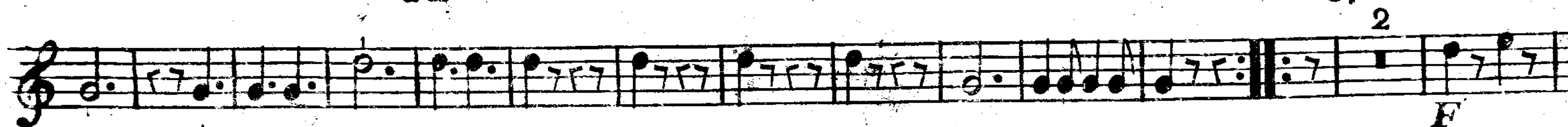
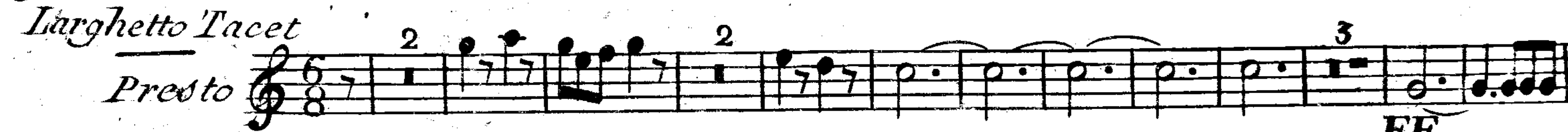
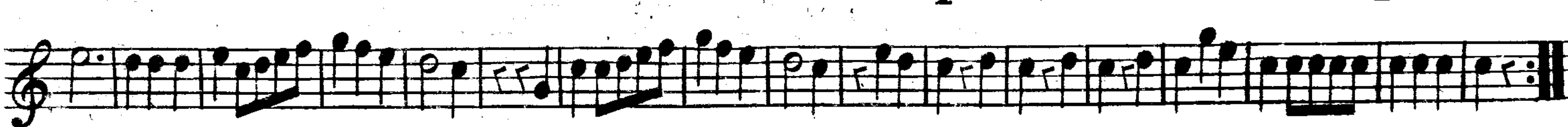
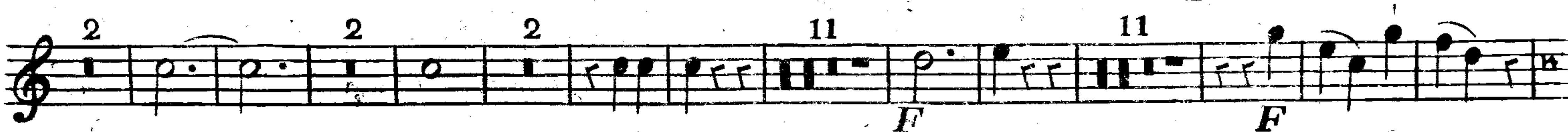
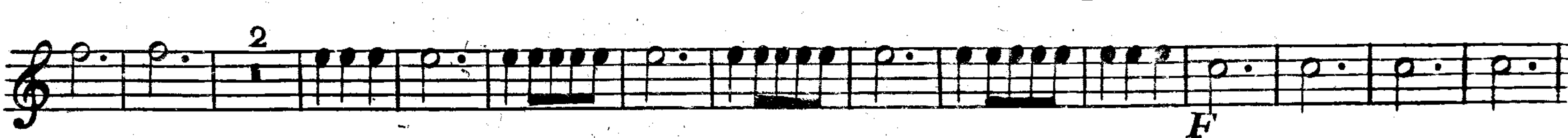


SINFONIA I



Corno Primo

2 5 F

11 solo Dol.

7 F

3 31 P

cres FF

2302

SINFONIA II *in G* *All^o Spiritoso*

1 5 2 11 P F P cresc F F F

4 2 P F

2 3 3 24 29 F

1 2 F F F F F

7 F

cres

Adagio non tanto *in E*

20 8 F

2 11 P PP

4 PP

Corno Primo

in G

Presto

Measures 1-30 of the Corno Primo part. The tempo is Presto. The key signature is one sharp (F#). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *F* and *smorz*. Fingerings are indicated by numbers 1-5 above notes.

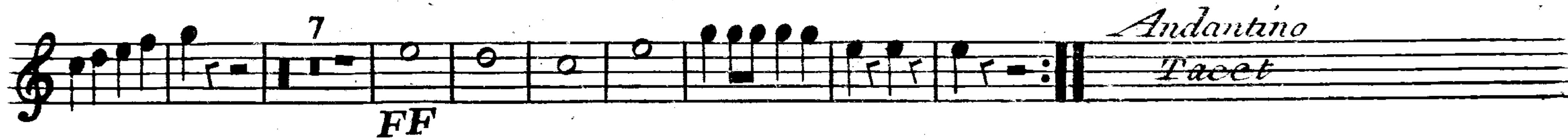
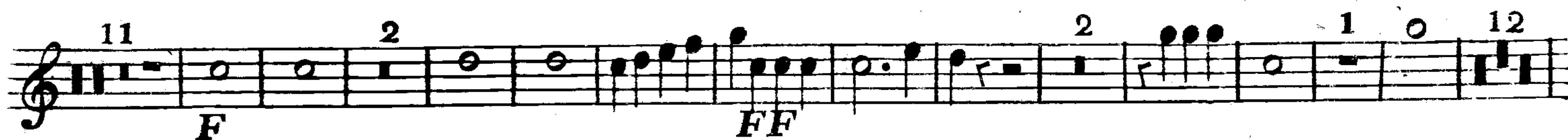
SINFONIA III

Grave

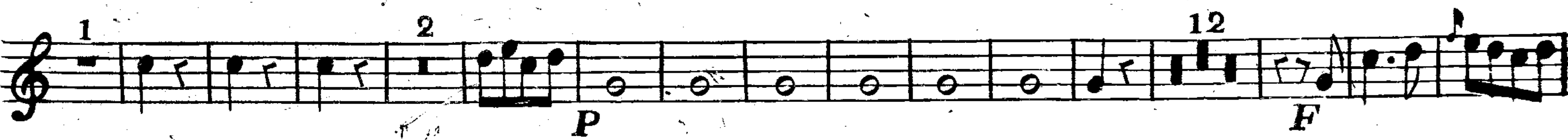
Measures 31-44 of the SINFONIA III part. The tempo is Grave. The key signature is one sharp (F#). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *PP*, *F*, and *FF*. Fingerings are indicated by numbers 1-5 above notes.

