

Fantasia

RC 18

Giovanni Copertino

Intavolierung - Anton Höger

Unisono

The first system of the musical score consists of six staves. The top staff contains rhythmic notation (vertical lines) and a sequence of letters: h h h f i h a c d c d a c d f d f h i h f d c a f e f. The second staff has a common time signature 'C' and contains rhythmic notation and letters: a a a d b b a a b a d a a b a a. The third staff has a common time signature 'C' and contains rhythmic notation. The fourth staff has a common time signature 'C' and contains rhythmic notation. The fifth staff has a common time signature 'C' and contains rhythmic notation. The sixth staff has a common time signature 'C' and contains rhythmic notation and letters: c c c a d.

The second system of the musical score consists of six staves. The top staff contains rhythmic notation and letters: f d b a b a a a a d b b a d. The second staff has a common time signature 'C' and contains rhythmic notation and letters: d b a b d a c a c d c d b a c a c a b c b d a d a c d a a d a. The third staff has a common time signature 'C' and contains rhythmic notation and letters: a a a d b b a c a b a b c a c d a b a d. The fourth staff has a common time signature 'C' and contains rhythmic notation. The fifth staff has a common time signature 'C' and contains rhythmic notation and letters: d c a c d c d a c a c a d c a c a. The sixth staff has a common time signature 'C' and contains rhythmic notation and letters: a.

13

ca_δa caa e a cd_δa ca_δba δ cd a f

a ba_cb c a a aa_δb b a_δb a_δb

b_δ a b a ab aa_δa_δb ab_δa_δb_δ c c c

c cca_δ δ c e bc ab ab a c aca_δca_δ

19

f h i h af ece a hhfefd c af ef cd

a_δb_δ δ a aa_δcd ba a_δb a_δa

a_δ δ c ab c b a c a c a a_δcd ba

b a a a c a a e a a

24

1

affff

f *i*

b *d* *b* *a* *a* *b* *d* *a* *b* *d* *a* *a* *b* *b* *d* *d* *d* *d*

d *d* *b* *a* *d* *b* *a* *c* *d* *a* *b* *a* *b* *a* *d* *b* *b* *a* *b* *d* *a*

c *c* *a* *d* *a* *d* *c* *a* *a* *d* *c* *a* *a* *d*

a

28

f *d* *c* *f* *d* *d* *c* *d* *d* *a* *a* *c* *a* *d* *d* *b* *a* *d* *d* *c* *d* *d* *d* *a*

d *a* *d* *b* *a* *a* *d* *a* *b* *b* *b* *a* *d* *a* *b* *c* *d* *d*

a *b* *c* *d* *d* *d* *a* *d* *b* *d* *b* *d* *b* *a* *d* *a* *b* *a* *a* *a* *c*

d *d* *a* *a* *a* *a* *d* *a* *d* *c* *a* *a* *d*

33

$\text{f f f } \delta \text{ f h } \text{ h i } \text{ f } \delta \text{ c a } \text{ c } \delta \text{ a } \text{ c } \text{ a f c } \delta \text{ f } \delta \text{ c } \text{ a } \delta \text{ b}$
 $\delta \delta \text{ a c } \delta \text{ a } \text{ c } \delta \text{ c } \delta \delta \text{ a } \text{ a c } \delta \text{ a } \delta \text{ a c } \delta \delta \text{ b a b}$
 $\delta \text{ c } \delta \delta \text{ a a a a } \delta \text{ c } \delta \text{ b a } \delta \text{ b a c}$
 $\text{a b c } \delta \delta \delta \text{ a } \delta \text{ a b a c c } \delta$

37

$\text{a c e a e a c } \delta \text{ c a } \delta \text{ b a } \delta \text{ a b } \delta \text{ a } \delta \text{ b } \delta$
 $\text{b } \delta \text{ a } \delta \text{ b a c a b } \delta \text{ a } \delta \text{ b } \delta \text{ a b } \delta \text{ b a } \delta \text{ b a b a c a}$
 $\text{a b a c a c a b } \delta \text{ a } \delta \text{ b } \delta \text{ b a } \delta \text{ b } \delta \text{ b } \delta \text{ b } \delta$
 $\text{a c c a b a b a c a c a } \delta \text{ c a c } \delta \text{ c a}$

44

c a c d c d c a a c d c a d c a d f
 b d a b d a b d a d b d a c b a b a d a d b d d c d a b a
 a d b d a b a a b d a d b d d c d a b d d a
 c d a c a d b a c a c d a d a b a c a c a c
 d a c a d b a c a c d a d a b a c a c a c

50

i h f d f d d c d d b a d c a a c d f h a c d c d a h g
 d d c d a c a b d a b a b d c d d b a d a d c
 b a d b d b a d b a c c
 d b a c b a c a c a
 d c d a d a b d b

55

h i h f d f i h f d a e a d a

d b a d b b a b a b a b d a c d d c d d c a

a b d a b d a c a b a b c a b d b b a c a d

c a d c a d a d c d a c a c a e

59

c d b a a e f e c f e f e c e a

d a d b a a a

b a c a b d a d b a c a c

a c d d a c c a