

# Adieu, adieu

Harmonice Musices Odhecaton A

Gilles Binchois

Intavolierung - Anton Höger

Unisono

First system of musical notation for 'Adieu, adieu' in Unisono. The score is written for three staves, each with a 6/8 time signature. The notation includes various rhythmic values (minims, crotchets, quavers) and accidentals (sharps, flats). The melody is written in a single line across the staves.

Second system of musical notation for 'Adieu, adieu' in Unisono. The score is written for three staves, each with a 6/8 time signature. The notation includes various rhythmic values (minims, crotchets, quavers) and accidentals (sharps, flats). The melody is written in a single line across the staves.

9

c a a f d d f c c c a d f d d c c a a e c a d f h f  
 d d c d a d d c a d a d b a c c a c a b  
 a a d a c a a a d c a c a e a a c a d a

14

k h f f e e c f c c d c c a d c d f c c d a a c d d d  
 a c d a d d d a d c a d d c a d a d  
 a c d c a c d a a d a d a a d a d d a