

# Marche Slav (1876)

Pyotr Ilyich Tchaikovsky  
Op. 31

Moderato in modo di marcia funebre ♩ = 83

Flutes 1-2

Oboes 1-2

Clarinets in Bb 1-2

Bassoons 1-2

Horns in F 1-2

Horns in F 3-4

Cornets in Bb 1-2

Trumpets in Bb 1-2

Trombones 1-2

Bass Trombone

Tuba

Timpani

Violin I

Violin II

Viola

Violoncello

Contrabass

*pp*

*p*

*pp*

*p*

*pp*

Moderato in modo di marcia funebre ♩ = 83

8

Fl. 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Cor. 1-2

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*pp*

*pp*

*p*

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*



24

Fl. 1-2 *mp*

Ob. 1-2 *mp*

Cl. 1-2 *mp*

Bsn. 1-2 *mp*

Hn. 1-2 *p* *mp*

Hn. 3-4

Cor. 1-2 *mp*

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tba.

Timp.

S. D. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *pizz.* *mp*

Vc. *pizz.* *mp*

Cb. *pizz.* *mp*

Detailed description: This page of a musical score, numbered 4, covers measures 24 through 28. It features a full orchestral ensemble. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horns, and Cor Anglais) and strings (Violins, Viola, Violoncello, and Contrabass) are active throughout. The brass section (Trumpets, Trombones, and Tuba) is mostly silent. The Snare Drum (S. D.) has a rhythmic pattern in the final measure. Dynamics include *mp* (mezzo-piano) and *p* (piano). The score includes various musical notations such as slurs, accents, and triplets.

30

Fl. 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Cor. 1-2

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tba.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

35

Fl. 1-2 *f* *p*

Ob. 1-2 *f*

Cl. 1-2 *p*

Bsn. 1-2 *p*

Hn. 1-2 *p*

Hn. 3-4 *p*

Cor. 1-2

Tpt. 1-2 *mf* *p*

Tbn. 1-2 *mf*

B. Tbn. *mf*

Tba. *mf* *mp*

Timp. *mf* *pp*

S. D. *mf*

B. D. *mf*

Cym. *mf*

Vln. I *p*

Vln. II *p*

Vla. *arco* *pizz.* *p*

Vc. *arco* *pizz.* *p*

Cb. *p*

This page of a musical score covers measures 39 to 42. The instruments and their parts are as follows:

- Fl. 1-2:** Treble clef, key signature of three flats. Measures 39-40 are rests. Measures 41-42 feature a triplet eighth-note pattern.
- Ob. 1-2:** Treble clef, key signature of three flats. Measures 39-40 are rests. Measure 41 has a *p* dynamic marking. Measures 41-42 feature a half-note melody.
- Cl. 1-2:** Treble clef, key signature of three flats. Measures 39-40 feature a triplet eighth-note pattern. Measures 41-42 feature a half-note melody.
- Bsn. 1-2:** Bass clef, key signature of three flats. Measures 39-42 are rests.
- Hn. 1-2:** Treble clef, key signature of three flats. Measures 39-40 are rests. Measure 41 has a *p* dynamic marking. Measures 41-42 feature a half-note melody.
- Hn. 3-4:** Treble clef, key signature of three flats. Measures 39-40 feature a quarter-note melody. Measures 41-42 feature a triplet eighth-note pattern with a *p* dynamic marking.
- Cor. 1-2:** Treble clef, key signature of three flats. Measures 39-42 are rests.
- Tpt. 1-2:** Treble clef, key signature of three flats. Measures 39-40 are rests. Measures 41-42 feature a triplet eighth-note pattern with a *p* dynamic marking.
- Tbn. 1-2:** Bass clef, key signature of three flats. Measures 39-42 are rests.
- B. Tbn.:** Bass clef, key signature of three flats. Measures 39-40 feature a half-note melody with a *p* dynamic marking. Measures 41-42 are rests.
- Tba.:** Bass clef, key signature of three flats. Measures 39-42 are rests.
- Timp.:** Bass clef. Measures 39-42 feature a steady pulse of a single note.
- Vln. I:** Treble clef, key signature of three flats. Measures 39-40 are rests. Measures 41-42 feature a triplet eighth-note pattern.
- Vln. II:** Treble clef, key signature of three flats. Measures 39-40 feature a triplet eighth-note pattern. Measures 41-42 feature a half-note melody.
- Vla.:** Alto clef, key signature of three flats. Measures 39-42 feature a half-note melody.
- Vc.:** Bass clef, key signature of three flats. Measures 39-42 feature a half-note melody.
- Cb.:** Bass clef, key signature of three flats. Measures 39-42 are rests.

