Piano Sonata Op 2

by

Jaime Kardontchik

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Short notes

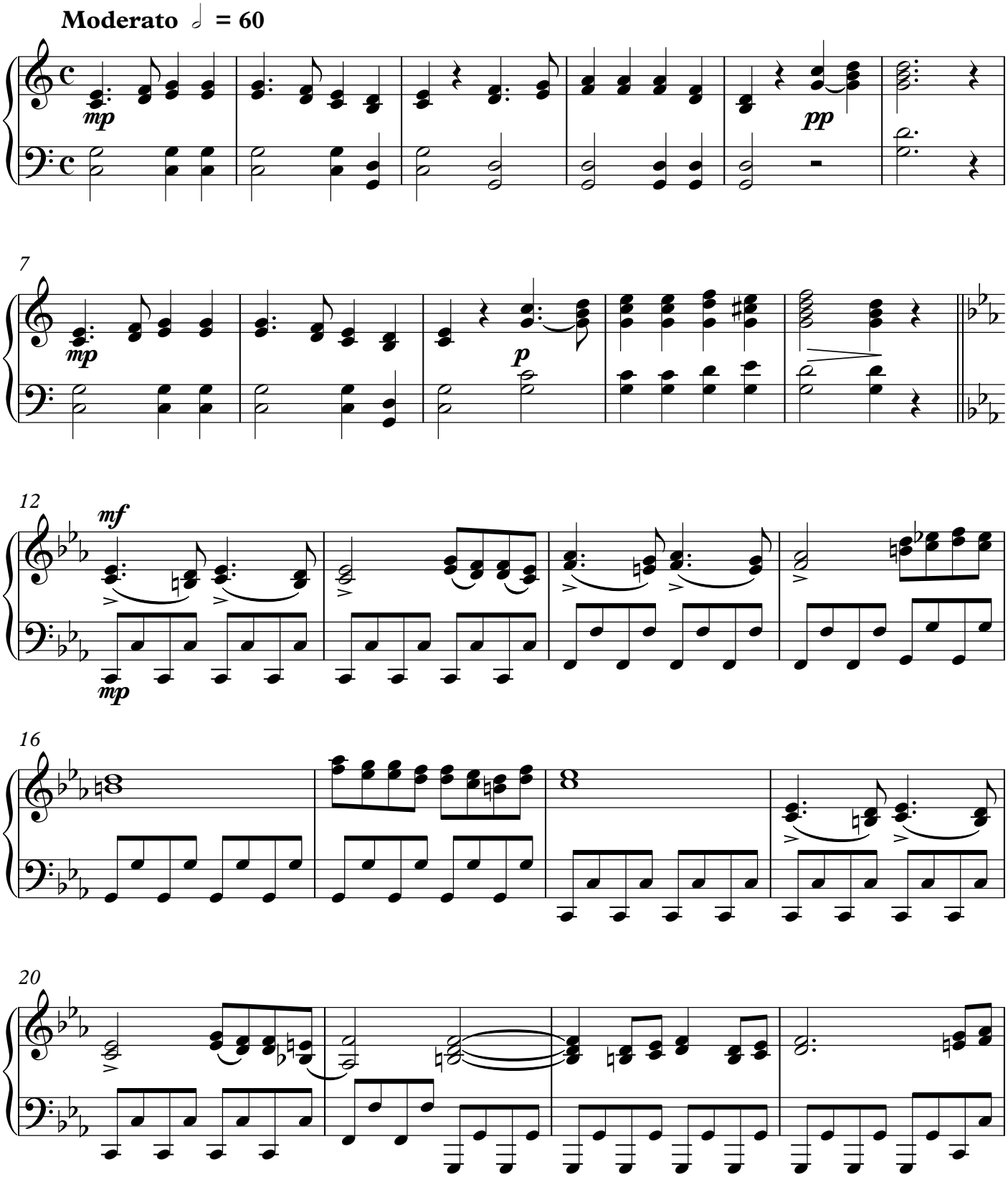
The *Sonata Op 2* was initially included in the *"Short pieces for young pianists"* collection by the same author. It is presented here separately for those who would like to perform it as a stand-alone piece. The original passage of octaves in the bass at the end of the 2nd movement (bars # 75-81) was simplified, so that the performer can concentrate on the artistic interpretation instead of a technical skill (the *forte* in the bass should be played firmly, but not overplayed). For didactical purposes, the Coda in the 3rd movement was rewritten in the key of C minor.

