

Sonata in G minor

Johann Christoph Pepusch (1667 - 1752)

Adagio

Adagio

4

6

8

11

The Adagio section is written in G minor (two flats) and common time. It consists of five staves of music. The first staff begins with a treble clef and a key signature of two flats. The tempo is marked 'Adagio'. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, often beamed together. There are also rests and a few accidentals (sharps and flats) throughout the piece. The section ends with a double bar line.

Allegro

Allegro

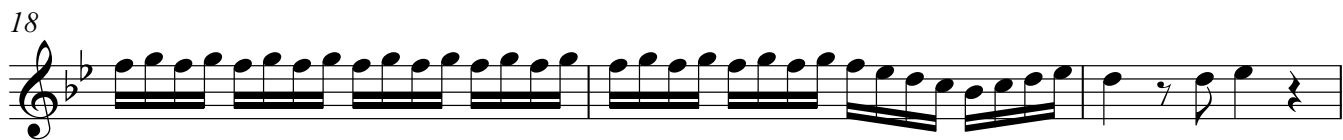
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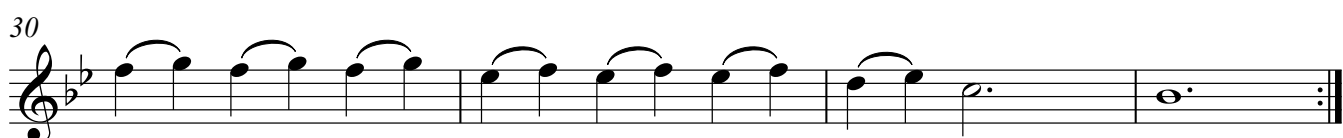
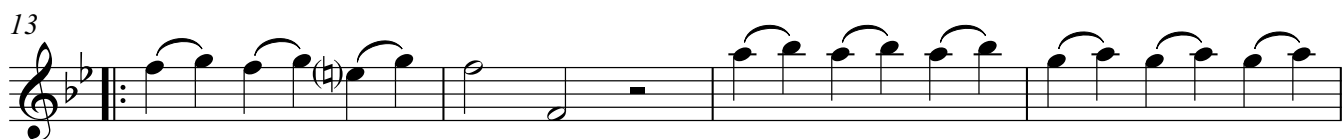
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The Allegro section is written in G minor (two flats) and common time. It consists of four staves of music. The tempo is marked 'Allegro'. The notation is more rhythmic and faster than the Adagio section, featuring many beamed eighth and sixteenth notes. There are also rests and a few accidentals. The section ends with a double bar line.



Adagio



Allegro



