

Schoenberg
 Schenk mir deinen goldenen Kamm
 (Dehmel)
 Op. 2, No. 2

Sehr langsam (♩)

Schenk mir — dei - nen gol - de - nen Kamm; — je - der
 ausdrucks voll

Mor - gen soll dich mahnen, daß du mir die Haa - re küß - test.

Schenk mir dei - nen sei - de - nen Schwamm; je - den A -

- bend will ich ah - nen, wem du dich im Ba - de rü - stest -

etwas belebend

Schoenberg: 4 Lieder, Op. 2, No. 2 "Schenk mir deinen goldenen Kamm"

The musical score consists of four systems of music, each with two staves: a soprano staff (treble clef) and a basso continuo staff (bass clef). The key signature is A major (three sharps). The vocal parts are written in a cursive script.

System 1: Measures 15-17. The vocal line begins with "oh, Mari - - - a," followed by "oh, Mari - - - a!" Measure 15 ends with a fermata over the bassoon part. Measure 16 starts with a piano dynamic. Measure 17 is marked "breit" and "f".

System 2: Measures 18-20. The vocal line continues with "zurückhaltend" (measure 18), "etwas bewegter" (measure 19), and "warm" (measure 20). The lyrics are "Schenk mir al - les, was du".

System 3: Measures 21-23. The vocal line continues with "hast; mei - ne See - le ist nicht ei - tel,". The piano accompaniment features eighth-note patterns.

System 4: Measures 24-26. The vocal line continues with "stolz emp-fang ich dei-nen Se - gen." The piano accompaniment includes dynamics like "f" and "p". Measure 26 is marked "wieder langsamer" and "sehr innig".

zurückhaltend. - 29

27 28 29 30

mirdei-ne schwer - ste Last; willst du nicht auf meinen

langsam

31 32 33 34 langsam

Scheitel auch dein Herz, dein Herz noch le - gen-

cresc.

rit.

Mag - da - le - na?

zurückhaltend

35 36 37 38

pp dim.

langsam

40

41

42

43

44