

Fantasia

RC 22

Giovanni Coperario

Intavolierung - Anton Höger

Unisono

The image displays a musical score for a unisono piece, consisting of two staves, L1 and L2. The notation is a form of tablature where letters (a, b, c, d, e, f, g, h, i) are placed on a five-line staff to indicate fret positions. Above the staves, rhythmic markings such as vertical lines and flags indicate the timing and duration of notes. The score is divided into measures by vertical bar lines. The first system covers measures 1 to 5, the second system covers measures 6 to 10, the third system covers measures 11 to 15, and the fourth system covers measures 16 to 20. Measure numbers 6, 11, and 17 are explicitly marked at the beginning of their respective systems.

21

1. $\text{a}\delta$ $\text{c}\delta\text{a}\text{f}$ $\text{e}\text{f}\text{a}\text{h}$ ih ab afi $\text{h}\text{f}\text{e}\text{f}$

$\text{b}\delta$ $\text{a}\delta\text{c}\text{a}$ $\text{a}\delta\text{b}$ δa ea δb a δ a $\text{a}\text{c}\delta$ $\text{c}\delta$ c

25

h i hf ha δ δi $\text{h}\text{f}\delta$ iff $\text{f}\text{f}\text{li}\text{h}$ $\text{f}\delta\text{i}$ hf

b ab c δ $\text{b}\delta$ ab δ a δ a b a δ b b δ δ δ δ ba δ b δ

29

i g ai $\text{f}\text{f}\text{f}\text{f}\text{li}$ h $\text{f}\delta$ $\text{c}\text{a}\delta$ c δ af δb a a

b δ abb b b a $\delta\delta$ a δ b a δ b b a δ a δ $\text{c}\delta$ $\text{c}\delta$

33

ihf i $\text{f}\text{f}\text{f}\text{f}\text{li}\text{h}$ $\text{f}\delta\delta$ i $\text{h}\text{f}\delta\delta\text{f}$ h a f

b a δb b δ δ δ δ ba δ b a $\delta\text{b}\text{b}$ a δ b ab a ece

37

e h l c f f f d c a c d c a a

a a d a d d d b a d d d b d a d d c a d a d b a

41

e c f e f e c e a h n h n l i h f e f e f h e a f

a a a a d b a d b a d c a a d b a d a a c d

46

h i l i h h d c a c d a f c d d a b b d a c d a d a

d a b d a c d a a e a d d a b d a c d d a b d b a d b b a b d

50

i i i f f d b b a a a

d d a c d a d c d d b a c