

Ardens est cor meum

da *Cantici Spirituali a una, due, tre, quattro, cinque, et sei voci*
VENETIA, Giacomo Vincenzi, M.DC.XVI
Due Soprani, ò Tenori

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The musical score consists of three staves of music for three voices. The top staff is in C major, the middle staff is in C major, and the bottom staff is in G major. The lyrics are as follows:

1. Ar - dens est cor me - um
Ar - dens

5. o Ma - ri - a
est cor me - um o Ma - ri - a Vir - go

12. Vir - go de - si - de - ro de - si - de - ro de - si - de - ro

The score includes various musical markings such as dynamics, accidentals, and a key signature change from C major to G major.

17

vi · de · re Ie · sum tu · um fi - li - um
de - si - de - ro de - si - de - ro de -

22

de - si - de - ro vi · de · re
- si - de - ro vi · de · re Ie · sum tu · um fi - li - um de - si - de - ro

27

Ie · sum tu · um fi - - li - um Si tu de · pre · ca - be - ris
vi - de - re Ie · sum tu · um fi - li - um.

31

e - um de · pre - ca - be - ris e - um con fi - do
Si tu de · pre · ca - be - ris

37

Musical score page 37. The vocal line consists of three staves. The top staff has a treble clef, the middle staff has a treble clef, and the bottom staff has a bass clef. The key signature changes from B-flat major (two flats) to A major (no sharps or flats). The lyrics are: e - um de · pre - ca - be · ris e - um con - fi - do fa - ci · em e · ius con · tem · pla -.

43

Musical score page 43. The vocal line continues with three staves. The lyrics are: fa - ci · em e · ius con · tem · pla - - ri - ri fa - ci · em e · ius con · tem · pla -.

49

Musical score page 49. The vocal line continues with three staves. The lyrics are: fa - ci - em e - ius con - tem - pla - - ri fa - ci - em - ri fa - ci - em. The number 6 is written below the bass staff.

54

Musical score page 54. The vocal line continues with three staves. The lyrics are: e - ius con · tem · pla - - ri. e - ius con · tem · pla - - ri Si tu de - pre - ca - be - ris. The key signature changes back to B-flat major (two flats).

58

Musical score page 58. The music is in common time, treble clef, and consists of three staves. The top staff has a key signature of one sharp. The middle staff has a key signature of one flat. The bottom staff has a key signature of one sharp. The lyrics are: "e - um de · pre - ca - be · ris e - um con - fi - do Si tu de · pre ca - be · ris". Measure 58 ends with a double bar line.

64

Musical score page 64. The music is in common time, treble clef, and consists of three staves. The top staff has a key signature of one sharp. The middle staff has a key signature of one flat. The bottom staff has a key signature of one sharp. The lyrics are: "e - um de · pre - ca - be - ris e - um con - fi - do fa - ci - em". Measure 64 ends with a double bar line.

69

Musical score page 69. The music is in common time, treble clef, and consists of three staves. The top staff has a key signature of one sharp. The middle staff has a key signature of one flat. The bottom staff has a key signature of one sharp. The lyrics are: "e - ius con · tem · pla - ri fa - ci - em e - ius con · tem · pla -". Measure 69 ends with a double bar line.

74

Musical score page 74. The music is in common time, treble clef, and consists of three staves. The top staff has a key signature of one sharp. The middle staff has a key signature of one flat. The bottom staff has a key signature of one sharp. The lyrics are: "fa - ci - em e · ius con · tem · pla - ri fa - ci - em e · ius con · tem · pla -". Measure 74 ends with a double bar line.

80

fa - ci - em e - ius con · tem · pla - - - ri con · tem -
- ri fa - ci - em e - ius con · tem · pla - - - ri con · tem -

84

- pla - - - ri.
- pla - - - ri.

Ardens est cor meum o Maria Virgo.
Desidero videre Iesum tuum filium.
Si tu deprecaberis eum
confido faciem eius contemplari.

*Il mio cuore brucia, o Maria Vergine.
Desidero vedere Gesù tuo figlio.
Se tu lo pregherai
confido che contemplerò il suo volto.*

