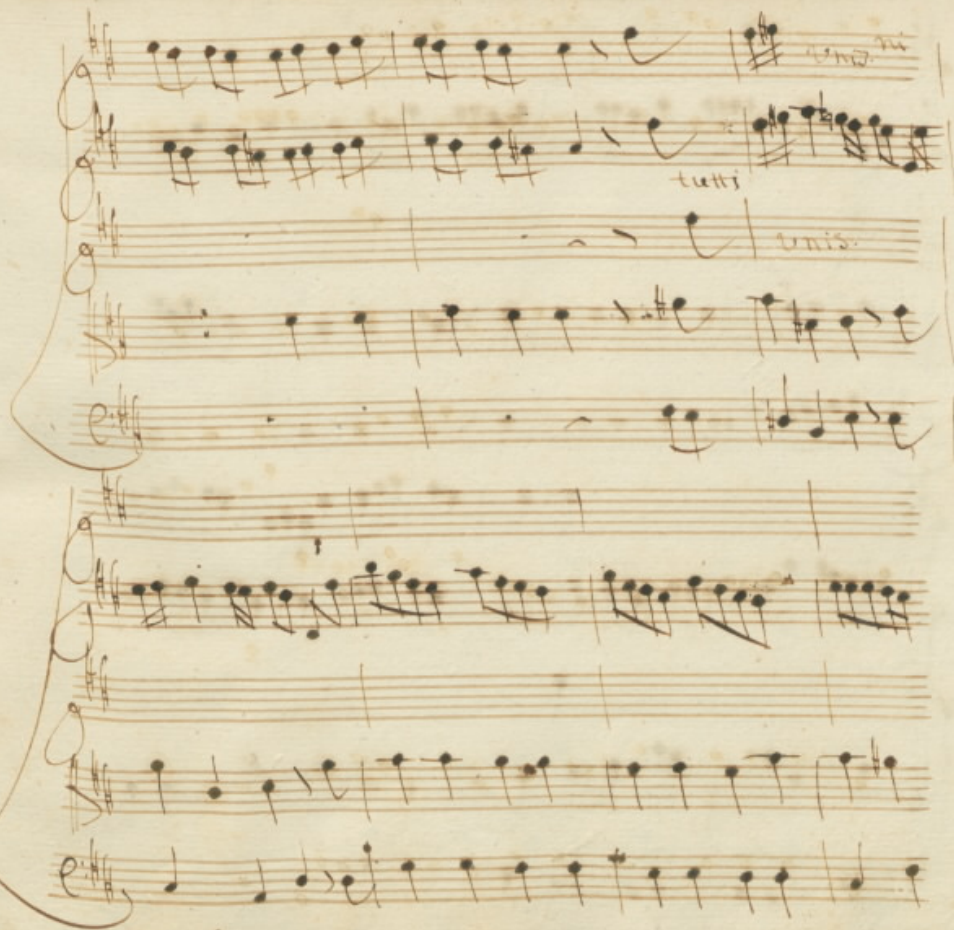
Handwritten musical score on aged paper, featuring two systems of staves. The notation includes treble and bass clefs, various note values, and accidentals (sharps and flats). The score is written in a historical style, possibly from the 18th or 19th century. The first system is bracketed on the left with a large, elegant flourish. The second system is also bracketed on the left with a large, elegant flourish. The paper shows signs of age, including foxing and staining.

Ans. ni

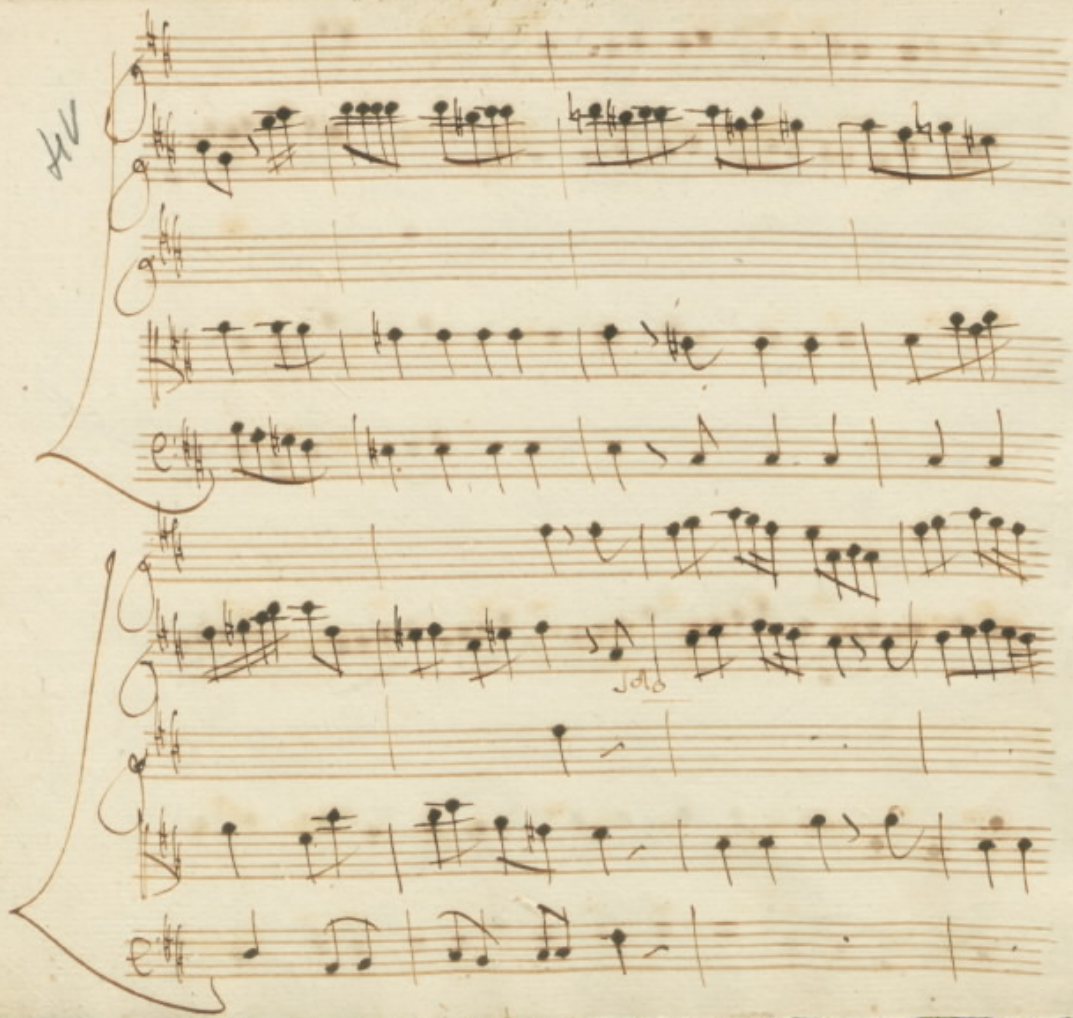
Jolo

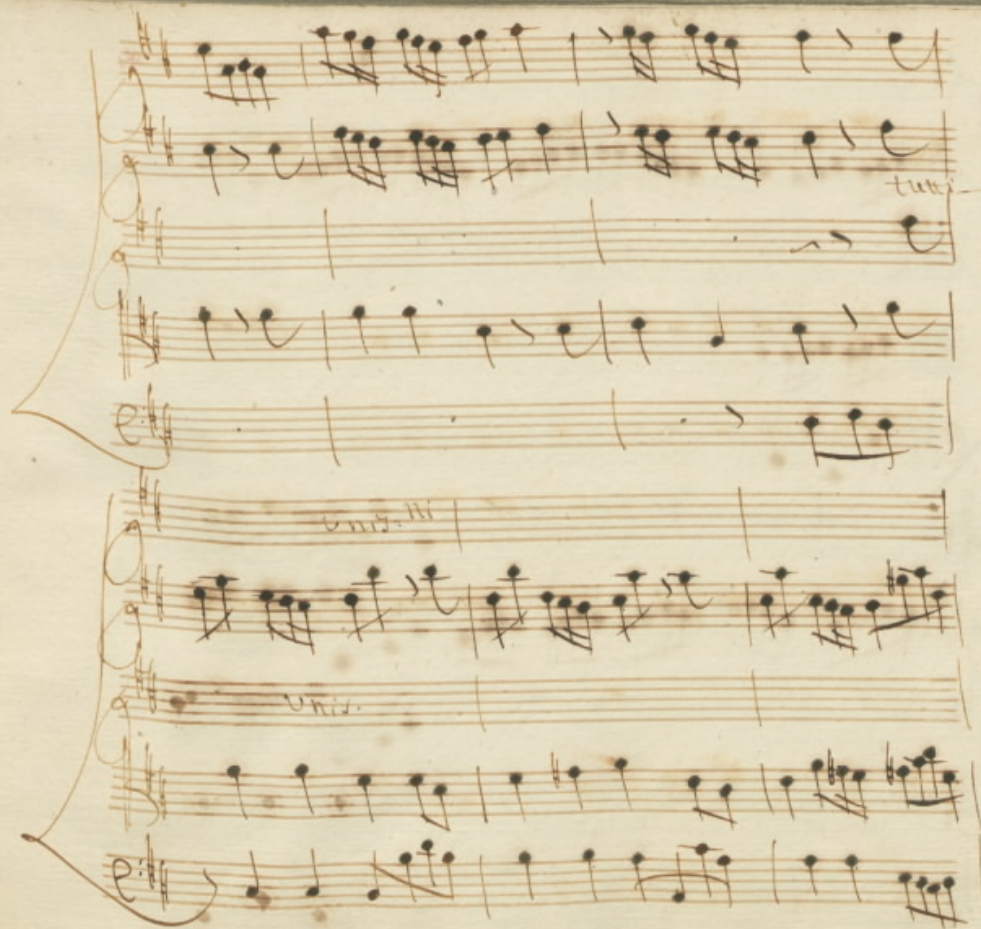
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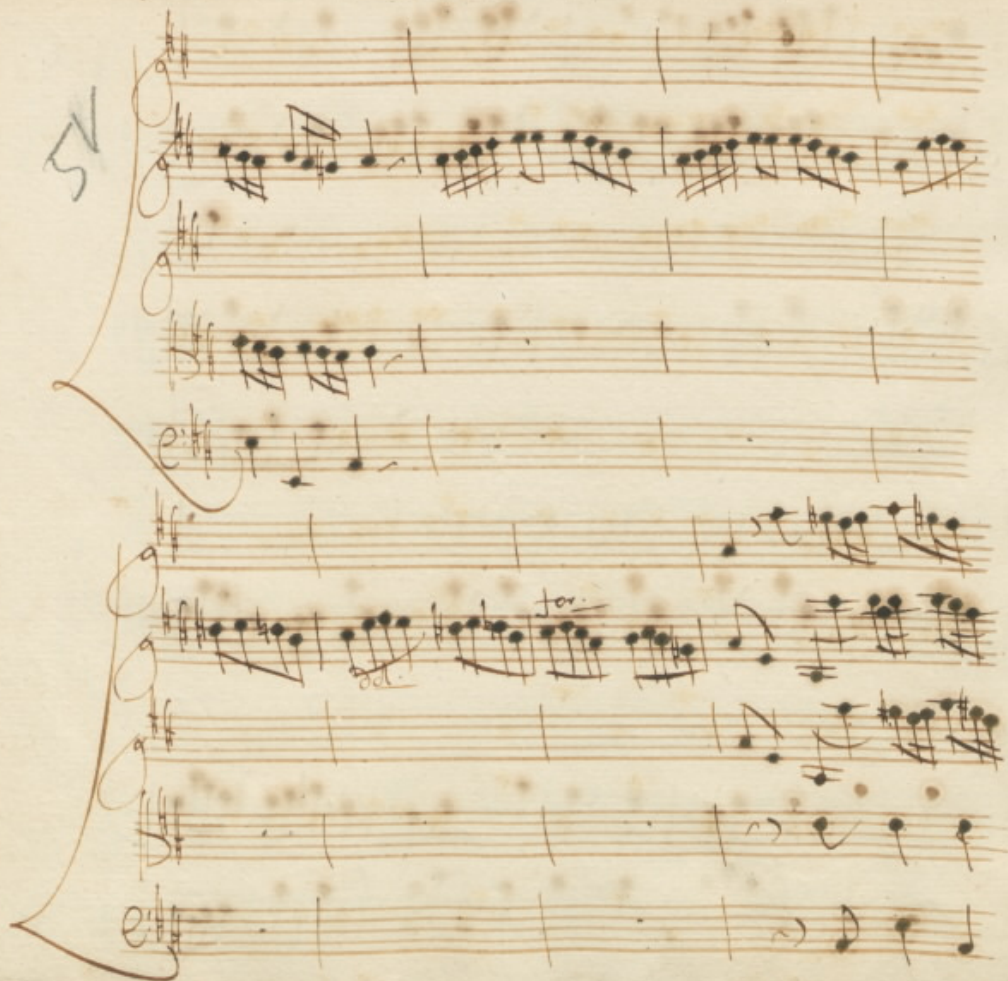


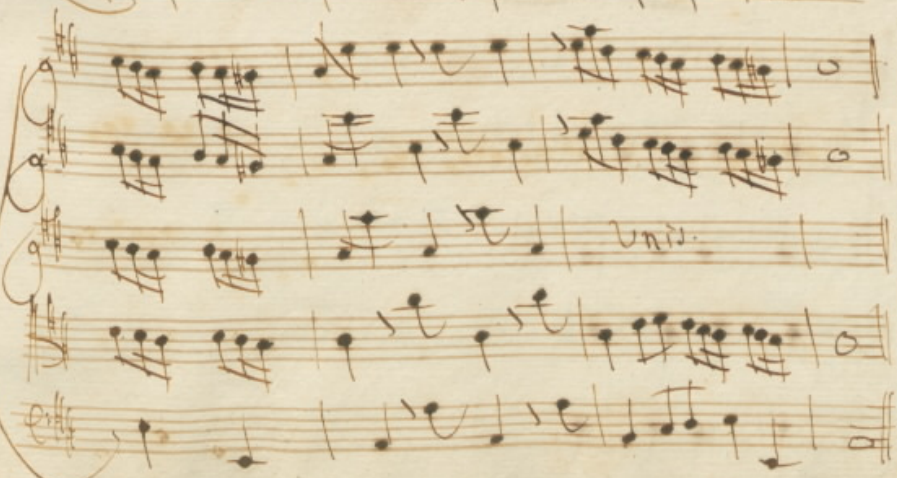
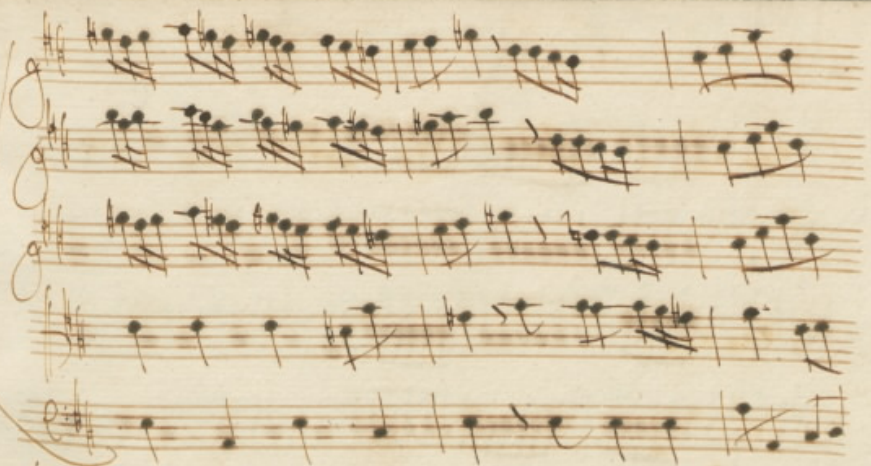
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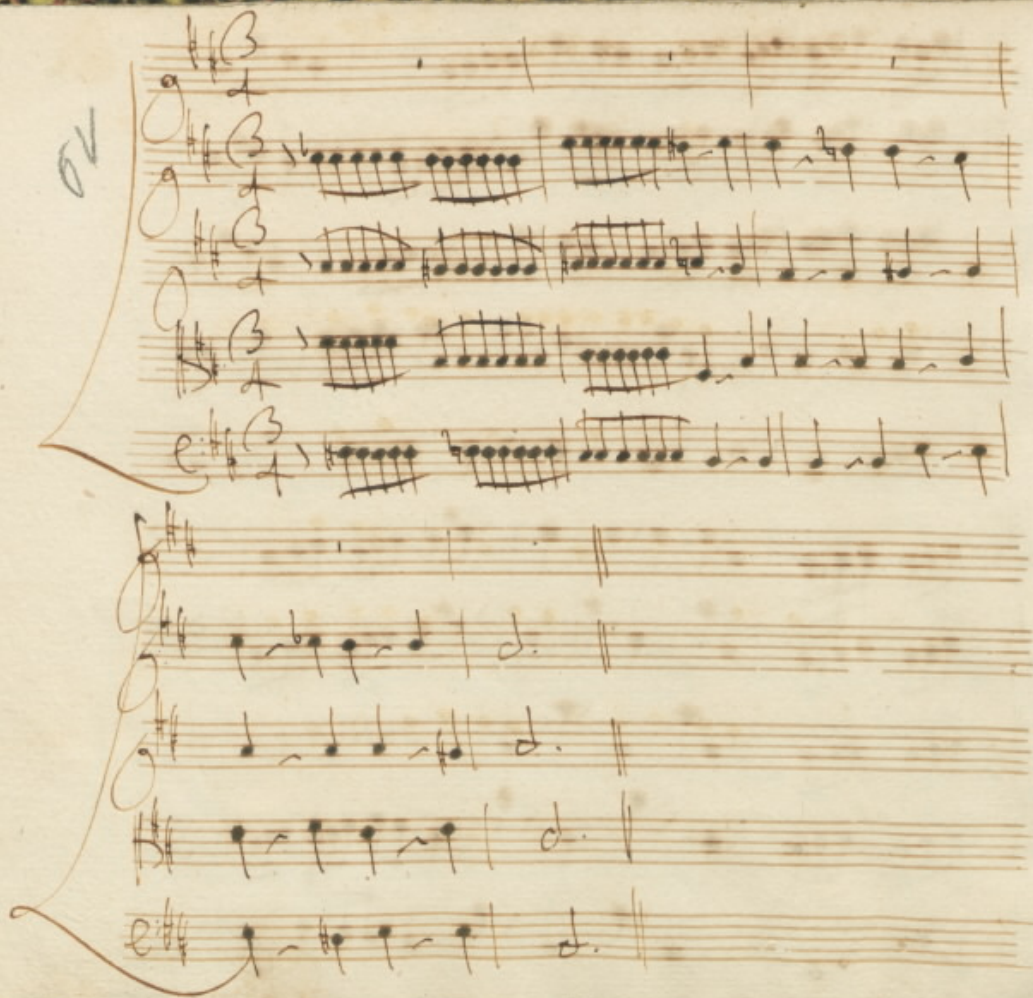


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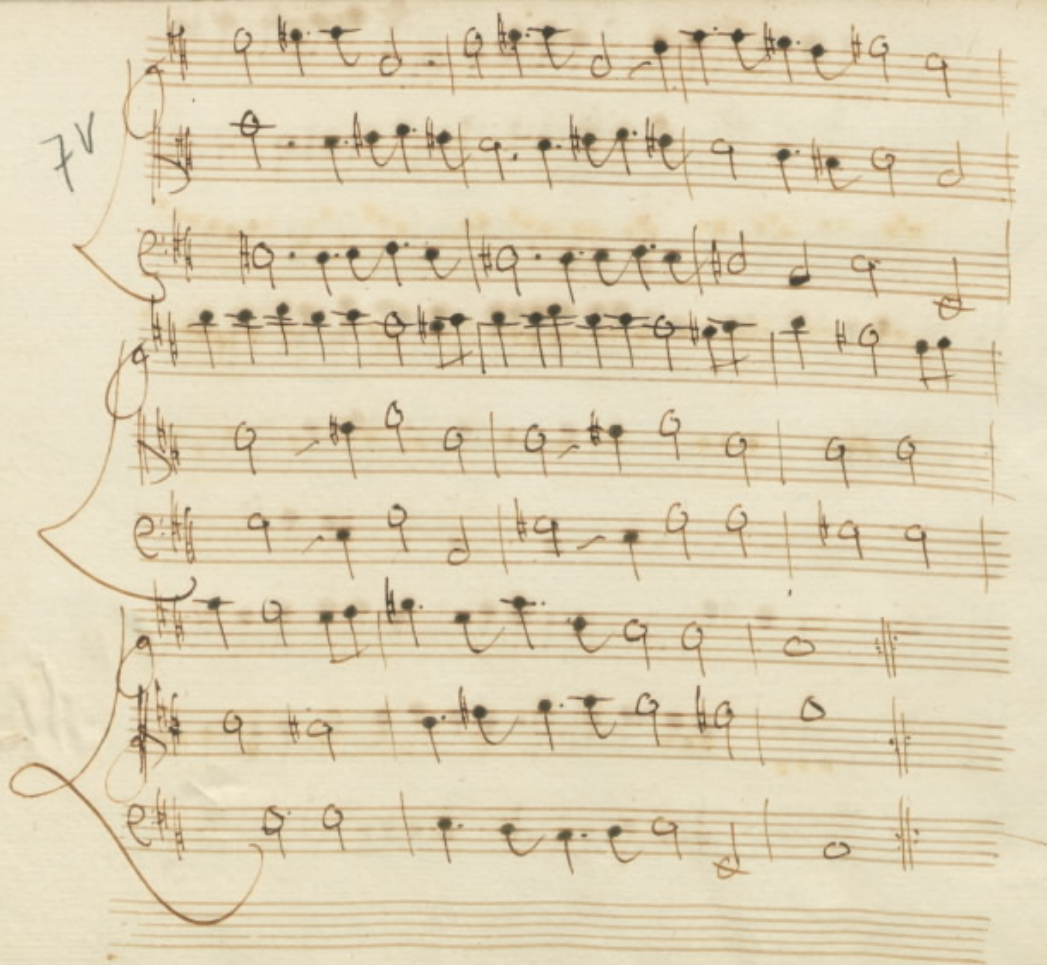


6V

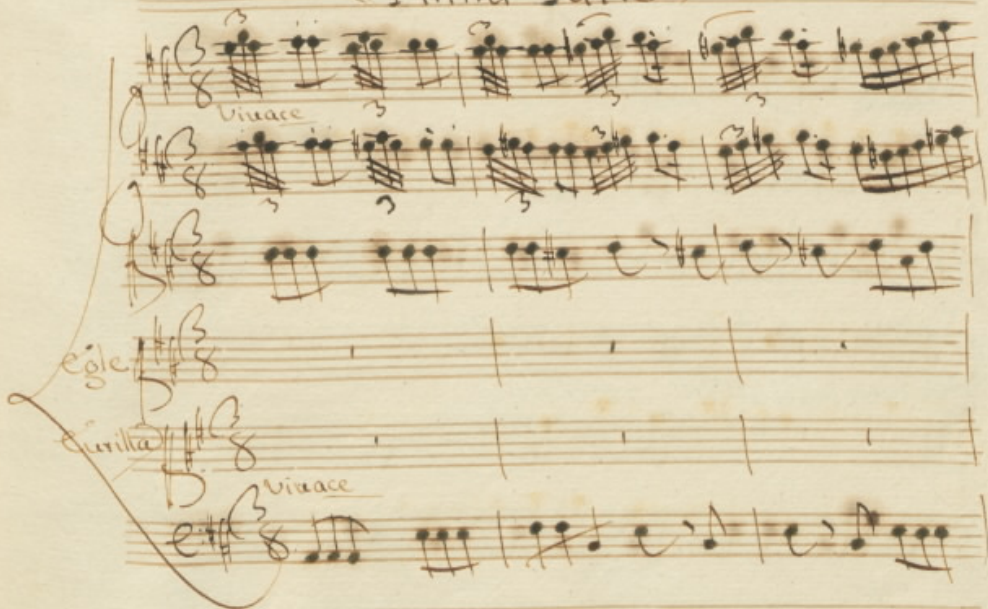




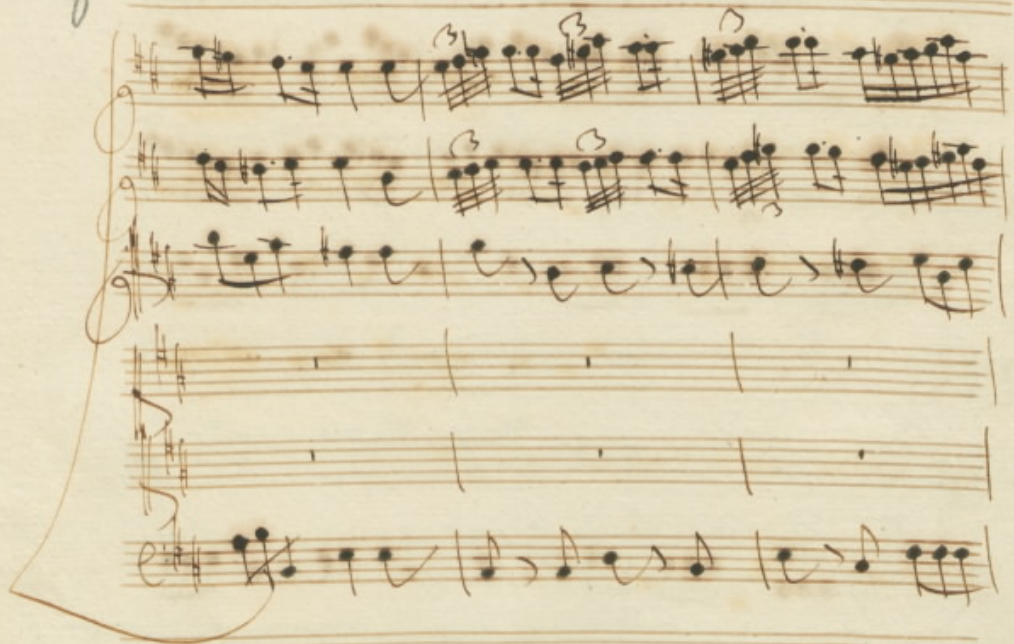
7v

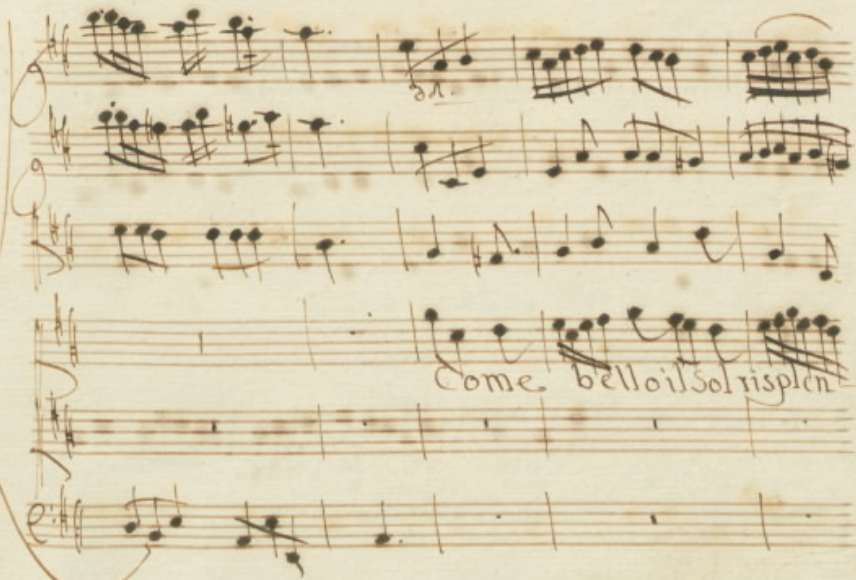


Prima Parte

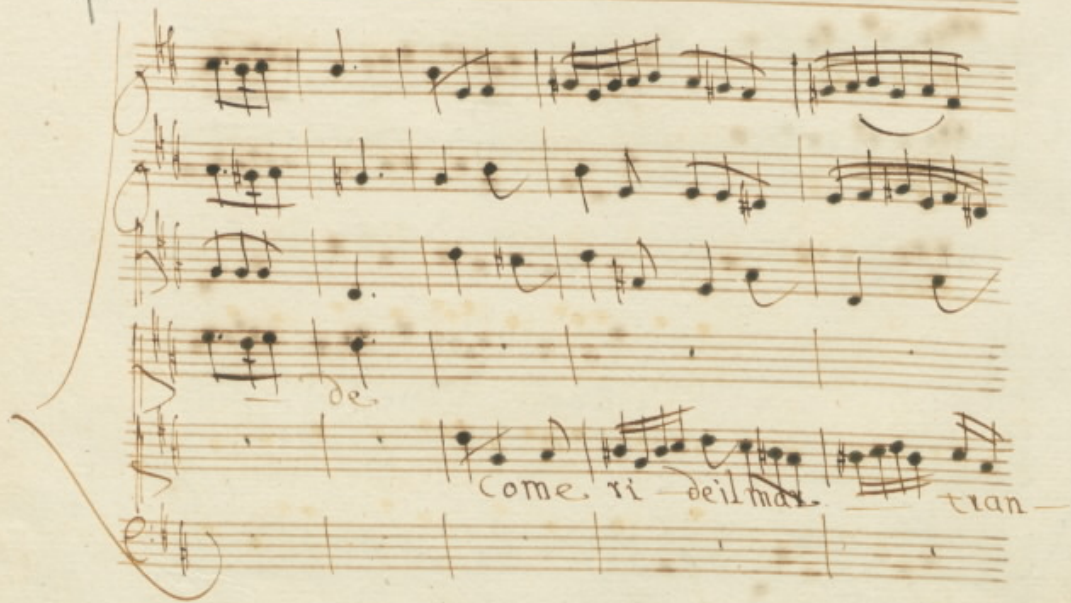


8v





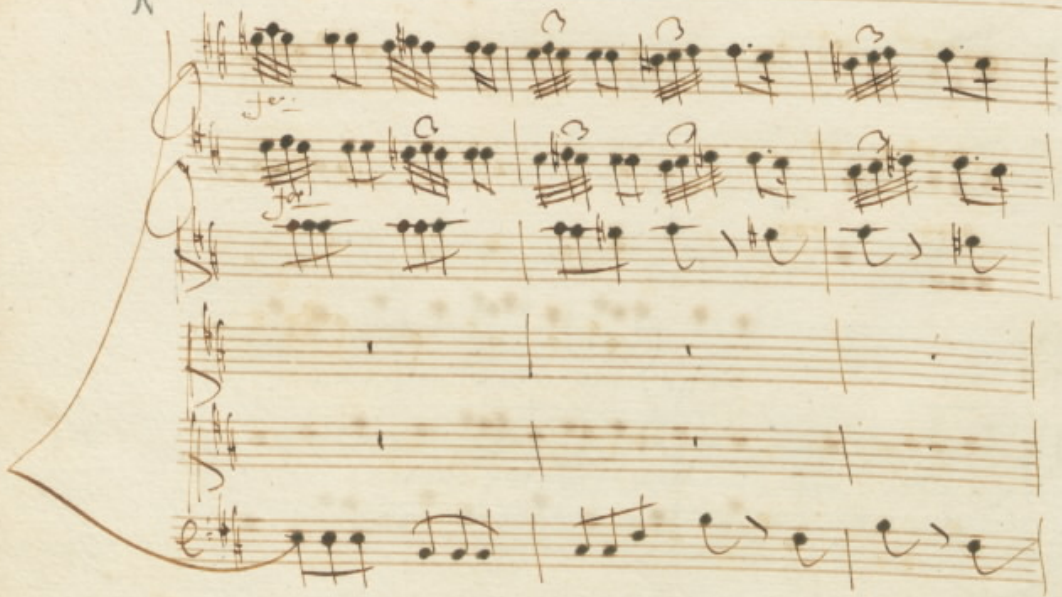
96

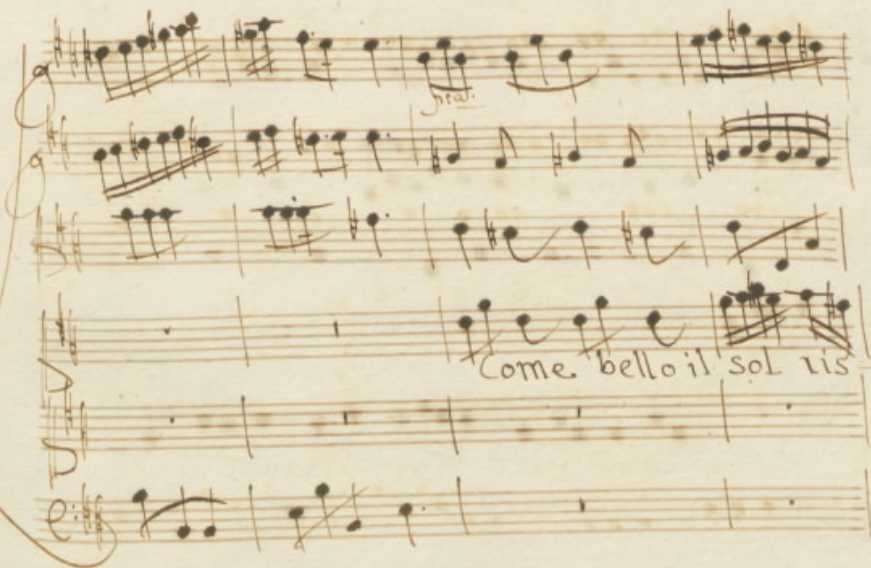


o che, Tietoe chiaro chiaro di

guil lo o che, lie toe chiaro chiaro di

104





MV

plende.
Come ride il mar tranquillo

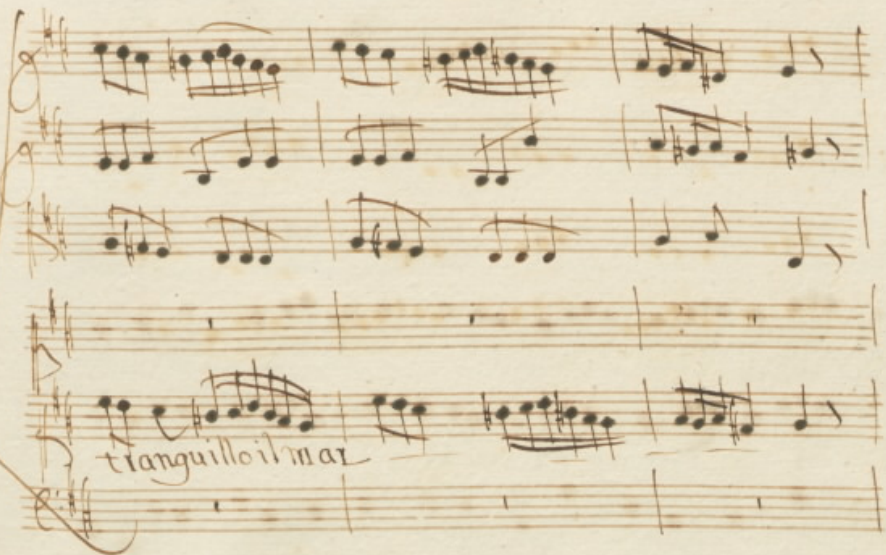
ò che, lieto e chiaro di o che lieto e chiaro di ris —
ò che, lieto e chiaro di o che lieto e chiaro di

124

A handwritten musical score on six staves. The notation is in a single system, with the first four staves containing melodic lines and the last two staves containing a bass line. The music is written in a style characteristic of 18th or 19th-century manuscript notation, featuring many beamed sixteenth and thirty-second notes. A large, elegant bracket on the left side of the page groups the first four staves together. The lyrics "plende il Sol" are written below the fourth staff, and "tione" is written below the fifth staff. The paper is aged and slightly discolored, with some staining visible.

