

1. Left March

Adagio mesto ♩ = ca. 60

Version 1

Version 1 of the '1. Left March' is written for piano in 4/4 time. The tempo is Adagio mesto, approximately 60 beats per minute. The key signature has one sharp (F#). The score consists of two staves: a treble staff and a bass staff. The treble staff begins with a melody marked *mp* (mezzo-piano). The bass staff provides a harmonic accompaniment marked *mf* (mezzo-forte). The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The piece concludes with a final cadence in the key of D major.

Version 2

Version 2 of the '1. Left March' is also written for piano in 4/4 time, with the same tempo and key signature as Version 1. The notation is identical to Version 1, featuring a treble staff with a melody marked *mp* and a bass staff with accompaniment marked *mf*. The structure and musical content are the same as the first version.

Vers. 1

Vers. 1 of the '1. Left March' is written for piano in 4/4 time. The tempo is Adagio mesto, approximately 60 beats per minute. The key signature has one sharp (F#). The score consists of two staves: a treble staff and a bass staff. The treble staff begins with a melody marked *mp* (mezzo-piano). The bass staff provides a harmonic accompaniment marked *mf* (mezzo-forte). The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The piece concludes with a final cadence in the key of D major.

Vers. 2

Vers. 2 of the '1. Left March' is also written for piano in 4/4 time, with the same tempo and key signature as Vers. 1. The notation is identical to Vers. 1, featuring a treble staff with a melody marked *mp* and a bass staff with accompaniment marked *mf*. The structure and musical content are the same as the first version.

Vers. 1

Musical score for Vers. 1 of Out of Step Marches, measures 7-10. The score is written for piano in 3/4 time, with a key signature of one sharp (F#). The melody is in the right hand, and the bass line is in the left hand. The tempo is marked '7'. The score includes a repeat sign at the end of measure 10.

Vers. 2

Musical score for Vers. 2 of Out of Step Marches, measures 7-10. The score is written for piano in 3/4 time, with a key signature of one sharp (F#). The melody is in the right hand, and the bass line is in the left hand. The tempo is marked '7'. The score includes a repeat sign at the end of measure 10.

Vers. 1

Musical score for Vers. 1 of Out of Step Marches, measures 11-14. The score is written for piano in 3/4 time, with a key signature of one sharp (F#). The melody is in the right hand, and the bass line is in the left hand. The tempo is marked '11'. The score includes a repeat sign at the end of measure 14.

Vers. 2

Musical score for Vers. 2 of Out of Step Marches, measures 11-14. The score is written for piano in 3/4 time, with a key signature of one sharp (F#). The melody is in the right hand, and the bass line is in the left hand. The tempo is marked '11'. The score includes a repeat sign at the end of measure 14.

Vers. 1

Musical score for Vers. 1. The piece is in 2/4 time and B-flat major. It begins at measure 14. The right hand features a melodic line with a triplet of eighth notes (F4, G4, A4) and a half note (Bb4). The left hand provides a bass line with a triplet of eighth notes (F3, G3, A3) and a half note (Bb3). A crescendo hairpin is present. The section concludes with a forte (f) dynamic, marked with a 2/4 time signature change and a final B-flat major chord.

Vers. 2

Musical score for Vers. 2. This version is identical to Vers. 1, starting at measure 14. It features the same melodic and bass lines with triplets and a crescendo, concluding with a forte (f) dynamic and a 2/4 time signature change.

Vers. 1

Continuation of the musical score for Vers. 1. It starts at measure 16. The right hand plays a series of eighth notes (F4, G4, A4, Bb4, A4, G4, F4). The left hand plays a series of eighth notes (F3, G3, A3, Bb3, A3, G3, F3). The piece concludes with a 2/4 time signature change and a final 4/4 time signature change.

Vers. 2

Continuation of the musical score for Vers. 2. This version is identical to the continuation of Vers. 1, starting at measure 16 and concluding with the same time signature changes.

Vers. 1

19

4/4 6/4 2/4

This system shows the first version of a musical piece. It consists of two staves, treble and bass, in a key of two flats. The music starts at measure 19. The first staff has a treble clef and a key signature of two flats. The second staff has a bass clef and a key signature of two flats. The time signature changes from 4/4 to 6/4 and then to 2/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. A dashed line connects a note in the first staff to a note in the second staff.

Vers. 2

19

4/4 6/4 2/4

This system shows the second version of the musical piece. It consists of two staves, treble and bass, in a key of two flats. The music starts at measure 19. The first staff has a treble clef and a key signature of two flats. The second staff has a bass clef and a key signature of two flats. The time signature changes from 4/4 to 6/4 and then to 2/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. A dashed line connects a note in the first staff to a note in the second staff.

