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Bafso e Violoncello

Maestoso

SINFONIA

The musical score consists of ten staves of music. The first three staves are for Bafso (double bass), with dynamics ff at measures 1, 2, and 3. The fourth staff is for Violoncello (Cello), with dynamics ff at measures 1, 2, and 3, and pp at measure 4. The fifth staff is for 1 violone (bassoon), with dynamic p at measure 4. The sixth staff is for tutti (ensemble) with dynamic ff at measure 5. The seventh staff is for tutti with dynamic ff at measure 6. The eighth staff is for 1 violone with dynamic ff at measure 7. The ninth staff is for tutti with dynamic ff at measure 8. The tenth staff is for tutti with dynamic ff at measure 9.

2 2 2 2

ff ff ff ff

2 2 2 2

ff ff ff pp

ff

1 violone.
p

tutti
ff

ff

fz p crès

f

1 tutti
violone.
f

violone.

p

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3

tutti violone.

3

4 violone

tutti

ff

fz

fz

ff

p

fz

fz

ff

violone

p

tutti

p

Bafso e Violoncello

ff

ff

violone. Bafso. Bafso.

violonc.

tutti violone.

tutti ff

fz fz fz fz

fz fz fz fz

3 3 3 3

violone.

Adagio $\frac{2}{4}$ $\frac{\#}{4}$ $\frac{\flat}{4}$

p Con Sordini tutti f

f p pp 1 > f p pp 1 >

f p pp 1 > f p pp 1 >

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5

Bass clef, 1 flat, *violone*, *p*, *tutti*, *ff*, *p*, *pp*
 Bass clef, 1 flat, *p*, *f*
 Bass clef, 1 flat, *cres*
 Bass clef, 1 flat, *f*, *p*, *p*, *pp*, *fz*, *fz*, *fz*
 Bass clef, *p*, *fz*, *fz*
 Bass clef, *ff*, *ff*, *p*, *pp*

Menuetto

Allegretto

Bass clef, 1 sharp, *ff*, *p*
ff
p
ff
f, *pizzi*
p, *1 arco*
ff
p, *1 arco*
ff
p, *pizzi*
p, *1 avec*
pp

Bafso e Violoncello

Rondo

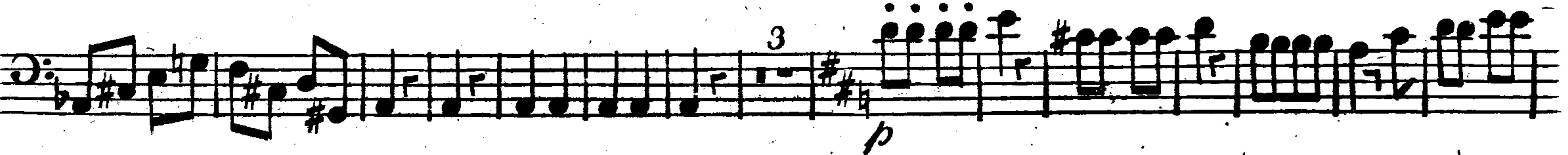
7



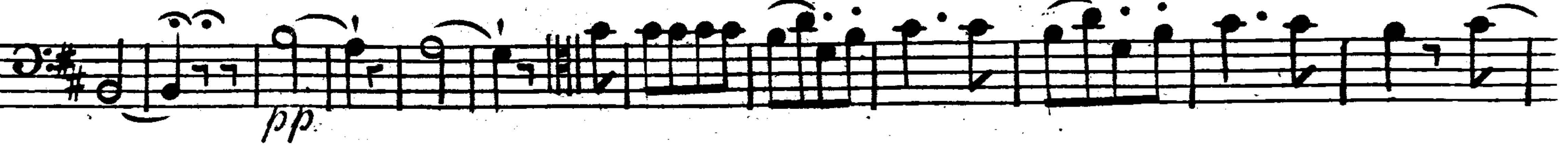
52



violone



tutti



tutti



Bafso e Violoncello

Violoncello

Bafso

pp

ff

fz

fz

fz