For those interested in chronology: The collection *"Short pieces for young pianists"* (including the Sonata) was created during the month of November 2015. The short tunes were composed first (beginning with the Ballad) and the Sonata was finished last: Hence the Op 2 given to the Sonata.

The author is a Physicist and Engineer in the Silicon Valley, California. In his free time he enjoys reading books and – sometimes – playing the piano.

Sonata Op 2

Jaime Kardontchik



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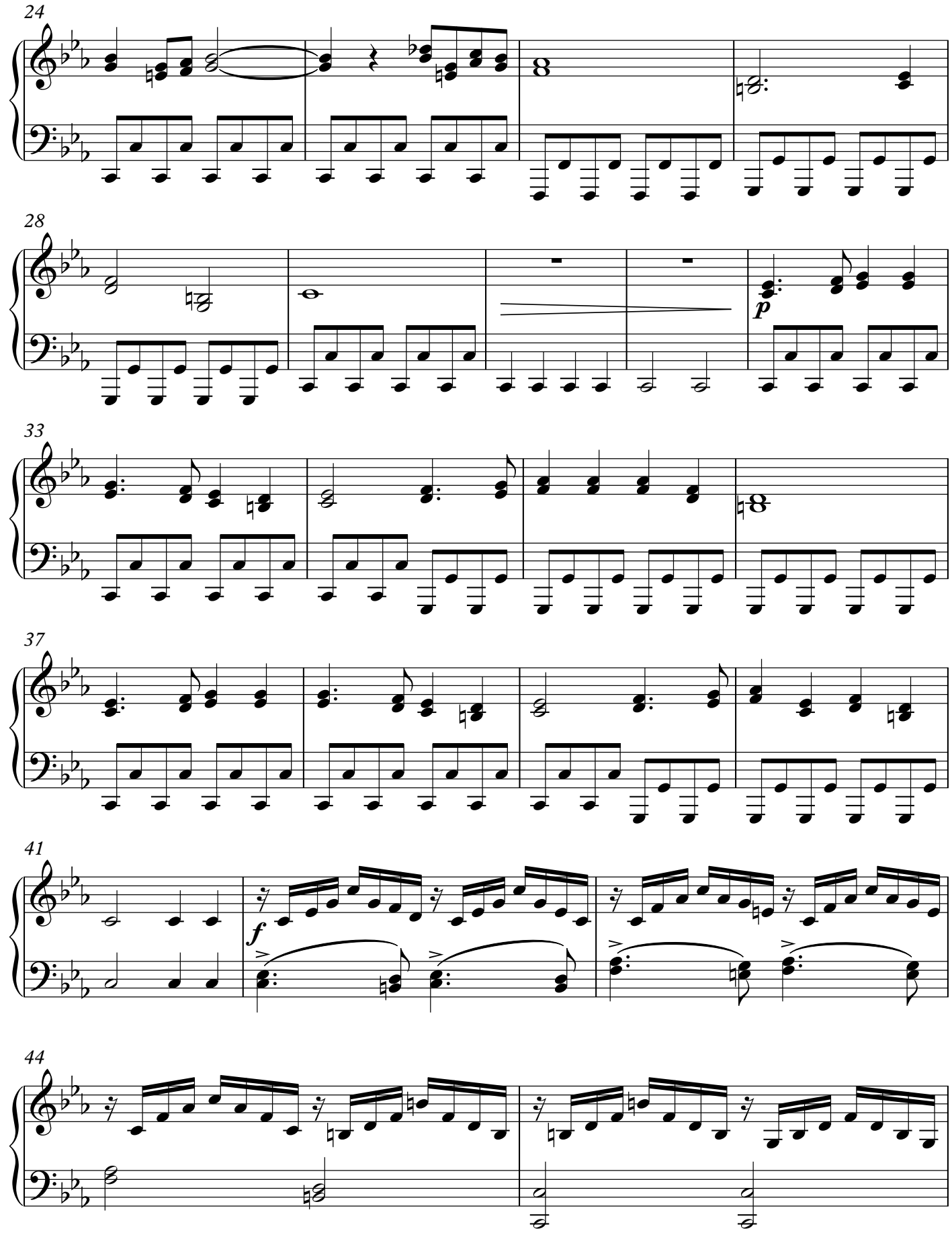
24
28
p
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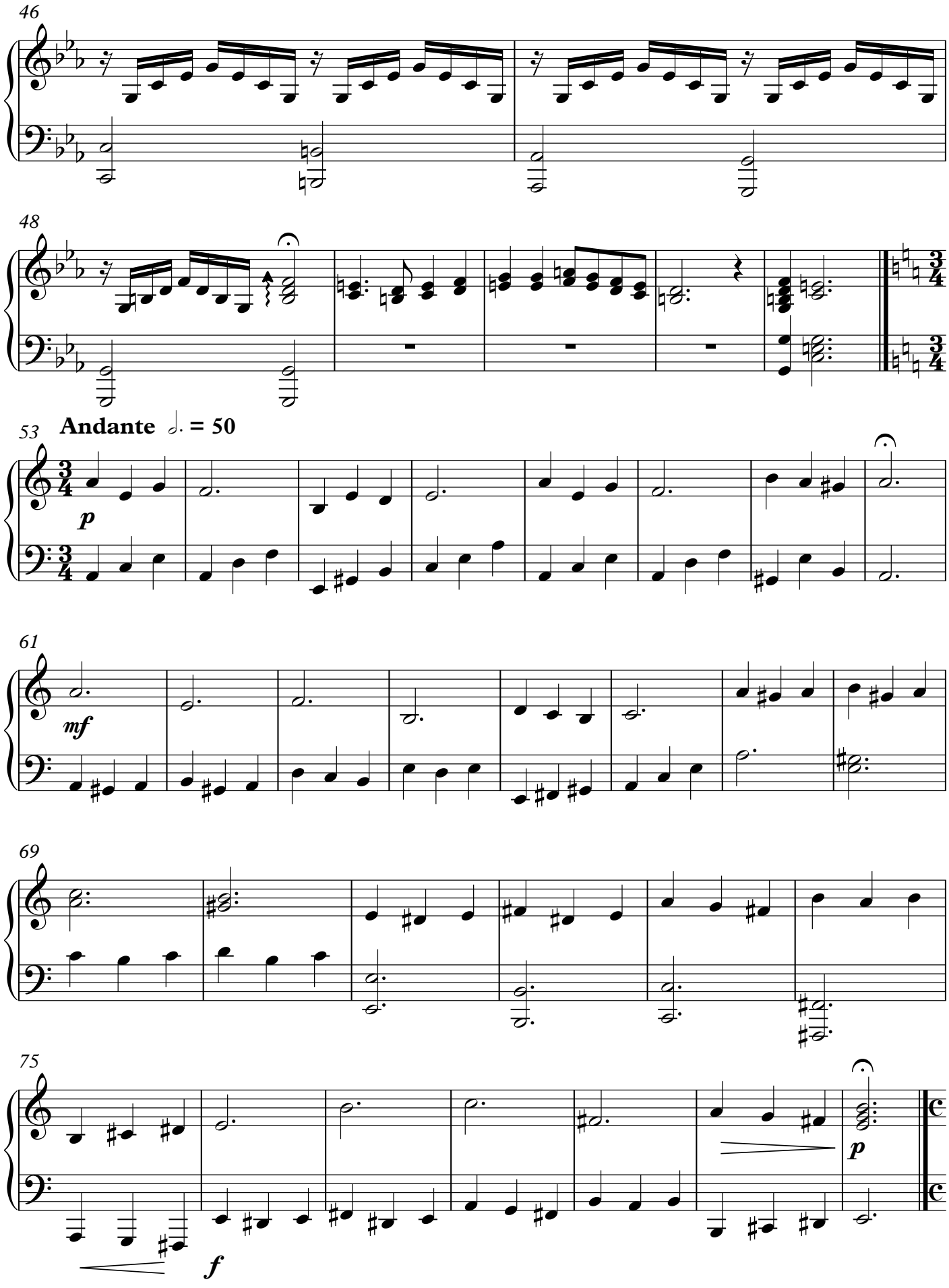
37
41
f
44