43

Fl. 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Cor. 1-2

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tba.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*p*

*arco*



Fl. 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Cor. 1-2

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tba.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mf*

*pizz.*

*arco*

This page of a musical score, numbered 10, covers measures 50, 51, and 52. The score is for a full orchestra and strings. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4. The woodwind section includes Flutes 1-2, Oboes 1-2, Clarinets 1-2, Bassoons 1-2, Horns 1-2 and 3-4, Cor Anglais 1-2, Trumpets 1-2, Trombones 1-2, Baritone Trombone, and Tuba. The brass section includes Horns 1-2, Horns 3-4, Cor Anglais 1-2, Trumpets 1-2, Trombones 1-2, Baritone Trombone, and Tuba. The percussion section includes Timpani and Snare Drum. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including sixteenth-note runs and triplets, and dynamic markings such as *f* (forte) and *p* (piano). The woodwinds and strings play intricate patterns, while the brass instruments provide harmonic support and melodic lines. The percussion section provides a steady rhythmic accompaniment.

53 (8)-----7

Fl. 1-2 *ff*

Ob. 1-2 *ff*

Cl. 1-2 *ff*

Bsn. 1-2 *ff*

Hn. 1-2 *ff*

Hn. 3-4 *ff*

Cor. 1-2 *ff*

Tpt. 1-2 *ff*

Tbn. 1-2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

S. D. *ff*

B. D. *ff*

Cym. *ff*

Vln. I *fff* (8) 7

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

57

Picc. *ff*

Fl. 1-2 *ff*

Ob. 1-2 *ff*

Cl. 1-2 *ff*

Bsn. 1-2 *ff*

Hn. 1-2 *ff*

Hn. 3-4 *ff*

Cor. 1-2 *ff*

Tpt. 1-2 *ff*

Tbn. 1-2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

S. D. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

60

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Cor. 1-2

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tba.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

63

Picc. *fff*

Fl. 1-2 *fff*

Ob. 1-2 *fff*

Cl. 1-2 *fff*

Bsn. 1-2 *fff*

Hn. 1-2 *fff*

Hn. 3-4 *fff*

Cor. 1-2 *fff*

Tpt. 1-2 *fff*

Tbn. 1-2 *fff*

B. Tbn. *fff*

Tba. *fff*

Timp. *fff*

S. D. *fff*

B. D. *fff*

Cym. *fff*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

67

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Cor. 1-2

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 15, contains measures 67 through 73. The score is for a large orchestra and includes parts for woodwinds, brass, percussion, and strings. The woodwind section (Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1-2, Bassoons 1-2) plays a melodic line with some grace notes. The brass section (Horns 1-2, Horns 3-4, Cor Anglais 1-2, Trumpets 1-2, Trombones 1-2, Bass Trombone, Tuba) plays a rhythmic pattern of eighth notes, often in triplets. The percussion section (Timpani, Snare Drum, Bass Drum, Cymbals) provides a steady rhythmic accompaniment. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) plays a melodic line with some grace notes, mirroring the woodwinds. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4.

74  
Picc.  
Fl. 1-2  
Ob. 1-2  
Cl. 1-2  
Bsn. 1-2  
Hn. 1-2  
Hn. 3-4  
Cor. 1-2  
Tpt. 1-2  
Tbn. 1-2  
B. Tbn.  
Tba.  
Timp.  
S. D.  
B. D.  
Cym.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*f*  
*mf*  
*ff*  
*ff*  
*pizz.*  
*ff*  
*ff*  
*f*  
*ff*  
*f*



81

Fl. 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Cor. 1-2

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*p*

*mf*

89

Picc. *f*

Fl. 1-2 *f*

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-2 *mf* *mf*

Hn. 3-4

Cor. 1-2

Tpt. 1-2 *mf*

Tbn. 1-2 *mp*

B. Tbn. *mp*

Tba.

