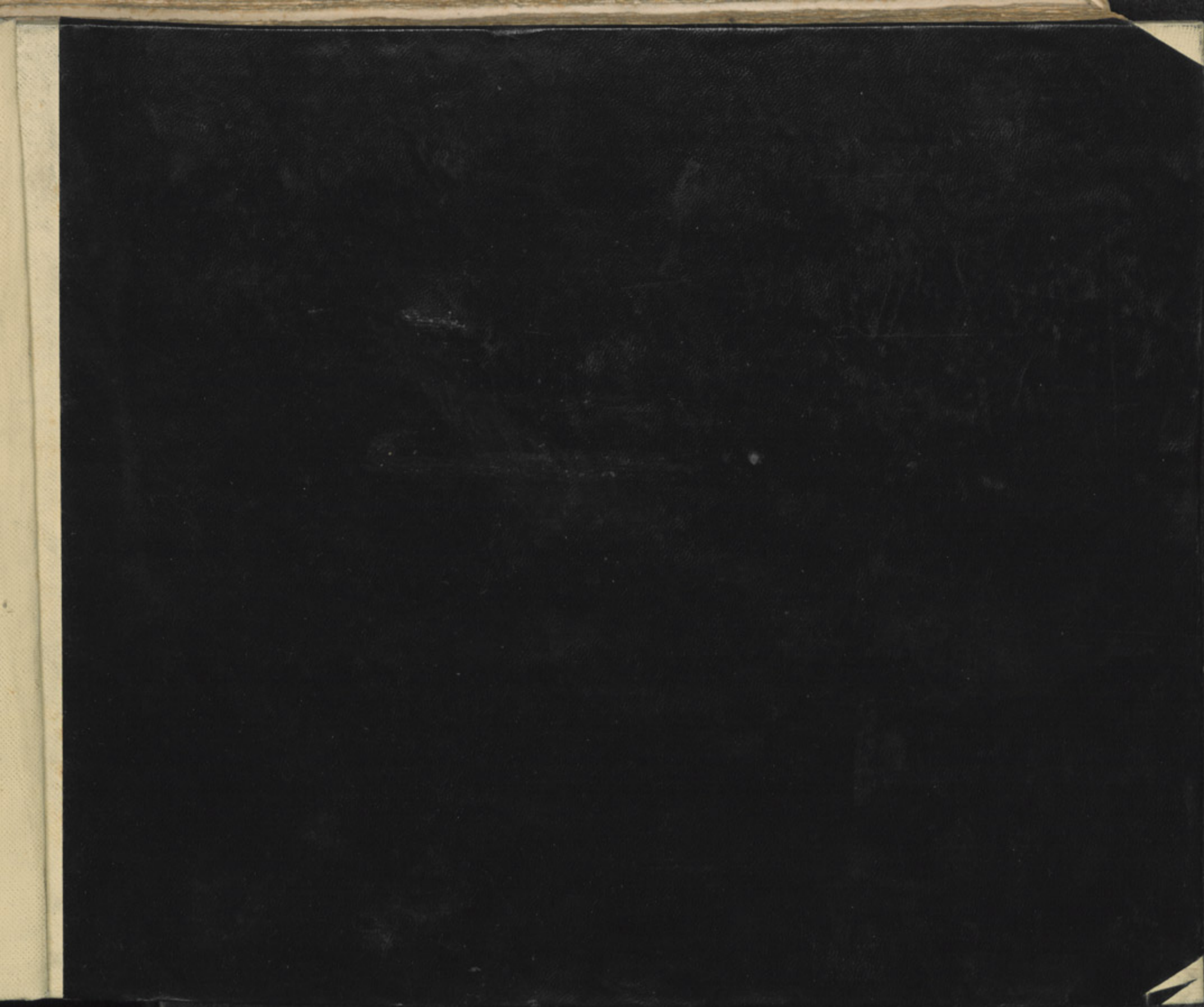
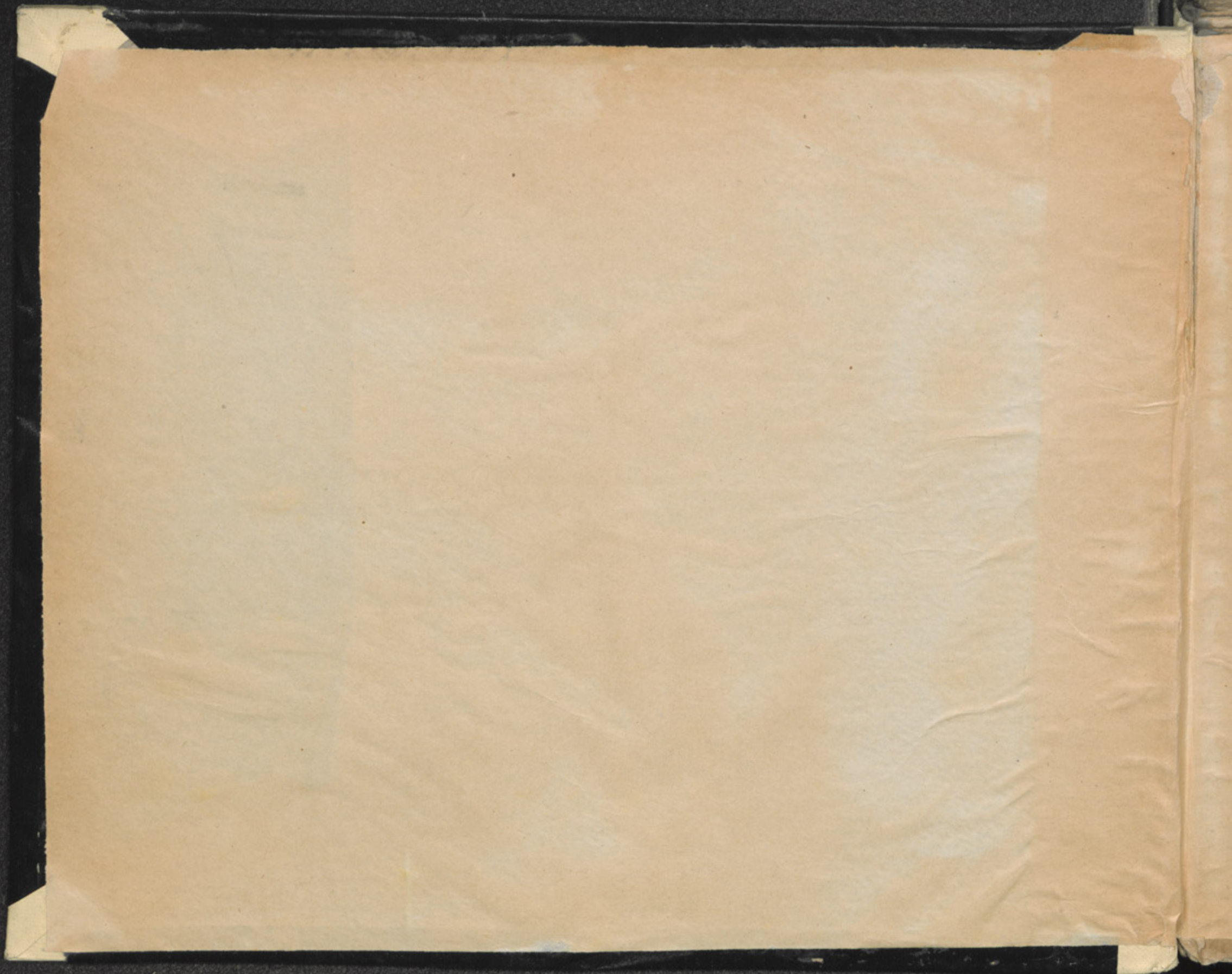