Corno Primo

3

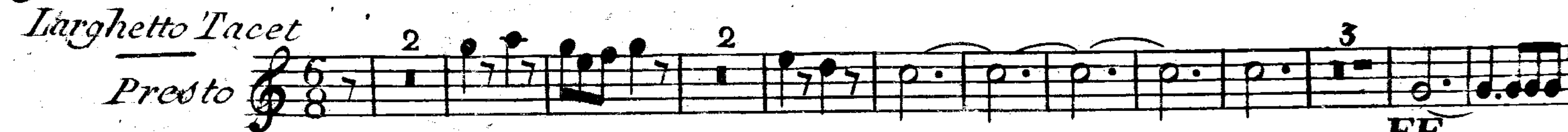
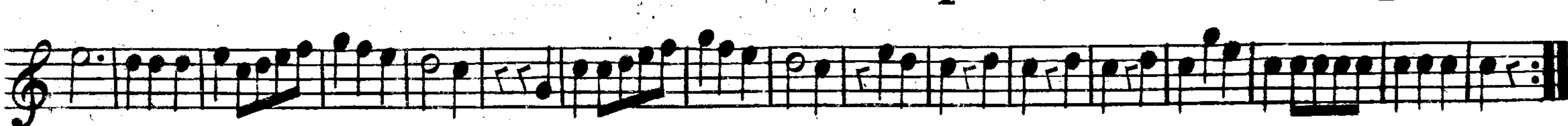
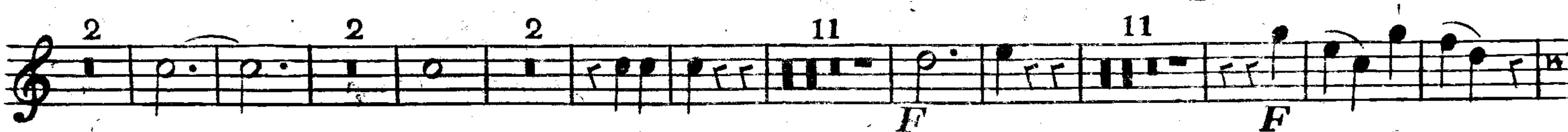
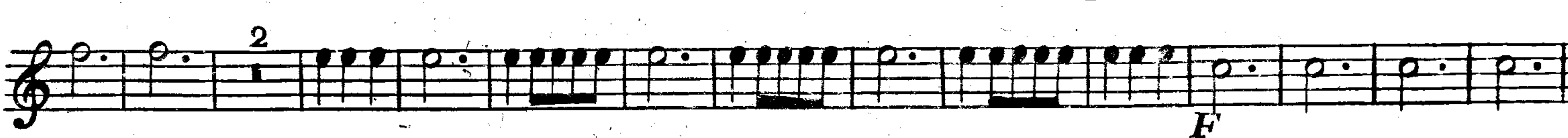


*Allegro
Con Brio*



in F Corno Primo
Largo Maestoso

SINFONIA I



Corno Primo

2 5 F

11 solo Dol.

7 F

3 31 P

cres FF

2302

SINFONIA II in G All^o Spiritoso F P cres F F F

1 5 2 11

4 P F

2 3 3 24 29 F

1 2 F F F F F

7 F

Adagio non tanto in E 20 P F

2 11 4

P PP

PP

Corno Primo

in G

Presto

Musical score for Corno Primo, measures 1-31. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked 'Presto'. The music features various dynamics including *F* (forte) and *smorz* (diminuendo). Fingerings are indicated by numbers 1-5 above the notes. Measure numbers 1, 12, 31, 37, 6, 6, 1, 5, 1, 1, 1, 5, 7, 1, 1, 10, 3, 1, 1, 1, 23, 35, 7, 6, 3 are shown above the staff.

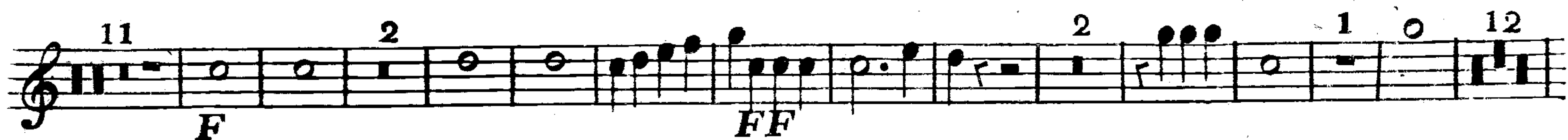
SINFONIA III

Grave

Musical score for SINFONIA III, measures 32-43. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The tempo is marked 'Grave'. The music features various dynamics including *F* (forte), *PP* (pianissimo), *All° Assai* (allegretto assai), *FF* (fortissimo), and *P* (piano). Fingerings are indicated by numbers 1-5 above the notes. Measure numbers 6, 2, 3, 2, 8, 3, 1, 1, 11, 12, *FF*, *F*, *F*, 1, 10, 2, 4 are shown above the staff.

Corno Primo

3



Allegro
Con Brio

