

Fantasia

RC 21

Giovanni Coperario

Intavolierung - Anton Höger

Unisono

The musical score is written for two staves, L1 and L2, in a 4/4 time signature. The piece is in unisono. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. The score is divided into systems, with measures 7, 12, and 17 marked. The notation includes various note values and rests, with some notes marked with 'f' for forte. The notes are labeled with letters 'a', 'b', 'c', and 'h'.

Measures 1-6: L1 has rests. L2 has notes: a a a d a d, b a, d b a, d b, d, c, a, d, a.

Measures 7-11: L1 has notes: b a, a c, d, a d, c a, d, a, d b, d, a, f, e c e f a f, d c a f. L2 has notes: d b, a, d b a, c, a, c, b, d, a b, a, a a, a.

Measures 12-16: L1 has notes: d b a, d b, d, a c, d, f, h a, a, a a d a d, c a, d b a, d. L2 has notes: d, d, d, b, d, b, a, d b a, c, d b, a, a, e, a, d b, a, c, d, b.

Measures 17-20: L1 has notes: b, d, c, d, d, a c a, d, d c, a, d b a, d, d, c, d. L2 has notes: a, d, a, b, d, b, d b a, d, b a, c a, b a b, c, a c, a b, d, a c, a b, a.

21

f i h f d c a a c d b d a b a b a a d d

24

d a d b c a b d b a d b a d b b a b d d d c d d a b a b d a b b a d b a d c d a c

29

c c c f f h h a h i i f f a a a d e e e a b a d c a d d b d b b a d a b b

34

h l i h f i h f d f h f f e f d b a d a b d d b a a d b a d d a d b a d b a d b a d d d c d

38

b b a b a a e a f d d f h i a c a f

b a b a a e a f d d f h i a c a f

c d d a a c f d c a d c a a e a b b

42

d c a h i i f f h l i h f i h f f e f i h a

a a e a a c d a b a b d a

46

f d c a d f l i h l i h a d b a b d a a c d

a f e f d c a d c d

49

a f e f d c a l k l i h l i h i l l i

b a b a a a a d a c d d c a d a a c d c

52

h f d f a f e f d c a d c d b a

d b b a d d b a d b a d c d b a d b d a c a b d

55

d b a a f d c a d l i h l i f h a f d c d b a d b a d b a

a d a b a d d a d d d b a f e f b a d d b a b a b d

59

d d d c d a c d f d l i h l i i h h f e f a a

a c a d d d b a d b d b a d d b a d c d a c