

Fantasia

RC 20

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Intavolierung - Anton Höger

Unisono

The image shows a musical score for a lute, divided into two parts: L3 (top) and L4 (bottom). The score is written in a 4/4 time signature and consists of 24 measures. The notes are labeled with letters 'a', 'b', and 'c', and some are marked with a delta symbol (δ). The score is divided into four systems, each starting with a measure number (1, 9, 14, 20). Above the staves, there are rhythmic markings consisting of vertical lines and flags, indicating the timing of the notes. The first system (measures 1-8) shows the beginning of the piece. The second system (measures 9-13) continues the melody. The third system (measures 14-19) shows a more complex rhythmic pattern. The fourth system (measures 20-24) concludes the piece.

25

δ a c a a δ a b δ a δ c δ δ b a

29

δ a δ b δ a c a δ a b δ a c δ b a δ b δ a δ b a δ

33

δ c δ δ δ a c a a b δ a b b a δ a b δ a c δ a b δ δ c

37

δ b δ a b δ b b a δ δ c δ b a a b δ a a c a b δ δ b a δ b δ

42

$a a \delta a b b$ | $a b \delta a \delta a c$ | $\delta \delta \delta a$ | $b a c a$

46

$b b \delta a b b a$ | $c \delta c \delta$ | $a b$ | $a a a \delta b$

51

$a \delta a \delta b a$ | $\delta a b \delta b \delta$ | $a b a b$ | $b a c a b a \delta$

56

$b \delta a b \delta \delta c \delta a$ | $\delta b a \delta$ | $b a \delta b a \delta b$ | $\delta a b \delta b$ | $b \delta$ | δ