46
48
53
Andante ♩. = 50
p
61
mf
69
75
f
p

82 **Allegro** ♩ = 80

p

87

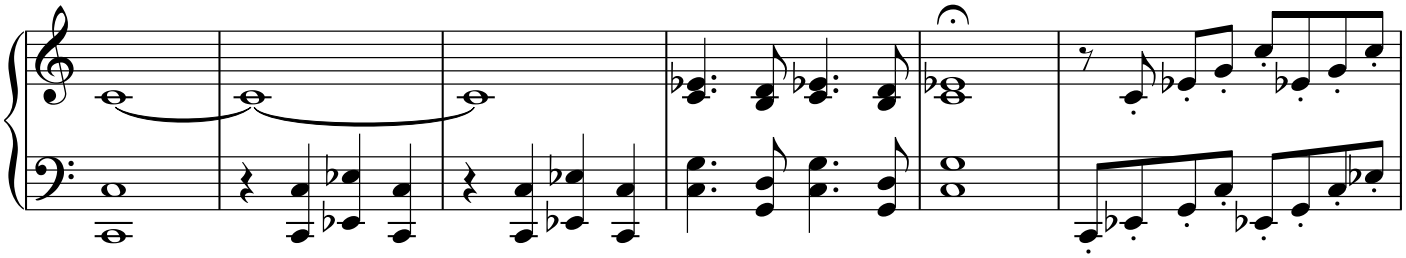
93

98 Variation I

102

106

111 Variation II



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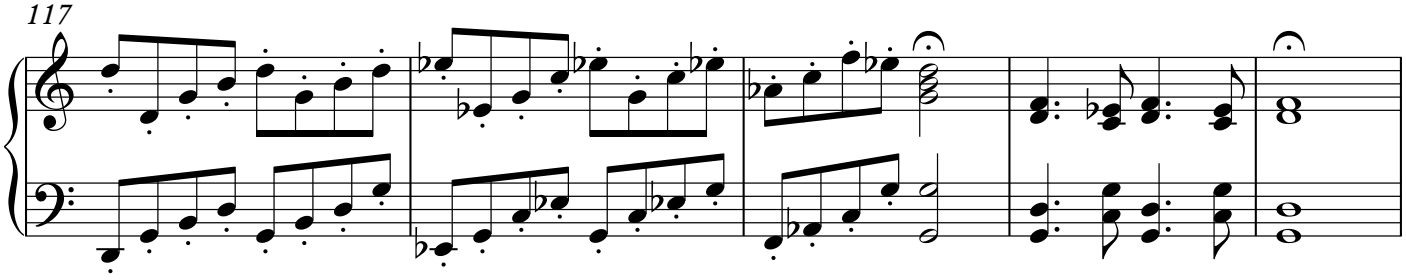

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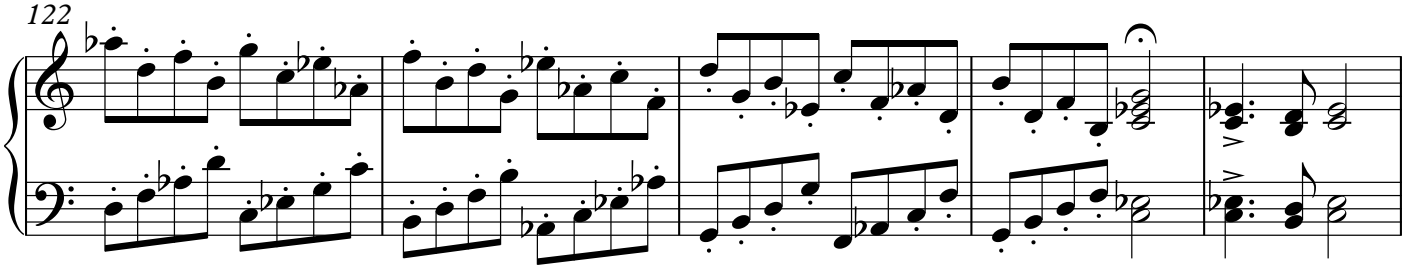

