

Exaudi Deus

Giovanni Paolo Cima

Intavolierung - Anton Höger

Unisono

Sheet music for Unisono, featuring rhythmic notation and letter-based notes (a, b, c, d, e, f, h, i) on a five-line staff. The music is divided into measures by vertical bar lines. The notation includes various rhythmic values (vertical strokes, flags, beams) and letter-based notes (a, b, c, d, e, f, h, i) placed on the lines of the staff. The music is divided into measures by vertical bar lines. The notation includes various rhythmic values (vertical strokes, flags, beams) and letter-based notes (a, b, c, d, e, f, h, i) placed on the lines of the staff.

7

12

18

d c f d f h h h k l f h g f l i i
 d b a d a a a c d a b a a d a
 b c d b d c c c c c a a d c c a d

26

i h i l l i l i h h l f f a a d d d a c
 a d a b b a a d b b a d d d d b a a b d
 b c a a d d a c a b c c e a b a c a

33

d f h h k l k l f h f i h i f d c d
 a c d d d a a c c d c a d d a d b a b d e d a
 b a c d a c d c a d