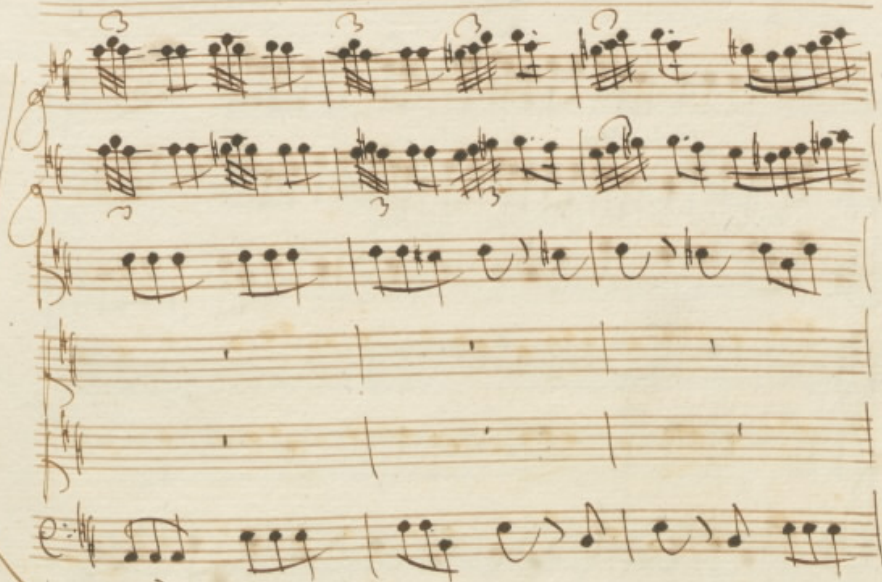
plende il Sol

tione

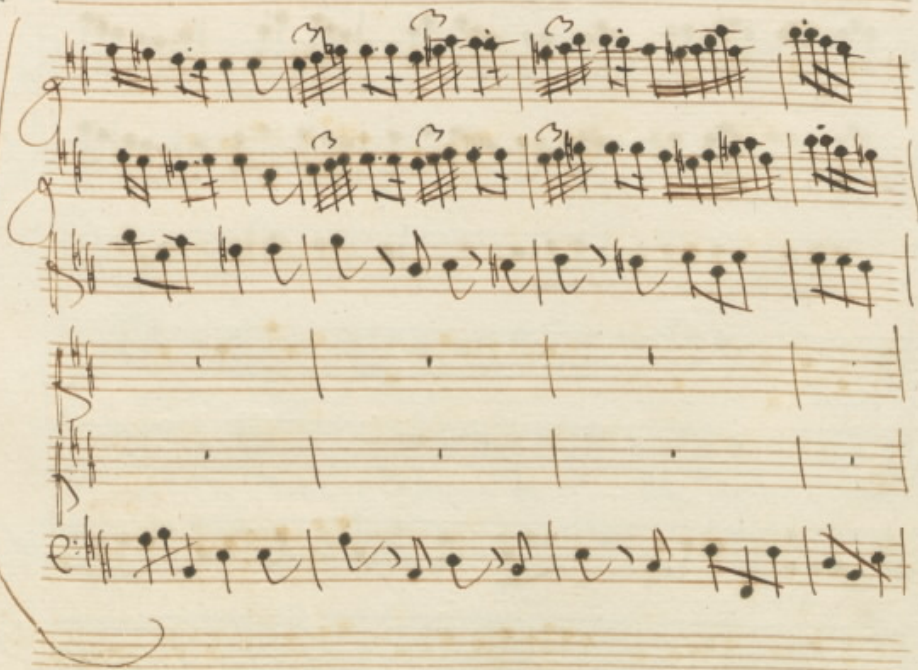


13V

o che lieto e chiaro di o che lieto e chiaro di
o che lieto e chiaro di o che lieto e chiaro di



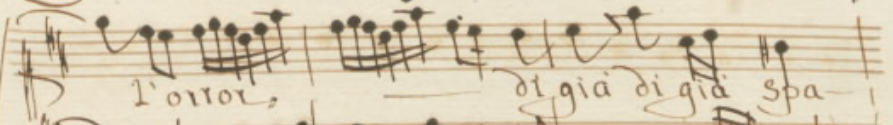
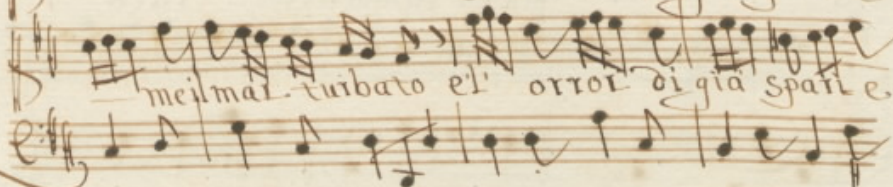
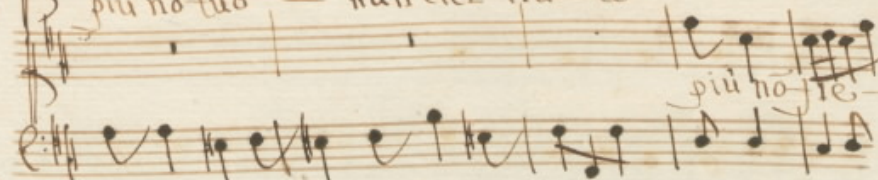
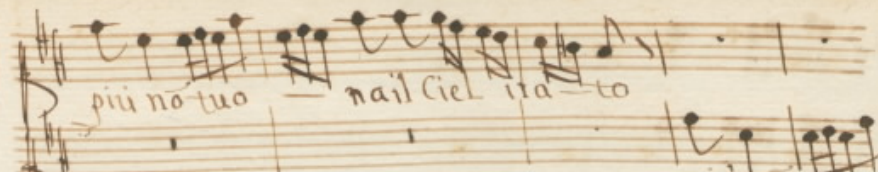
WV



Handwritten musical score on page 15, featuring six staves. The first five staves contain musical notation with notes and rests. The sixth staff includes the lyrics "più no' tuona il Ciel irato". The notation is in a historical style, likely from the 18th or 19th century.

Continuation of the handwritten musical score on page 15, featuring three staves. The first staff includes the lyrics "e l'orror di già spari". The second staff includes the lyrics "più no' fie meil mar turbato e l'orror di già spari". The third staff contains musical notation. The notation is in a historical style, likely from the 18th or 19th century.

152



16

ri di già spa-ri D. Capo

ri di già spa-ri

Eurilla

Egle, parmi sognare co pur dianzi fremeva il

Egle

male in orrida tempesta e tanto il Giel splendea

quanto co suoi baleni del suo crudo furor pompa fa-

16V

cea ond'io credea stamane entro della Ca-

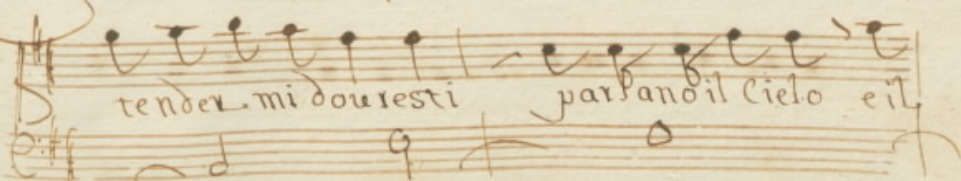
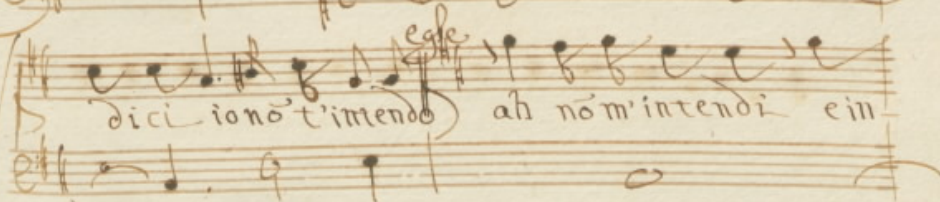
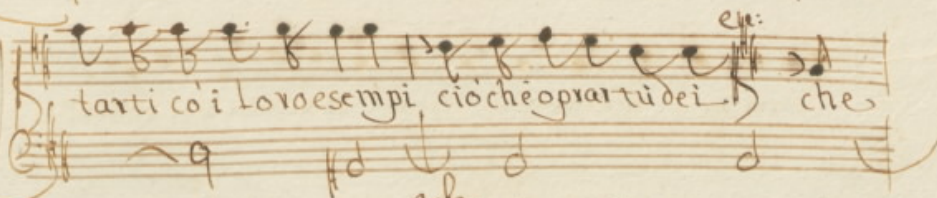
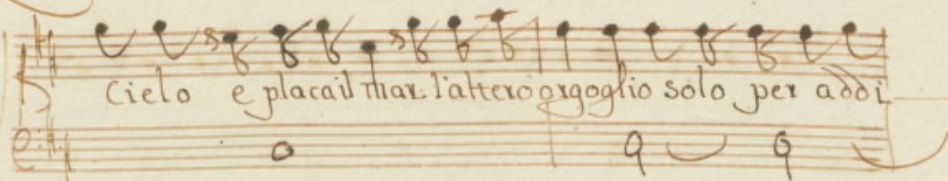
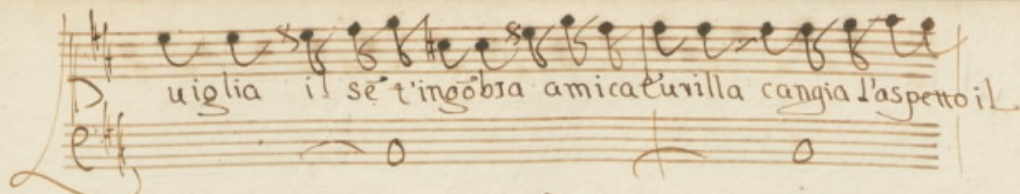
panna in ozio abbandonar l'amoela Canna.. ed

oia in u' momento veggio placido il mal l'aria se-

rena e tale il mio stupore ch' alli stessi

miei nol credo appena

qual uana meta



17

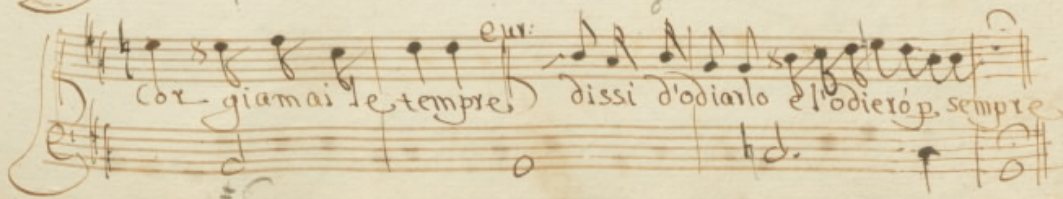
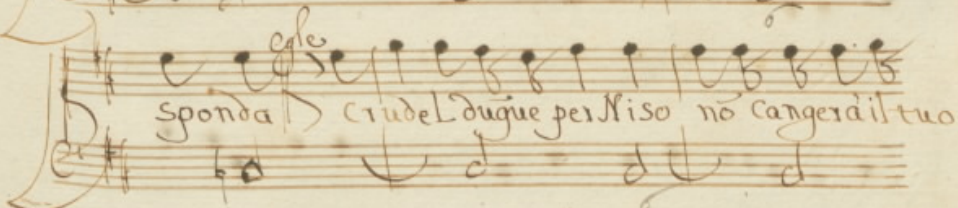
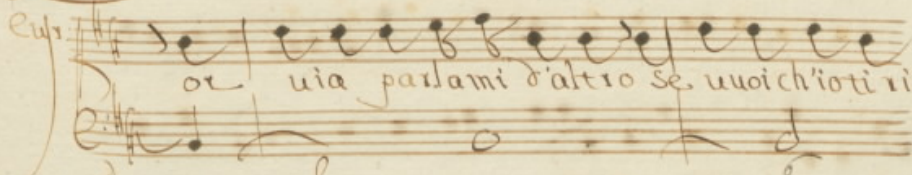
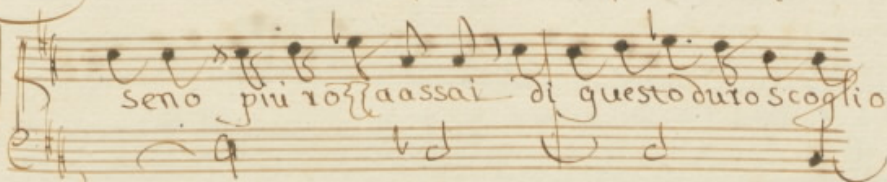
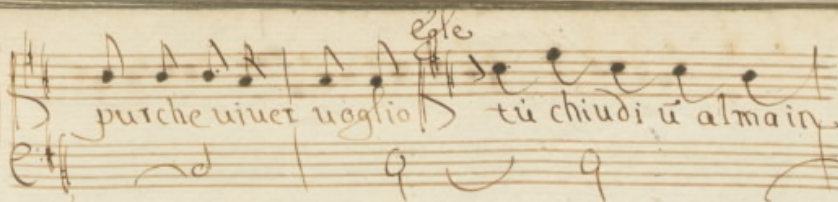
mare, e a te dicono ogn'ora, che come, lor ti

cangi da crudele in pietosa e a niso che t'a-

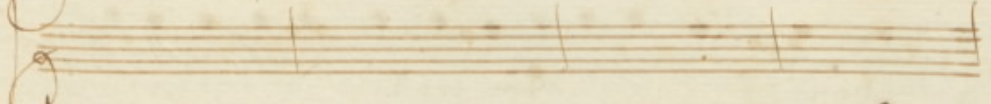
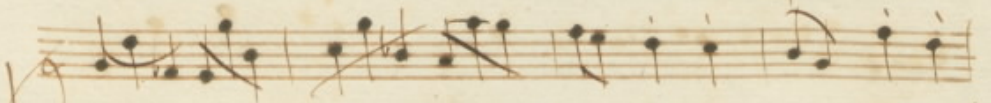
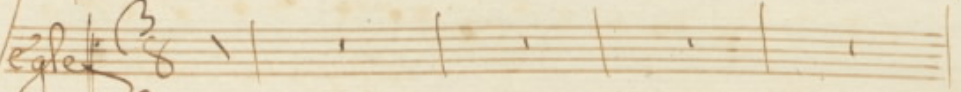
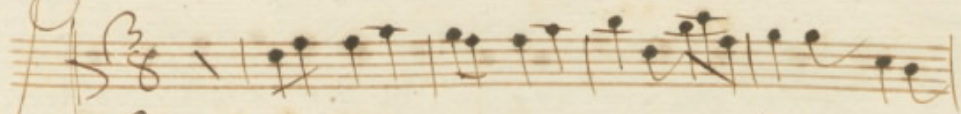
dora doni mercede d'amor, primach'ei mora,

no rammentarmi piu niso e amore. Egli a-

mica se m'ami Sciolta d'adrai legami Sai.



184



Handwritten musical score on page 13, featuring multiple staves with notes and lyrics in Italian. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are:

così più no dirai no di
senza cembalo

Jai seamorti pungerà ma forse cerche

194

rai cercherai e nō aurai pietà nō au-

For.
Unil.

rai pietà

tutti

Handwritten musical score on page 20, featuring a piano accompaniment and a vocal line. The score is written in G major (one sharp) and 2/4 time. The piano part consists of a right hand with eighth and sixteenth notes and a left hand with a simple bass line. The vocal line is written in a single staff with lyrics in Romanian. The lyrics are: "Cosi piunon. dirai sea mor ti punge - ta ma joise cercherai cerche".

20.

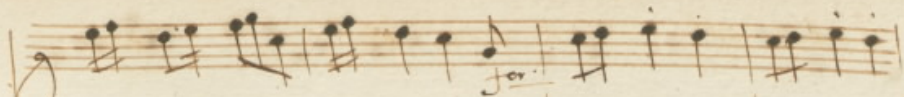
Cosi piunon. dirai sea

20.

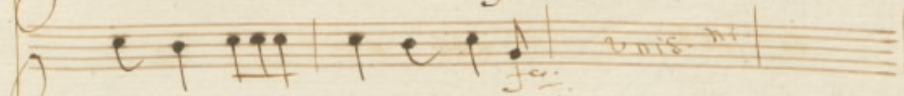
mor ti punge - ta ma joise cercherai cerche

20v

Handwritten musical score on page 20v. The page contains several systems of staves, likely for a choir or instrumental ensemble. The notation is in brown ink on aged paper. The first system has two staves with notes and rests. The second system has two staves, with the word "van" written below the first staff. The third system has two staves. The fourth system has two staves. The fifth system has two staves, with the word "enonau" written below the first staff. The sixth system has two staves. The seventh system has two staves. The eighth system has two staves, with the word "i enonau" written below the first staff. The notation includes various note values, rests, and bar lines.

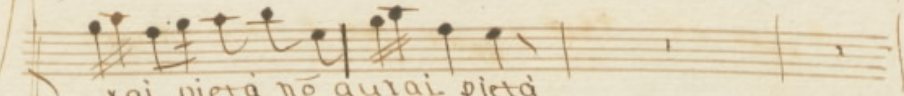
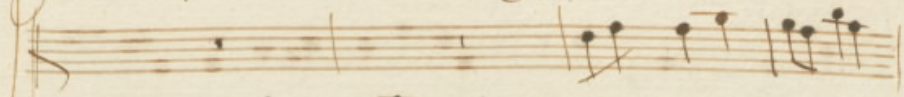


for.

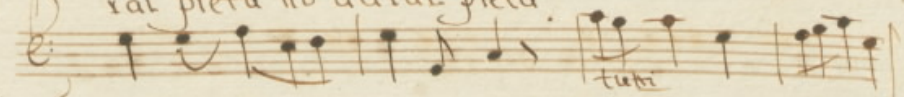


for.

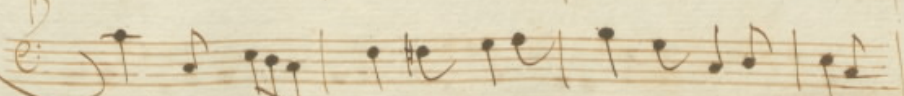
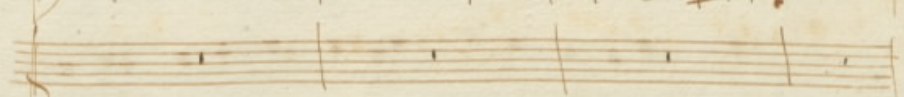
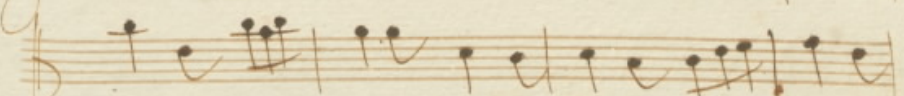
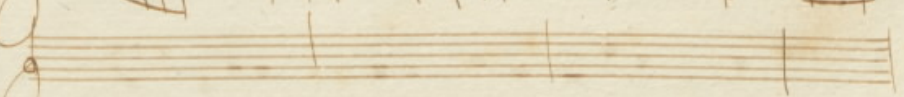
v. n. 11



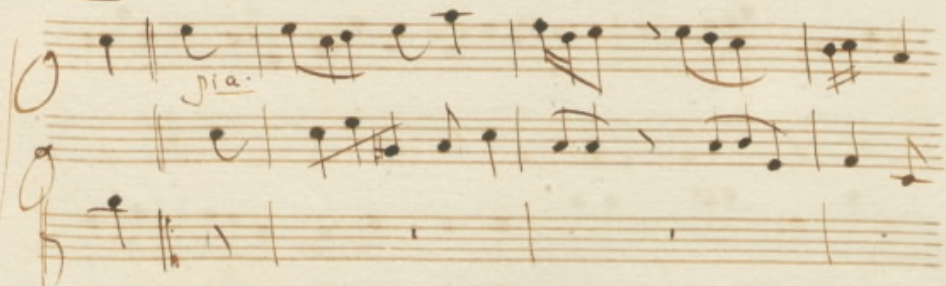
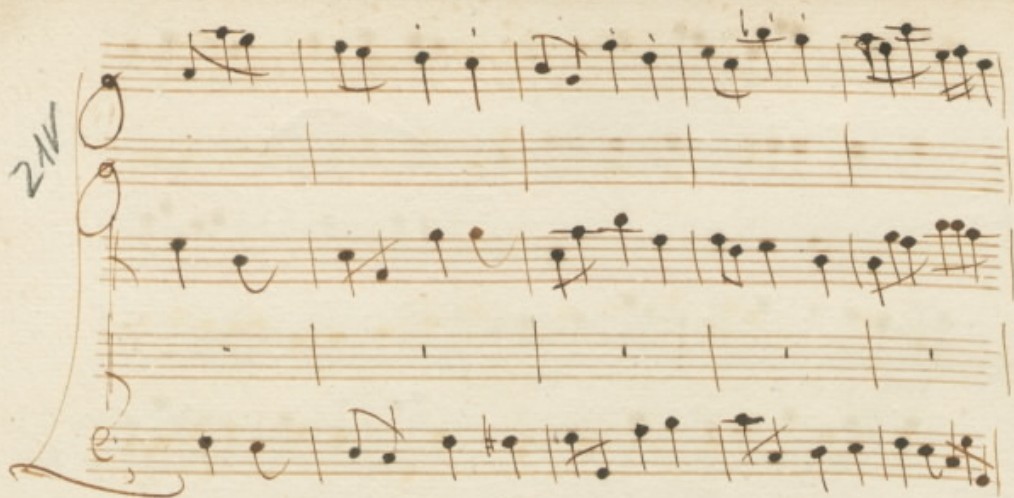
rai pietà nò aurai pietà



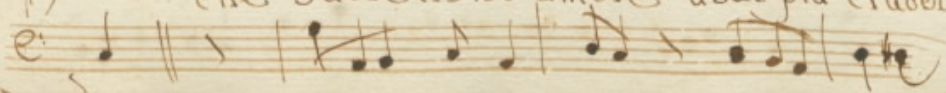
tutti

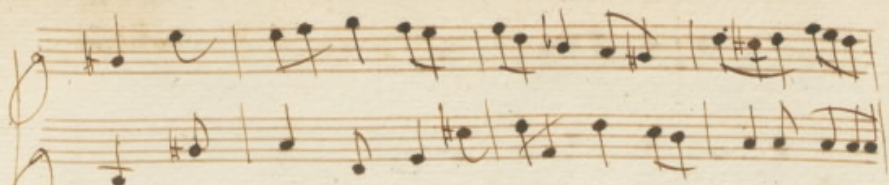


211

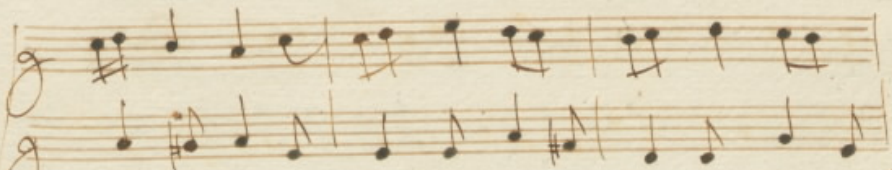


che Suole il Dio d'amore usar più crudel

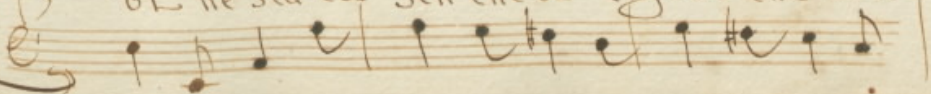




tà col. Sen che di rigore di ri- gore armato ogn'



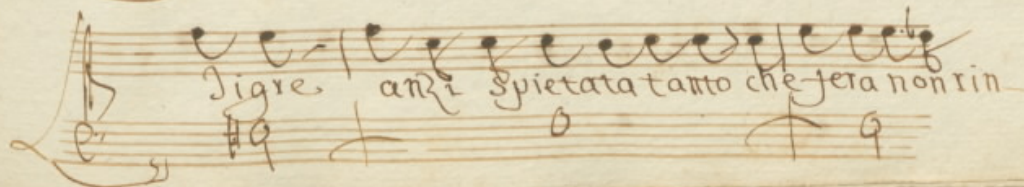
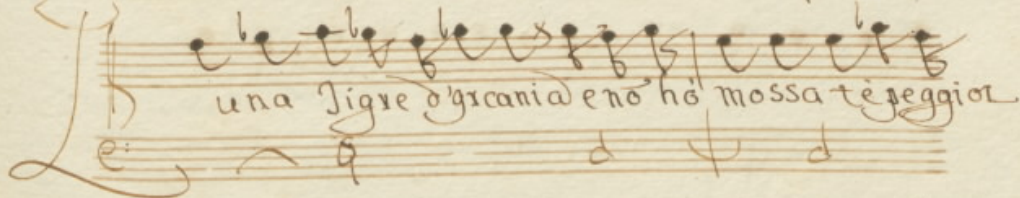
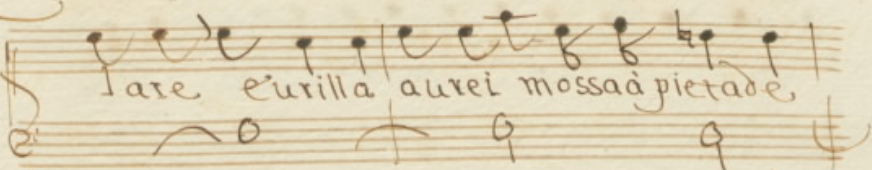
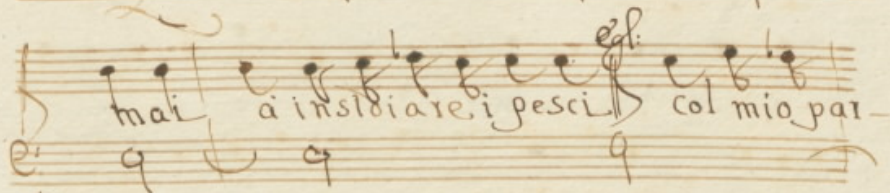
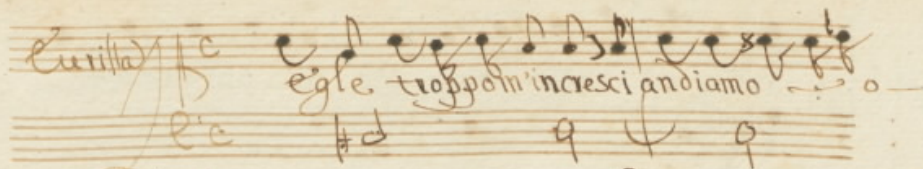
or. nè sta col Sen che di rigore che di ri



22v

gore al mato ogn'or ogn'or ne sta armato ogn'

or ne sta D. capo



231

uengo a cul t'aguagli mà già che contro a -

more hai di macigno il core più nò dirò ch'a -

niso ti rendi me crudel solo ti priego

se t'è caro il tuo onor s'ègle t'è cara d'ascol -

tarlo una fiata ^{Neun} all'amicizia tua cio si con -

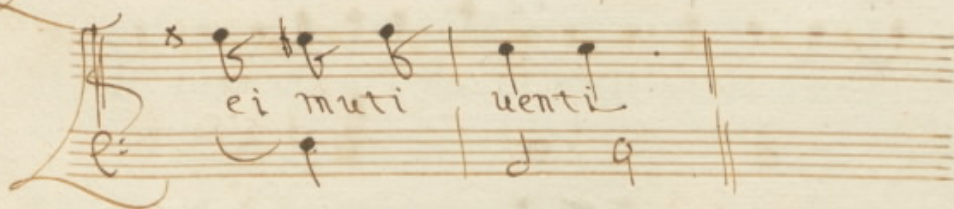
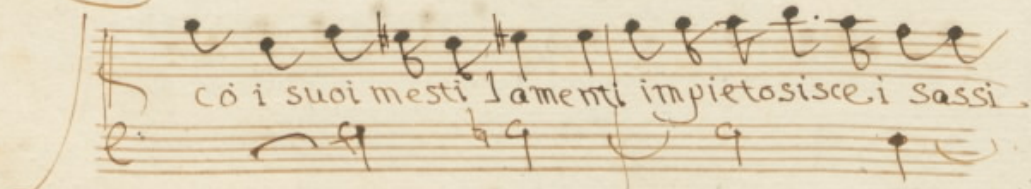
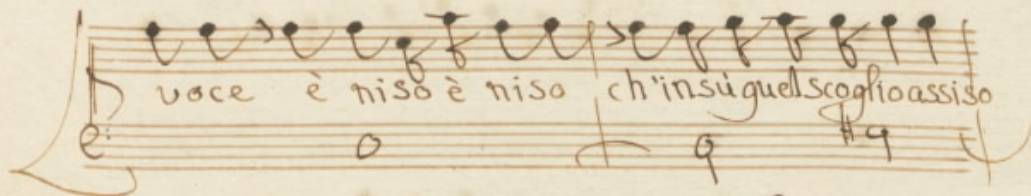
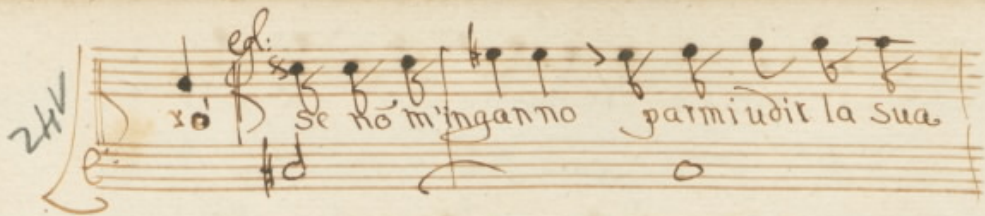
ceda ma uè con questa legge ch'egli a

