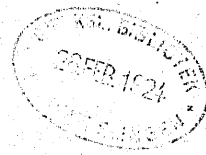
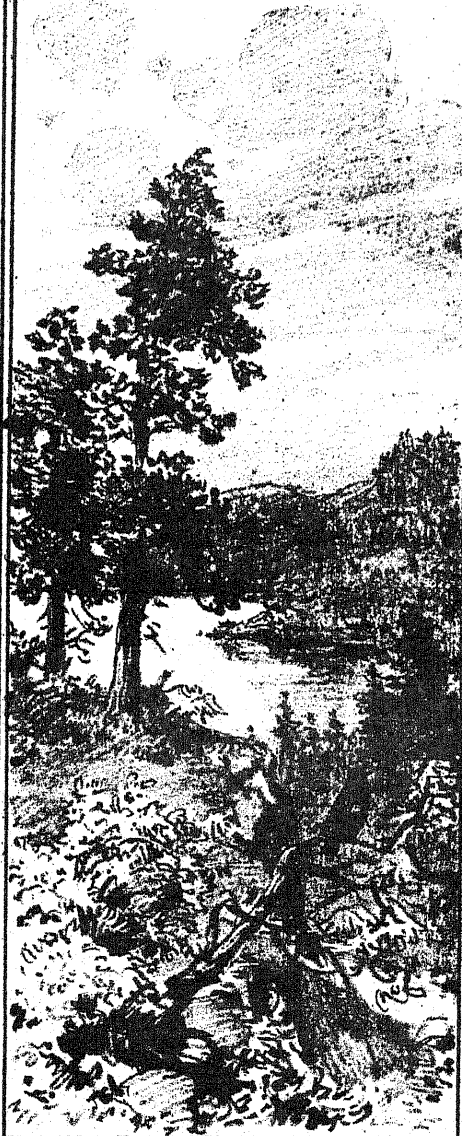


NORDISK 25 ØRE BIBLIOTEK



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563. Mendelssohn-Bartholdy, F. Frühlingslied af „Lieder ohne Worte“. A-dur, op. 62 Nr. 6.
564. Møller, C. C. Russisk Stormmarch, Galop.
565. Wienand, P. Forglemmigej 2-hdg.
566. Adams, A. Postiløners Vise - (Nu skal et Eventyr I høre).
567. Schubert, Fr. Wanderers Nachtlied op. 4 Nr. 3.
568. Wariamow. Den røde Sarafan - Russisk Folkesang.
569. Wagner, R. Svanesangen af „Op. „Lohengrin“. Org. Udg.
570. Scarlatti-Tausig. Pastorale.
571. Chopin, Fr. Etude op. 25 Nr. 9. (Org. Udg.)
572. — Mazurka op. 63 Nr. 3.
573. Schulhoff, J. Souvenir de Kieff, Mazurka, op. 39.
574. Gade, N. W. Ballade af „Comala“, op. 12.
575. Martini, G. B. Gavotte, F-dur.
576. Haberhler, E. Marche funèbre af Chopin.
577. Schumann, Rob. Aveu. Udg. af Edm. Neupert.
578. Mozart-Neupert. Valse favorite, C-dur.
579. Beethoven, L. van. Elegi over en Pudels Død. Transc. af L. Birkedal-Berfod.
580. Schubert, Fr. Menuet, af op. 137 Nr. 2.
581. Venzano, L. Koncertvals.
582. Schumann, Rob. Tre A. humsblade, op. 99.
583. Nicolai, O. Galop og Finale af Op. „De muntre Koner i Windsor“.
584. Paradisi, F. D. Toccata, A-dur.
585. Burgmüller, Fr. La danse des Esprits, op. 97 Nr. 6.
586. Lumbye, H. C. Alexandra Vals.
587. Hartmann, Emil. Bondedans af Orkestersuiten „Dyveke“, 2-hdg.



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ALEXANDRA VALS

Hendes kongelige Høihed Prindsesse

Alexandra til Danmark

underdanigst tilegnet af

H.C. LUMBYE.

PIANO

f Trombi. *p*

The first system of the score consists of two staves. The upper staff is for the piano, starting with a forte (*f*) dynamic and a key signature of one sharp (F#). The lower staff is for the trombone, marked 'Trombi.', starting with a piano (*p*) dynamic. The music is in 3/4 time and features a mix of chords and melodic lines.

The second system continues the piano and trombone parts. The piano part features a series of chords in the left hand and a melodic line in the right hand. The trombone part has a similar melodic line.

1 2 Trombi. 5

sf

The third system includes first and second endings for both piano and trombone. The piano part has a dynamic marking of *sf* (sforzando). The first ending is marked '1' and the second ending is marked '2'. The trombone part has a dynamic marking of *sf* and includes fingerings (1, 2, 3, 4, 5) and a 'Trombi.' marking.

1 2

dol.

The fourth system continues with first and second endings. The piano part has a dynamic marking of *dol.* (dolce). The first ending is marked '1' and the second ending is marked '2'.

dol.

The fifth system continues the piano and trombone parts. The piano part has a dynamic marking of *dol.* and features a melodic line in the right hand and chords in the left hand.

1 2

f

The sixth system includes first and second endings. The piano part has a dynamic marking of *f* (forte). The first ending is marked '1' and the second ending is marked '2'.

First system of musical notation, featuring a treble and bass clef. The music begins with a mezzo-forte (*mf*) dynamic marking. The melody in the treble clef consists of eighth and sixteenth notes, while the bass clef provides a harmonic accompaniment of chords.

Second system of musical notation. The treble clef continues with a melodic line that includes a trill-like figure. The bass clef accompaniment features a *f* (forte) dynamic marking, followed by a *dol.* (dolce) marking. The system concludes with a key signature change to two sharps.

Third system of musical notation. The treble clef features a melodic line with a long note and a trill. The bass clef accompaniment continues with a steady harmonic accompaniment.

Fourth system of musical notation. The treble clef contains a complex rhythmic pattern with fingerings 1 2 1 + 3 and 2 1 2 1. The system includes a repeat sign and a *ff* (fortissimo) dynamic marking in the bass clef.

Fifth system of musical notation. The treble clef features a melodic line with a trill. The bass clef accompaniment continues with a steady harmonic accompaniment.

Sixth system of musical notation. The treble clef includes a section labeled "1" and "2 Trombi." with a *p* (piano) dynamic marking. The bass clef accompaniment continues with a steady harmonic accompaniment.

Seventh system of musical notation. The treble clef features a melodic line with a trill. The bass clef accompaniment continues with a steady harmonic accompaniment.

First system of musical notation, featuring a grand staff with treble and bass clefs. It includes two first endings, labeled '1' and '2', with repeat signs. The music consists of a melodic line in the treble clef and a harmonic accompaniment in the bass clef.

Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs and includes two first endings, labeled '1' and '2', with repeat signs.

Third system of musical notation, starting with the word 'CODA.' in the treble clef. It includes a 'Trombi.' instruction above the treble staff. The system features a grand staff with treble and bass clefs, with dynamic markings *f* and *p*.

Fourth system of musical notation, continuing the piece with a grand staff of treble and bass clefs.

Fifth system of musical notation, featuring a grand staff with treble and bass clefs and a dynamic marking of *mf*.

Sixth system of musical notation, featuring a grand staff with treble and bass clefs and a dynamic marking of *f*.

Seventh system of musical notation, featuring a grand staff with treble and bass clefs and dynamic markings *f* and *pp*.