Vers. 1

21

2/4 3/4 2/4

This system shows the first version of a musical piece. It consists of two staves, treble and bass, in a key of two flats. The music starts at measure 21. The first staff has a treble clef and a key signature of two flats. The second staff has a bass clef and a key signature of two flats. The time signature changes from 2/4 to 3/4 and then to 2/4. The music features a variety of note values, including eighth and sixteenth notes, and rests.

Vers. 2

21

2/4 3/4 2/4

This system shows the second version of the musical piece. It consists of two staves, treble and bass, in a key of two flats. The music starts at measure 21. The first staff has a treble clef and a key signature of two flats. The second staff has a bass clef and a key signature of two flats. The time signature changes from 2/4 to 3/4 and then to 2/4. The music features a variety of note values, including eighth and sixteenth notes, and rests.

Vers. 1

25

Vers. 2

25

Vers. 1

30

Vers. 2

30

Vers. 1

33

This system shows the first version of the piece. It consists of two staves. The treble staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bass staff begins with a bass clef and the same key signature. It features a bass line with eighth and sixteenth notes, including a triplet of eighth notes. The system concludes with a double bar line and a repeat sign.

Vers. 2

33

This system shows the second version of the piece. It consists of two staves. The treble staff begins with a treble clef, a key signature of three flats, and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes. The bass staff begins with a bass clef and the same key signature and time signature. It features a bass line with eighth and sixteenth notes, including a triplet of eighth notes. The system concludes with a double bar line and a repeat sign.

Vers. 1

35

This system shows the first version of the piece. It consists of two staves. The treble staff begins with a treble clef, a key signature of three flats, and a 2/4 time signature. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bass staff begins with a bass clef and the same key signature and time signature. It features a bass line with eighth and sixteenth notes, including a triplet of eighth notes. The system concludes with a double bar line and a repeat sign.

Vers. 2

35

This system shows the second version of the piece. It consists of two staves. The treble staff begins with a treble clef, a key signature of three flats, and a 2/4 time signature. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bass staff begins with a bass clef and the same key signature and time signature. It features a bass line with eighth and sixteenth notes, including a triplet of eighth notes. The system concludes with a double bar line and a repeat sign.

Vers. 1

37

mp *rit.* *ad lib. ma leggero*

Vers. 2

37

ad lib. ma leggero

Vers. 1

40

Vers. 2

40

Vers. 1

43

f

ben legato

Vers. 2

43

f

ben legato

Vers. 1

46

mp

Vers. 2

46

mp

mf

Vers. 1

48

mf

Vers. 2

48

Vers. 1

52

rit.

Vers. 2

52

p

Vers. 1

56 *ben legato*

f *dim.* *p*

Vers. 2

56 *ben legato*

f *dim.* *p*

Vers. 1

60

Vers. 2

60

Vers. 1

64

delicatamente

pp

Vers. 2

64

delicatamente

Vers. 1

66

Vers. 2

66

2. Center March

Moderato molto espressivo ♩ = ca. 60

68 *f* *ben legato*

70 *f* *rubato* 5 *p* *a tempo* *f*

73 *p* *mf*

The musical score for '2. Center March' is written for piano in three systems. The first system (measures 68-70) is in 3/8 time, marked 'Moderato molto espressivo' with a tempo of approximately 60 beats per minute. It features a melody in the right hand and a bass line in the left hand, both marked 'f' (forte) and 'ben legato'. The second system (measures 70-73) shows a key change to B-flat major and a time signature change to 3/4. It includes a 'rubato' section with a fermata and a '5' finger indication, followed by a return to 'a tempo' marked 'f'. The third system (measures 73-76) continues in 3/4 time, with the right hand marked 'p' (piano) and the left hand marked 'mf' (mezzo-forte). The score includes various musical notations such as slurs, ties, and dynamic markings.

76 *poco accel.* *rit.*

mp *mf* *f* *mf*

78 *p* *a piacere* *mf*

5 5

80 *p*

6/16 9/16 6/16

83 *Lento* *f* *8vb*

85

9/16 6/16 9/16

88

a piacere

p

6/16 9/16 3/16

90

accel.

3/16 3/16 3/16 3/16

94

f

5

p

5

8^{vb}

5/8 5/8 2/4 4/4

96

97

delicatamente

p

Tempo primo

mp

99

101

ff

con Ped.

basso marcato

103

meno mosso

p

106

Lento

pp

rit.

108

subito f

con Ped.

8va

111

p

pp

3

115

115

116

117

ENVOI : Tempo di Marcia ♩ = ca. 100

118

118

119

120

121

122

123

124

125

125

126

127

128

129

130

131

132

132

133

134

135

136

137

138

138

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140

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144 145 146 147 148 149

150

150 151 152 153 154 155

156

156 157 158 159 160 161

162

162 163 164 165

166

166 167 168 169 170 171