

Allegro Tacet

Larghetto
Amoroso
e Semplice

16 1 F F Dot

3 1 Solo

3 1 Solo mF

P cres FF sf

PP F

2

3 P

Presto
Tacet

Allegro Adagio Tacet

9.

Presto

Solo

33

[illegible]

Grave

Grave

SINFONIA III

F F P cres F

FF P PP

All^o Assai

C

F

F F

sf sf solo

F

Jf Jf Jf

8

9

cres cresc Dol.

Flauto

6

Measures 1-14 of the musical score. The notation is in treble clef with a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes, often beamed together in groups. Dynamic markings include *F* (forte) at measures 1, 4, and 8. A *solo* marking appears at measure 9. A *cres* (crescendo) marking is present at measure 14. The piece concludes with a double bar line at measure 14.

Andante
Moderato

Measures 15-28 of the musical score. The tempo changes to *Andante* and then *Moderato*. The notation continues with complex rhythmic patterns, including many beamed sixteenth notes. Dynamic markings include *solc* (solo) at measure 15, *Dol.* (dolce) at measure 16, and *F* (forte) at measures 17, 20, and 23. A *1^{mo}* (first) marking is at measure 24, and a *2^{do}* (second) marking is at measure 25. The piece ends with a double bar line at measure 28.

*Allegro
Con Brio*

*Allegro
Con Brio*

7

F

F

tr

Sf

Dol.

9

3

P

cres

F

Sf

Sf

Sf

20

solo

3

6

F

FF

solo

11

solo

8

7

3

mF

cres