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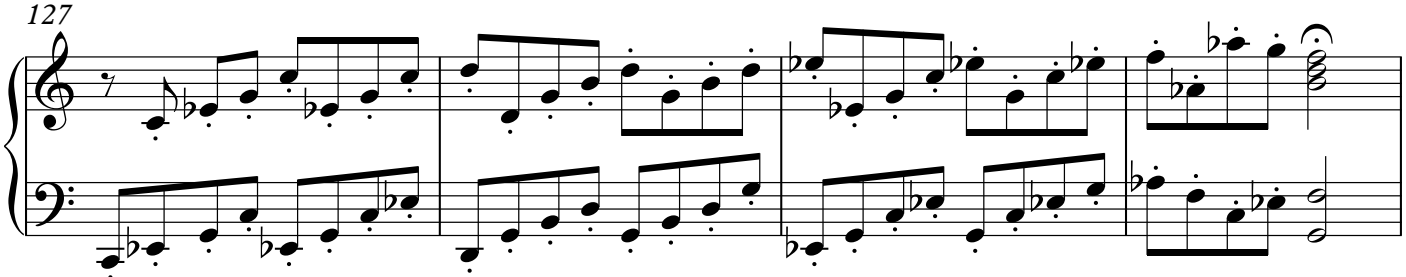

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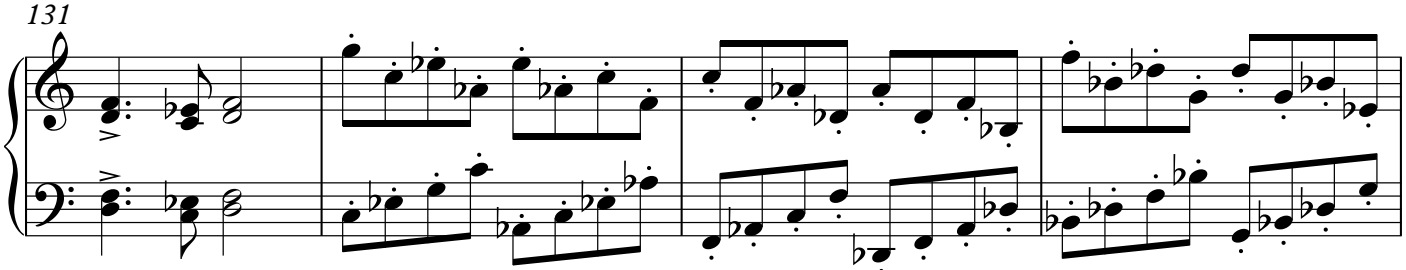

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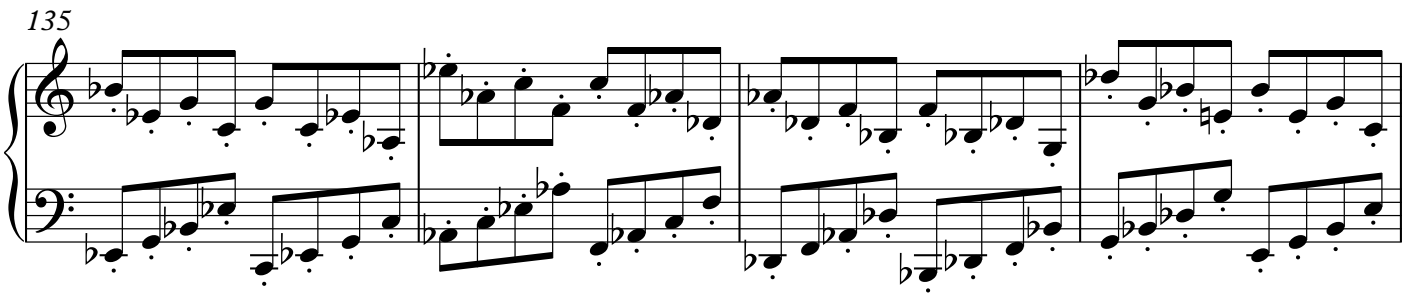