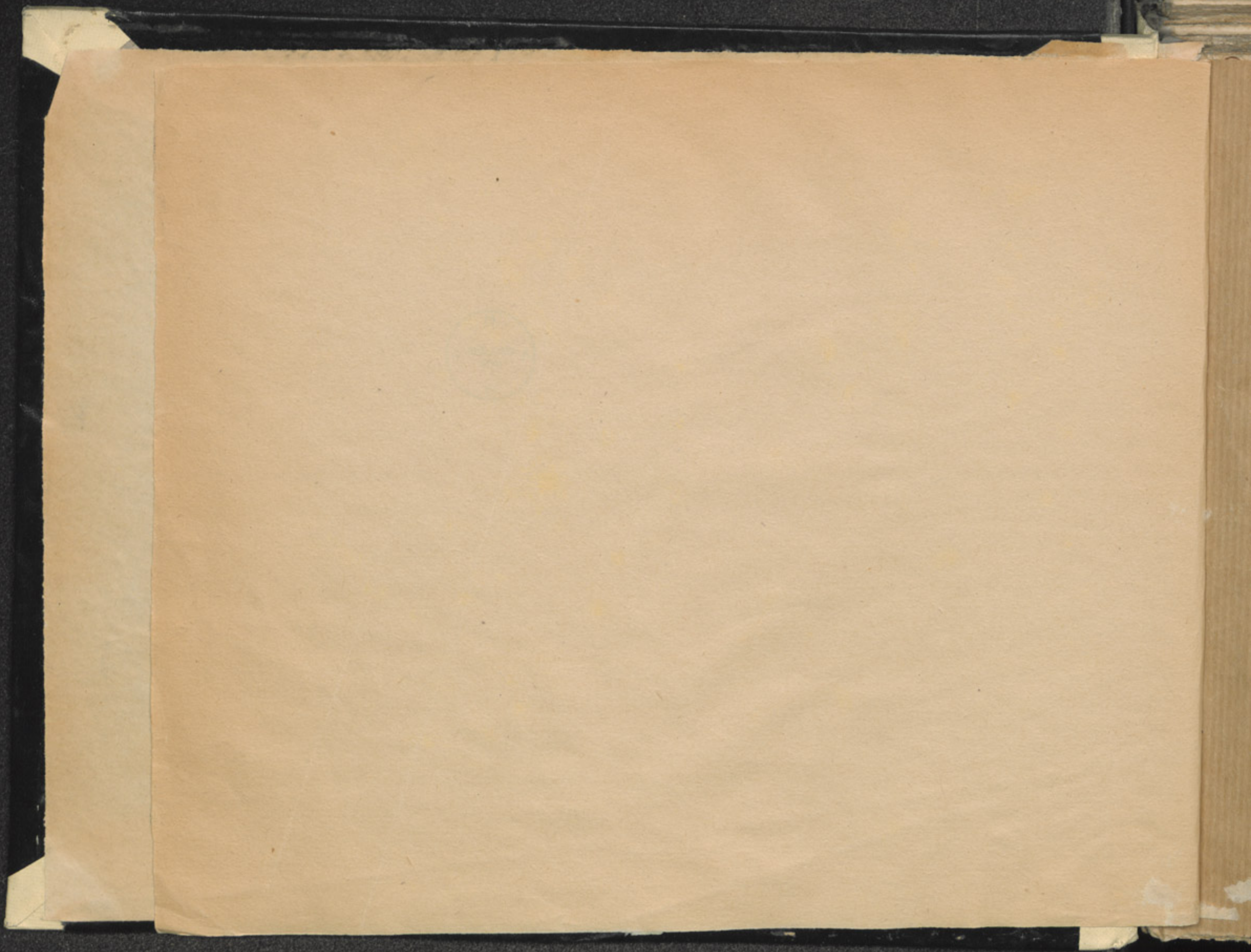
ARCHIVIO
MUSICALE
CHIESA
GIROLAMINI



141







Gota =

Parte 1^a: Gratorio A¹ A: Voci Con W: Per j Morti

Del Sig: G: Sennaro Manna



Misereris

Jacob electa Proles hec damna que te premunt

tu super te parasti summum linguendo bonum in scelera ru-

disti pro quibus cor divinum irritasti. accendat in te

Ad deum vestras preces sancta deferte vota ita placatus

erit ob animi merorem, ob mali facti feruidum do-