Timp.

S. D. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc.

Cb.

96

Picc. *ff*

Fl. 1-2 *ff*

Ob. 1-2 *ff*

Cl. 1-2 *ff*

Bsn. 1-2 *ff*

Hn. 1-2 *ff*

Hn. 3-4 *ff*

Cor. 1-2 *ff*

Tpt. 1-2 *ff*

Tbn. 1-2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

S. D. *ff*

Vln. I *ff* arco

Vln. II *ff* arco

Vla. *ff* arco

Vc. *ff* arco

Cb. *ff* arco

102

Picc. *ff*

Fl. 1-2 *ff*

Ob. 1-2 *ff*

Cl. 1-2 *ff*

Bsn. 1-2 *ff*

Hn. 1-2 *ff*

Hn. 3-4 *ff*

Cor. 1-2 *ff*

Tpt. 1-2 *fff*

Tbn. 1-2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

B. D. *ff*

Cym. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

108

Picc. *f*

Fl. 1-2 *f*

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-2 *mf* *mf*

Hn. 3-4

Cor. 1-2

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tba.

Timp.

S. D. *f*

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc. *pizz.* *mf*

Cb. *pizz.* *mf*

113

Picc. *ff*

Fl. 1-2 *ff*

Ob. 1-2 *ff*

Cl. 1-2 *ff*

Bsn. 1-2 *ff*

Hn. 1-2 *ff*

Hn. 3-4 *ff*

Cor. 1-2 *ff*

Tpt. 1-2 *ff*

Tbn. 1-2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

S. D. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*  
arco

Vc. *ff*  
arco

Cb. *ff*

119

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Cor. 1-2

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tba.

Timp.

S. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*fff*

123

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Cor. 1-2 *ff*

Tpt. 1-2 *ff*

Tbn. 1-2

B. Tbn.

Tba. *ff* So.lo

Timp.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*



126

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Cor. 1-2

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 126. The score is written for various instruments, including woodwinds, brass, and strings. The woodwind section (Piccolo, Flutes, Oboes, Clarinets, Bassoons) features complex rhythmic patterns with many triplets and sixteenth notes. The brass section (Horns, Cor Anglais, Trumpets, Trombones, Timpani) provides harmonic support with block chords and rhythmic patterns. The string section (Violins, Viola, Violoncello, Contrabass) plays a steady, rhythmic accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The page number '25' is in the top right corner, and the measure number '126' is at the beginning of the first staff.

129

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Cor. 1-2

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 26, covers measures 129 to 132. The score is for a full orchestra. The woodwind section includes Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1-2, Bassoons 1-2, Horns 1-2 and 3-4, Cor Anglais, Trumpets 1-2, Trombones 1-2, and Tuba. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The percussion section includes Timpani. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. Measures 129-132 show a complex woodwind texture with rapid sixteenth-note passages in the Piccolo, Flutes, Oboes, and Clarinets. The Bassoons and Tuba provide a steady bass line. The strings play a simple harmonic accompaniment. The Cor Anglais and Trumpets play a rhythmic pattern of eighth notes. The Horns and Trombones are mostly silent in these measures.

132

Fl. 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Cor. 1-2

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla. pizz.

Vc. pizz.

Cb.

The musical score for page 27, measures 132-135, is written for a full orchestra. The key signature is three flats (B-flat major or D-flat minor). The score includes parts for Flute 1-2, Oboe 1-2, Clarinet 1-2, Bassoon 1-2, Horn 1-2, Horn 3-4, Cor Anglais 1-2, Trumpet 1-2, Trombone 1-2, Bass Trombone, Tuba, Timpani, Violin I, Violin II, Viola (pizzicato), Violoncello (pizzicato), and Contrabass. The music features complex rhythmic patterns with triplets and dynamic markings such as p (piano) and accents.



