

Apollo, s'ancor vive il bel desio

Prima parte

Luca Marenzio

(c.1553-1599)

Intavolierung - Anton Höger

Unisono

The first system of the musical score consists of four staves, each with a 3/2 time signature. The notation is in a lute tablature style, using letters (i, l, h, f, c, a, b) and rhythmic symbols (vertical lines for downbeats, slanted lines for upbeats, and dots for specific intervals). The first staff begins with a vertical line and a dot, followed by a series of slanted lines and dots. The second staff starts with a vertical line and a dot, followed by a series of slanted lines and dots. The third staff begins with a vertical line and a dot, followed by a series of slanted lines and dots. The fourth staff starts with a vertical line and a dot, followed by a series of slanted lines and dots.

The second system of the musical score consists of four staves, each with a 3/2 time signature. The notation is in a lute tablature style, using letters (a, c, d, b, e, f) and rhythmic symbols (vertical lines for downbeats, slanted lines for upbeats, and dots for specific intervals). The first staff begins with a vertical line and a dot, followed by a series of slanted lines and dots. The second staff starts with a vertical line and a dot, followed by a series of slanted lines and dots. The third staff begins with a vertical line and a dot, followed by a series of slanted lines and dots. The fourth staff starts with a vertical line and a dot, followed by a series of slanted lines and dots.

8

f d d d a c d c d f h i i h i l f f d d c h

a b a b d a a d a b d a a c d c a b d a b d

a d a b d a b a b d d b b a d d

a c a c a b b a a c a a c a b d d c d a a c c a c

12

h f d c d f d c a c e f e f f d c d

c a d a d b a d a a d a d b

b a d a b d a d b a d d d a b a d b d b b a c

a d c a c d a c a b a c d a d c d d c a d

29

c c f f f c	d f c d f c h f	d a b d a c d c	$\text{d f h f d d d c a d c}$
d d c c c	d d d	b d a b d a c d a	$\text{c c d c a a a d b d d}$
d a d	d d a d a b d a	a d	$\text{d d d a a a a b a c}$
a	a		$\text{a b a c c c c d a a}$

34

c a a a c c	h d i h l	d d h f d
d c c c d d	a a a d	d a a a d
c d d d a	b a d d	a b d a a d b a
a a a a	c c d b	b c c

37