lorem. virtutem ut bonitas diuina precibus justis

annuat hoc rogo sed post diuinam opem humana ordi-

nemus: ad me Barac Abinoemi filium vocate tardas rumpite

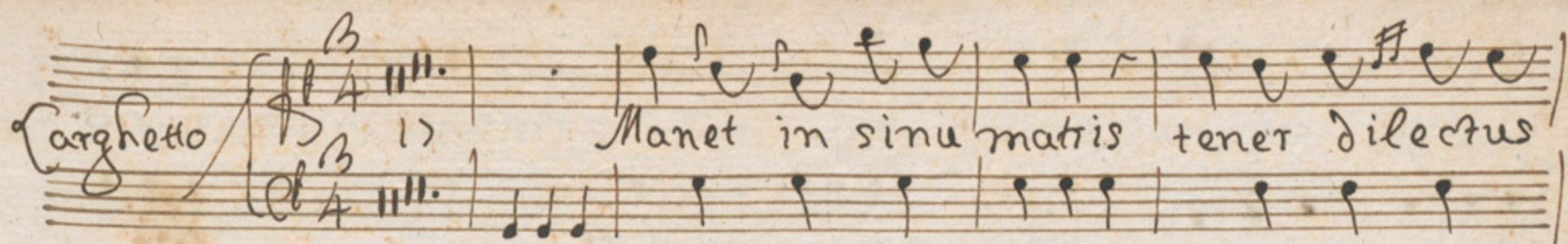
moras festinate.

segue Aria

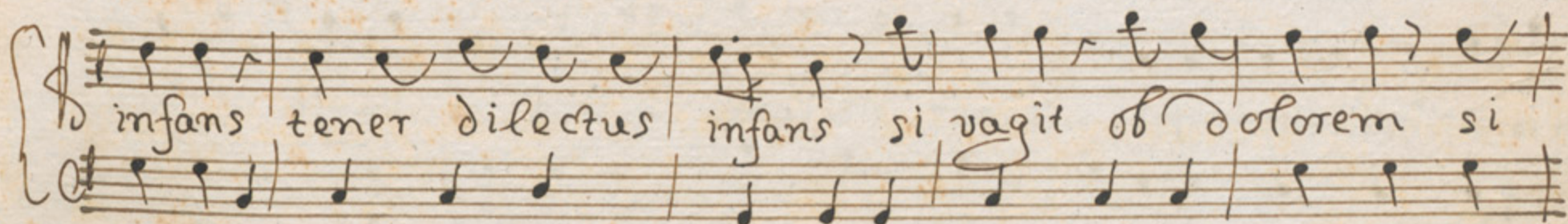
2

Carghetto

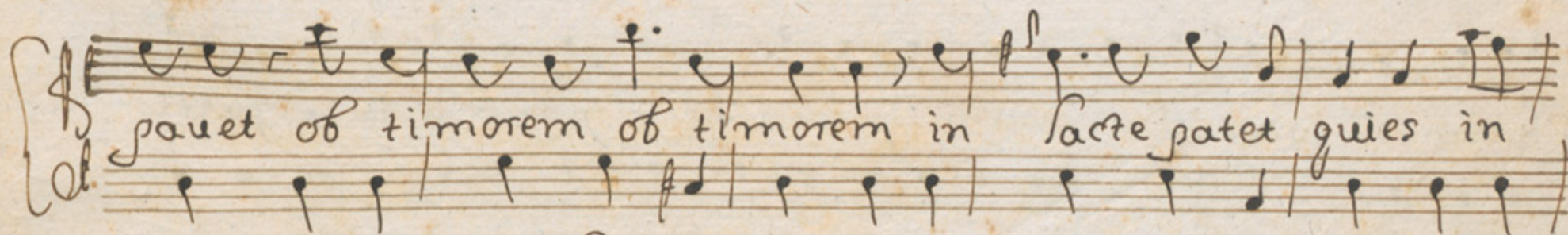
Manet in sinu matris tener dilectus



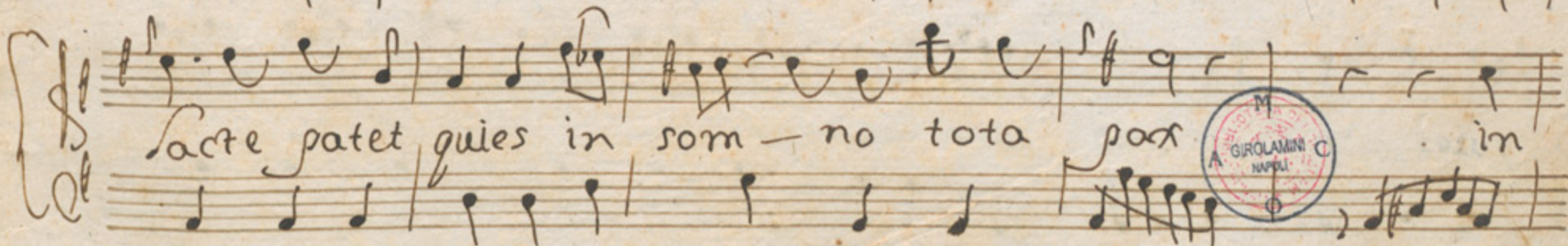
infans tener dilectus infans si vagit ob dolorem si