140

Fl. 1-2 *mf* *f*

Ob. 1-2 *mf* *f*

Cl. 1-2 *mf* *f*

Bsn. 1-2 *mf* *f*

Hn. 1-2 *mf*

Hn. 3-4

Cor. 1-2

Tpt. 1-2 *mf*

Tbn. 1-2

B. Tbn.

Tba. *mf*

Timp. *mf*

S. D. *mf*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 140, 141, and 142. The score is for a full orchestra and includes parts for woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Tuba), strings (Violin I, Violin II, Viola, Violoncello, Contrabass), and percussion (Snare Drum, Timpani). The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from mezzo-forte (*mf*) to fortissimo (*f*). The woodwinds and strings play active melodic and harmonic lines, while the brass and percussion provide harmonic support and rhythmic accents.

143

Fl. 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Cor. 1-2

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tba.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

146 8 7

Fl. 1-2 *ff*

Ob. 1-2 *ff*

Cl. 1-2 *ff*

Bsn. 1-2 *ff*

Hn. 1-2 *ff*

Hn. 3-4 *ff*

Cor. 1-2 *ff*

Tpt. 1-2 *f* *ff*

Tbn. 1-2 *f* *ff*

B. Tbn. *ff*

Tba. *f* *ff*

Timp. *f* *ff*

S. D. *p* *ff*

B. D. *ff*

Cym. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Detailed description: This page of a musical score, numbered 31, covers measures 146, 147, and 148. The score is for a full orchestra and strings. Measures 146 and 147 are marked with a first ending bracket and a measure rest of 8 measures. Measure 148 is marked with a measure rest of 7 measures. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns, Cor Anglais, Trumpets, Trombones, and Tuba) and the brass section (Tuba) play a rhythmic pattern of eighth notes with triplets, starting in measure 146 and continuing through measure 148. The strings (Violins I and II, Viola, Violoncello, and Contrabass) play a similar rhythmic pattern. The percussion section (Timpani, Snare Drum, Bass Drum, and Cymbal) provides a steady accompaniment. The dynamic markings range from *f* (forte) to *ff* (fortissimo). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4.

149

Fl. 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Cor. 1-2

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.



153

Picc. *ff*

Fl. 1-2 *ff*

Ob. 1-2 *ff*

Cl. 1-2 *ff*

Bsn. 1-2 *ff*

Hn. 1-2 *ff*

Hn. 3-4 *ff*

Cor. 1-2 *ff*

Tpt. 1-2 *ff*

Tbn. 1-2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

S. D. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

156

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Cor. 1-2

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tba.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

159

Picc. *fff*

Fl. 1-2 *fff*

Ob. 1-2 *fff*

Cl. 1-2 *fff*

Bsn. 1-2 *fff*

Hn. 1-2 *fff*

Hn. 3-4 *fff*

Cor. 1-2 *fff*

Tpt. 1-2 *fff*

Tbn. 1-2 *fff*

B. Tbn. *fff*

Tba. *fff*

Timp. *fff*

S. D. *fff*

B. D. *fff*

Cym.

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*



170

Fl. 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Cor. 1-2

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tba.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*b2*

175

Fl. 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Cor. 1-2

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mf*

*p*

*arco*

*pizz.*

179

Fl. 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Cor. 1-2

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*pp*

*arco*

Piu mosso. Allegro ♩ = 125

185

Fl. 1-2  
Ob. 1-2  
Cl. 1-2  
Bsn. 1-2  
Hn. 1-2  
Hn. 3-4  
Cor. 1-2  
Tpt. 1-2  
Tbn. 1-2  
B. Tbn.  
Tba.

Timp.

Piu mosso. Allegro ♩ = 125

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.



193

Fl. 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Cor. 1-2

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tba.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mf*

*p*

*pizz.*

*arco*

199

Fl. 1-2 *f* *ff*

Ob. 1-2 *f*

Cl. 1-2 *f* *ff*

Bsn. 1-2 *f* *ff*

Hn. 1-2 *mf*

Hn. 3-4 *f*

Cor. 1-2

Tpt. 1-2 *f*

Tbn. 1-2

B. Tbn.

Tba. *mf*

Timp. *mf*

S. D. *mf*

Vln. I *f* *arco*

Vln. II *f*

Vla. *f* *arco*

Vc. *f*

Cb. *f*

204

Picc. *fff*

Fl. 1-2 *fff*

Ob. 1-2 *fff*

Cl. 1-2 *fff*

Bsn. 1-2 *fff*

Hn. 1-2

Hn. 3-4

Cor. 1-2 *ff*

Tpt. 1-2

Tbn. 1-2 *fff*

B. Tbn. *fff*

Tba. *fff*

Timp.