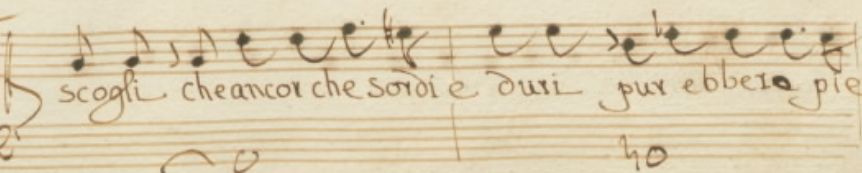
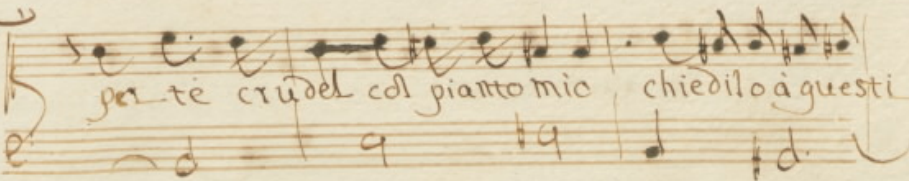
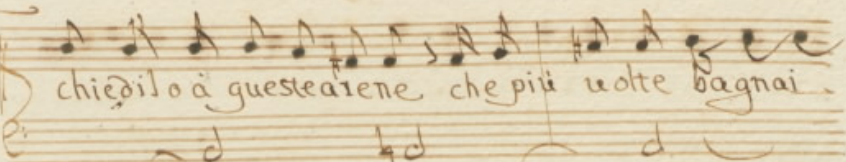
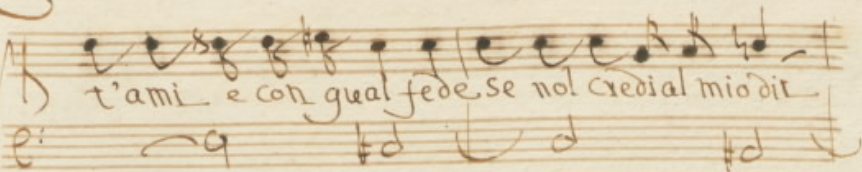
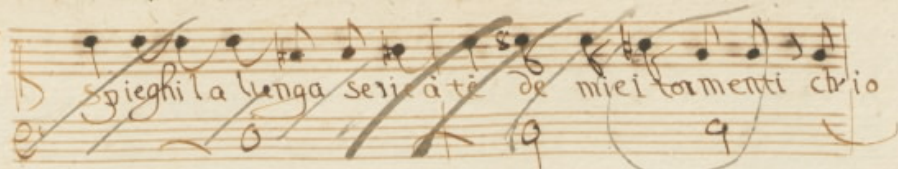
me nò s'appressi. ^{egl:} ei ti starà di scosto ^{eur:} e ad

altro nò m'astringa ^{egl:} altro nò brama ^{eur:} e

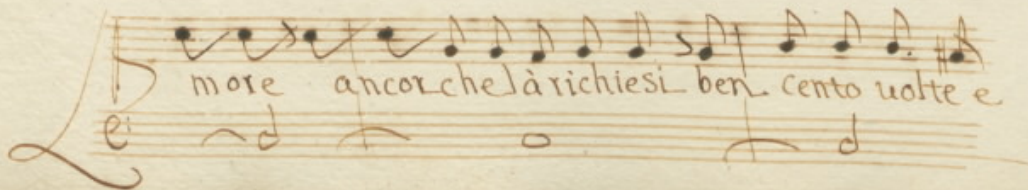
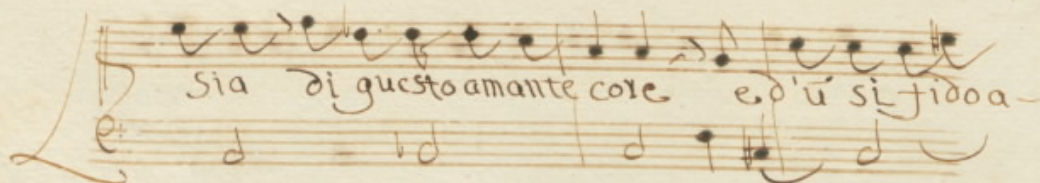
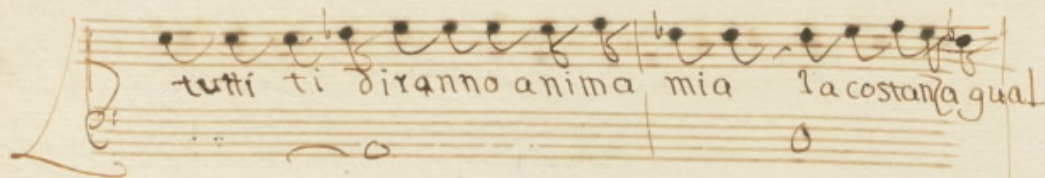
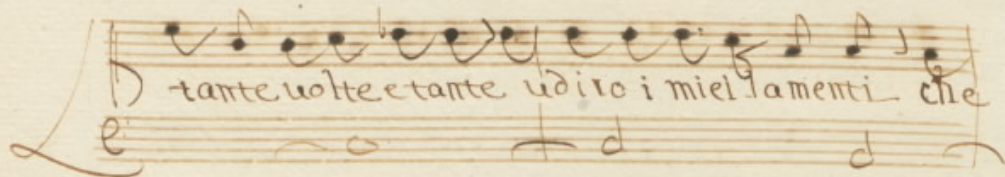
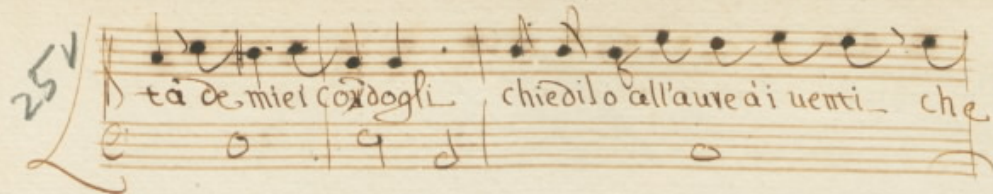
tosto si spedisca ^{egl:} oh Dio che noia il

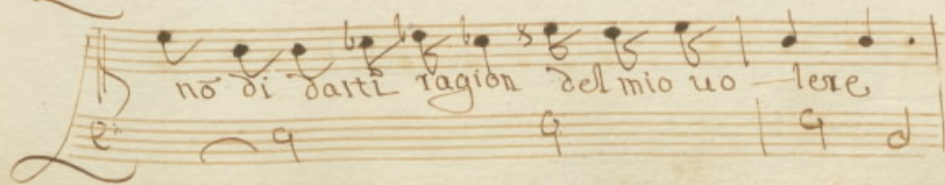
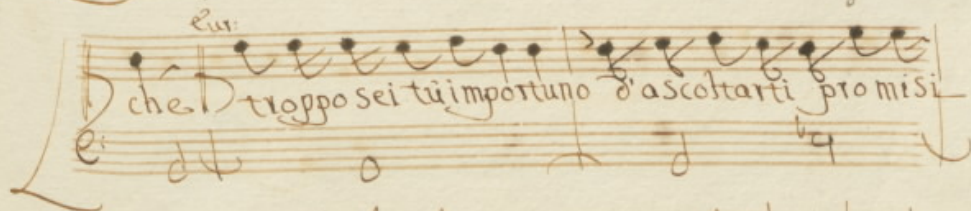
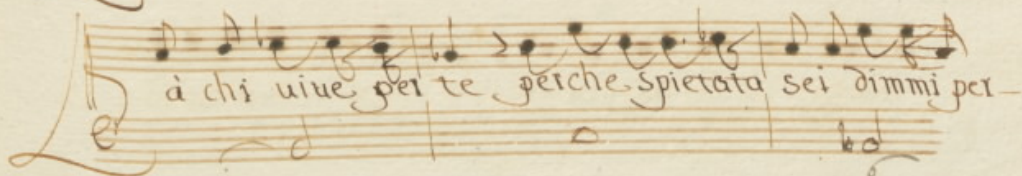
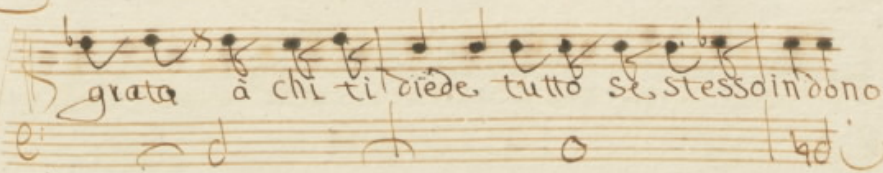
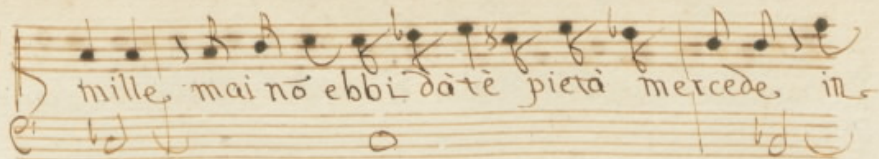
tutto si farà come a te piace ^{eur:} ed io l'ascolte

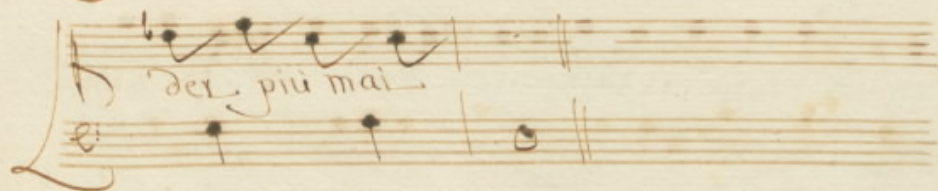
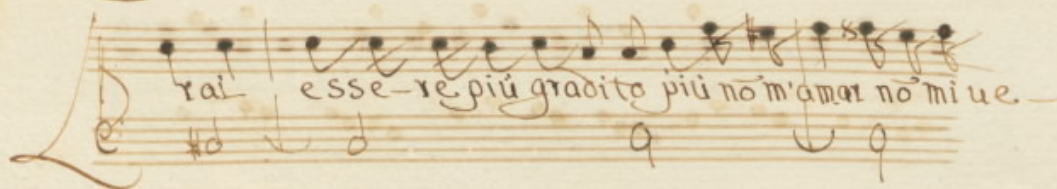
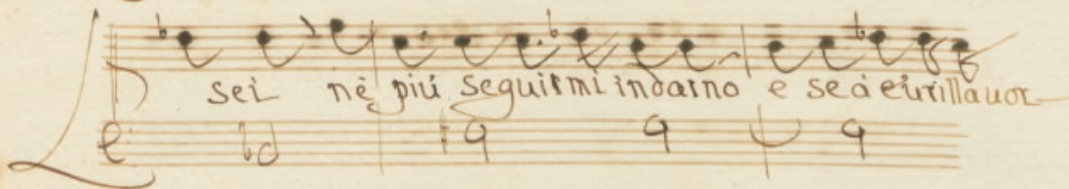
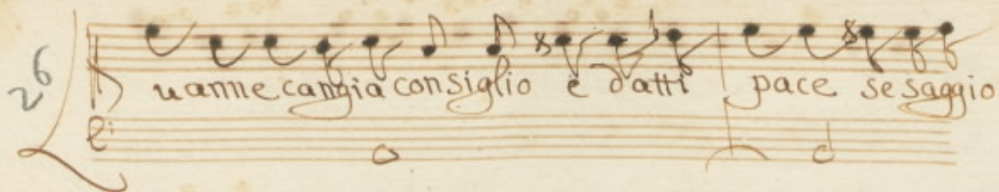


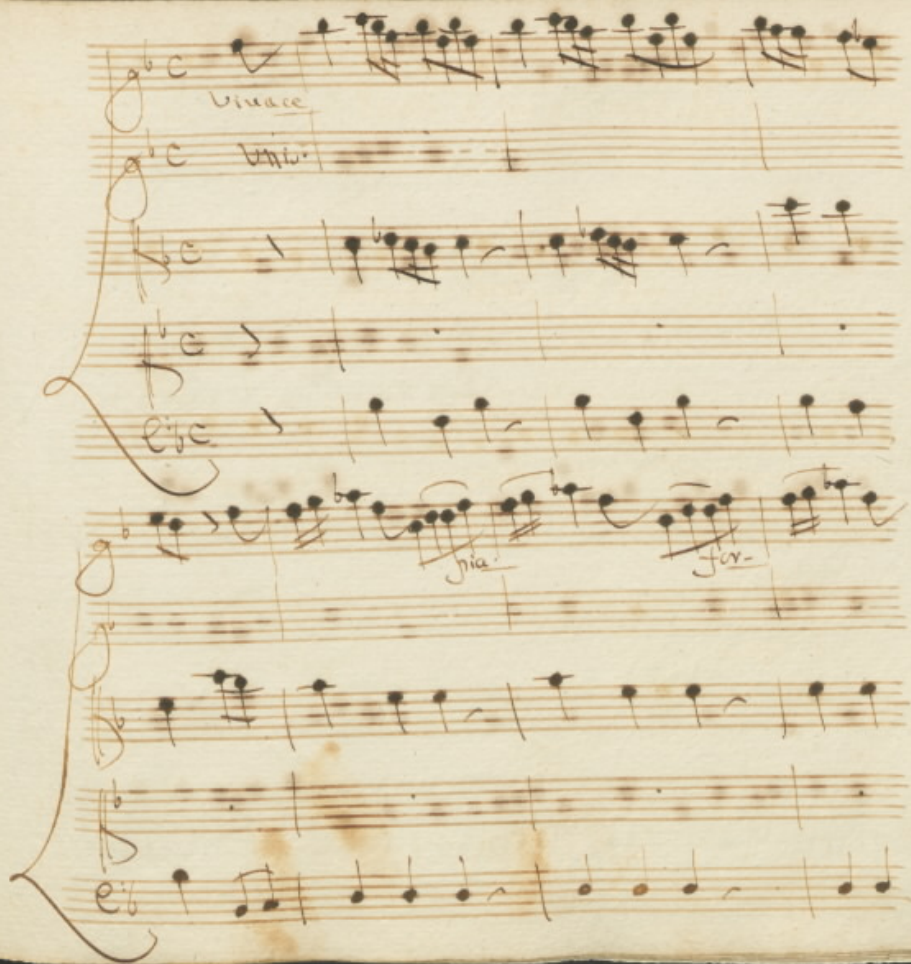


251









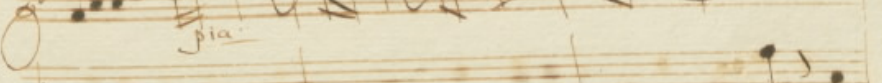
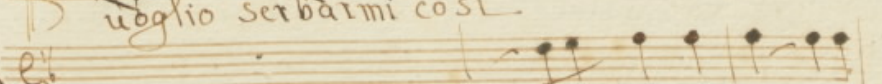
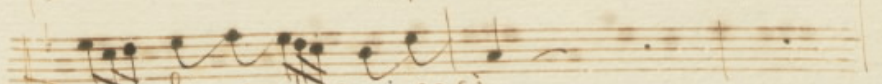
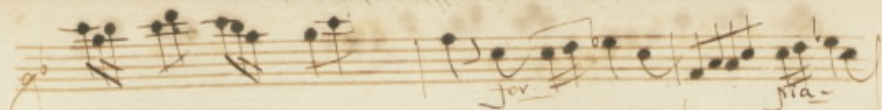
27v

Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. A large bracket on the left side groups the staves. The lyrics are written in Italian and are partially obscured by the musical notation.

Per meno ha strale l'ai -

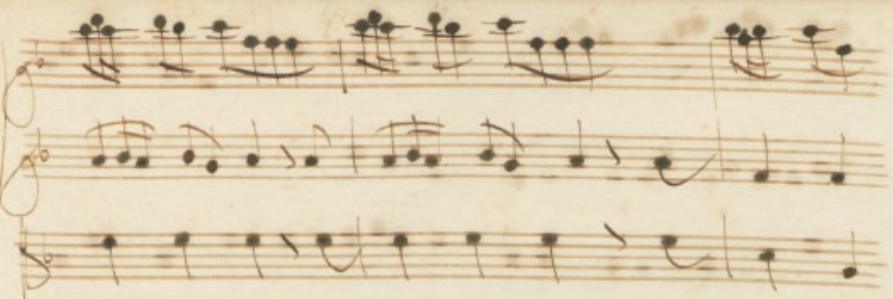
ciero fata - le, l'ardiero fatale son libera e

et



28

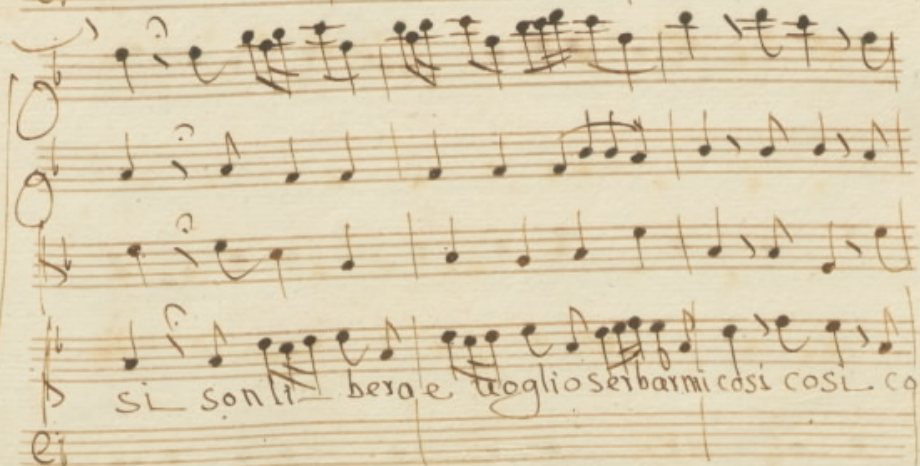
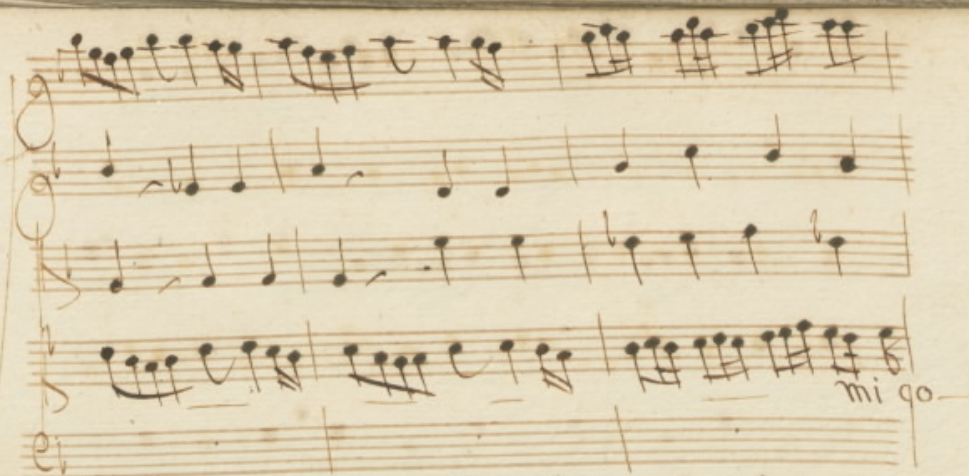
1



me no ha stiale l'arciero fatale son li-bera e



uoglio serbar mi cosi. serbar



291

Handwritten musical score on page 291. The score consists of ten staves, organized into two systems of five staves each. The notation is in brown ink on aged, slightly stained paper. The first system includes a treble clef on the first staff, a soprano clef on the second, an alto clef on the third, a bass clef on the fourth, and a double bass clef on the fifth. The second system includes a treble clef on the first staff, a soprano clef on the second, an alto clef on the third, a bass clef on the fourth, and a double bass clef on the fifth. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and clefs. There are some handwritten annotations: "vncs." on the second staff of the first system, "si" on the third staff of the first system, and "for." on the fourth staff of the second system. A large bracket on the left side of the page groups the staves into two systems.

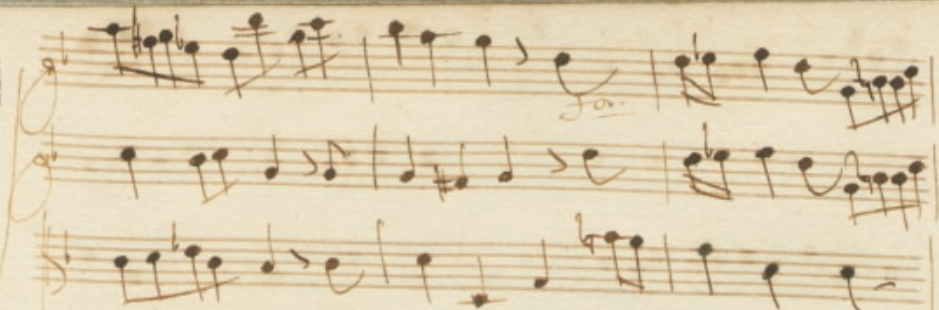
Handwritten musical score on page 30, featuring ten staves of music. The notation includes various note values, rests, and bar lines. The lyrics are written in Italian and are interspersed between the staves. The first staff has a small 'ad.' marking above it. The lyrics are: "e scherzo col canto quando altri so—" (on the third staff), "Spira immerso nel pianto immerso nel pianto sea—" (on the tenth staff).

ad.

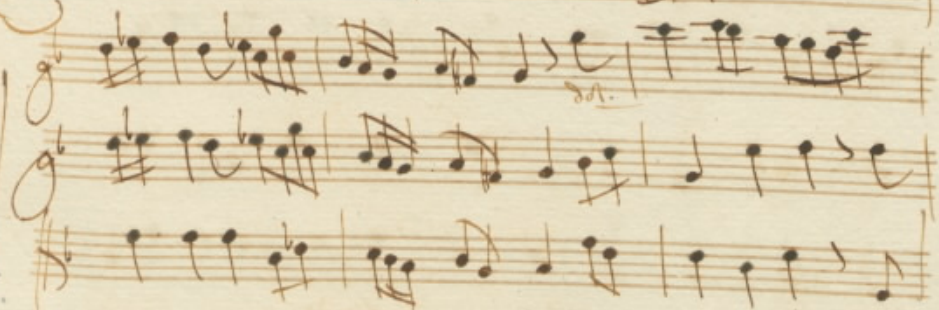
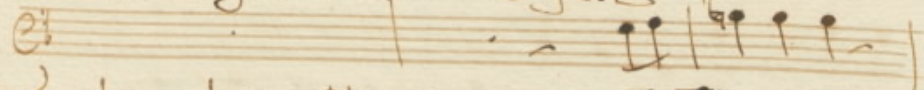
e scherzo col canto quando altri so—

Spira immerso nel pianto immerso nel pianto sea—

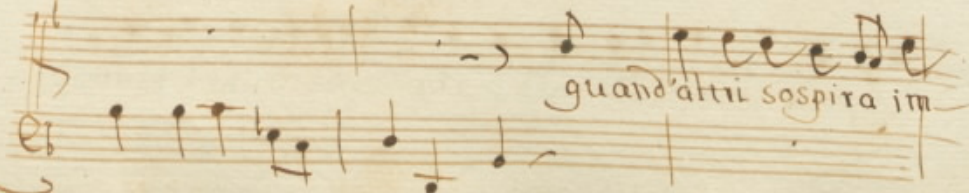
201

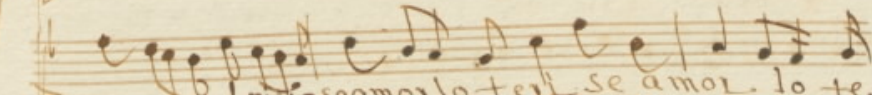


mor lo jeri se amor lo jeri

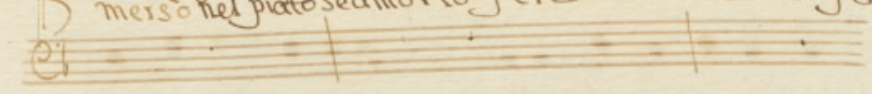


guand'altii sospira im





merso hel piao se amor lo feri se amor lo je



ii se amor lo feri

D. Capo

34

niso *eur.*
 o sentenza fatale, uanne ne partian
eur.

niso *eur.*
 cora crudele e uoich'io mora a mè non.
eur.

niso *eur.*
 cale della tua sorte a dunque parti
eur.

niso
 Spietata oh Dio come partil poss'io
eur.

eur.
 se mi dannano a morte, i tuoi rigori purch'io
eur.

32

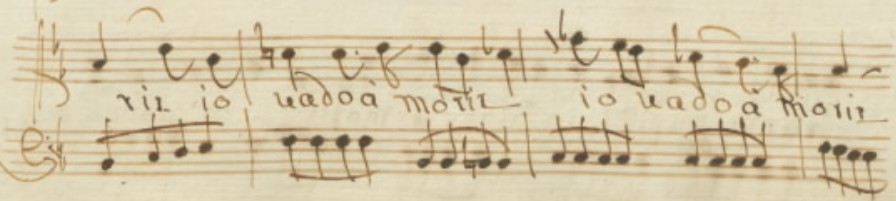
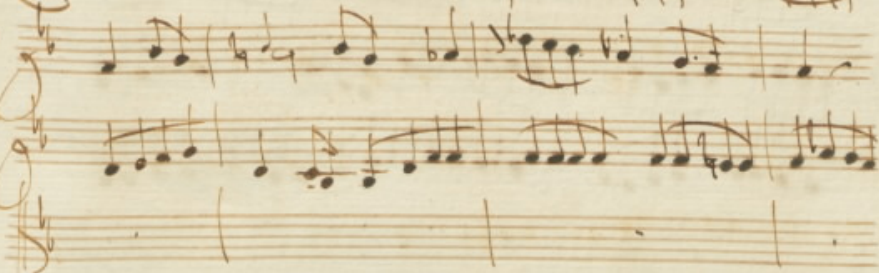
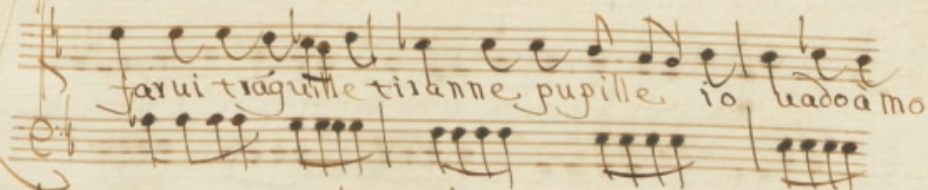
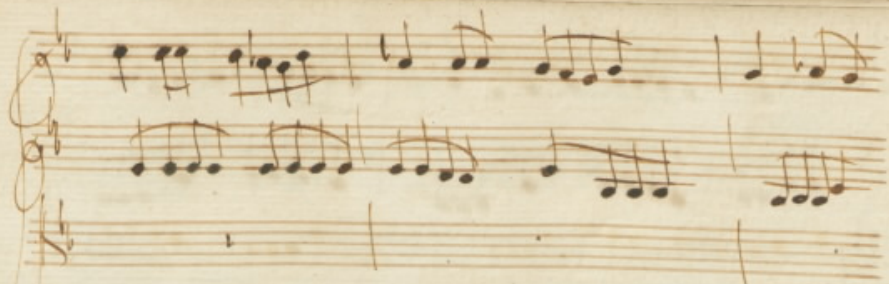
piu no ti uegga Pescatore importunatene e mori

e unis

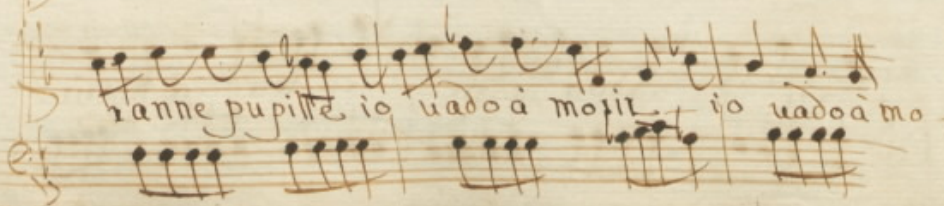
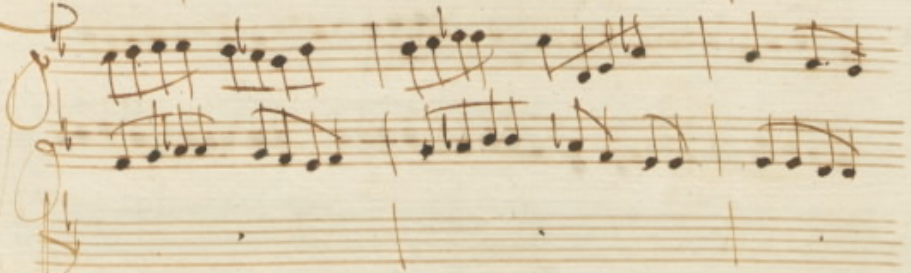
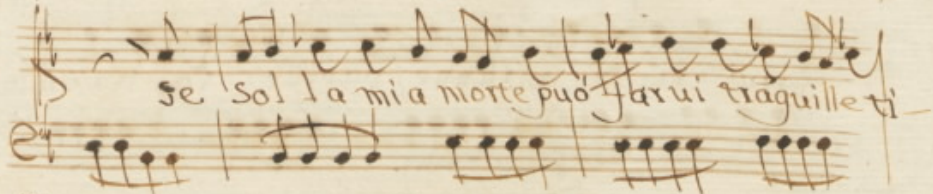
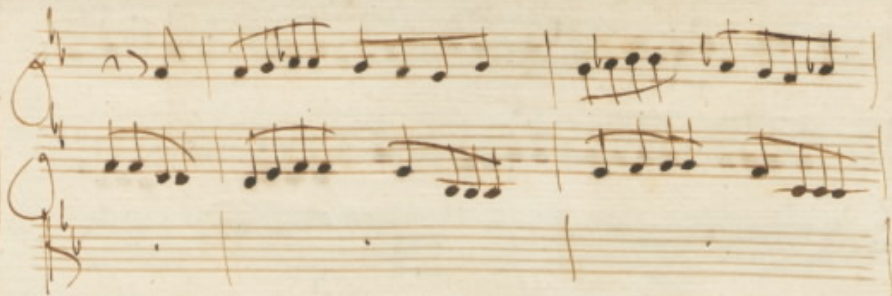
niso e

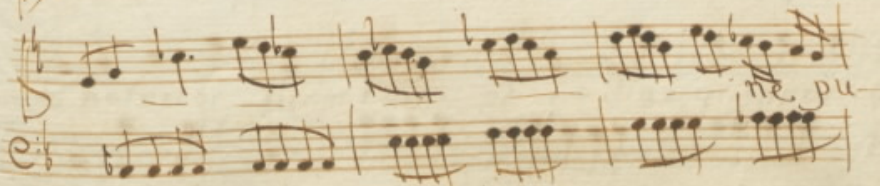
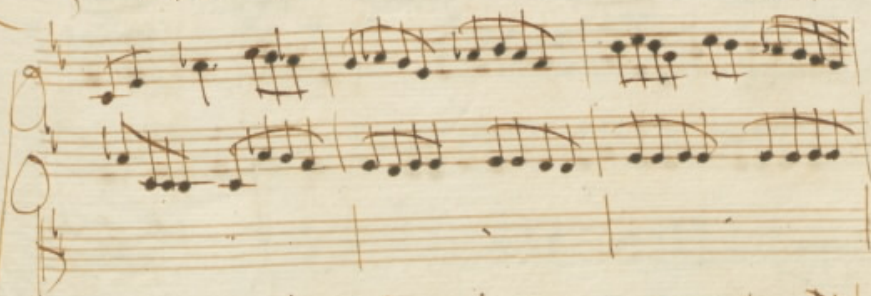
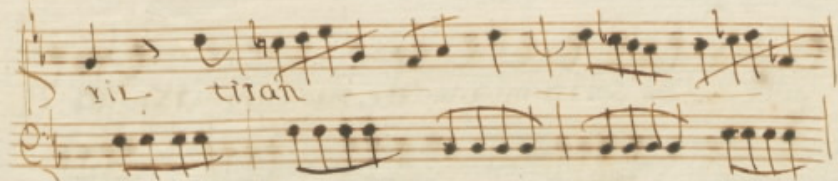
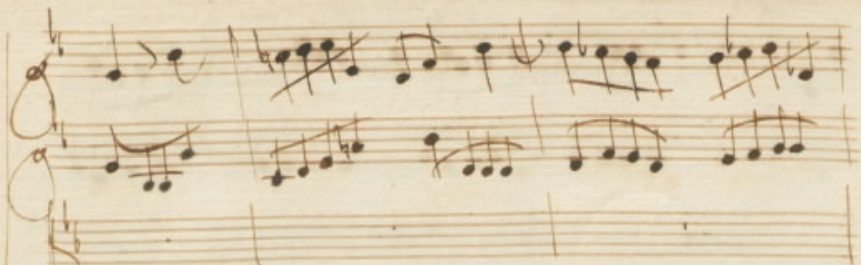
32v

Handwritten musical score on page 32v, featuring ten staves of music. The notation includes various note values (quarter, eighth, sixteenth notes) and rests. A large bracket on the left side groups the first six staves. The seventh staff begins with the lyrics "Se sol la mia morte può".