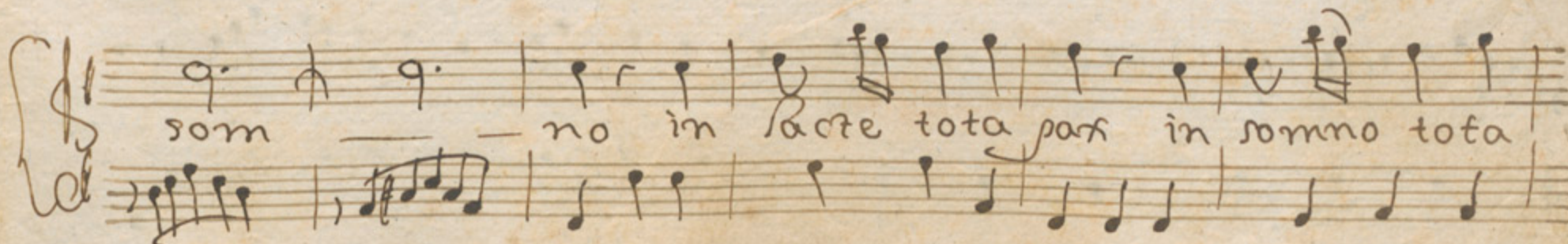
pauet ob timorem ob timorem in lacte patet quies in



Lacte patet quies in somno tota pax in



somno tota pax in somno tota



Handwritten musical score for the first system. The treble staff contains the melody with lyrics: "pax to — ta pax 4 manet in sinu matris". The bass staff provides a harmonic accompaniment. The notation includes various note values and rests.

Handwritten musical score for the second system. The treble staff contains the melody with lyrics: "tener dilectus infans tener dilectus infans si vagit ob do —". The bass staff provides a harmonic accompaniment. The notation includes various note values and rests.

Handwritten musical score for the third system. The treble staff contains the melody with lyrics: "lorem si pauet ob timorem si pauet ob timorem in lacte patet". The bass staff provides a harmonic accompaniment. The notation includes various note values and rests.

Handwritten musical score for the fourth system. The treble staff contains the melody with lyrics: "quies in somno — tota pax". The bass staff provides a harmonic accompaniment. The notation includes various note values and rests.

Handwritten musical score for the fifth system. The treble staff contains the melody with lyrics: "tota". The bass staff provides a harmonic accompaniment. The notation includes various note values and rests.

par si vagit si pauet in lacte in lacte tota

par in som no in somno tota

par in lacte tota par to ta par

and^e sic Deus pater amans est nostra salus pia est

and^e nostra salus pia et in fallaci uia et in fallaci

via est cla — — ra est clara et certa fax

est clara et certa est cla — — ra et

certa fax et certa fax.

Mater salve Deuare Jachel cū parac. argumentum dic

verum fida Jachel te det te quoque Jabin ad huc horres

4

Si saram crudelem quitam depressū vexat Israelem.

sperata

Recta Jahel exponit, hoc exemplo quisque nunc recta

discat operari et Jahel tantam fidem imitari.

exosa vincula

Libera semper erit si libertatis patrē confitetur om-

nipotentem deum et toto corde nos sequamur eum.

conterminatur mors

sed percipe tu Barac tecum pugnantes lectos

decem mille de nephthali, de zabulon adjunges sisoram jabin

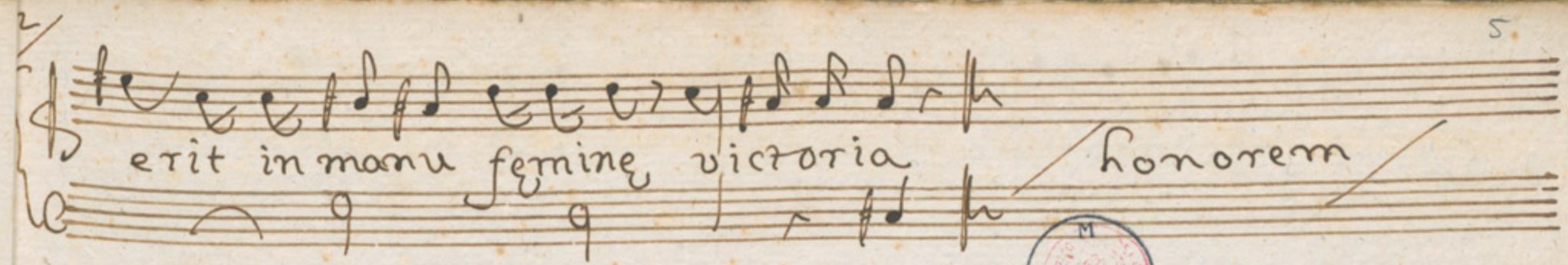
Principem, et gentes in manus tuas tradam.

