

Versus 1. Wie sonnenlicht, so lachet.

Choral: Tutti mit allerhand Instrumenten
und vieler Vocal Stimmen.

From: [Musical notation]

From: [Musical notation]

Voce [Musical notation]

X. 2. *Es ist ein Hoffen in der Welt, dass Gottes und Mariens Sohn, unser Heiland ist, der uns von aller Sünde befreit.*

X. 4. *Wenn Gott den Menschen ein Heil will stiften, so lässt er uns die Lust der Sünde nicht kosten.*

6. *Und wenn der Heilige in Euthara, und lässt die Lust der Sünde nicht kosten.*

7. *Wie einig das so süßlich fro, dass unser Heil ist das A und O, das uns aus dem Tod*

Voc. Solo
Quersolten [Musical notation]

Tenore
Voc [Musical notation]

Basso
Voc. [Musical notation]

Organo. [Musical notation]

[illegible]

Handwritten musical score on aged paper. The first staff contains a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The lyrics are written in German and are partially obscured by the musical notation. The lyrics include "Hosianna", "Gloria", "in excelsis Deo", "Veni, veni, jubilate, triumphate", and "Amen, Amen". The paper shows signs of age, including discoloration and some staining.

Milch und Honig
aus der Hand
des Herrn
in die Hände
des Herrn
Hosianna
Gloria
in excelsis Deo
Veni, veni
jubilate
triumphate
Amen, Amen
Gloria
in excelsis Deo



Das wir also, direr Sam ist nicht vergessen.
 und wir haben, auf dein Wort Sam ist gehalten.
 Daß du unser, groß ist der Vorzug der Herr.
 Ist nicht lange, so wird man mit dir leben.



Versus 1. Im tact. Figuraliter.

Versus 2. Choraliter.

Versus 3. Tact. Figural.

Versus 4. Choral.

Versus 5. Tact. Figural.

Versus 6. Choral.

Versus 7. zum septimal tact. Figuraliter.

Versus 8. zum auctorinal Choral und brist das ganz.

allegro

4. Autornello.

Mr. Langdon T. Lang

ditte froude - froude lous -

Wieder in der

1771

roll from 1913

Will you Love Every

Da Zumi Bayat n.d.

Das Amt D.

Sor An - lang und Lieb - - - - - de, Sor An

1188

80

Handwritten musical score for the first system. It consists of five staves: two vocal staves (Soprano and Alto) and three piano accompaniment staves. The lyrics are written below the vocal staves.

Lyrics:
 Ich bin der Hirt der Jesse, der mich zu Bethlehem
 geboren hat. Ich bin der Hirt der Jesse, der mich zu Bethlehem
 geboren hat. Ich bin der Hirt der Jesse, der mich zu Bethlehem
 geboren hat.

Handwritten musical score for the second system. It consists of five staves: two vocal staves (Soprano and Alto) and three piano accompaniment staves. The lyrics are written below the vocal staves.

Lyrics:
 Ich bin der Hirt der Jesse, der mich zu Bethlehem
 geboren hat. Ich bin der Hirt der Jesse, der mich zu Bethlehem
 geboren hat. Ich bin der Hirt der Jesse, der mich zu Bethlehem
 geboren hat.

Handwritten musical score for the third system. It consists of five staves: two vocal staves (Soprano and Alto) and three piano accompaniment staves. The lyrics are written below the vocal staves.

Lyrics:
 Ich bin der Hirt der Jesse, der mich zu Bethlehem
 geboren hat. Ich bin der Hirt der Jesse, der mich zu Bethlehem
 geboren hat. Ich bin der Hirt der Jesse, der mich zu Bethlehem
 geboren hat.

Handwritten musical score for the fourth system. It consists of five staves: two vocal staves (Soprano and Alto) and three piano accompaniment staves. The lyrics are written below the vocal staves.

Lyrics:
 Ich bin der Hirt der Jesse, der mich zu Bethlehem
 geboren hat. Ich bin der Hirt der Jesse, der mich zu Bethlehem
 geboren hat. Ich bin der Hirt der Jesse, der mich zu Bethlehem
 geboren hat.

Handwritten musical notation on a five-line staff. The notes are in a cursive style. Below the staff, there are numbers 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The lyrics "lieblich-fremdlich" and "Amen amen" are written below the staff.

Handwritten musical notation on a five-line staff. The notes are in a cursive style. Below the staff, there are numbers 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The lyrics "Son und-herles-krig-er-fallen" and "Lied" are written below the staff.

Handwritten musical notation on a five-line staff. The notes are in a cursive style. Below the staff, there are numbers 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The lyrics "Lied" and "Lied" are written below the staff.

Handwritten musical notation on a five-line staff. The notes are in a cursive style. Below the staff, there are numbers 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The lyrics "Lied" and "Lied" are written below the staff.

V. d.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. To the right of the staff, there is a large 'B' and the text 'Bist du der 2. Ver'.

Choraliter, wie für die
gelehrt, und gebildet
müssen und müssen
werden mit Takt

Es mein Verle du etc

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. Below the staff, there is a line of text: 'in unsern furchtlosen, unerschrocken'.

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Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The lyrics include:

an einem
aufbewahrt das Lieb, ein lobenswürdiges
Daffin das Lieb
an einem
aufbewahrt das Lieb ein
lobenswürdiges
nachher
ist
mir
grati = osa

The score is written in a historical style, likely from the 18th or 19th century, and includes various musical symbols and clefs.

[illegible]

[illegible]

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a historical style, likely from the 17th or 18th century. The notation includes various note values, rests, and bar lines. Dynamic markings such as *adagio*, *all*, *meno*, and *molto* are visible. The score concludes with a double bar line and the word *Versus*.

adagio

all

meno

molto

Versus

Zwingli die Seiten

Choral. Tutti.

Versus 7. Wie bin ich das,
con Ritornello da Capo
come Verso 1.