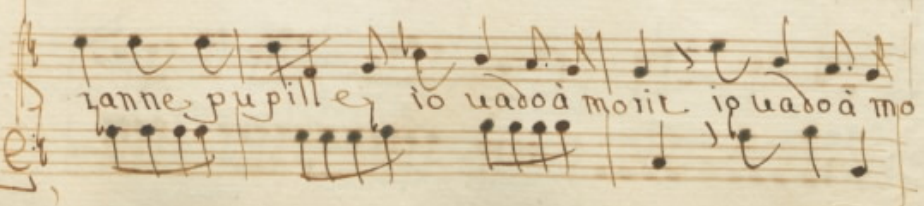
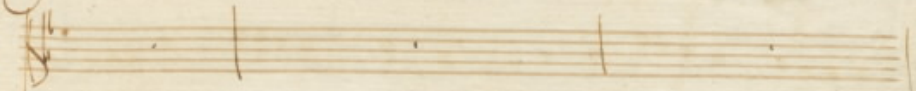
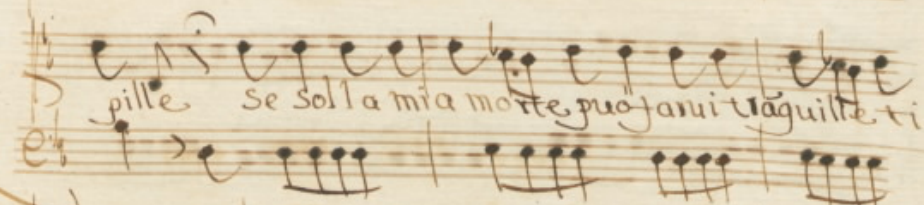


33v





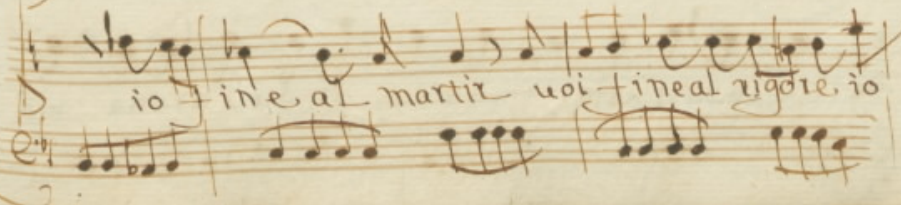
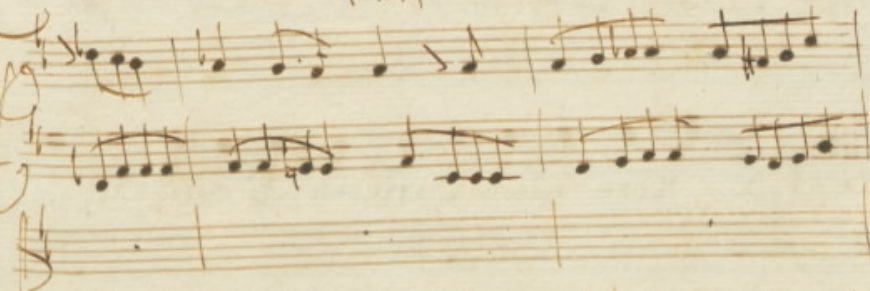
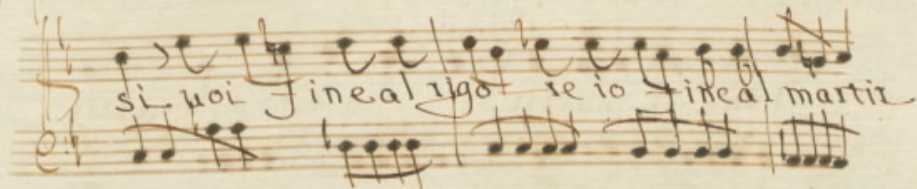
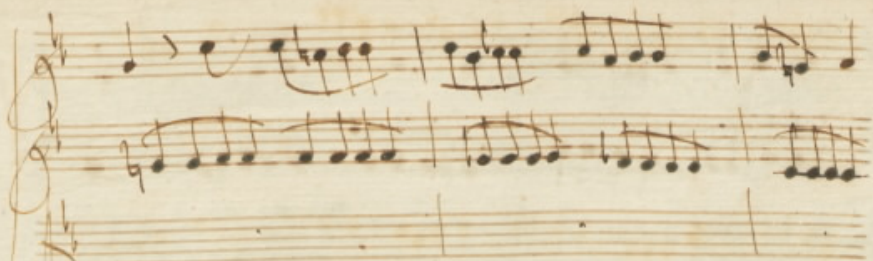
34v



Handwritten musical score on page 35, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff includes the marking "for." and the third staff includes "uniso." (unison). The fourth staff includes the marking "rit" (ritardando). The score is written in a cursive, handwritten style, typical of 18th or 19th-century manuscript notation. The staves are grouped by a large bracket on the left side, indicating a single melodic line or a specific instrument part. The notation includes many beamed notes, suggesting rapid passages or tremolos. The paper is aged and shows some staining, particularly along the right edge.

25

A handwritten musical score on aged, slightly stained paper. The score consists of ten staves, organized into five systems of two staves each. The notation is in brown ink and includes various musical symbols such as notes, rests, and beams. The first staff begins with a treble clef and a key signature of one flat. The music is written in a style characteristic of 18th or 19th-century manuscript notation. A large, hand-drawn bracket on the left side groups the first four staves together. The fifth system contains the lyrics 'Per pace del Core daremo co' written in a cursive hand. The paper shows signs of age, including foxing and some staining, particularly along the left edge where the binding is visible.



37
tù spietata in illa aurai dal Ciel la pena

della tua ferita ^{eur.} Egli deh lascia di tormentarmi

più d'tal congiunta ch'incresco anche a mè stessa.

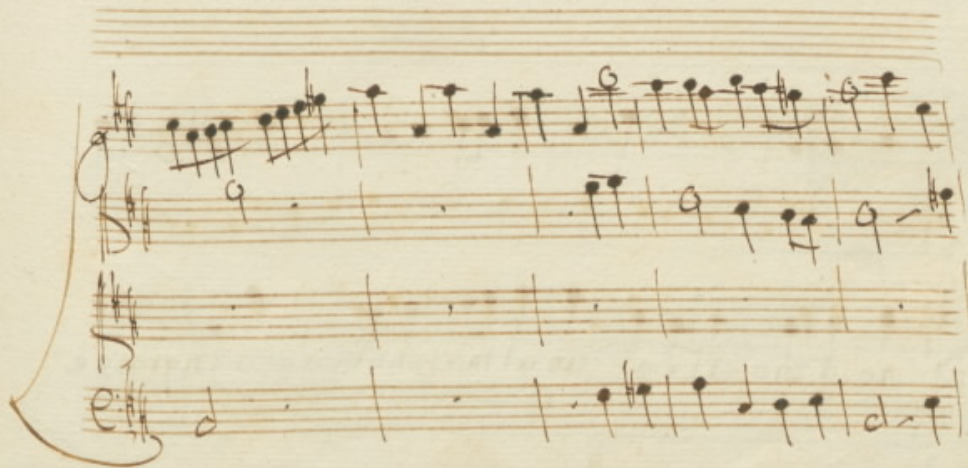
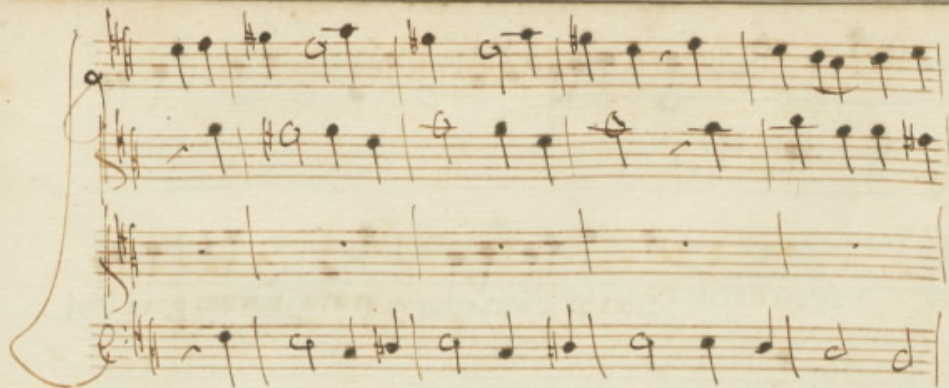
^{egl.}
ah più d'un spe ninta Crudel. undi ti pen-
rai d'auer perduto l'amator più fido di

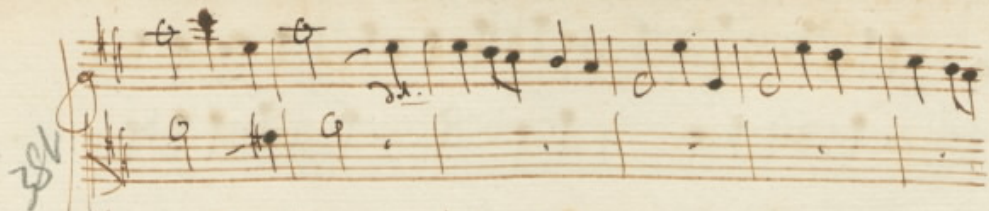
324

quanti mai n'juro in questo lido

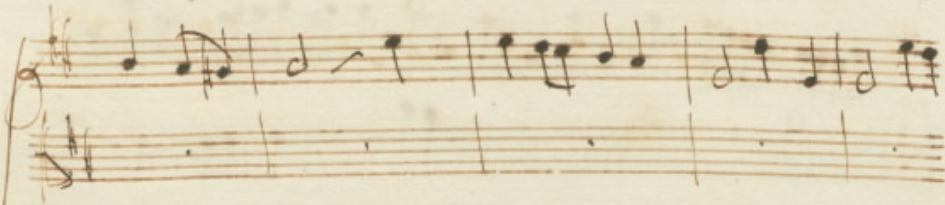
This is a handwritten musical score on aged paper. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It contains the lyrics "quanti mai n'juro in questo lido". Below the vocal line is a multi-stemmed instrumental accompaniment, consisting of five staves. The first two staves of the accompaniment are grouped by a large bracket on the left. The notation includes various note values, rests, and accidentals, typical of 18th or 19th-century manuscript notation. The paper shows signs of age, including yellowing and some foxing.

38

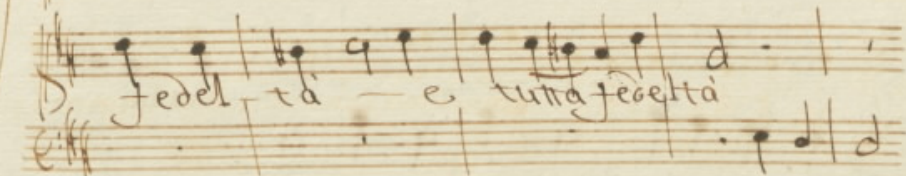
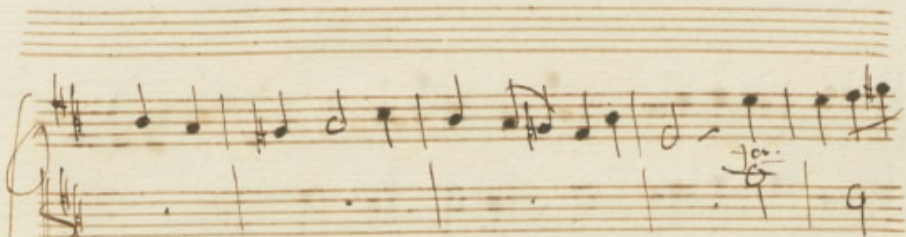
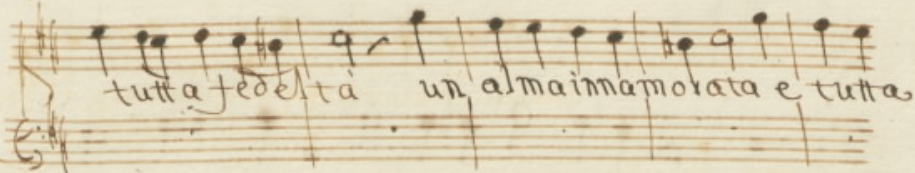
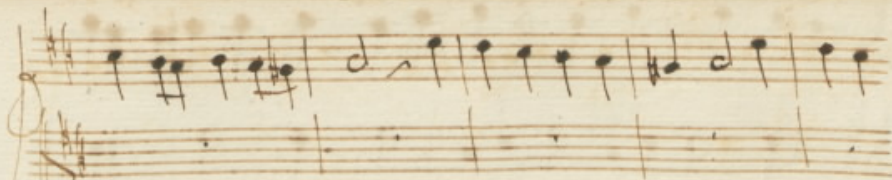




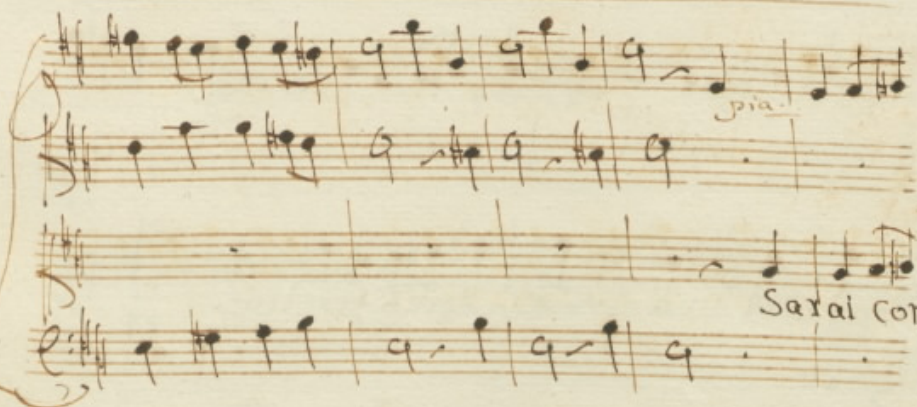
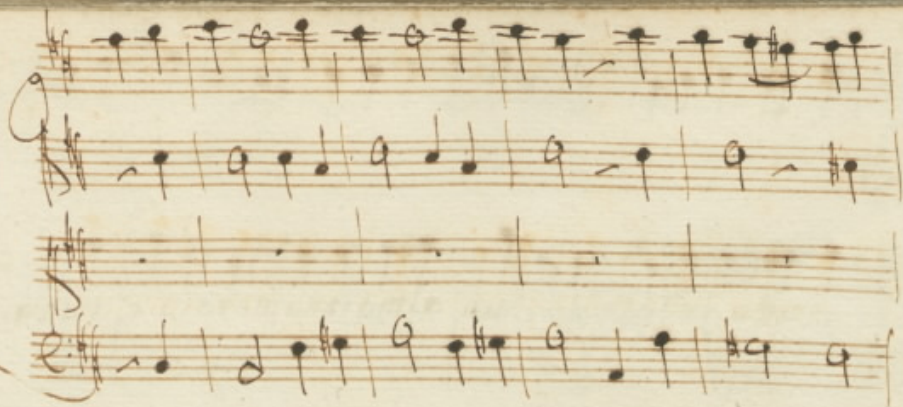
Sarai contenta ingrata ingrata p-te cor



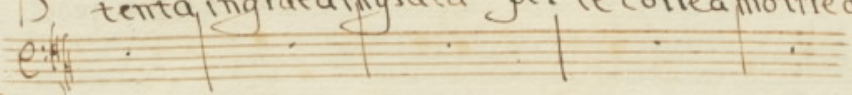
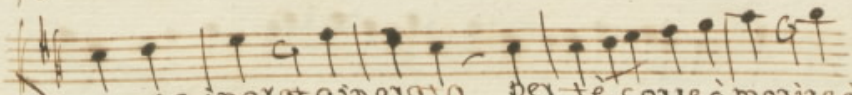
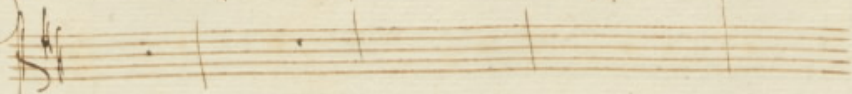
re a mo-rirè un'alma innamorata ingrata e



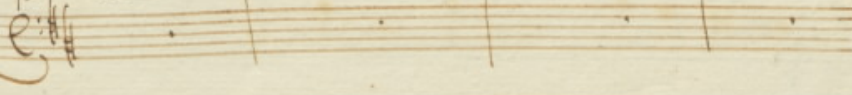
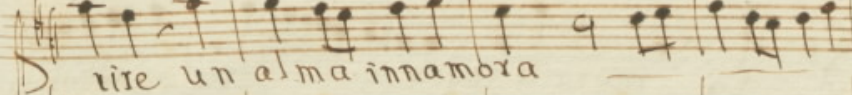
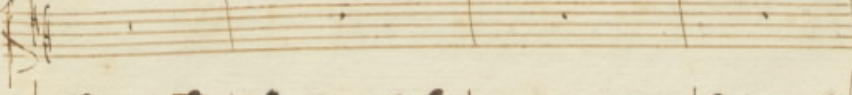
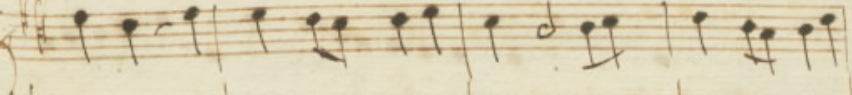
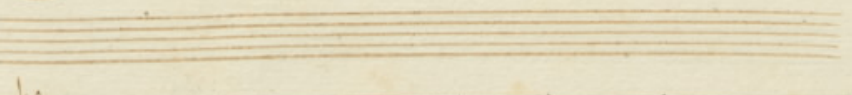
384



40.



tenta ingrata ingrata per tē core à morie à mo-



rise un alma innamorata

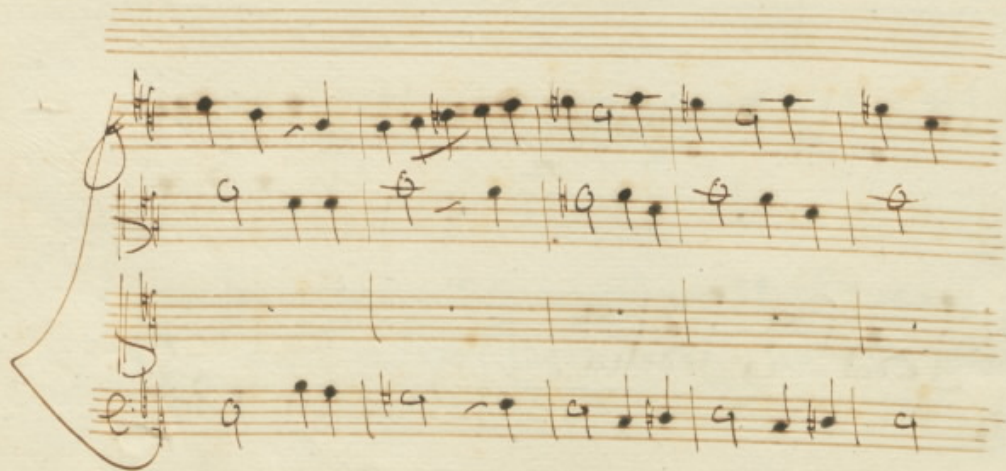
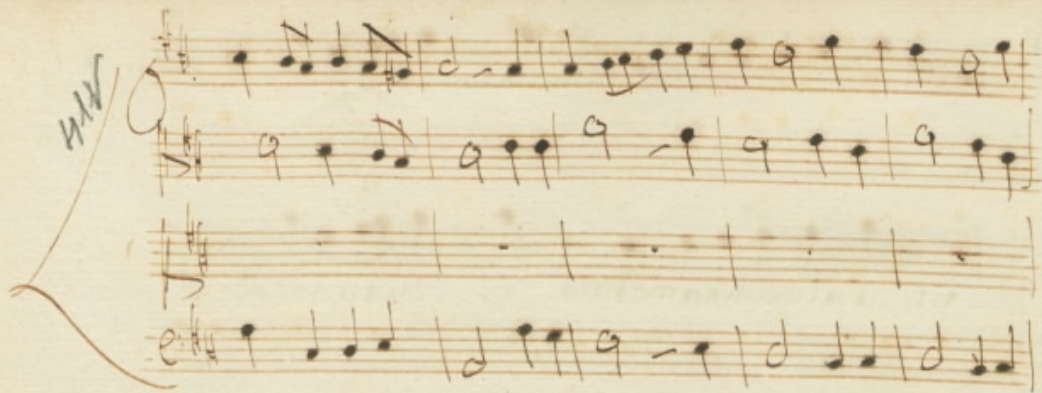
40v

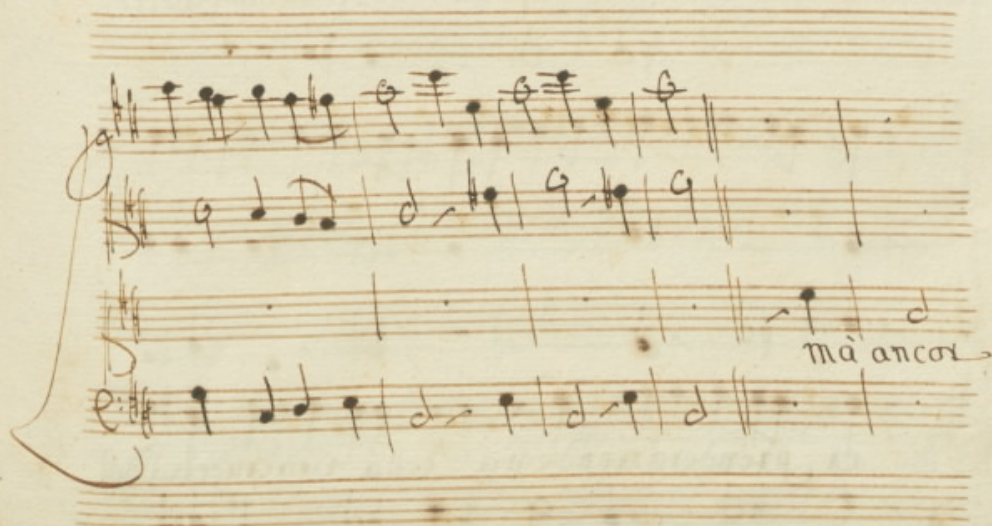
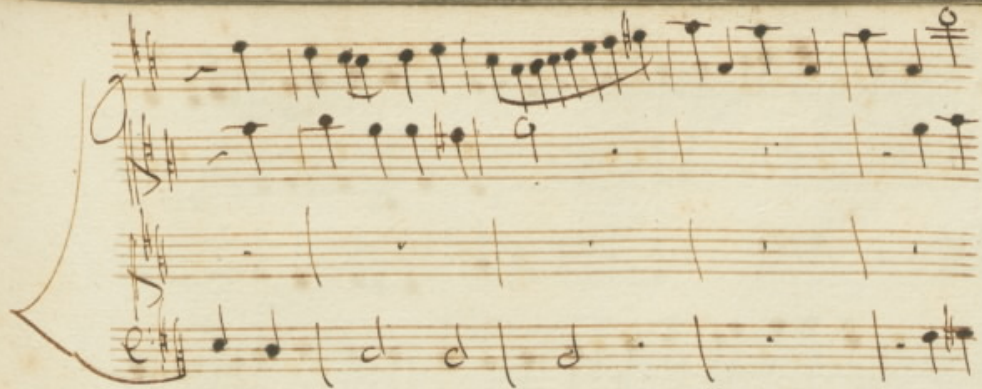
tae tutta jedell

tà ingrata ingra ta per tè conoimo

Handwritten musical score for the first system. The music is written on a treble and bass staff. The lyrics are: *rise ualmainnamorata e tutta fedeltà*.

Handwritten musical score for the second system. The music continues on a treble and bass staff. The lyrics are: *fedel-tà fedeltà*.





42v

ma ancor dal cielo aspetta castigo al tuo fallire

ei prenderà uendetta della tua crudeltà del

Handwritten musical score on page 43, featuring two systems of staves. The notation includes treble and bass clefs, key signatures, and various musical notes and rests. The lyrics are written in Italian.

la tua crudeltà ingrata ingrata della tua

crudel-tà ei prenderà uendet-ta del

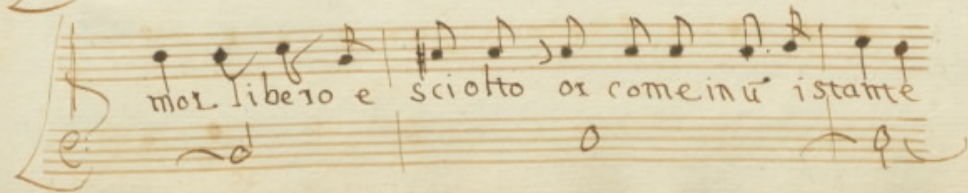
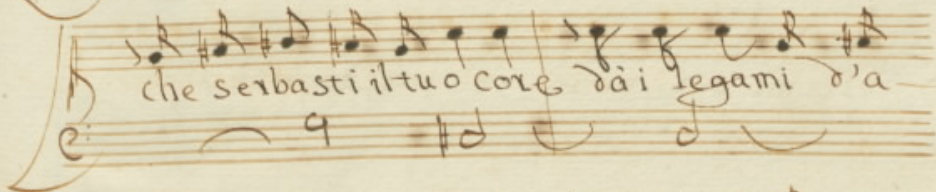
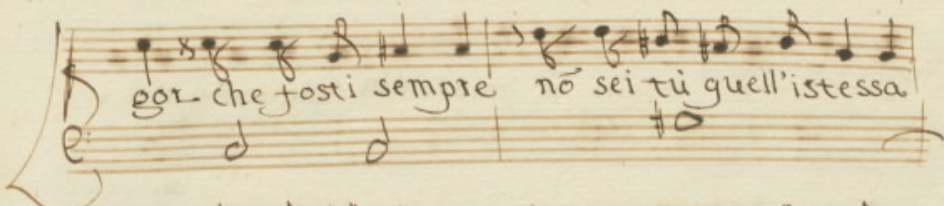
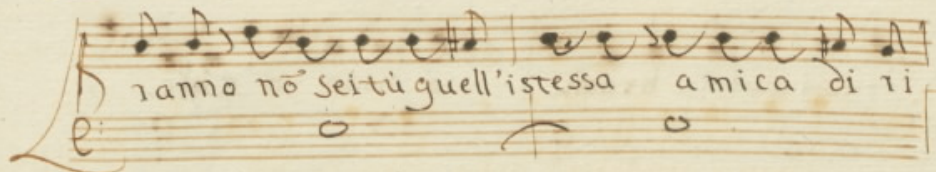
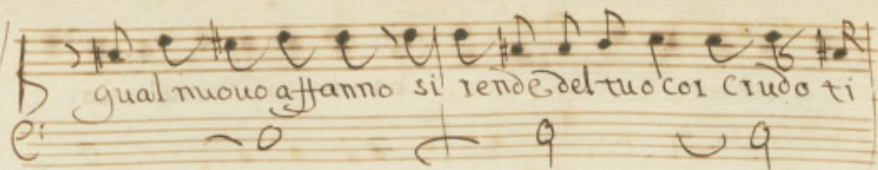
124

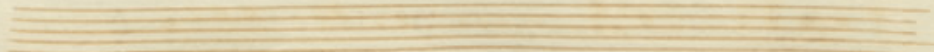
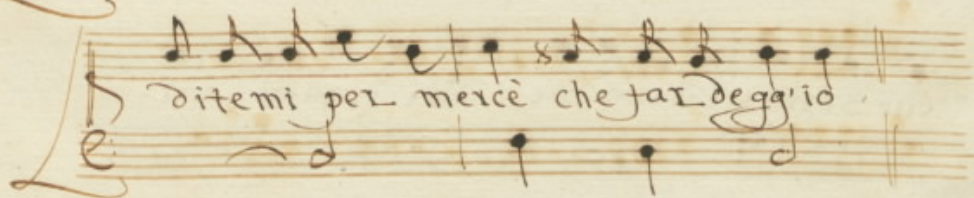
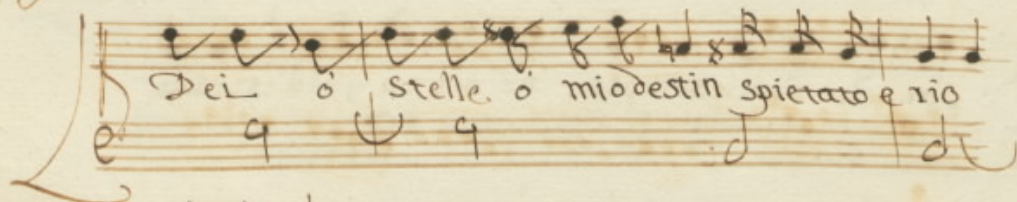
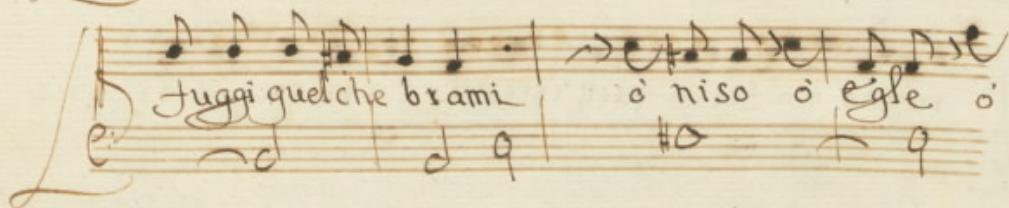
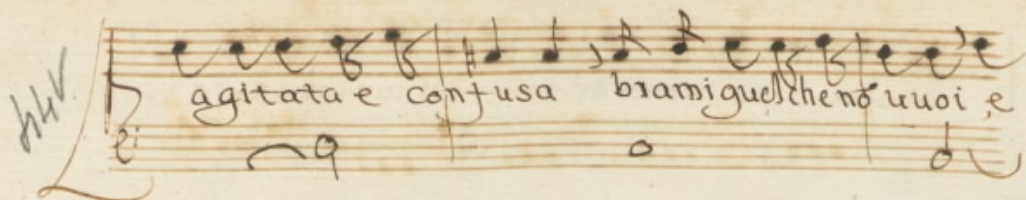
tua crudeltà della tua crudeltà D. Capo

Eurilla

Eurilla ohime che senti qual nouello tu

multo intè rinasce di sdegno e di pietà





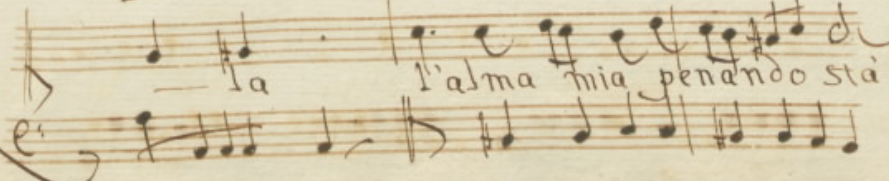
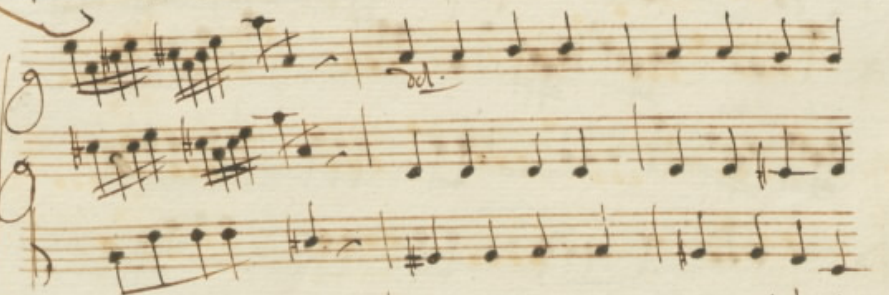
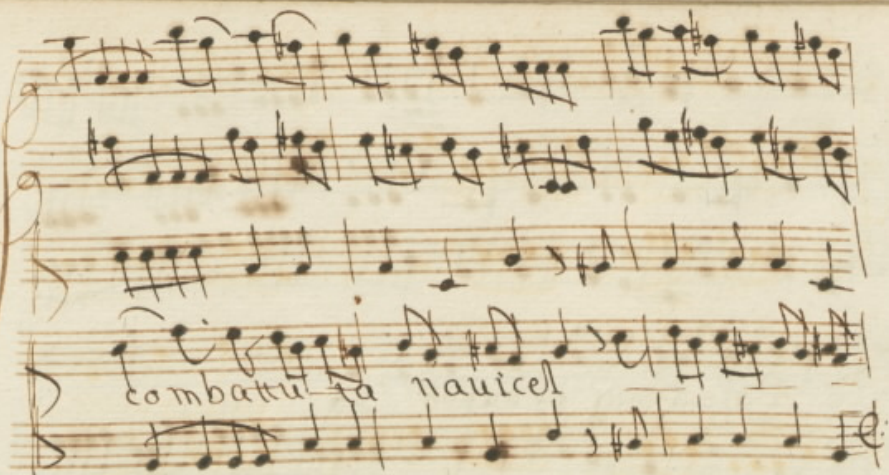
Handwritten musical score on page 45 of a manuscript. The page contains ten staves of music. The first two staves are marked "viiace" and the third is marked "viiace". The fourth staff is marked "ec" and the fifth is marked "ec". The sixth and seventh staves are marked "for." and the eighth is marked "for.". The music is written in a system with a brace on the left side. The notation includes various note values, rests, and accidentals.

hsv

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and bar lines. The lyrics are written below the staves:

Già tempeste

di pensieri combattuta ha uicella



154

Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and bar lines. A vocal line is present in the middle, with the lyrics "l'alma mia pensando sta" written below it. The manuscript is written in brown ink on yellowed, stained paper.