ego uadam

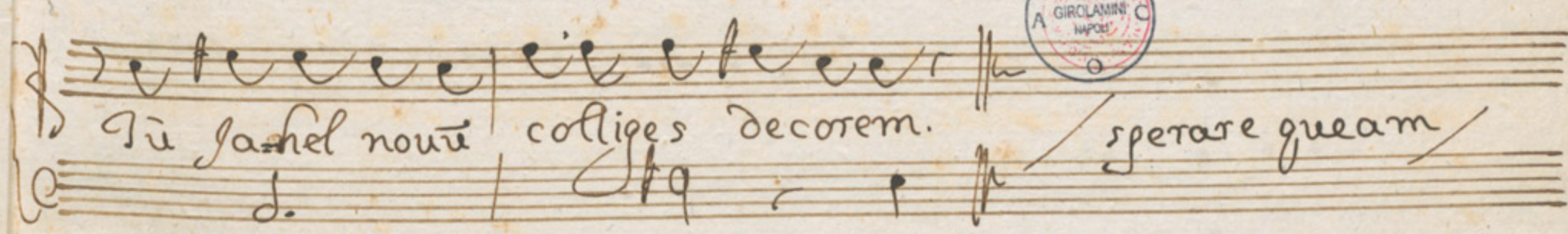
quid te conturbat? quid te tardum facit? peritum attrivi tecum

promitto sed in hac uice femina fidelis hac te priuabit gloria

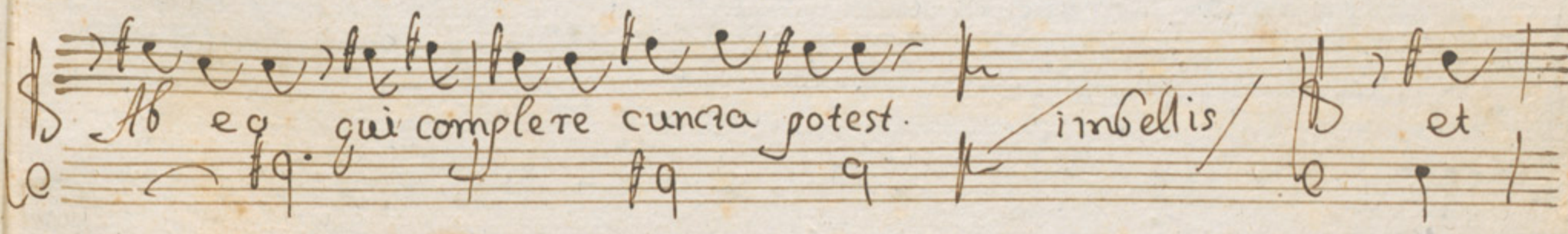
erit in manu femine victoria honorem



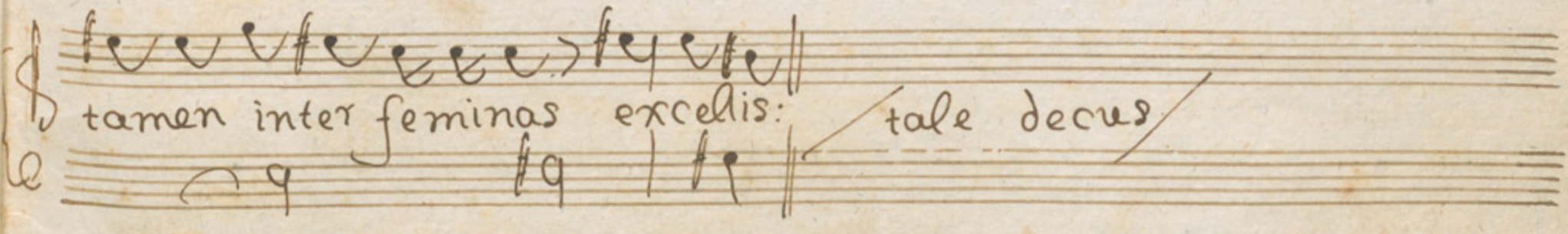
Tu Jael novu colliges decorem. sperare queam



Ab eq qui complere cuncta potest. imbellis et



tamen inter feminas excellis: tale decus



segue à 2

Deborah
Jael
Torchetto

chara tu celo places
candida crede in me

candida crede in me
chara sū tibi et taces

bona que vis a me
bona que vis a me
cur mesta?
Ah fare hoc

Ah cede ex-oto Ah cede exoto
oto cur dura? precor arcana

vetor arcana dicam in pena tam intensa iam languet
dicas in pena tam intensa iam languet

cor in me — jam languet cor in me.
cor in me — jam languet cor in me.