S. D.

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

210 *rit.* **Tempo I. ♩ = 96**

Picc. *fff* 3

Fl. 1-2 *fff* 3

Ob. 1-2 *fff* 3

Cl. 1-2 *fff* 3

Bsn. 1-2 *fff* 3

Hn. 1-2 *fff* 3

Hn. 3-4 *fff* 3

Cor. 1-2 *fff*

Tpt. 1-2 *ff* *fff*

Tbn. 1-2 *fff* 3

B. Tbn. *fff* 3

Tba. *fff* 3

Timp. *fff* 3

S. D. *ff* *fff*

B. D. *ff* *fff*

Cym. *ff* *fff*

T.-t. *fff*

Vln. I *fff* 3

Vln. II *fff* 3

Vla. *fff* 3

Vc. *fff* 3

Cb. *fff* 3

215

Picc.  
Fl. 1-2  
Ob. 1-2  
Cl. 1-2  
Bsn. 1-2  
Hn. 1-2  
Hn. 3-4  
Cor. 1-2  
Tpt. 1-2  
Tbn. 1-2  
B. Tbn.  
Tba.  
Timp.  
S. D.  
B. D.  
Cym.  
T.-t.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*ff*  
*ff*  
*ff*  
*ff*

218

Picc.  
Fl. 1-2  
Ob. 1-2  
Cl. 1-2  
Bsn. 1-2  
Hn. 1-2  
Hn. 3-4  
Cor. 1-2  
Tpt. 1-2  
Tbn. 1-2  
B. Tbn.  
Tba.  
Timp.  
S. D.  
B. D.  
Cym.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

222

Picc.  
Fl. 1-2  
Ob. 1-2  
Cl. 1-2  
Bsn. 1-2  
Hn. 1-2  
Hn. 3-4  
Cor. 1-2  
Tpt. 1-2  
Tbn. 1-2  
B. Tbn.  
Tba.  
Timp.  
S. D.  
B. D.  
Cym.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

228

Picc.  
Fl. 1-2  
Ob. 1-2  
Cl. 1-2  
Bsn. 1-2  
Hn. 1-2  
Hn. 3-4  
Cor. 1-2  
Tpt. 1-2  
Tbn. 1-2  
B. Tbn.  
Tba.  
Timp.  
S. D.  
B. D.  
Cym.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.



234 [2.]

Picc.  
Fl. 1-2  
Ob. 1-2  
Cl. 1-2  
Bsn. 1-2  
Hn. 1-2  
Hn. 3-4  
Cor. 1-2  
Tpt. 1-2  
Tbn. 1-2  
B. Tbn.  
Tba.  
Timp.  
S. D.  
B. D.  
Cym.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

240

This page contains a musical score for measures 240 through 243. The score is written for a full orchestra and strings. The woodwind section includes Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Oboes 1-2 (Ob. 1-2), Clarinets 1-2 (Cl. 1-2), Bassoons 1-2 (Bsn. 1-2), Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Cor Anglais 1-2 (Cor. 1-2), Trumpets 1-2 (Tpt. 1-2), Trombones 1-2 (Tbn. 1-2), Bass Trombone (B. Tbn.), and Tuba (Tba.). The percussion section includes Snare Drum (S. D.), Bass Drum (B. D.), and Cymbals (Cym.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. Measures 240 and 241 are mostly rests for the woodwinds and strings, with some activity in the brass and percussion. Measures 242 and 243 feature a prominent triplet pattern in the strings and woodwinds, with the brass playing chords. The string parts (Vln. I, Vln. II, Vla., Vc.) play a continuous triplet eighth-note pattern. The woodwinds (Picc., Fl., Ob., Cl., Bsn., Hn., Cor., Tpt., Tbn., Tba.) and brass (Tbn., Tba.) play chords that change every two measures. The percussion (S. D., B. D., Cym.) plays a rhythmic pattern of eighth notes.

244

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Cor. 1-2

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*fff*