Handwritten musical score on page 47, featuring two systems of staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written below the staves.

frate m'peste di sensieri combat-

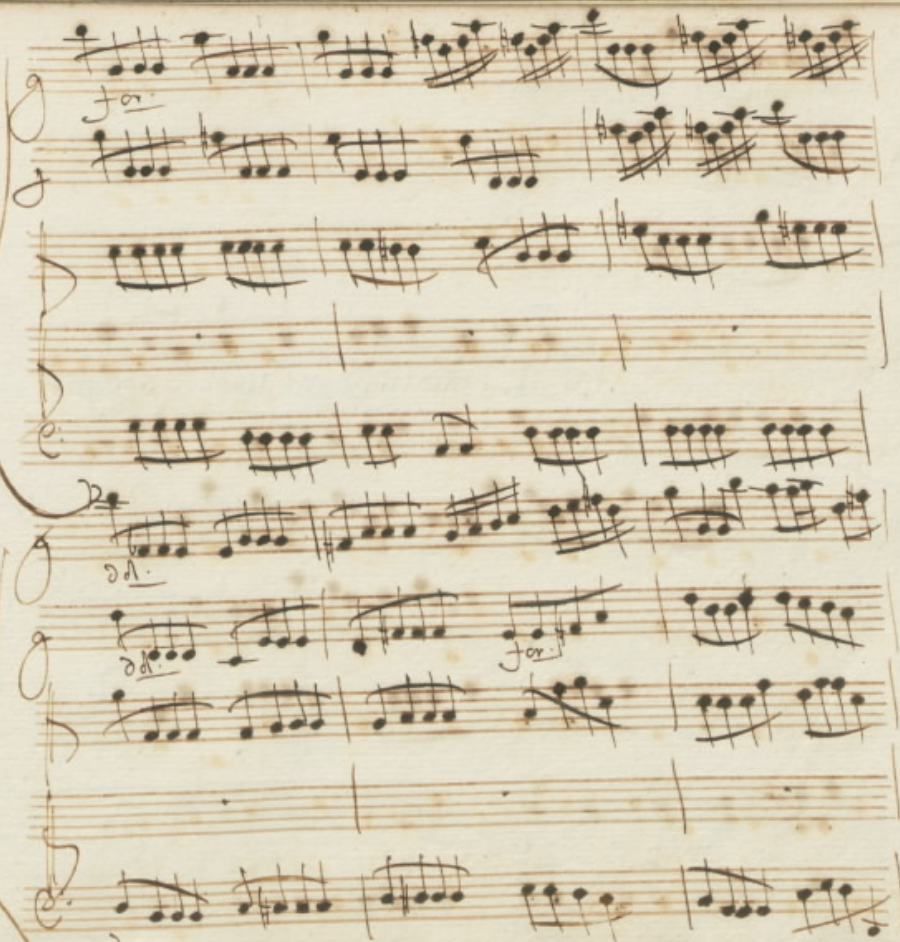
tutta nauticella combattuta naut

174

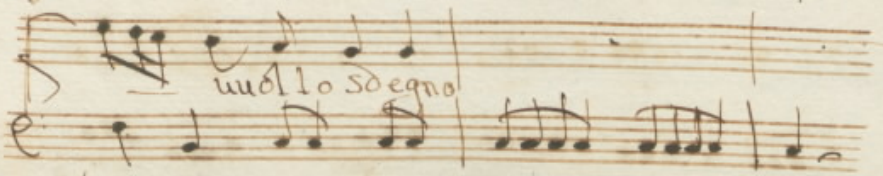
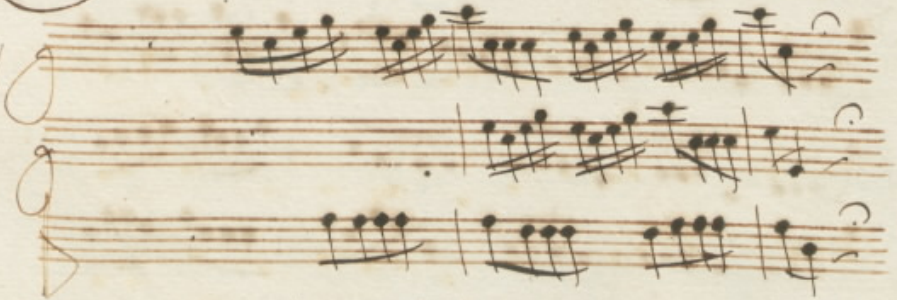
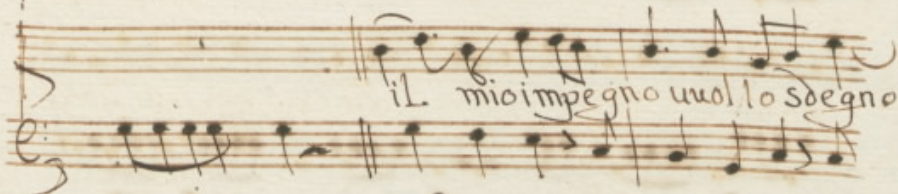
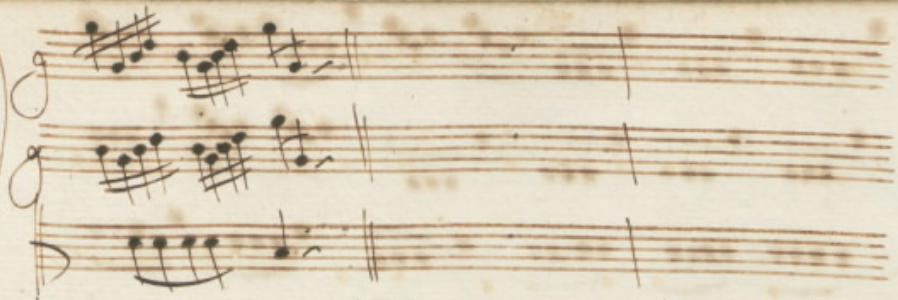
Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves.

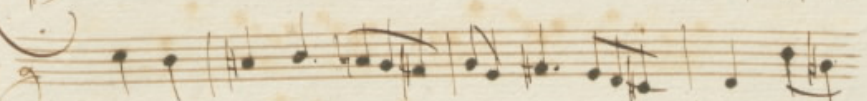
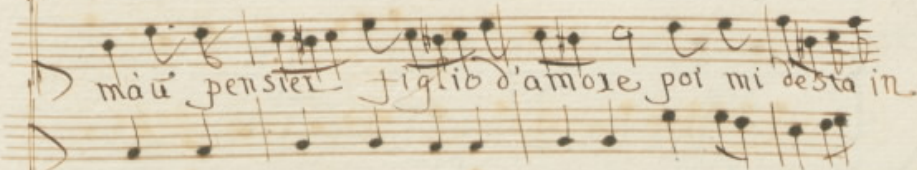
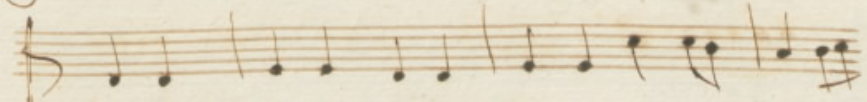
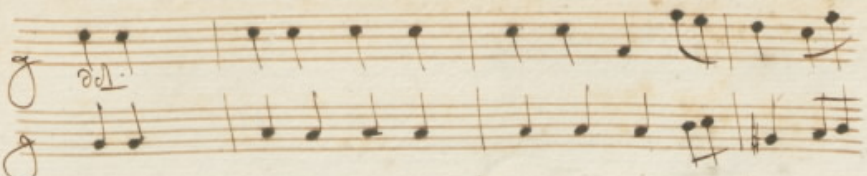
cel la l'alma mia pe-

nando uà l'alma mia penan - do uà



184





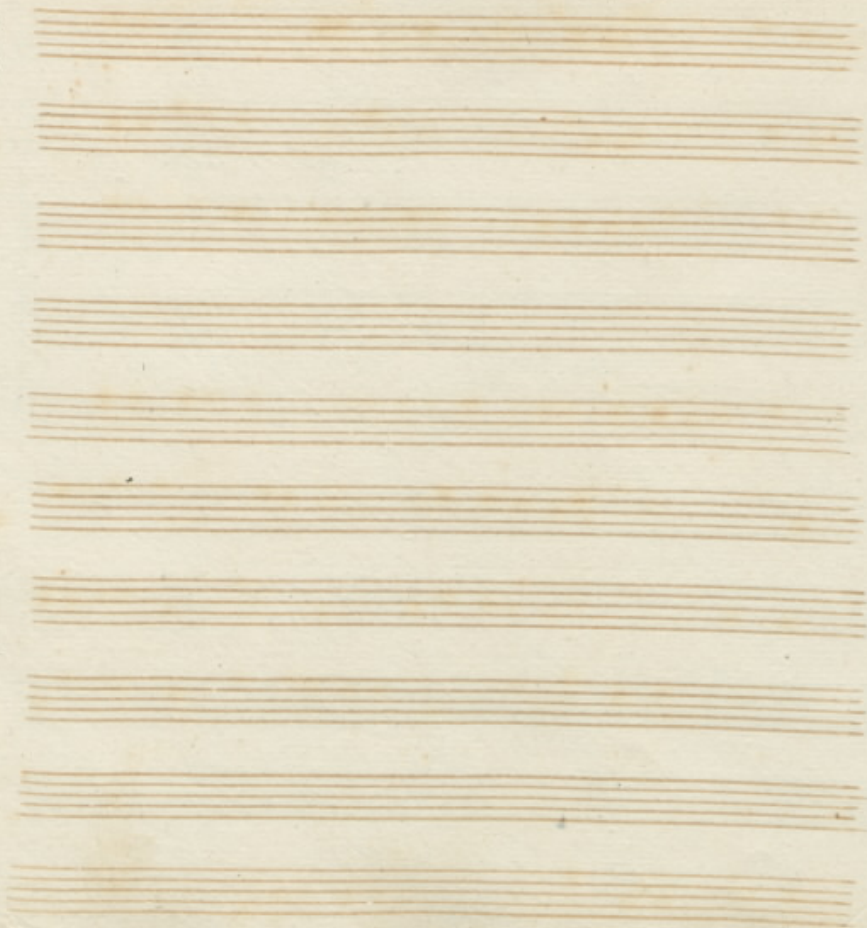
45

sen pie - ta' D. capo

Fine Della Prima Parte

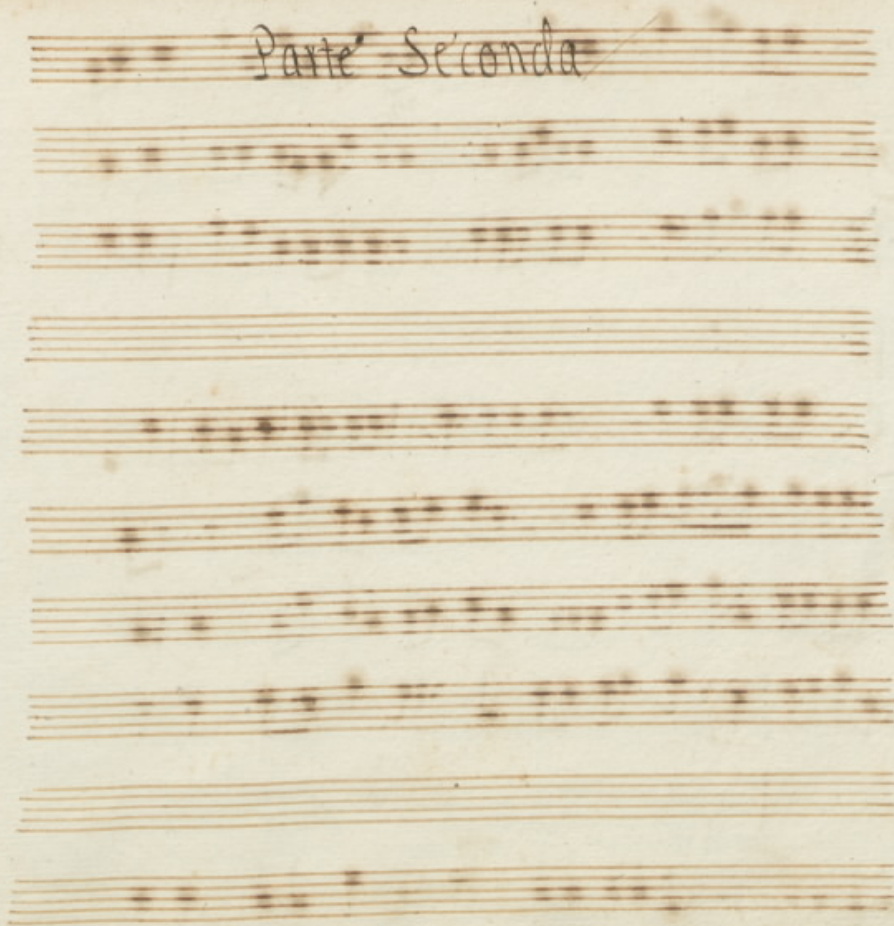
50

50v



Parte Se'conda

51



51v

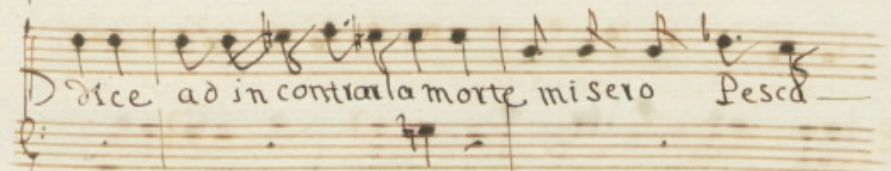
Staccato

2^{da}

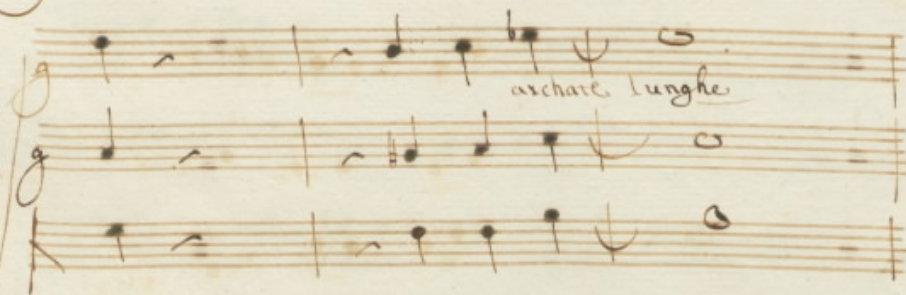
mixte

Handwritten musical score on page 52, featuring two systems of staves. The first system consists of three staves (treble, alto, and bass clefs) with lyrics "sol" and "des." written above the vocal line. The second system also consists of three staves, with the lyrics "in qual rupe ne andrai più deserta comita in qual pen" written below the vocal line. The notation is in a historical style, likely from the 18th or 19th century.

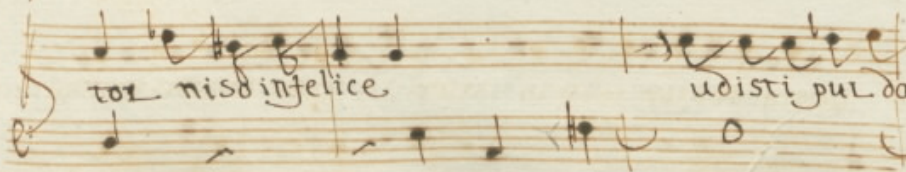
52v



Dice ad in contraria morte misero Pesca



archate lunghe



tor niss infelice

udisti pur dal

labro della tua cruda e virilla la sentenza fu

nesta del tuo misero stato e ancor tardia mo

52

rise o sventurato

Handwritten musical score for five staves, grouped by a brace on the left. The notation includes various note values, rests, and accidentals.

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) in G major, 4/4 time. The first system contains measures 1 through 4. The lyrics are: "venne il decreto del mio destin da u labro di tu".

Measures 1-4:
Soprano: G4-A4-B4-A4-G4 | B4-A4-G4-F#4-G4 | A4-B4-A4-G4-F#4-G4 | A4-B4-A4-G4-F#4-G4
Alto: G4-A4-B4-A4-G4 | B4-A4-G4-F#4-G4 | A4-B4-A4-G4-F#4-G4 | A4-B4-A4-G4-F#4-G4
Tenor 1: G4-A4-B4-A4-G4 | B4-A4-G4-F#4-G4 | A4-B4-A4-G4-F#4-G4 | A4-B4-A4-G4-F#4-G4
Tenor 2: G4-A4-B4-A4-G4 | B4-A4-G4-F#4-G4 | A4-B4-A4-G4-F#4-G4 | A4-B4-A4-G4-F#4-G4
Bass: G4-A4-B4-A4-G4 | B4-A4-G4-F#4-G4 | A4-B4-A4-G4-F#4-G4 | A4-B4-A4-G4-F#4-G4

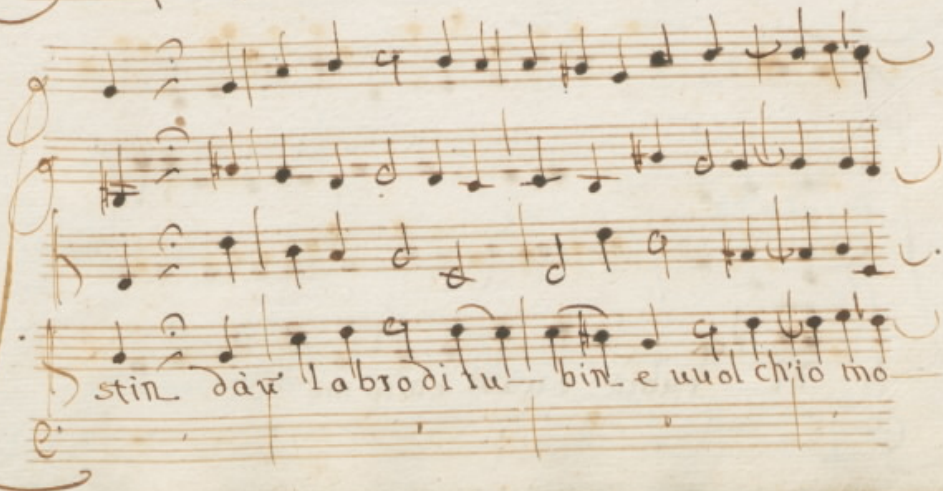
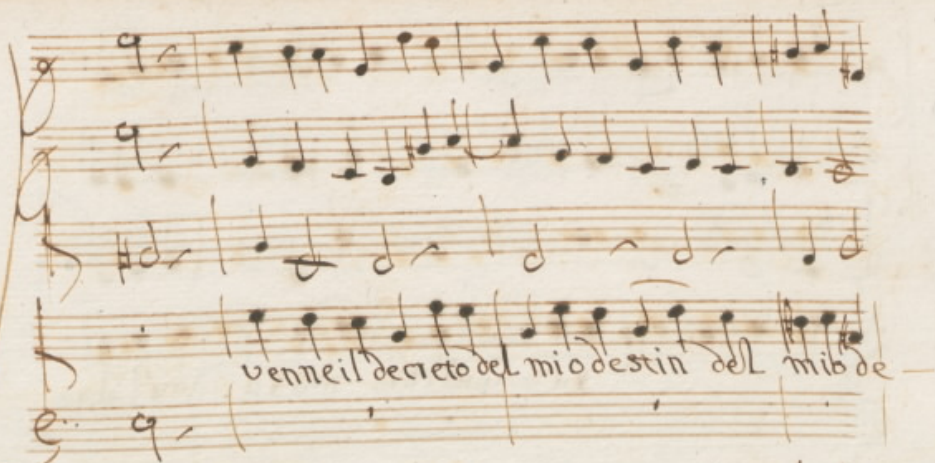
Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) in G major, 4/4 time. The second system contains measures 5 through 8. The lyrics are: "bin e tuol ch'io mo".

Measures 5-8:
Soprano: G4-A4-B4-A4-G4 | B4-A4-G4-F#4-G4 | A4-B4-A4-G4-F#4-G4 | A4-B4-A4-G4-F#4-G4
Alto: G4-A4-B4-A4-G4 | B4-A4-G4-F#4-G4 | A4-B4-A4-G4-F#4-G4 | A4-B4-A4-G4-F#4-G4
Tenor 1: G4-A4-B4-A4-G4 | B4-A4-G4-F#4-G4 | A4-B4-A4-G4-F#4-G4 | A4-B4-A4-G4-F#4-G4
Tenor 2: G4-A4-B4-A4-G4 | B4-A4-G4-F#4-G4 | A4-B4-A4-G4-F#4-G4 | A4-B4-A4-G4-F#4-G4
Bass: G4-A4-B4-A4-G4 | B4-A4-G4-F#4-G4 | A4-B4-A4-G4-F#4-G4 | A4-B4-A4-G4-F#4-G4

54v

Handwritten musical score for five staves, measures 1-8. The notation includes various note values (minims, crotchets, quavers) and rests. The key signature has one sharp (F#). The lyrics "ra e unol chrio" are written below the fourth staff, aligned with measures 6-8.

Handwritten musical score for five staves, measures 9-16. The notation includes various note values and rests. The lyrics "mo - ra" are written below the fourth staff, aligned with measures 9-10. The lyrics "nis" are written below the second staff, aligned with measure 12. The lyrics "jo" are written below the first staff, aligned with measure 14.



55v

Handwritten musical score for the first system, featuring four staves. The notation includes various note values (minims, crotchets, quavers) and rests. The lyrics are written below the staves.

va e vuol ch'io mora da u' labio

Handwritten musical score for the second system, featuring four staves. The notation includes various note values and rests. The lyrics are written below the staves.

di rubin euuol ch'io mo

Handwritten musical score on page 56, featuring two systems of staves. The notation includes various note values (quarter, eighth, sixteenth notes) and rests. The lyrics are written below the staves.

First System:

- Staff 1: Melodic line with various note values.
- Staff 2: Melodic line with various note values.
- Staff 3: Melodic line with various note values.
- Staff 4: Melodic line with various note values.
- Staff 5: Bass line with a whole note and a half note.

Lyrics for the first system: *ra euuol*

Second System:

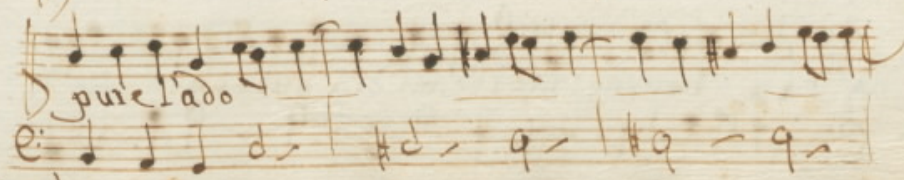
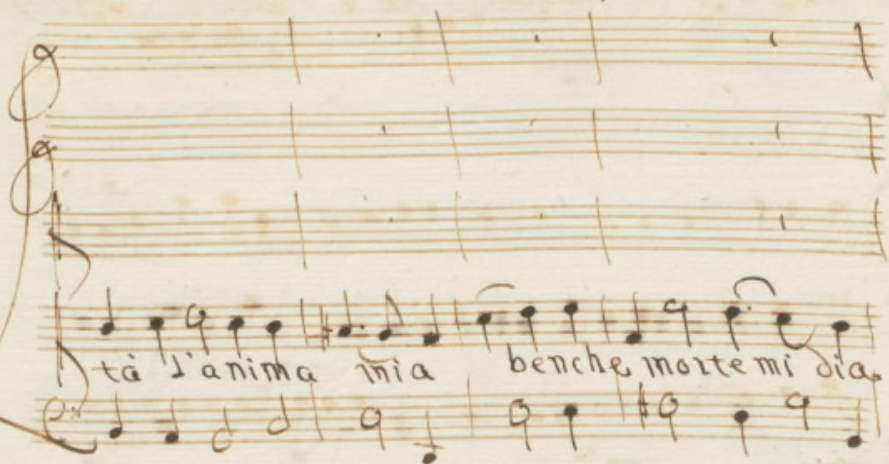
- Staff 1: Melodic line with various note values.
- Staff 2: Melodic line with various note values.
- Staff 3: Melodic line with various note values.
- Staff 4: Melodic line with various note values.
- Staff 5: Bass line with a whole note and a half note.

Lyrics for the second system: *unio*, *euuol ch'io mo ra*

56V

A handwritten musical score on ten staves. The notation is in brown ink on aged paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some rests. A large, hand-drawn bracket on the left side groups the first six staves. The seventh staff continues the melody. The eighth staff has a measure with a quarter note followed by a double bar line. The ninth staff has a measure with a quarter note followed by a double bar line. The tenth staff concludes with the text "e tutta Fedel" written above the notes.

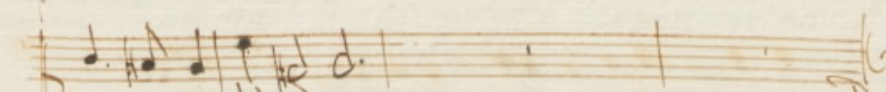
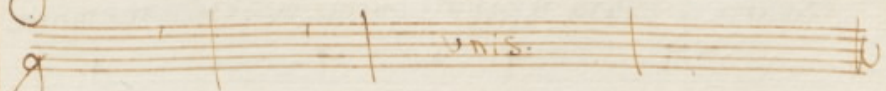
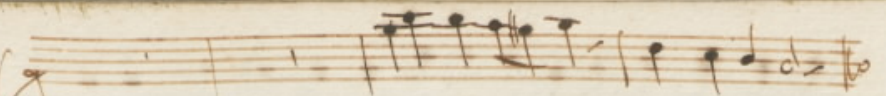
e tutta Fedel



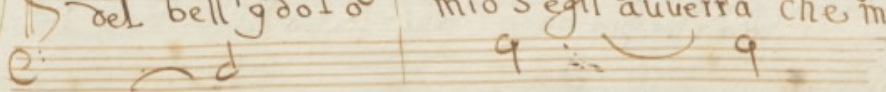
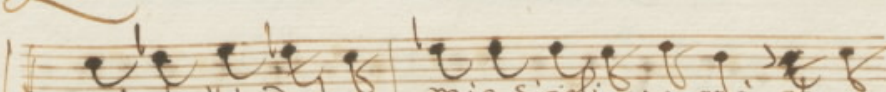
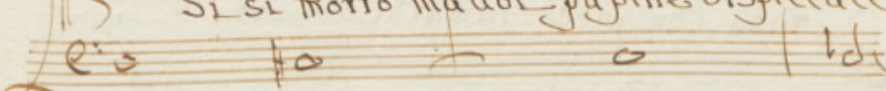
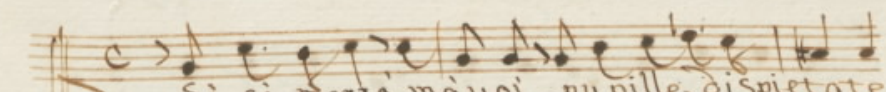
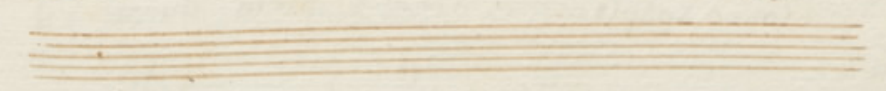
57V
15

Handwritten musical score for the first system. It consists of a treble staff and a bass staff. The treble staff contains a series of eighth and sixteenth notes, with the lyrics "ta, guel'ado" written below it. The bass staff contains a series of eighth and sixteenth notes, with the lyrics "e, q - to q q d q" written below it. A large, ornate bracket on the left side of the page groups the two staves together.

Handwritten musical score for the second system. It consists of a treble staff and a bass staff. The treble staff contains a series of eighth and sixteenth notes, with the lyrics "ia benche, morte mi dia guel'ado" written below it. The bass staff contains a series of eighth and sixteenth notes, with the lyrics "e, q - to q q d q" written below it. A large, ornate bracket on the left side of the page groups the two staves together.