jam languet cor in me jam languet cor in me

jam languet cor in me jam languet cor in me

chara tu celo places cur mesta

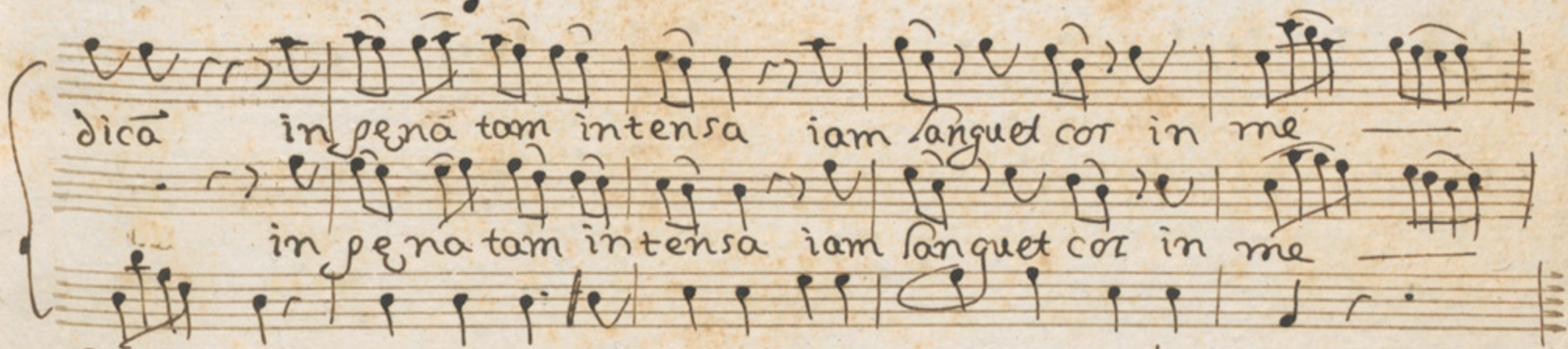
chara sū tibi et taces Ah fare hoc

candida cre-de in me chara tu celo places

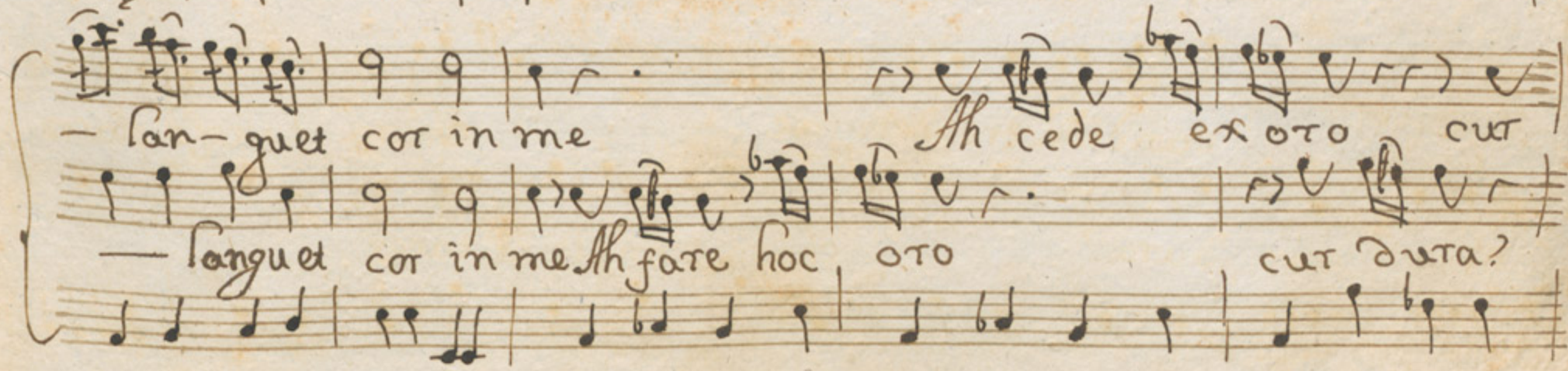
oro cur dura? chara sum tibi et taces



 candida crede in me. uetor arcana
 chara que uis à me preter arcana dicas



 dica in pena tam intensa iam languet cor in me
 in pena tam intensa iam languet cor in me



 — lan-guet cor in me Ah cede exoto cur
 — languet cor in me Ah fare hoc oto cur dura?



First system of handwritten musical notation. It consists of three staves. The top staff has the lyrics "mesta ex oro" and "vetor arcana dicam in pena tam in". The middle staff has "hoc oro predor arcana dicas" and "in pena tam in". The bottom staff contains musical notes without lyrics. The notation includes various note values, rests, and bar lines.

Second system of handwritten musical notation. It consists of three staves. The top staff has the lyrics "tensa iam languet cor in me" and "iam languet cor in me.". The middle staff has "tensa iam languet cor in me" and "iam languet cor in me.". The bottom staff contains musical notes without lyrics. The notation includes various note values, rests, and bar lines.

Third system of handwritten musical notation. It consists of three staves. The top staff has the lyrics "iam languet cor in me" and "Iam languet cor in me.". The middle staff has "iam languet cor in me" and "Iam languet cor in me.". The bottom staff contains musical notes without lyrics. The notation includes various note values, rests, and bar lines.

and.

8

Handwritten musical score for two staves. The first staff begins with the tempo marking "and." and the lyrics "Ah! finem da merori" and "ut cordis alma quies ut cordis". The second staff continues with "Ah! metā da rigori" and "ut cordis alma quies ut cordis". The music is written in a style typical of 18th or 19th-century manuscript notation.

and.

Handwritten musical score for two staves. The first staff begins with the tempo marking "and." and the lyrics "Alma quies descendat super me" and "Ah finē da merori Ah finē". The second staff continues with "Alma quies descendat super me" and "Ah metā da rigori". A red circular library stamp is visible on the right side of the page.

Handwritten musical score for two staves. The first staff begins with the lyrics "da me- rori ut cordis alma quies alma quies descendat super". The second staff continues with "Ah metā da rigori ut cordis alma quies descendat super".

Handwritten musical score for two staves. The first staff begins with the lyrics "Samlanquet Jan". The second staff continues with the lyrics "Samlanquet Jan".