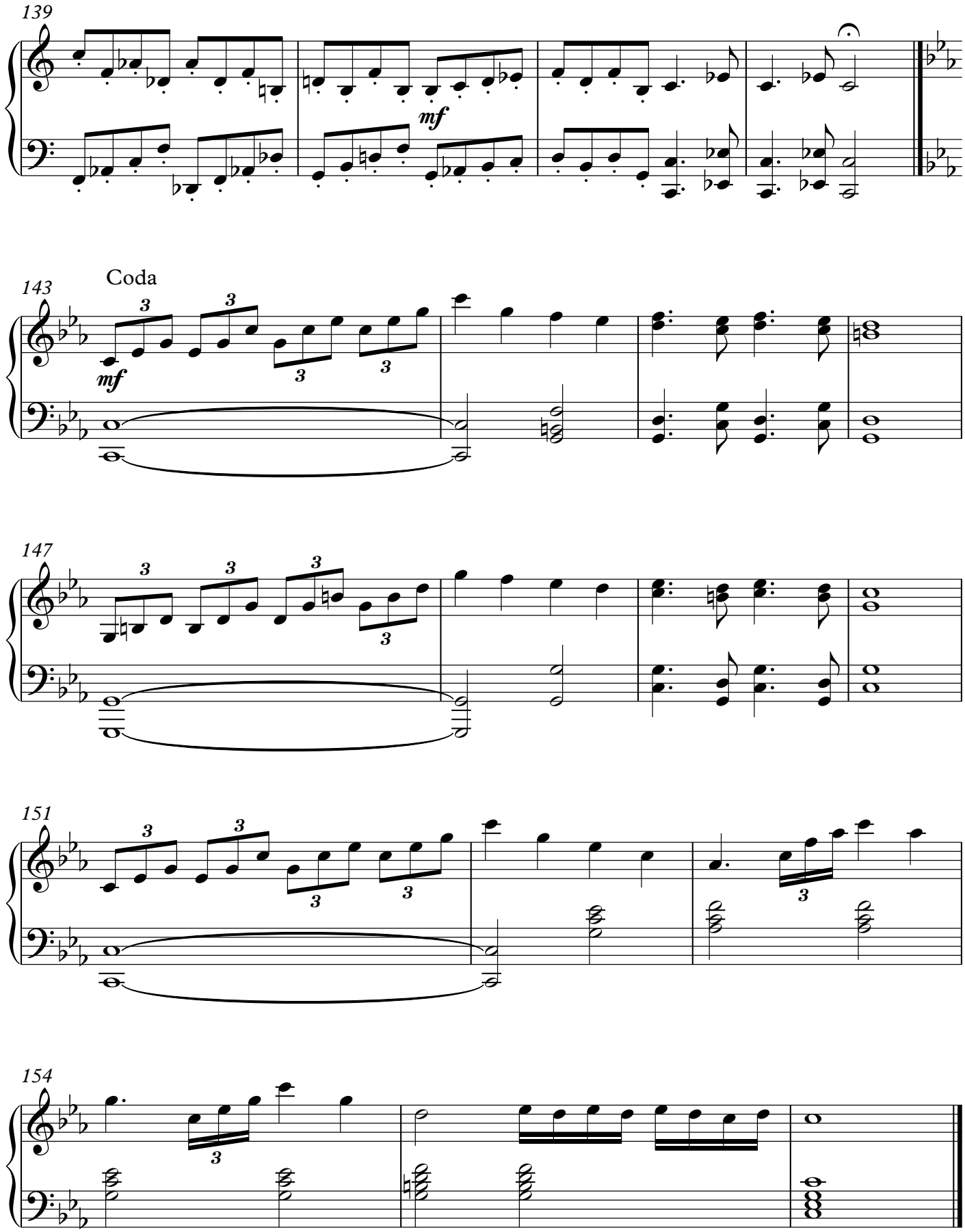
139
mf
Coda
143
mf
147
151
154