D. Capo



582

Sparte à terra beggiate queste misere membra.

no li negate almeno una lagrima sola e un.

tronco sospiro e dite p. pietà questi li

niso che fedele amator uisse e morio

ma che piu bado ah! lasso addio Bete addio

nasse amici addio uittima del mar

toro Cruda e uilla per te io manco io

moro ^{eu} e doue e doue mai. ritrouar lo po

^{e de} tro ossena e uilla a pie di quella

rupe. no e egli che dorme. uo farmi alui da

59v
presso gimè che uoglio niso qui giace mori

bondo euvilla acconi euvilla acconi

euv.
ah uista ah rio dolor chenò m'uccidi

ò niso ò niso ò Dio niso niso no

senti ahime tu mori ed io teco moro' ma

che non uale la mia per la tua morte

o bell'anima fida oue tenuai ferma

e rimira oh Dio questo pianto ch'io

uerso che figlio è pur del pentimento mio più no

posso i sospiri ^{chiso} annodan le parole, oh

604

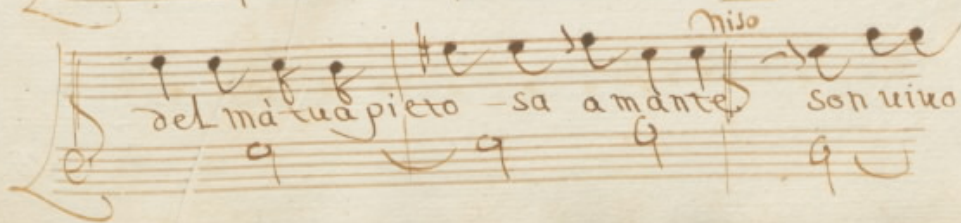
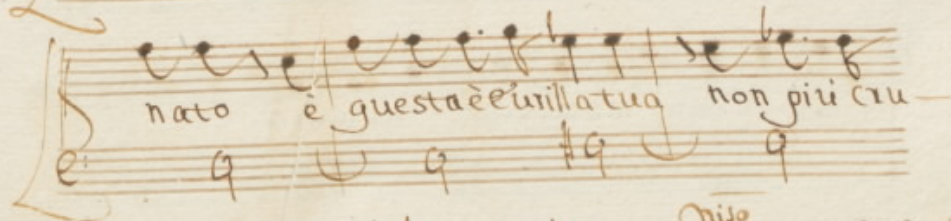
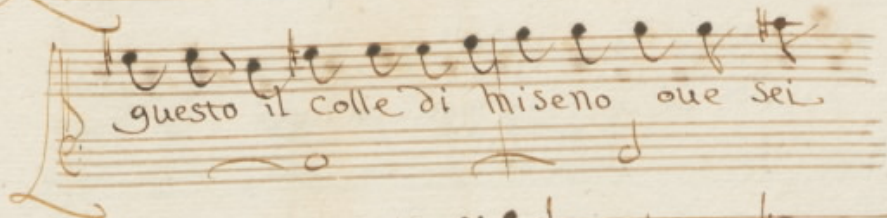
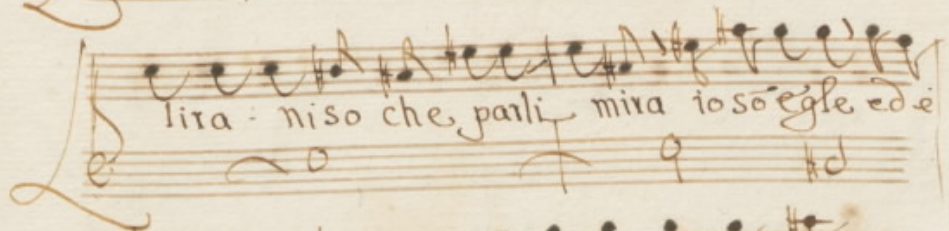
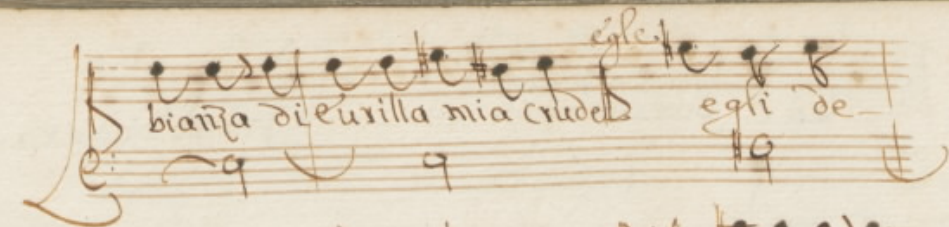
^{gle.}
mi che sento respira o già portemo

o fora dell'umore tuoi bei lumi ch'ebbe po

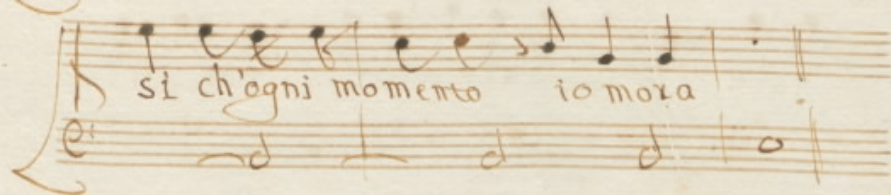
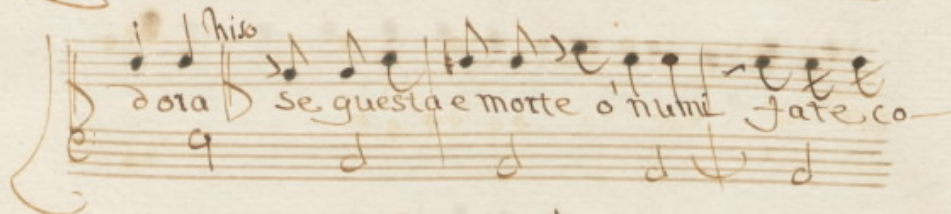
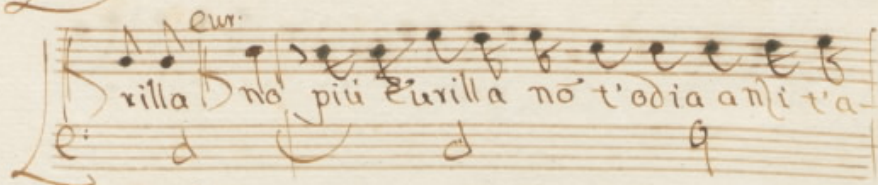
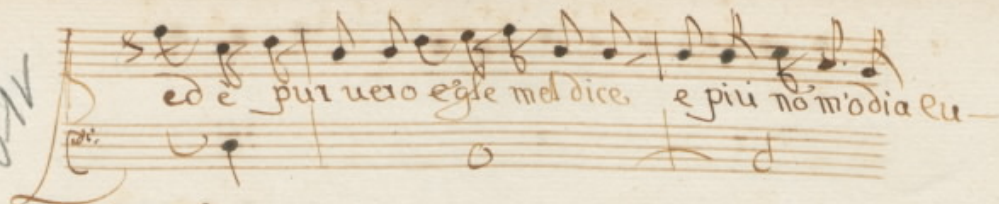
ter di ritornarlo in vita ^{niso} quanto è duro il mo

^{gle.} ^{niso}
ni niso no odi. chi mi chiama che ueggio nel

regno ancor dell'ombre, vi è la bella sem

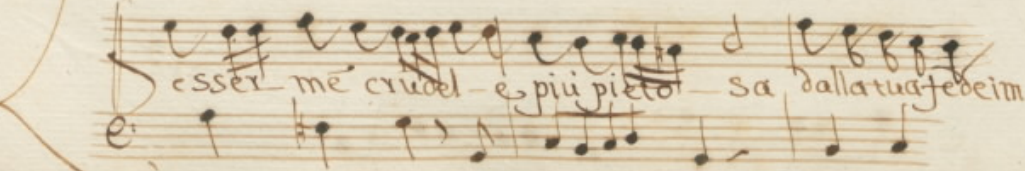
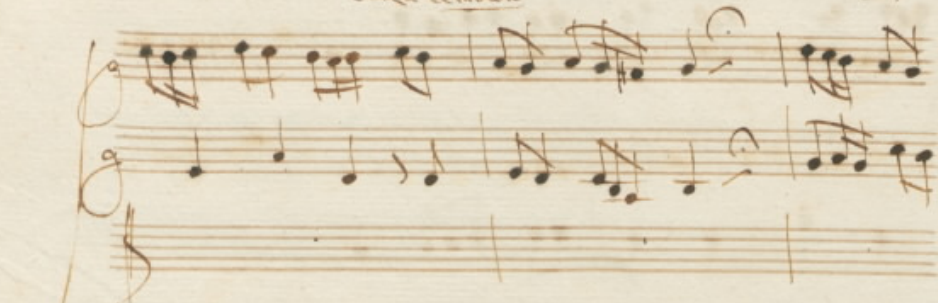
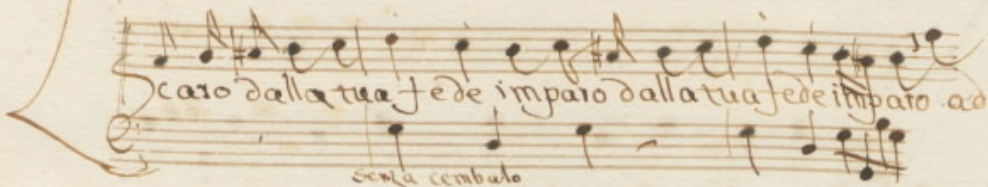
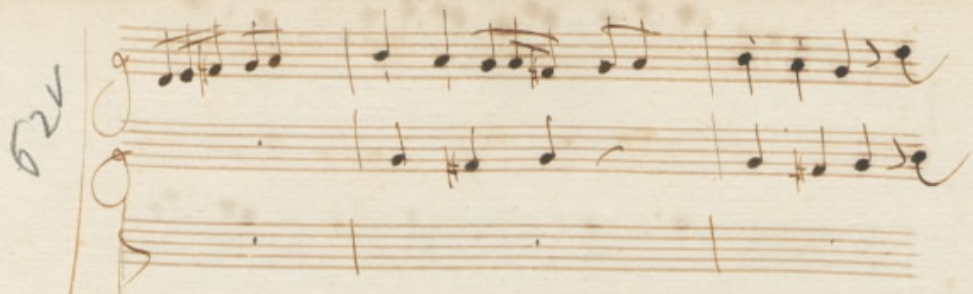


BN



Handwritten musical score on page 62, featuring ten staves with various musical notations including notes, rests, and clefs. The score is written in brown ink on aged paper. A large, ornate bracket on the left side groups the staves. The word "Coro" is written at the bottom right of the staves.

52v



pario ad esser men crudel e più pieto

sa e più pieto sa ca

63

ro - caro dalla tua fede imparo

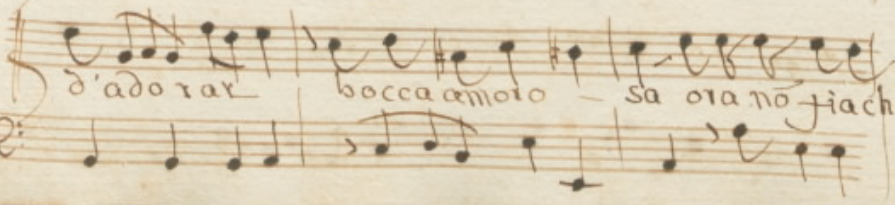
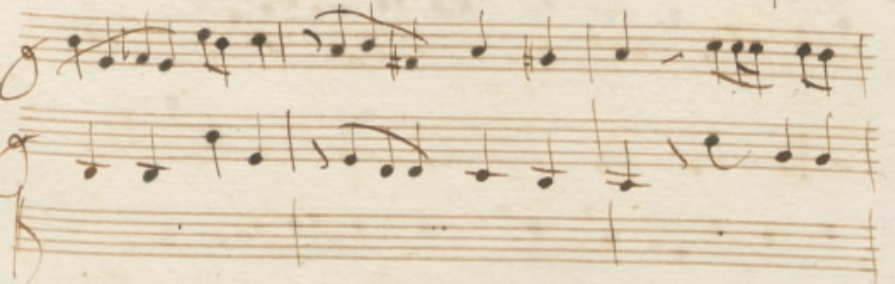
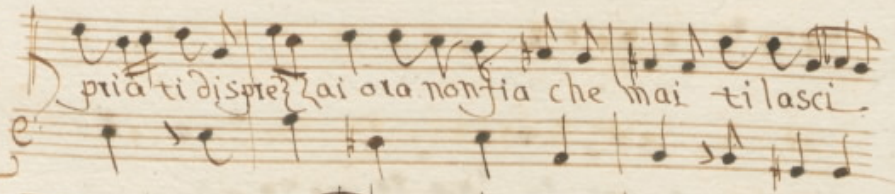
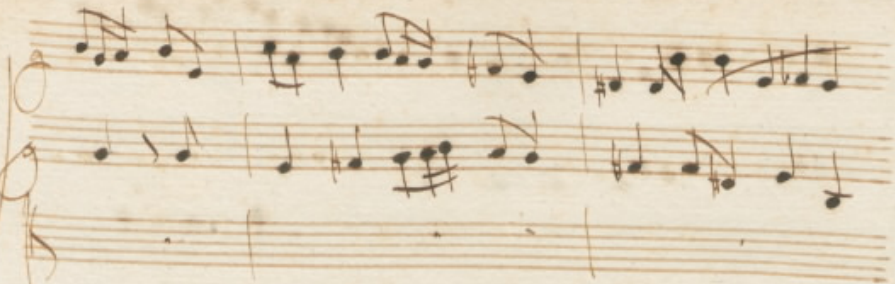
adesser men crudel - e più pieto

Handwritten musical score on page 64. The page contains several staves of music, likely for a vocal or instrumental piece. The notation includes notes, rests, and some lyrics. The lyrics visible are "sa e più pieta - sa" and "se". The score is written in a historical style, possibly from the 18th or 19th century. The page is numbered 64 in the top right corner.

sa e più pieta - sa

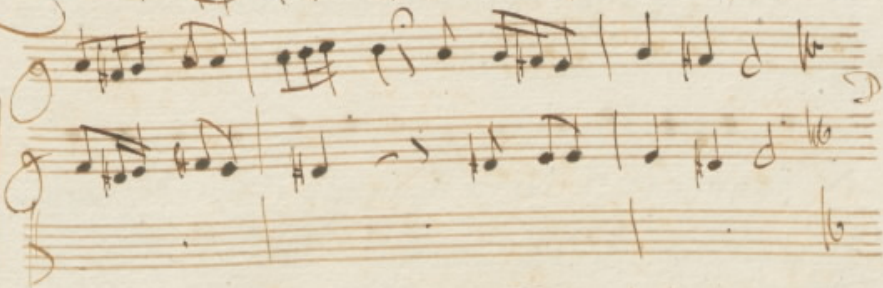
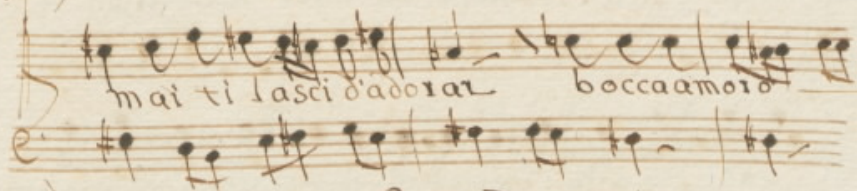
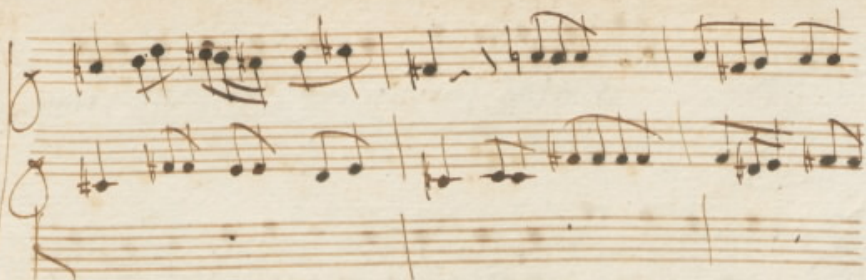
se

64V

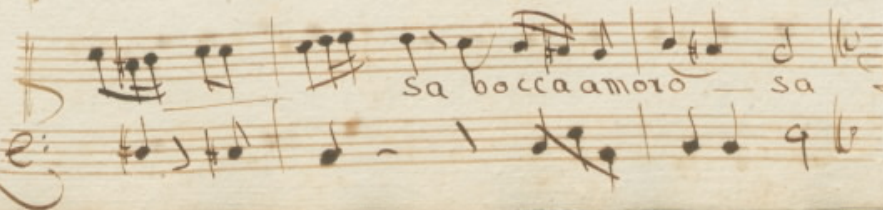


più ti disprezzai ora non fia che mai ti lasci.

d'adorar bocca amoro - sa ora no giache



D. Capo



D. Capo

65 *Egle* *o niso fortunato al fine trion-*
le o

Jo la tua costanza del duro Corde d'urilla or
o q q

godi e sia Compagnoll mio piacer del tuo con-
q d d

tento cinsi lieto momento cingand' uaghi
d d q q

fiori le vostre chiome i pagioletti amori
q q # f o

Oboe

Viol.

Viol.

Viol.

Viol. assai

Viol.

Viol.

Viol.

Viol.

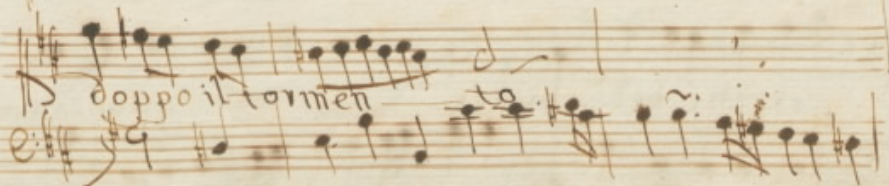
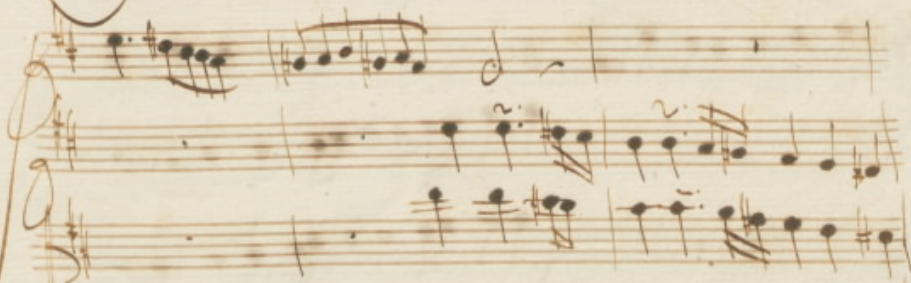
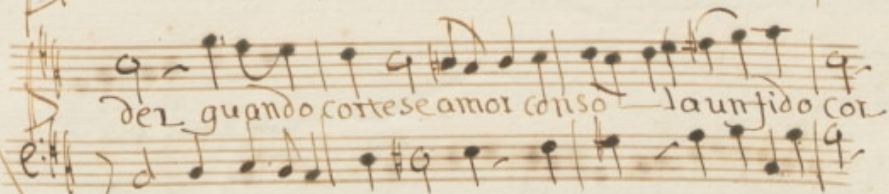
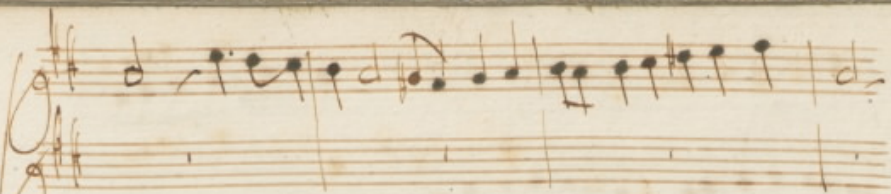
Viol.

66

199

Handwritten musical score on ten staves. The notation includes treble and bass clefs, key signatures of one sharp (F#), and various musical notes, rests, and ornaments. A large bracket on the left groups the first seven staves, and another bracket on the left groups the last two staves. The lyrics "che bel piacer che bel go" are written under the final two staves.

che bel piacer che bel go



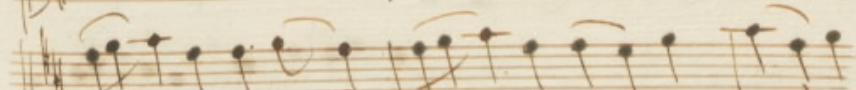
674

Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and clefs. Large curly braces on the left group the staves into three sections. The lyrics are written below the staves:

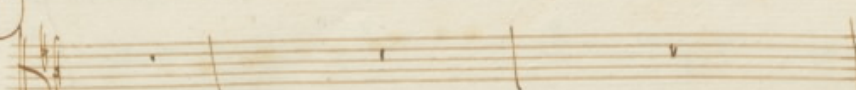
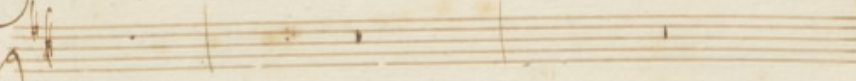
che bel pia

cer che bel piacer

quando cor

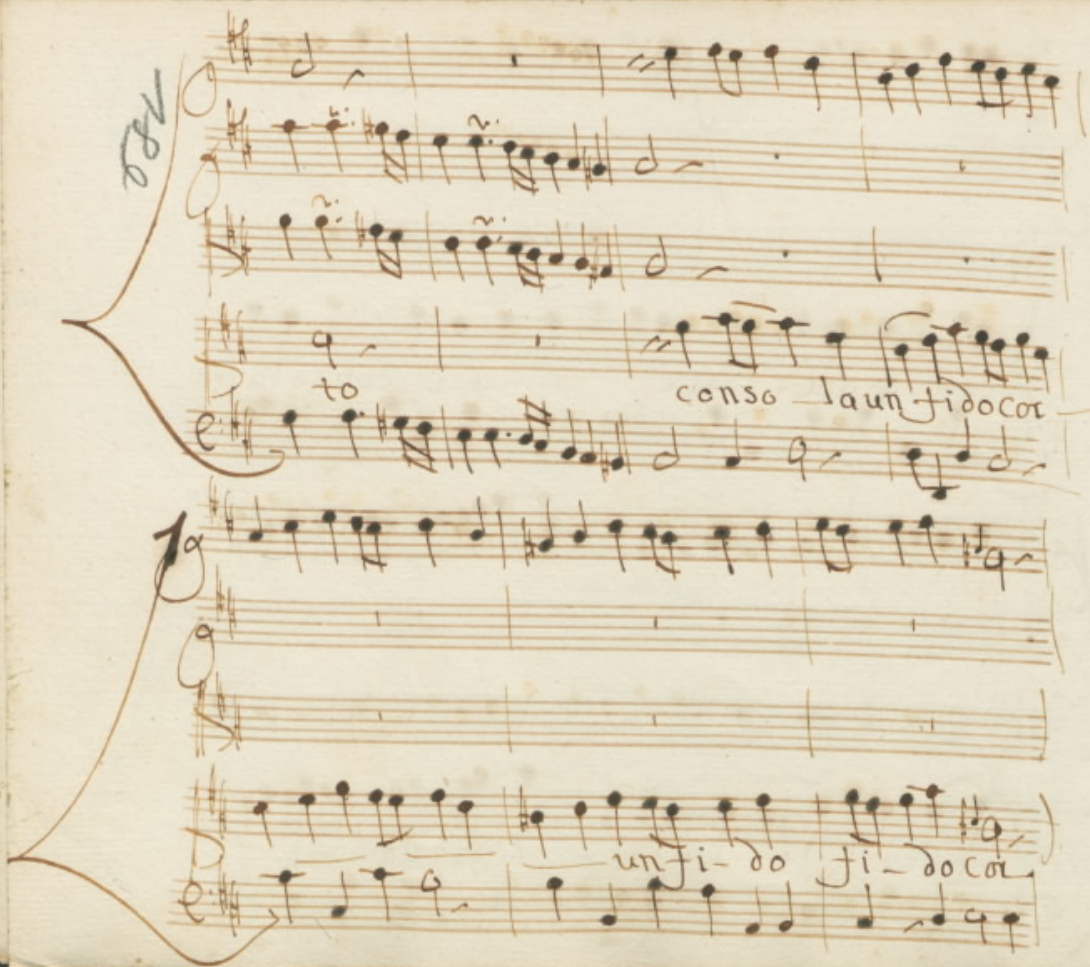


te se amor corte se amor consola un
e



fi do fi do cor doppo il to men
e

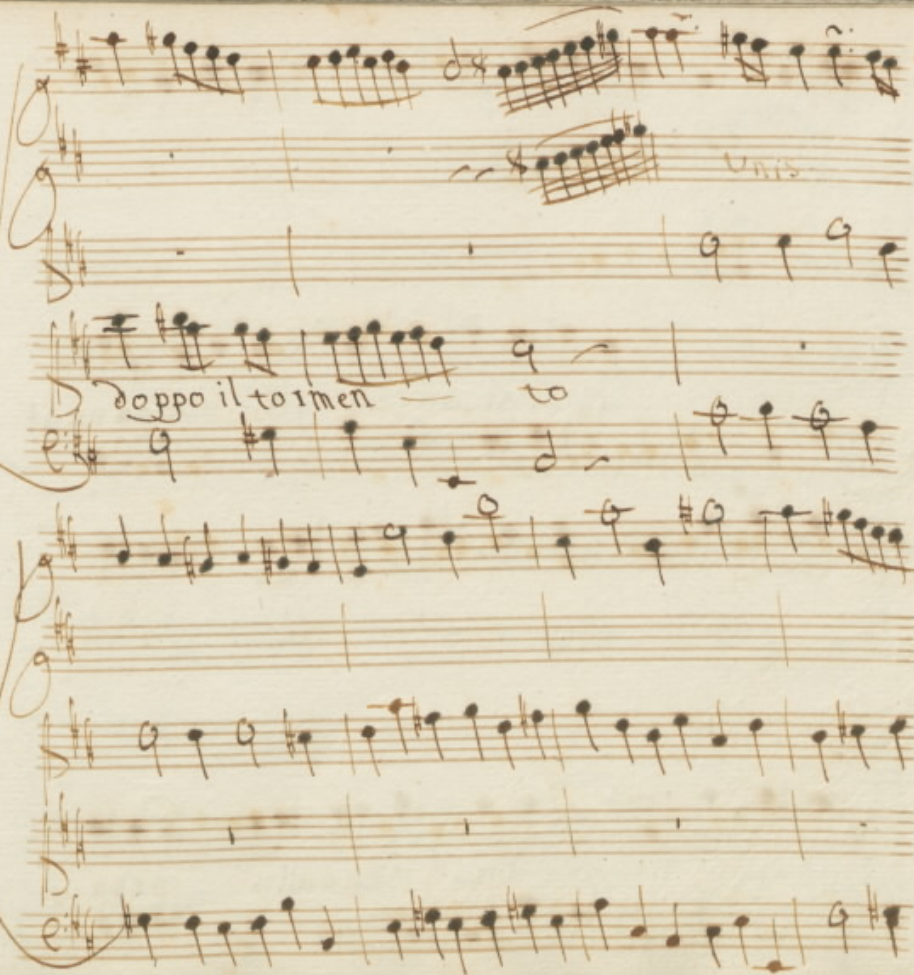
Handwritten musical score on aged paper, featuring two systems of staves. The notation is in G major (one sharp) and 4/4 time. The first system includes lyrics: "to censo la un fi do cor". The second system includes lyrics: "un fi do ji do cor". The score is written in a cursive, handwritten style, with some ink bleed-through visible from the reverse side. A large bracket on the left side groups the first four staves, and another bracket groups the last three staves.



to censo la un fi do cor

un fi do ji do cor

69

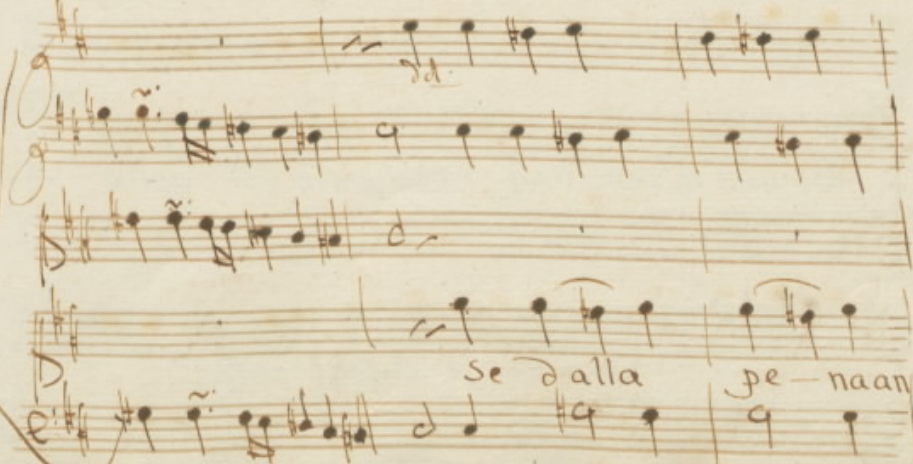
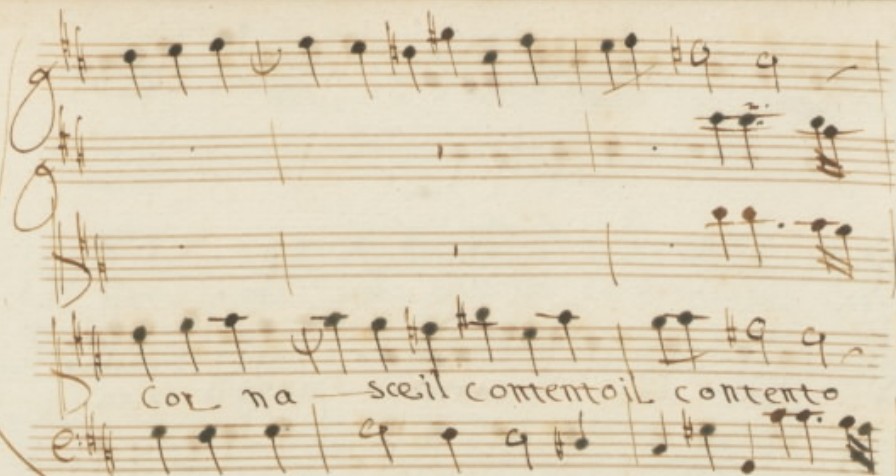


169

solo

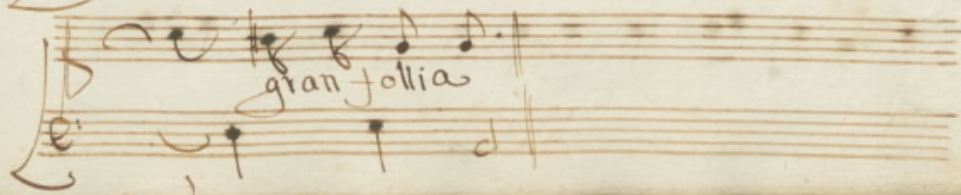
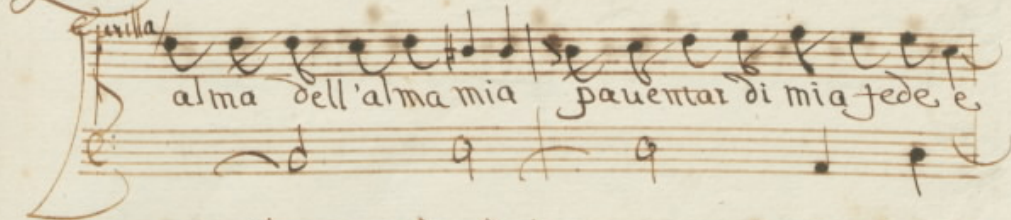
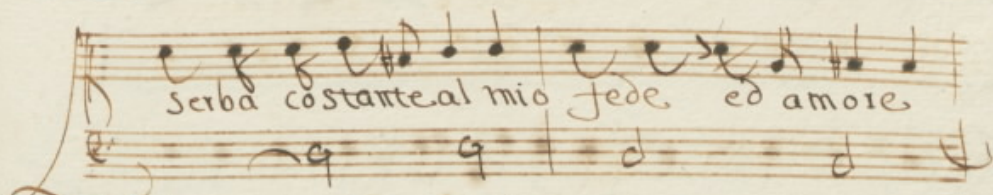
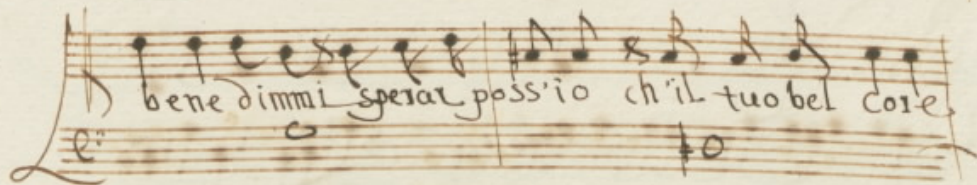
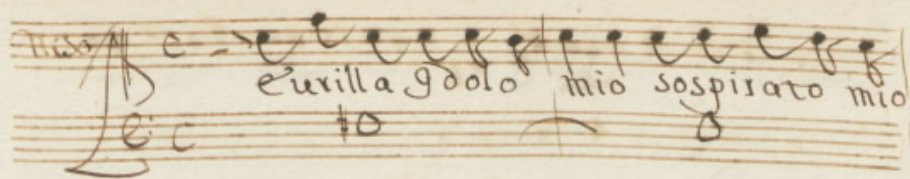
all'or si sa ch'egli non dà nè af-

Janno ne do lor se dalla pena an-



70v

Handwritten musical score on page 70v. The page contains several staves of music. The first system includes a vocal line with the lyrics "Cor nasce il contento nasce il conten". Below this, there is a basso continuo line with figures such as "9 9 9 9 9 9 9 9". The second system continues the musical notation with various figures and rests, including "9 9 9 9 9 9 9 9". The third system includes the text "D. capo" written in the right margin.