Handwritten musical score for two staves. The first staff begins with the lyrics "Samlanquet Jan". The second staff continues with the lyrics "Samlanquet Jan".



me super me super me. 3

me super me super me. 3

Larghetto

= Finis l.e. Partis =

Debbora =

9

Bars Secunda



Age fidelis Barac ad Palmam, ad Coronas nunc ac-

cede. nobile trophæum surge contentus vade pugna, et

vince; nam hæc est illa, dies in qua potestas miserentis

dei, in manu tua sisarā donavit. quale fulgur i-

gnitū in gentes apparebis, et sisaram incurris ter

rebis. ad terrendos fortes. Forsan te nō confirmat sermo meus.

super se per terre o bone deus sisare currus

cor et bellatores ut cuncta multitudo que perfida te

spernit ac nō timet, Barac ad pedes cadat cordis tui sic

ter
bonitas patebit et nostri mali oblitum exhibebit:



segue Aria

Poco And.
vel oves prata amena vel

tristes petant montes ad claros trahit fontes pa-

ic
storis pastoris grata uox suavi a uena su-

aui auena sua

ui auena Pastoris grata vox pa-

storis grata vox suavi aue-na vel

oues grata amena vel tristes petant montes ad choros trahit

fontes Pastoris grata vox sua - ui auena sua - ui a-

Handwritten musical score on aged paper, featuring six systems of music. Each system consists of a vocal line (treble clef) and a lute line (bass clef). The lyrics are written below the vocal line.

System 1:
Vocal: uena ad claros trahit fontes pastoris grata uox su
Lute: (bass line)

System 2:
Vocal: ui a uena uel oues petant montes ad
Lute: (bass line)

System 3:
Vocal: claros trahit fontes trahit fontes pastoris pastoris
Lute: (bass line)

System 4:
Vocal: gra - ta uox sua ui aue - na
Lute: (bass line)

The manuscript includes various musical notations such as notes, rests, and clefs. A circular library stamp is visible on the right side of the page, partially overlapping the fourth system.



a uena s At quando lupus fremit ar

mentu languet tremit armentu languet tremit et

custos certa cura iacratu soluit cor ab omni pe

na et custos certa cura iacratu soluit cor ab

omni pe na

coram se letare tandem Iherusalem liber est: elegit

deus novos bellandi modos sunt inermes victores armatorum

Reliquit Sisara currum festino pedi pavidus, et amens

vitam salutem suam commendavit. sed, ubi in pace somnum pre-gu-

tabit ibi sopore morti sociabit. correxit Angustias de-

gelle merens nō eris neque tribulatus sed letus ā merore libe

tratus. / potissimarey / Abram illustre genuy intentaverbis

meis ora vestra sensus, et cor prebete magnā in me virtutē si vi

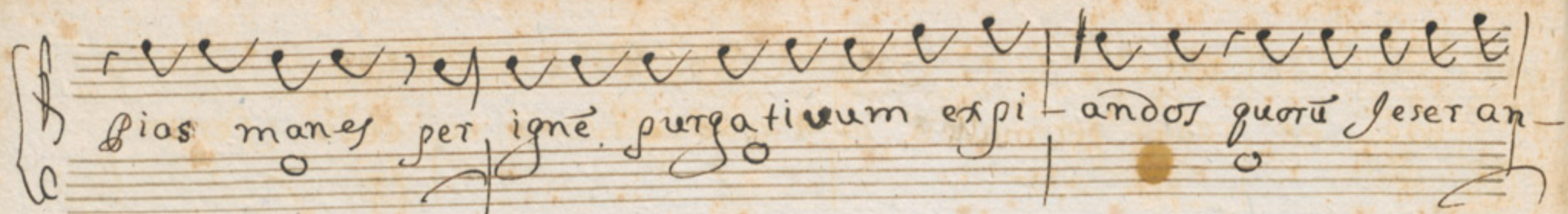
detis confiteri debetis nō meā sed ā celis impertitam vos

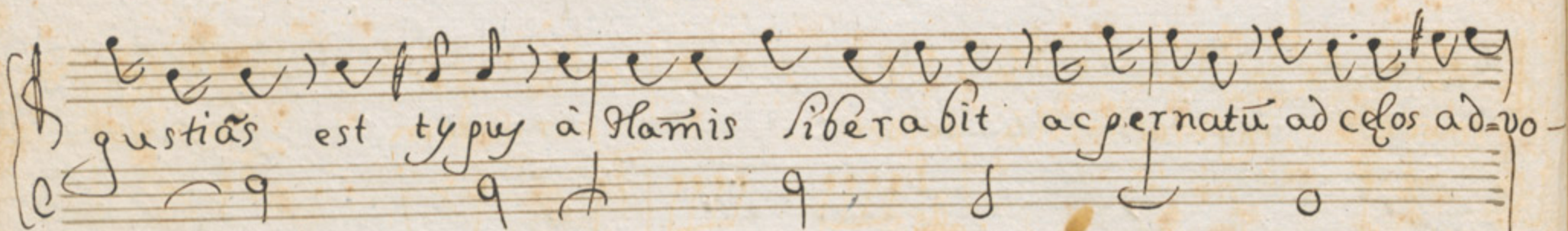
con w.
me vocatis Apem nam labores vestros effeci dulces
largo etto

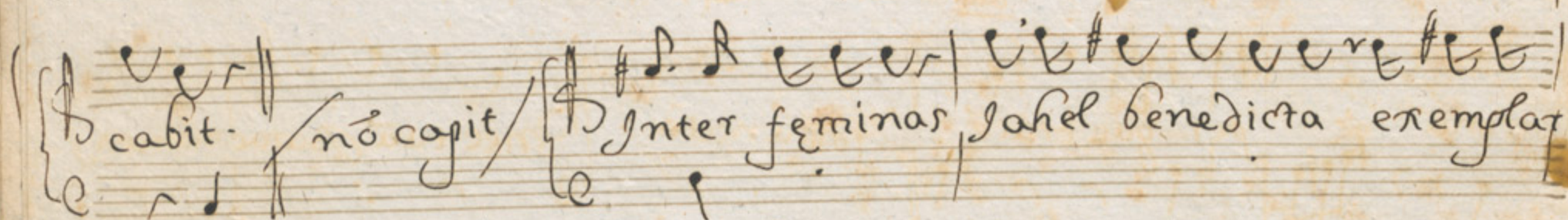
forma tamen excelsae nate sume tribu Juda ante secula de-
 lecte que virgo semper erit sponsa mater eterni patris
 verbum mundo dabit ab ejus ore mel, et lac manabit potenti manu
 teget Redemptu Ade Senus firmos
 servabit justos delinquentes ad veritatem trahet

