

LE REVEIL DES GRECS. Adagio .  $\text{♩} = 60$  Metronome de Maelzel .

OUVERTURE par BRANDL .

1<sup>a</sup> 1<sup>a</sup> rF 1<sup>a</sup> 1<sup>a</sup> rF

f f p p f p

f f p p f p

Rallent: a tempo

p p f p Cres

f p f p

Cres f p cres f

p f f f

Tempo di Marcia. Segue 8

rF rF

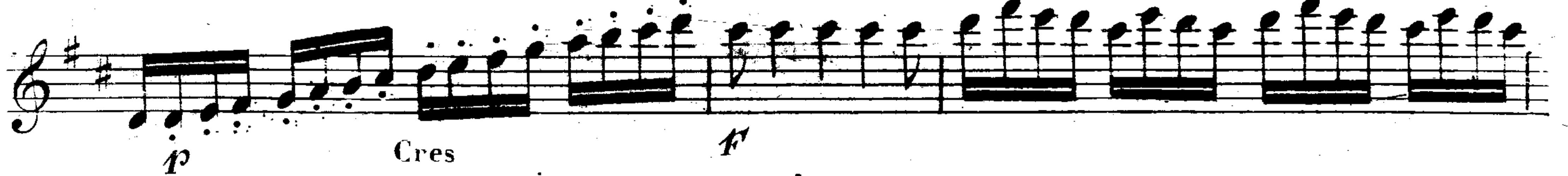
f

p



Subito

All.<sup>o</sup> con Spirito



VIOLINO PRIMO.

The musical score consists of ten staves of music in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *p*, *f*, *rf*, *F*, *f*, *mf*, and *ff* are placed throughout the score. Performance instructions include *Pizz.* (pizzicato) and *Arco* (arco). A first ending bracket labeled '1' is present in the seventh staff. The score concludes with a final double bar line.

Musical score for Violino Primo, page 39. The score consists of ten staves of music in G major, 4/4 time. The notation includes various dynamic markings such as *ff*, *p*, *mf*, *Cres*, *Arco*, and *Pizz*. There are also performance instructions like "1" and "2" indicating first and second endings. The music features a mix of melodic lines and rhythmic patterns, including some complex passages with slurs and accents.

Pas de charge.  
tambour

Violino piu

Lento  $\text{♩} = 72$  Accelerando  $p$

presto

Cres

piu presto

Sempre piu presto

$\text{♩} = 144$

All<sup>o</sup>  $\text{♩} = 132$

Roulement **ff**

VIOLINO PRIMO .

Rallent: Andante. ♩=88

Rallent: Subito. All.<sup>o</sup> ♩=100