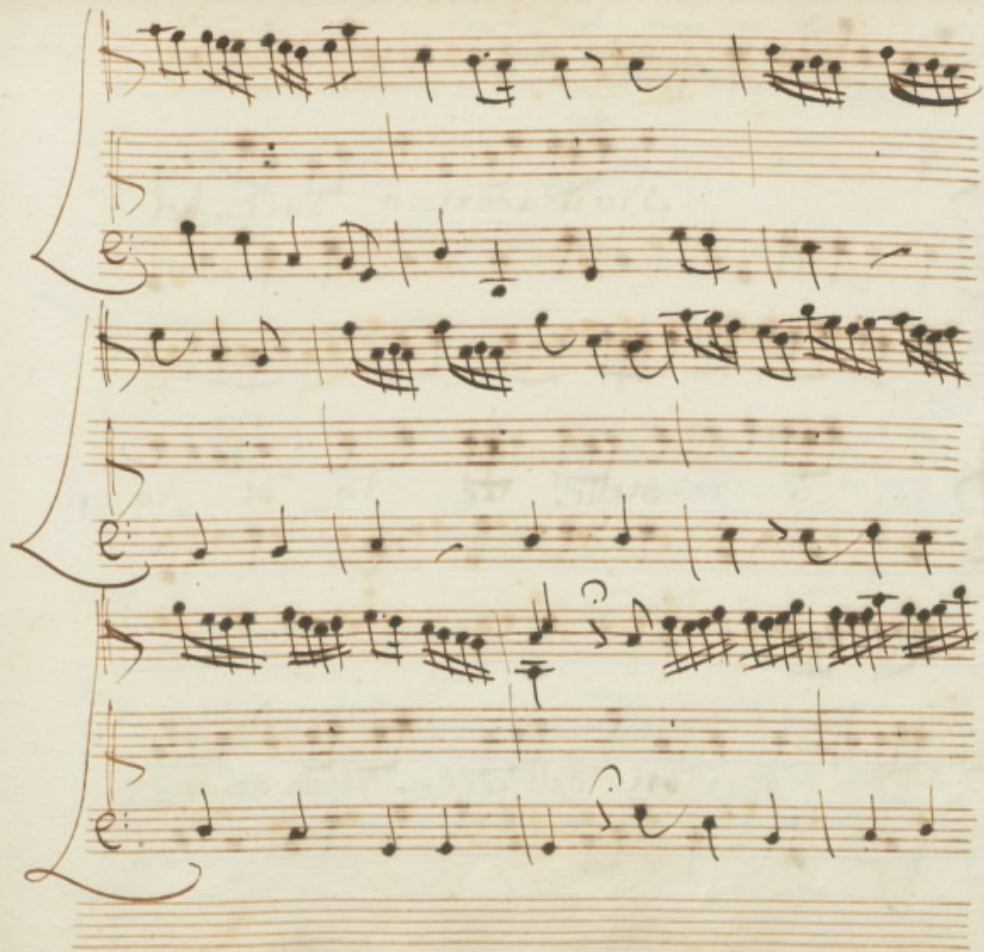
Violoncello
Solo

and.te

74v

Contrabasso

Handwritten musical score for Violoncello Solo and Contrabasso. The score is written on ten staves, with the first two staves for Violoncello Solo and the remaining eight staves for Contrabasso. The music is in 4/4 time, indicated by the 'C' time signature. The tempo is marked 'and.te' (andante). The Violoncello Solo part features a melodic line with many beamed sixteenth and thirty-second notes, while the Contrabasso part provides a harmonic accompaniment with sustained notes and some rhythmic patterns. The manuscript is written in brown ink on aged paper.



Handwritten musical score on aged paper, featuring three systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 9/8 time signature. The lyrics are written below the staves.

72v

S'io u'adori o luci bel
le ca-re stelle ue lo di-co-
no d'adori dell'acce-so amante

Handwritten musical score on page 73. The score consists of several staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a series of beamed eighth notes. The second staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a series of beamed eighth notes. The third staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a series of beamed eighth notes. The fourth staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a series of beamed eighth notes. The fifth staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a series of beamed eighth notes. The sixth staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a series of beamed eighth notes. The seventh staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a series of beamed eighth notes. The eighth staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a series of beamed eighth notes. The ninth staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a series of beamed eighth notes. The tenth staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a series of beamed eighth notes. The lyrics are written below the staves.

cor

S'io u'addi o'luce

belle o'luce belle ca re stelle

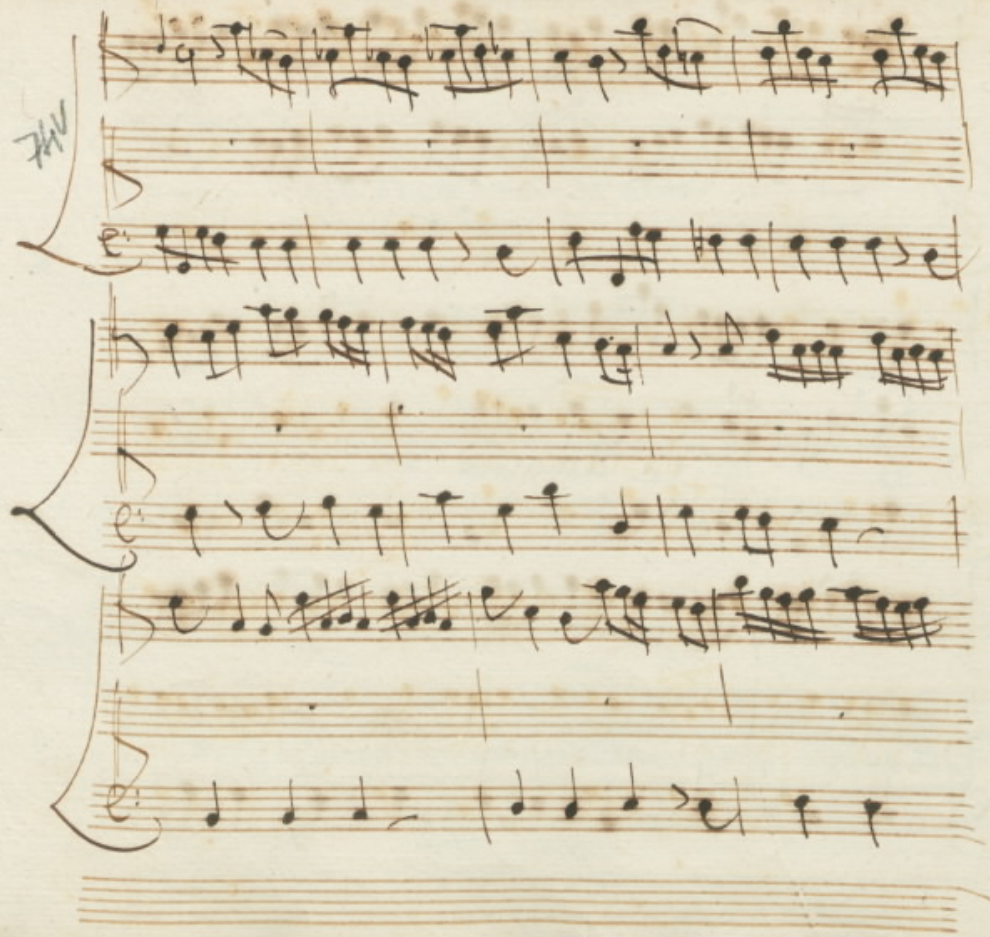
73v

ue lo dica no gl'ardo

ri
dell'acce soamante cor aman

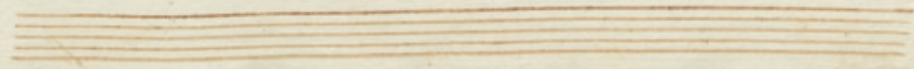
Handwritten musical score on page 74. The page contains several staves of music, including vocal lines and instrumental accompaniment. The notation is in a historical style, likely from the 18th or 19th century. The lyrics "te amante cor" are written below the vocal line.

te amante cor



basta un sol de uostri sguardi

per che ar dil'on dail li doil



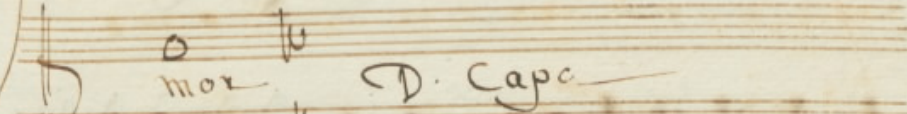
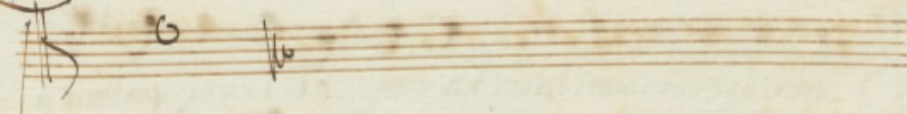
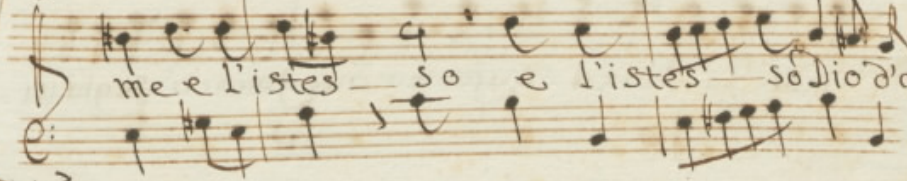
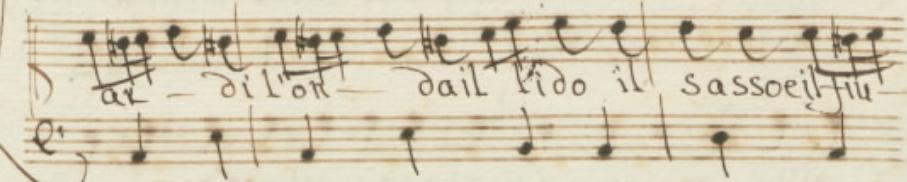
75

Handwritten musical score for the first system, measures 75-78. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a bass line with quarter and eighth notes. The lyrics "Sasso e fiume e l'istes so" are written below the lower staff, aligned with the notes.

Sasso e fiume e l'istes so

Handwritten musical score for the second system, measures 79-82. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a bass line with quarter and eighth notes. The lyrics "Dio d'amor perche" are written below the lower staff, aligned with the notes.

Dio d'amor perche



76

gleff *or uia che più si tarda o niso o eie*

villa andiamo a uenerare del grā nune del

mare la Deità suprema ouegmeno segia ui

strinse ne suo il laccio amore or legghi palma a

palma e core a core niso si andiamo e ben si

dee al sacro nume in così lieto giorno tutto l'o

nor s'oggi è quel di giocondo del nome di co

lei che il Cielo destinò degna Consorte di Vir

rico che regge con giusta mano e forte i nostri

lidi e che quanto tremendo in campo armato

77V
altrietanto gentile, o! sappaga de uoti di.

roſſo Pescator di ninfa umile Dougue più no si.

badi e ment'al tempio l'obligo sentiero di questo

Colle, noi uolgeremo il piede, sciogliendo il labro al

Canto di rete in breui accenti di Barbara qual

178

sia l'anima grande e generosa epia

niso

egle

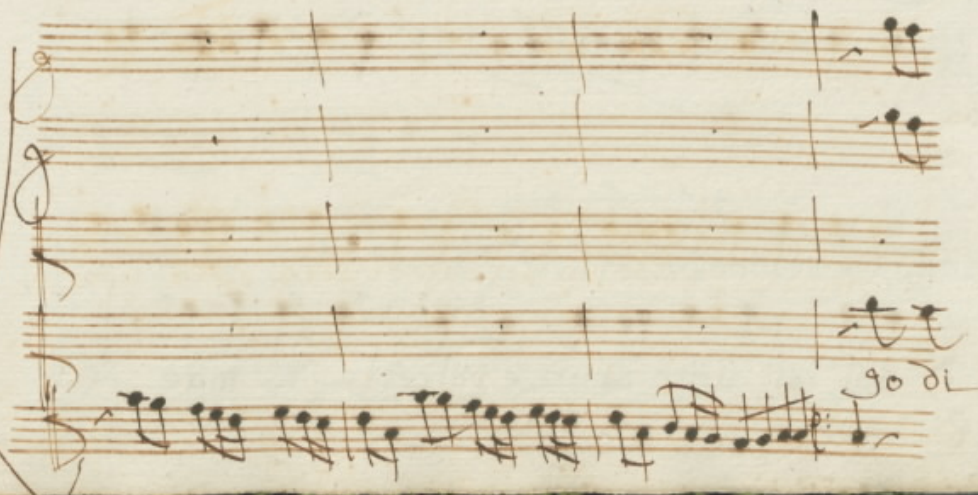
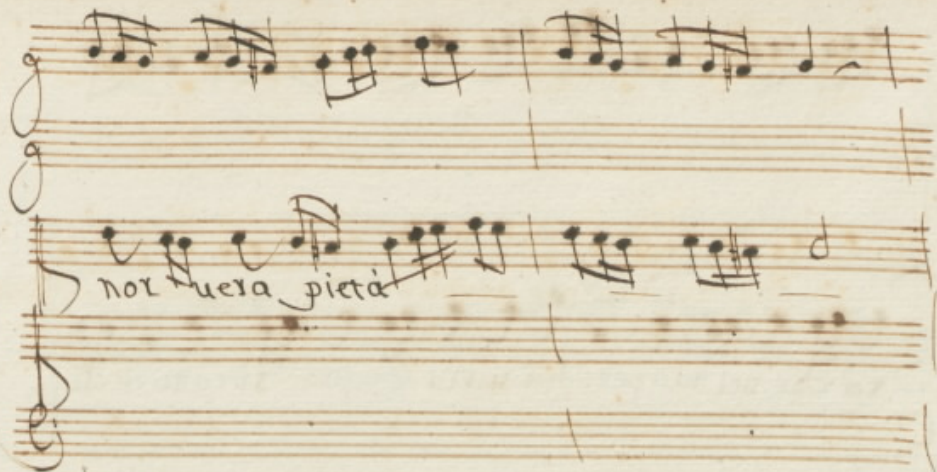
god

78v

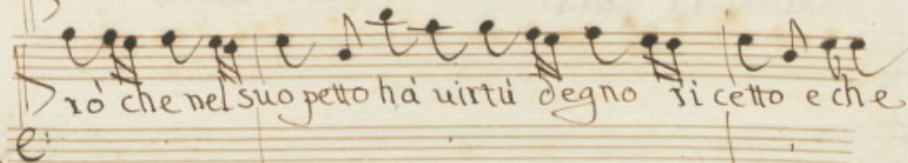
vnis

rò che nel suo core regna uñ fido e casto amore ech'ogn'

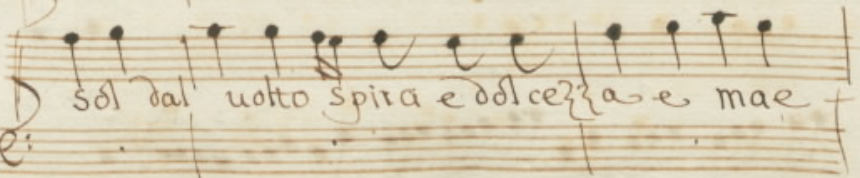
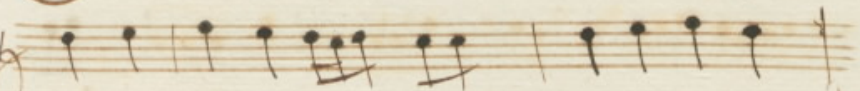
ora in lei s'ammira uero amor uera pietà uero o



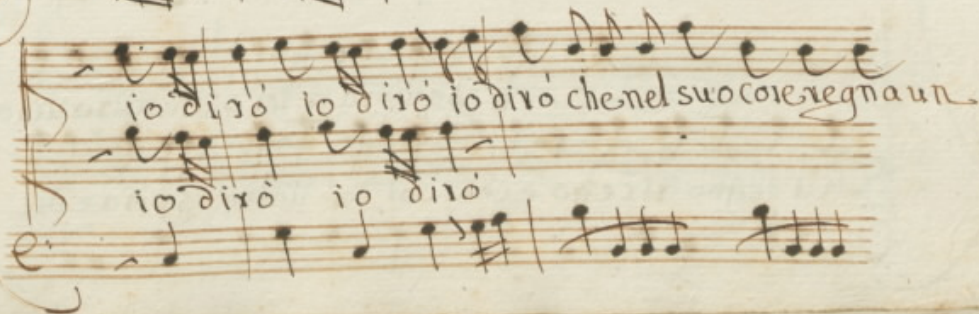
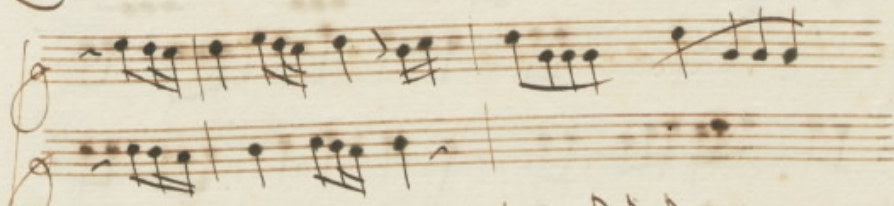
79v



io che nel suo petto ha uirtù degno si ceto e che



sol dal uolto spira e dolcezza e mae



sov

fido e casto amore

io di- rò che nel suo petto ha uir-

e ch'ogn'ora in lei s'ammira uero o-

tù degno ricetto e che sol dal uolto spira e del-

noi uera pietà ueloo noi uera pietà uera pie —
cezza e maestà e dolcezza e maestà e mae —

ta
sta

814

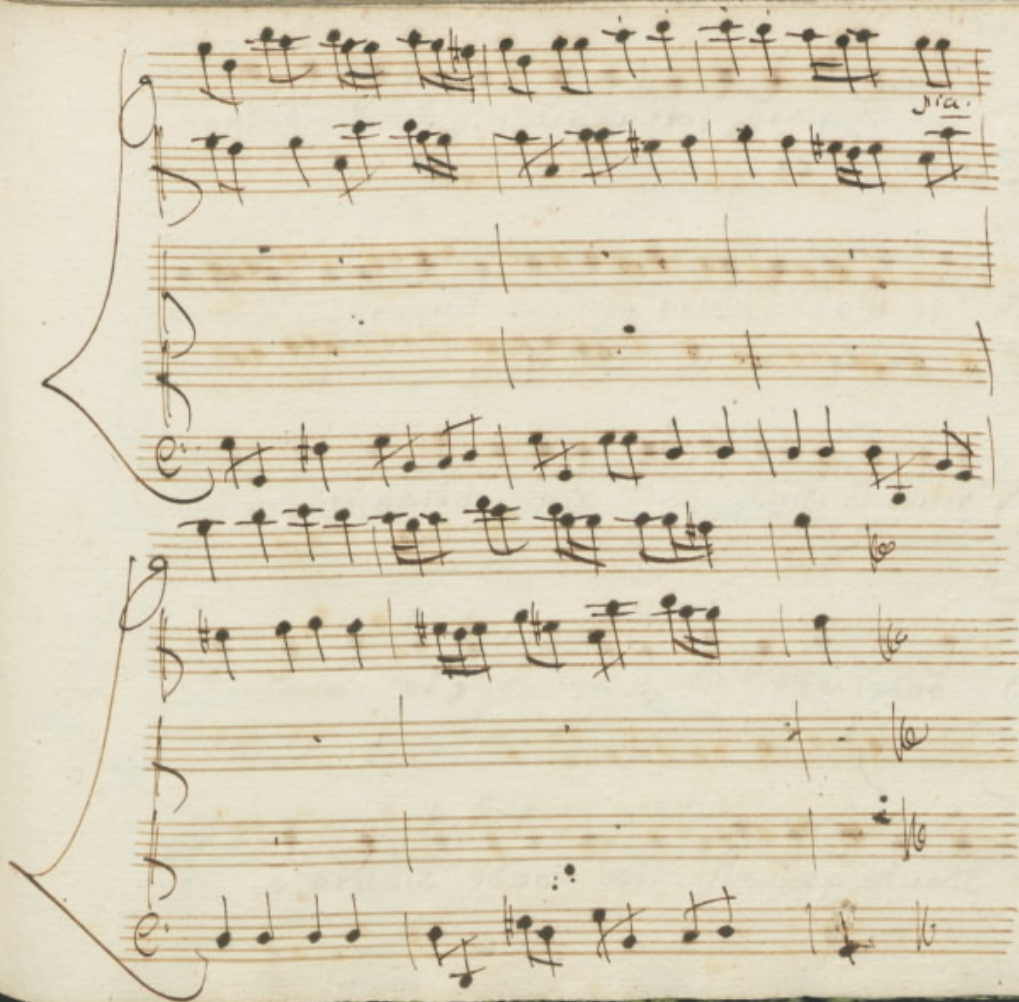
Handwritten musical score for the first system, featuring five staves with various musical notations including notes, rests, and bar lines. A large bracket on the left side groups the first four staves together.

Handwritten musical score for the second system, featuring five staves with musical notations and Italian lyrics. A large bracket on the left side groups the first four staves together.

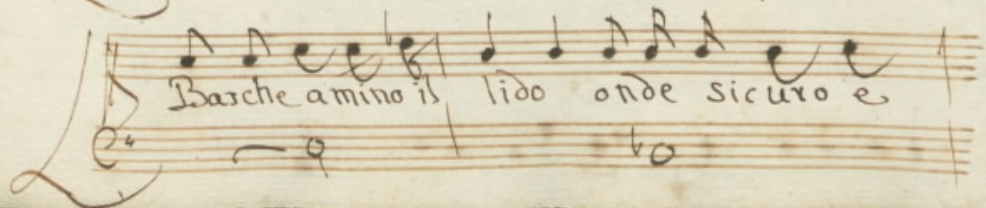
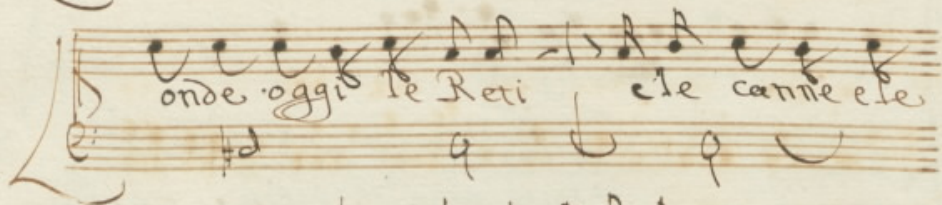
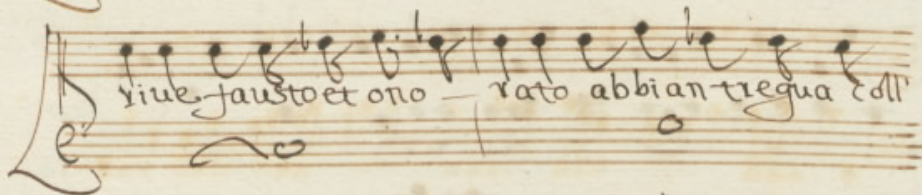
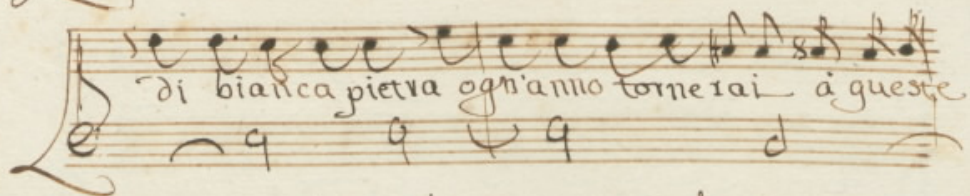
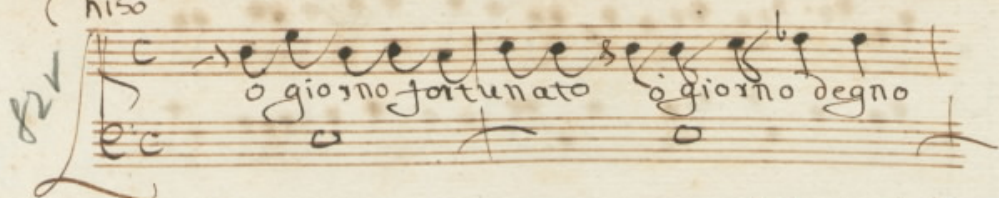
villena

vero onor vera pietà

e dolcezza maestà



Chiso



Il ero gl'io il Pese nel mar placido e cheto



for

unif

Scherzi col

Canto di Nido in lido

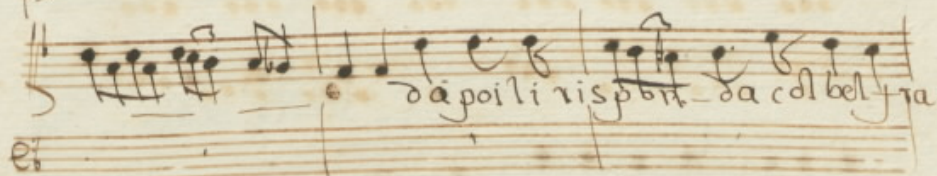
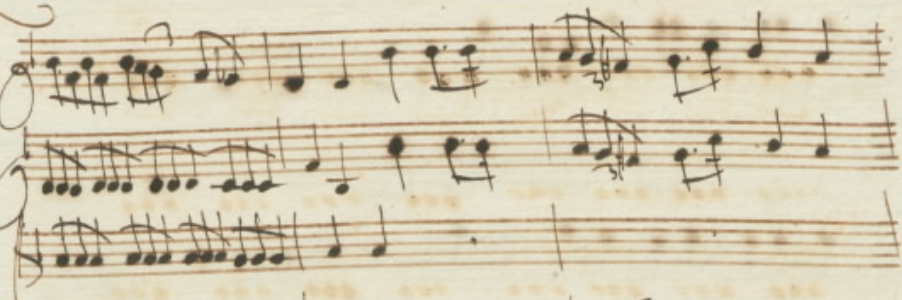
l'amante fido la

8hr

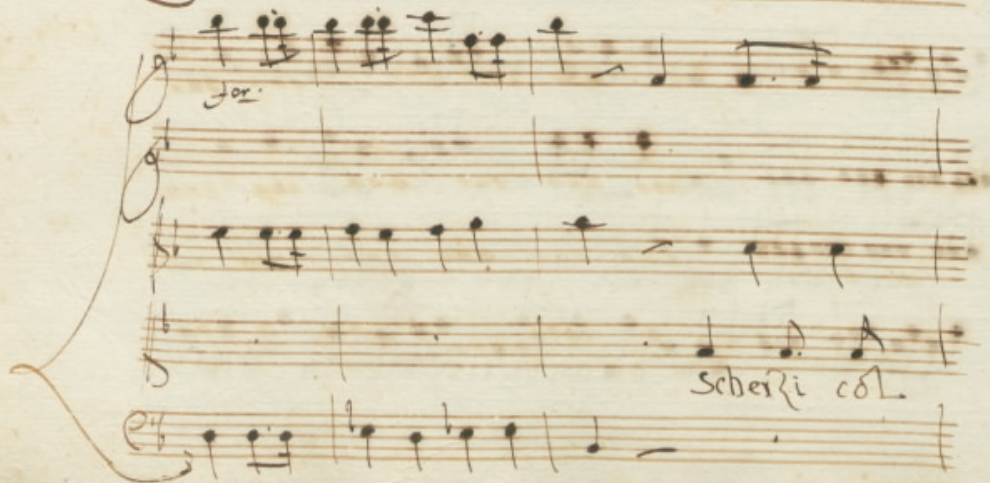
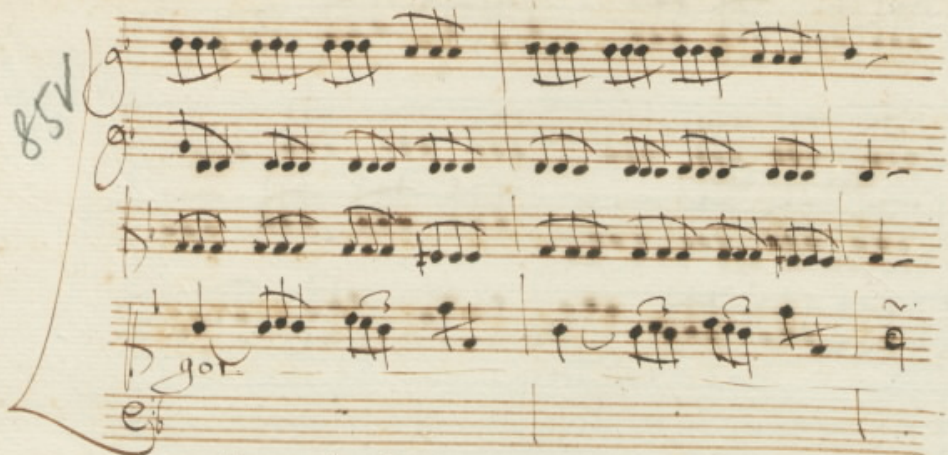
Handwritten musical score for the first system, featuring four staves. The notation includes various musical symbols such as notes, rests, and a large bracket on the left side. The lyrics "mante, fi do poi lieta lion" are written below the third staff.

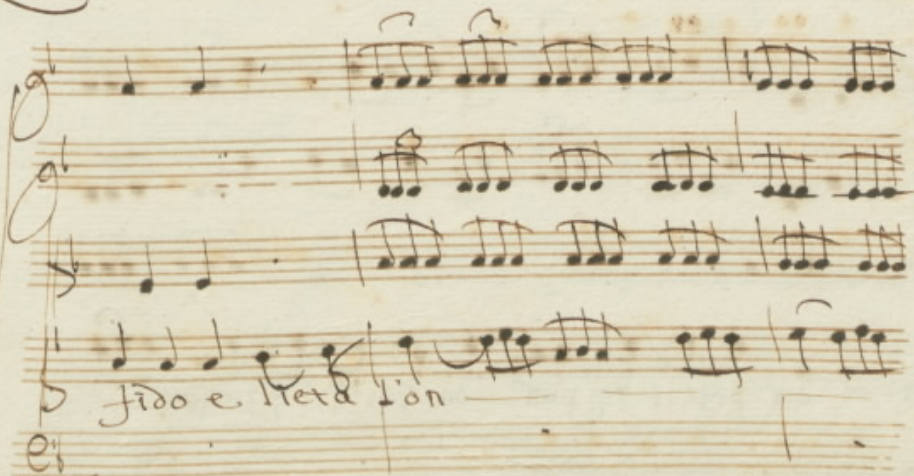
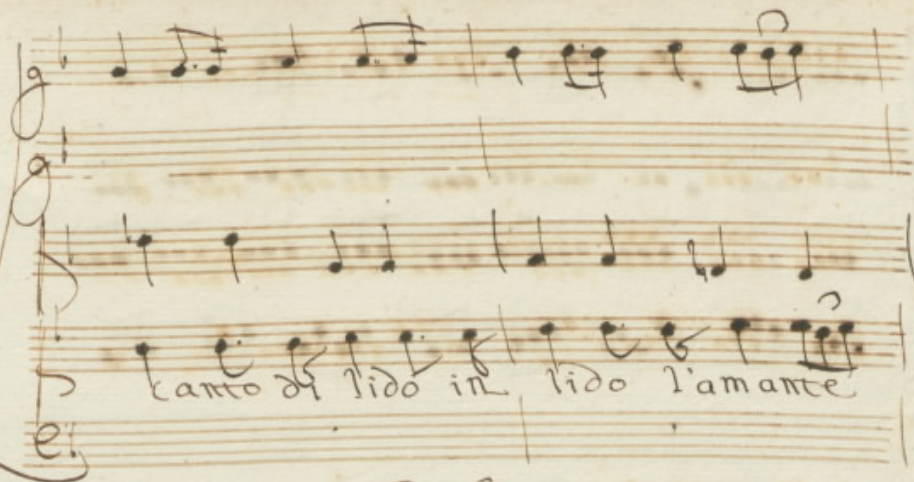
Handwritten musical score for the second system, featuring four staves. The notation includes various musical symbols such as notes, rests, and a large bracket on the left side.

85



85v





8v

The first system of the handwritten musical score consists of three staves. The top staff begins with a treble clef and contains several measures of music, including a triplet of eighth notes. The middle staff starts with an alto clef and continues the melodic line. The bottom staff uses a bass clef and features more complex rhythmic patterns, including many beamed sixteenth notes. A large, hand-drawn bracket on the left side groups all three staves together.

The second system of the handwritten musical score also consists of three staves. The top staff continues the melodic line from the first system. The middle staff continues the accompaniment. The bottom staff features a vocal line with the lyrics "da poi li rispon da col bel fagor" written in a cursive hand. Above the lyrics, there are musical notes and rests. A large, hand-drawn bracket on the left side groups all three staves together.

Handwritten musical score for the first system, featuring five staves. The notation includes treble and bass clefs, various note values, and rests. A large bracket on the left side groups the first four staves. The fifth staff contains the text "e liera" written below the notes.

Handwritten musical score for the second system, featuring five staves. The notation includes treble and bass clefs, notes, and rests. The lyrics "l'onda poi li uispon da poi li uispon da col." are written below the staves. A large bracket on the left side groups the first four staves. The fifth staff contains the text "l'onda poi li uispon da poi li uispon da col." written below the notes.

87

Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. The lyrics are written below the staves. A large bracket on the left side groups the first five staves, and another bracket on the left groups the last three staves. The word "Unit." appears on the second staff, and "bel. jagor col bel jagor" appears on the fourth staff.

Unit.

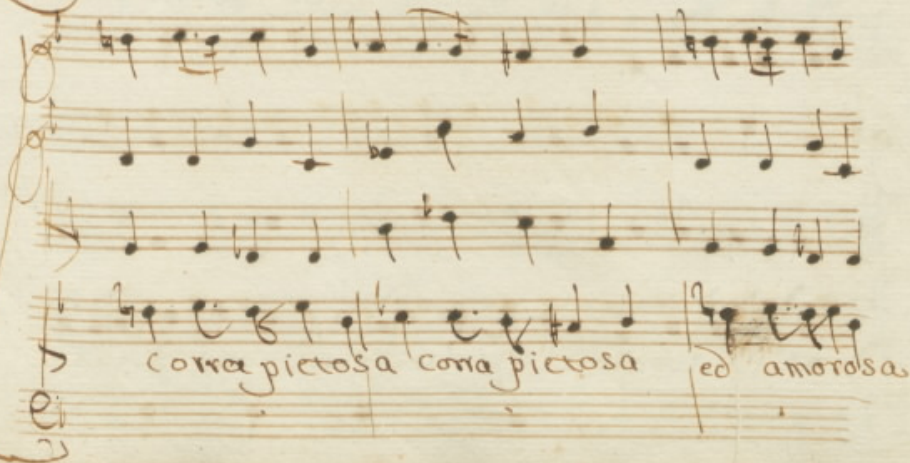
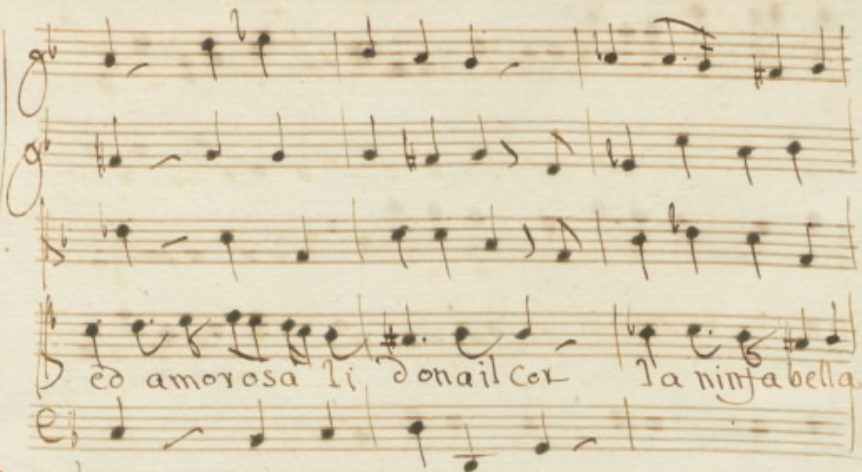
bel. jagor col bel jagor

Handwritten musical score on page 88, featuring two systems of staves. The notation is in a historical style, likely 18th-century, with various note values and rests. The lyrics are in Italian.

e alle sue note

no' più rubella l'anima bella cosa pietosa

88v

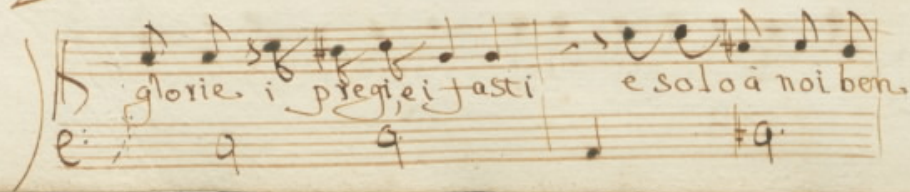
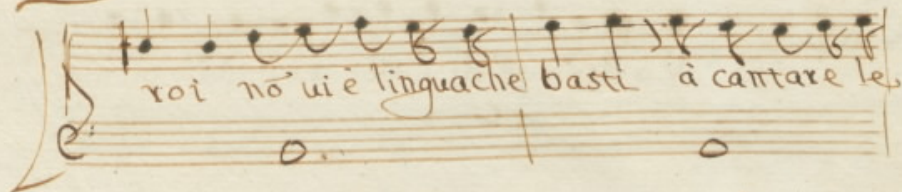
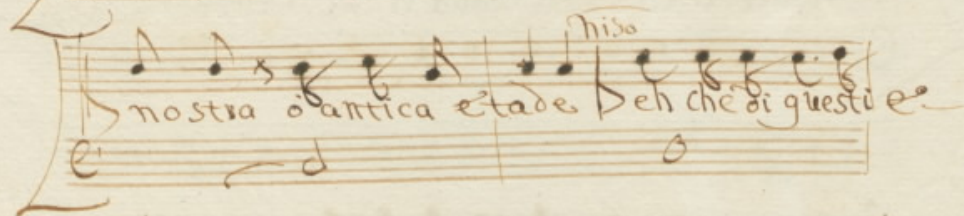
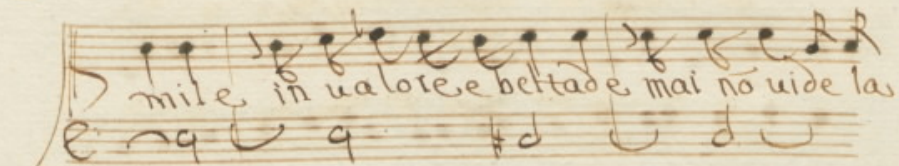
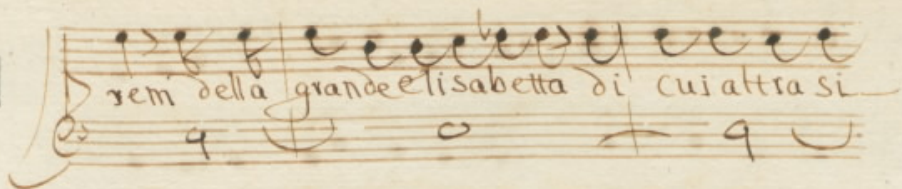


ed amoro-sali dona il cor - li do - nail cor D. Capo

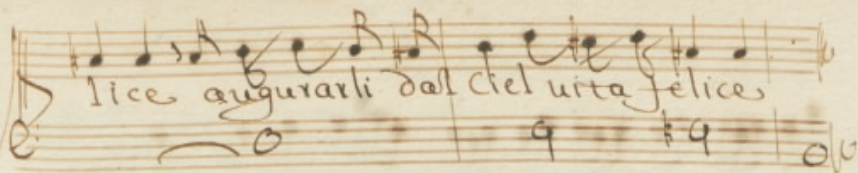
Ma che dire di carlo a cui già il mondo

e de trionfi suoi termine angusto che di -

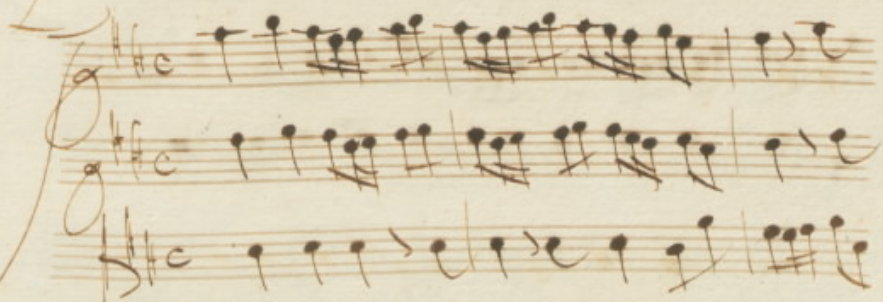
88v



lice augurarli dal ciel vita felice



90

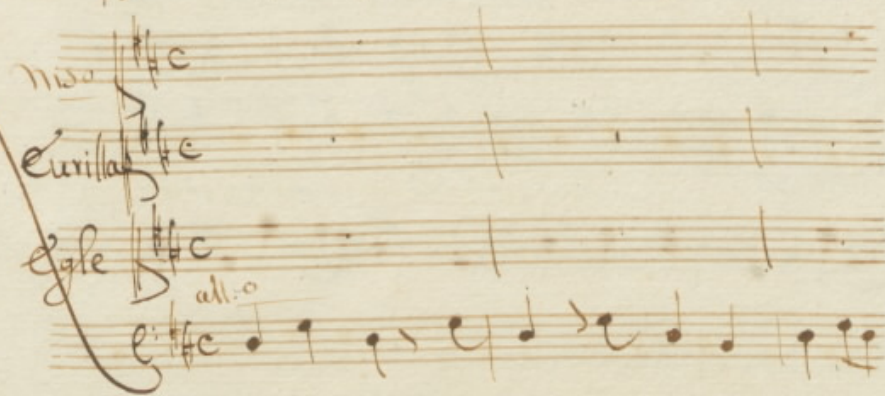


no

curia

gle

all.o



90v



Handwritten musical score on page 31, featuring six staves of music. The first four staves are grouped by a large bracket on the left. The lyrics are written below the staves: "Al rimbom bo di trom" and "ba gioliua". The notation includes various musical symbols such as notes, rests, and clefs. The paper is aged and shows some staining.

94V

Handwritten musical score on aged paper, featuring seven staves. The first six staves are grouped by a large bracket on the left. The notation includes various note values, rests, and lyrics. The lyrics are "uia uia uia Carlo risponda ogni Cor." repeated across the staves.

Staff 1: *uia uia uia Carlo risponda ogni Cor.*

Staff 2: *uia uia uia Carlo risponda ogni Cor.*

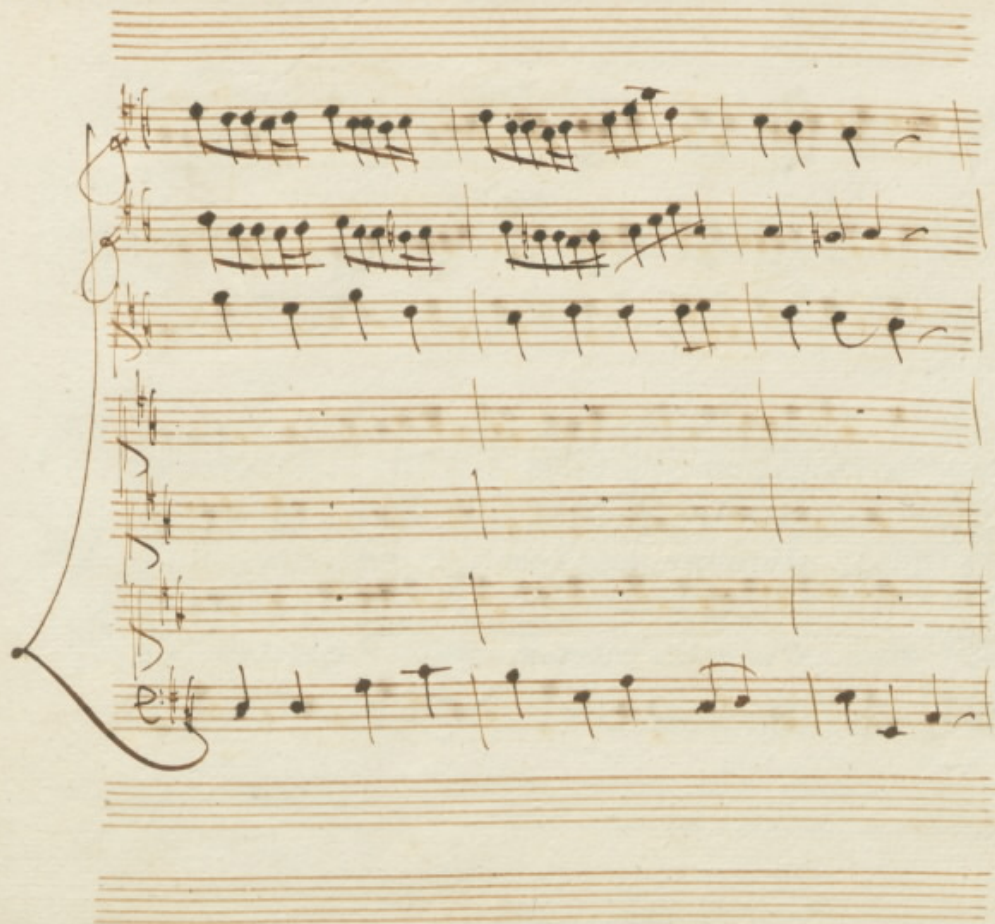
Staff 3: *uia uia uia Carlo risponda ogni Cor.*

Staff 4: *uia uia uia Carlo risponda ogni Cor.*

Staff 5: *uia uia uia Carlo risponda ogni Cor.*

Staff 6: *uia uia uia Carlo risponda ogni Cor.*

Staff 7: *uia uia uia Carlo risponda ogni Cor.*



921

Handwritten musical score on page 921, featuring five staves of music. The first three staves are instrumental, and the last two are vocal parts with lyrics in Italian. The lyrics are: "al rimbombo di trom ba gioli u a", "al rimbombo di trom ba gio liua", and "al rimbombo di trom ba gioli u a".

al rimbombo di trom ba gioli u a

al rimbombo di trom ba gio liua

al rimbombo di trom ba gioli u a

Handwritten musical score on page 93, featuring six staves with vocal and instrumental notation. The lyrics "viva Carlo risponda ogni cor risponda ogni" are written across the middle staves. A large bracket on the left side groups the first four staves.

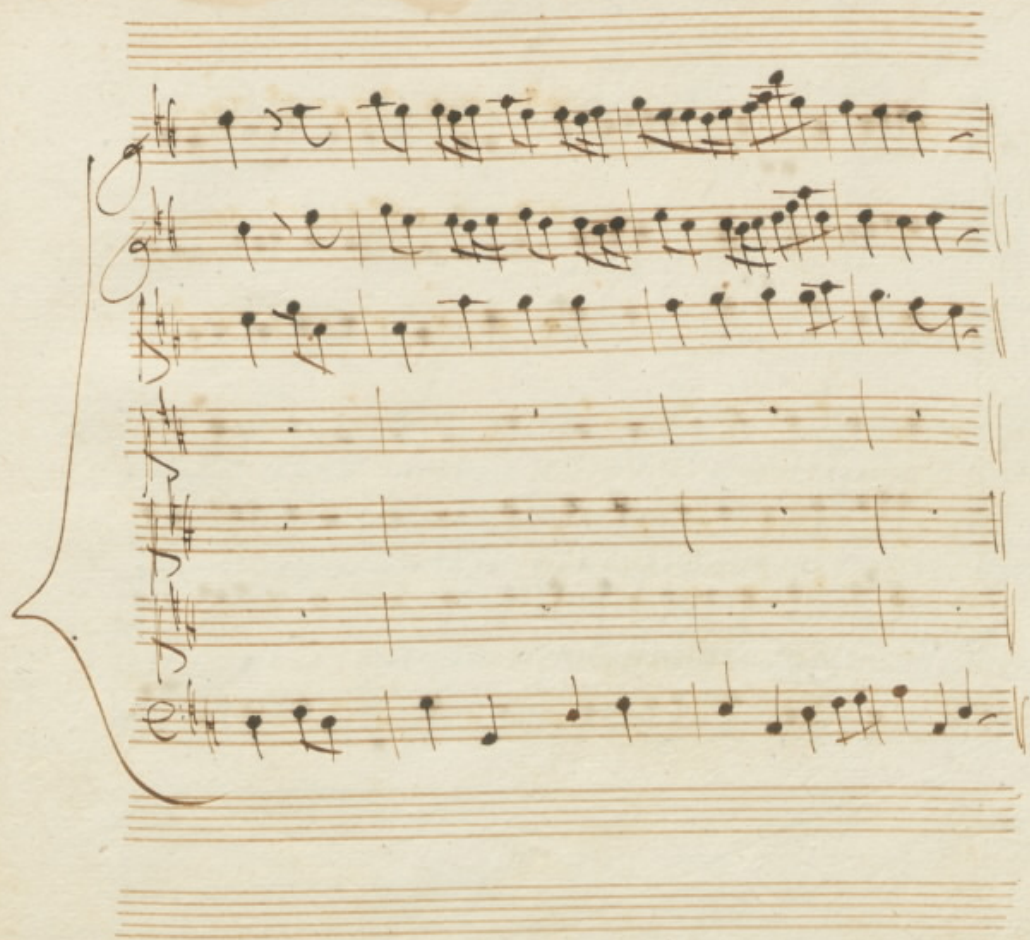
93v

Handwritten musical score on page 93v. The page contains six staves of music, with the first three staves grouped by a large bracket on the left. The music is written in a historical style, likely for a choir or organ. The lyrics "Cor risponda ogni Cor" are written below the staves. The notation includes various note values, rests, and bar lines. The paper is aged and shows some staining.

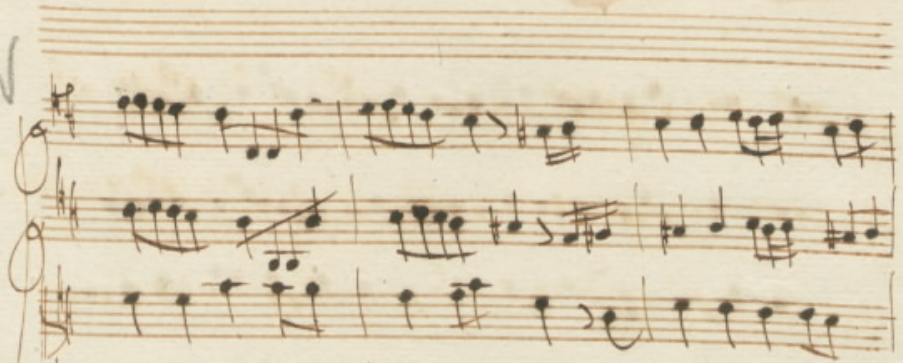
Cor risponda ogni Cor

Cor risponda ogni Cor

Cor risponda ogni Cor



92v



Sempre amicali sia la vittoria e la gloria

Sempre amicali sia la vittoria e la gloria

Sempre amicali sia la vittoria e la gloria



uaghi serti l'intrecci d'onor e la gloria

ua ghi ser til'intrecci d'onor e la gloria

ua ghi ser til'intrecci d'onor e la gloria

95v

uaghi sei - ti l'intrecci d'onor

uaghi sei - ti l'intrecci d'onor

uaghi setti l'intrecci d'onor

D. Capo

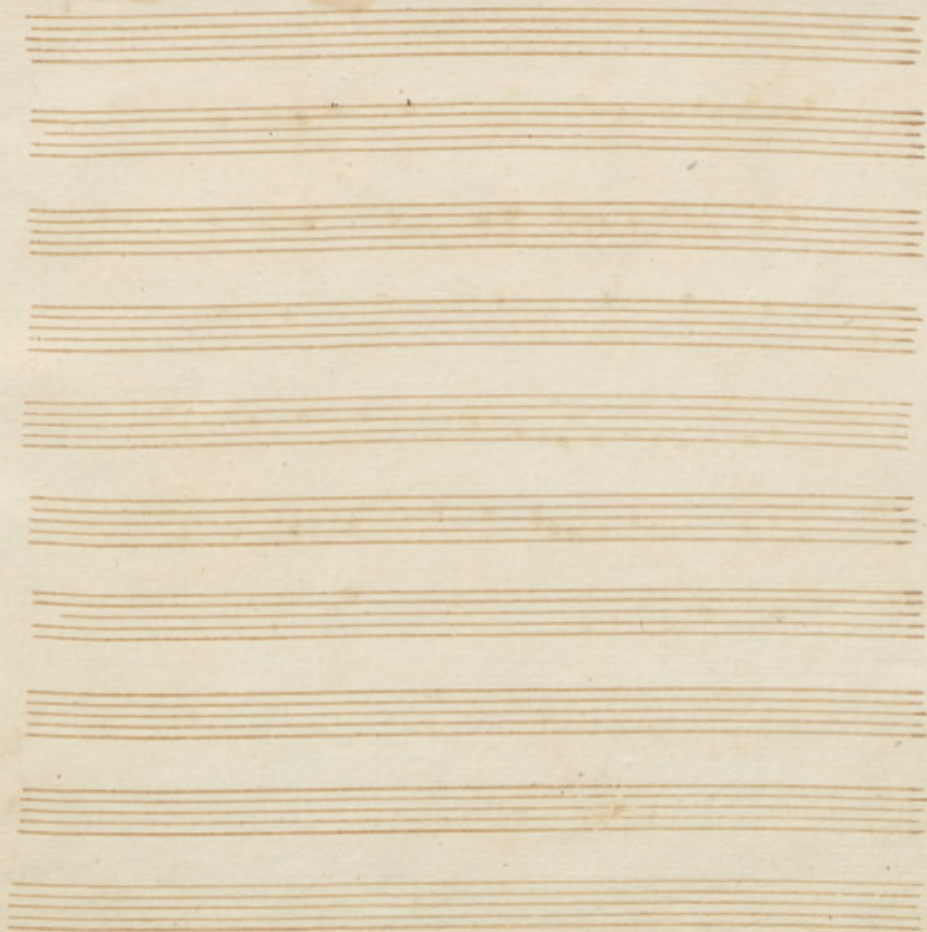
D. Capo

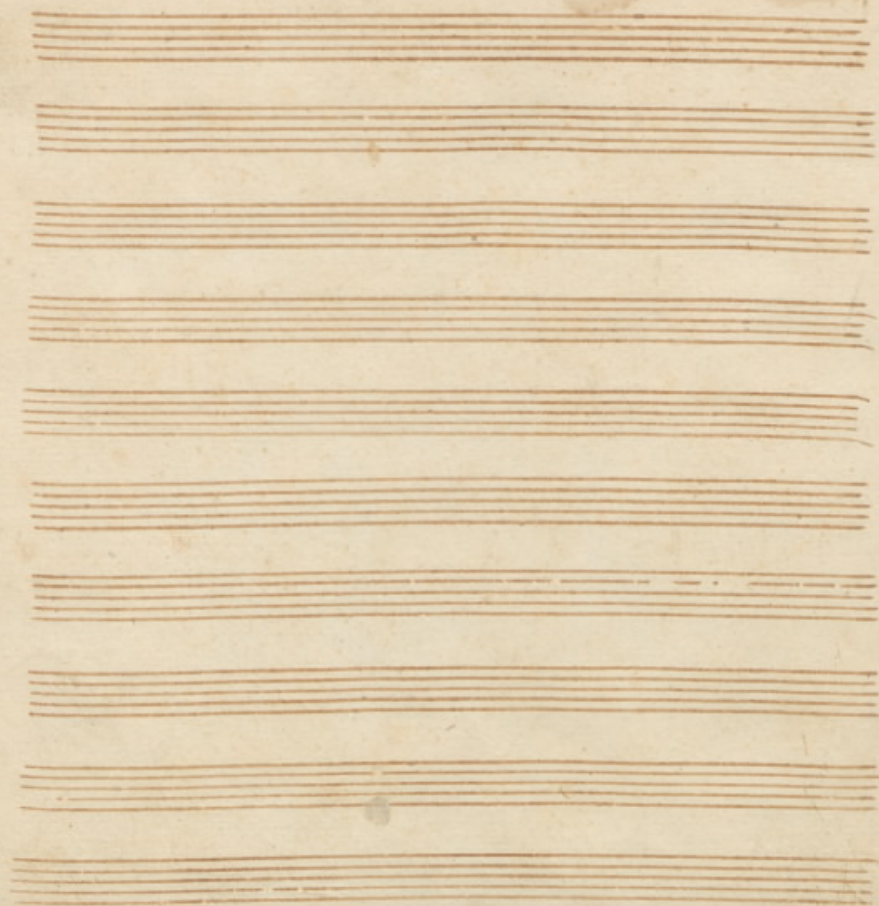
gl Fine

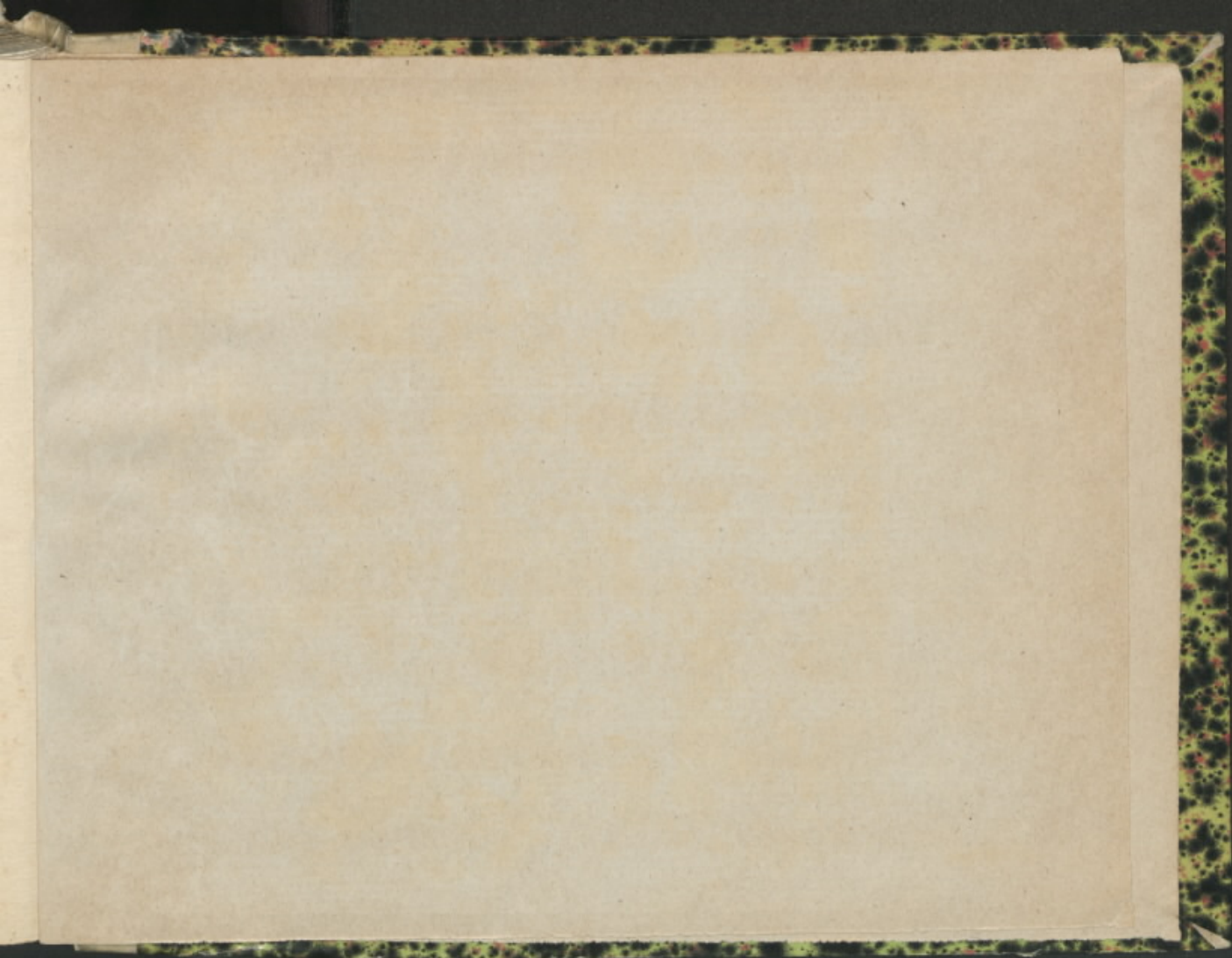
L.D. M.V.

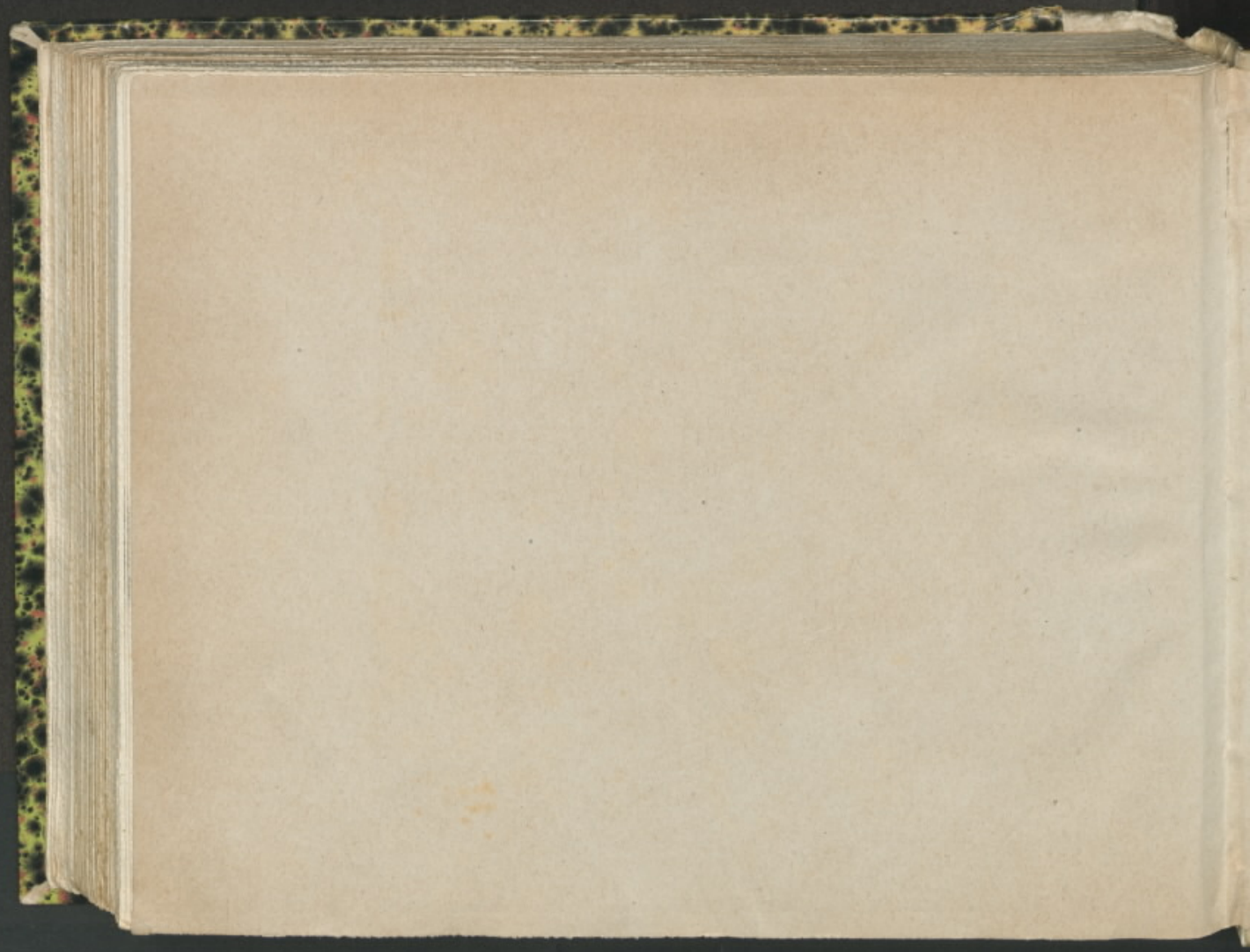


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