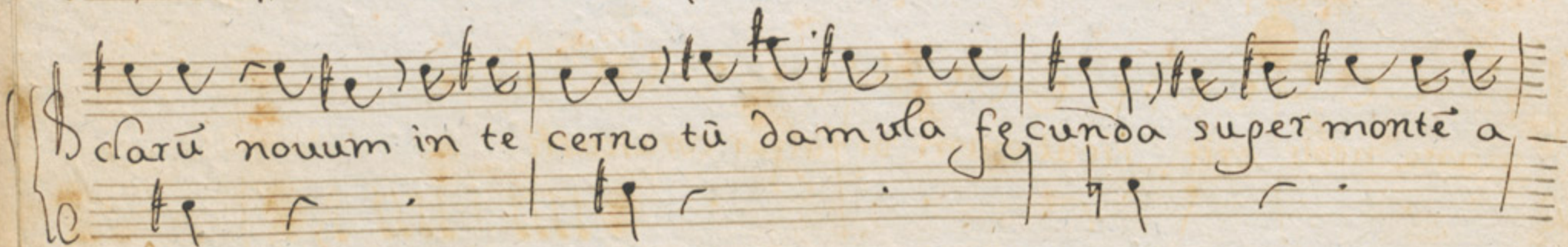
and^e

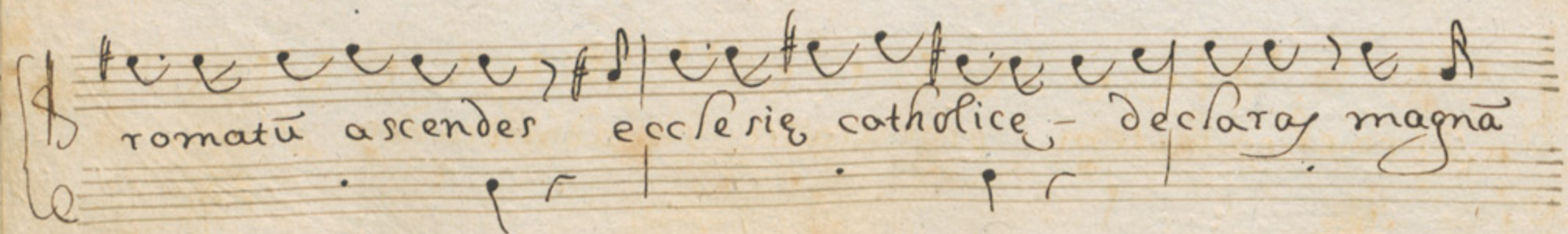


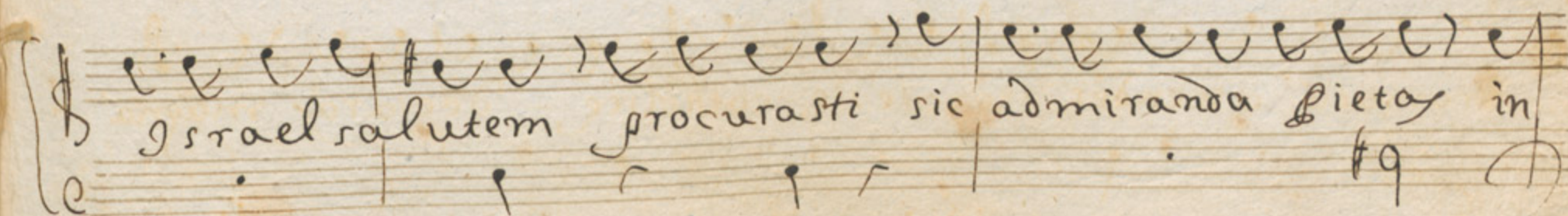
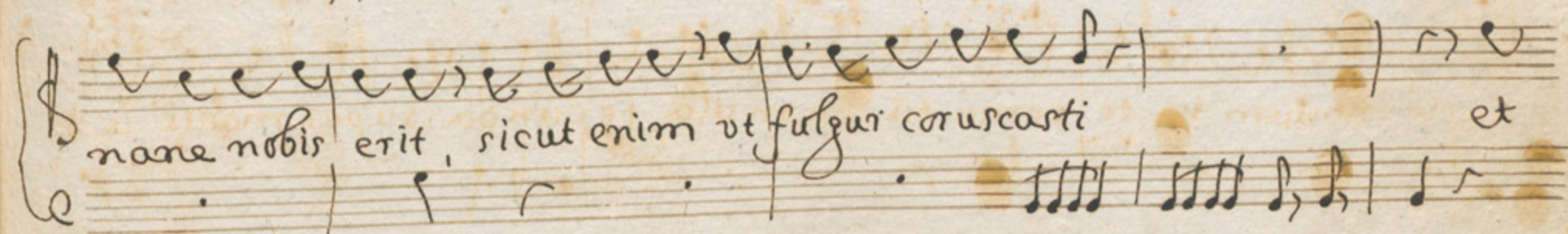
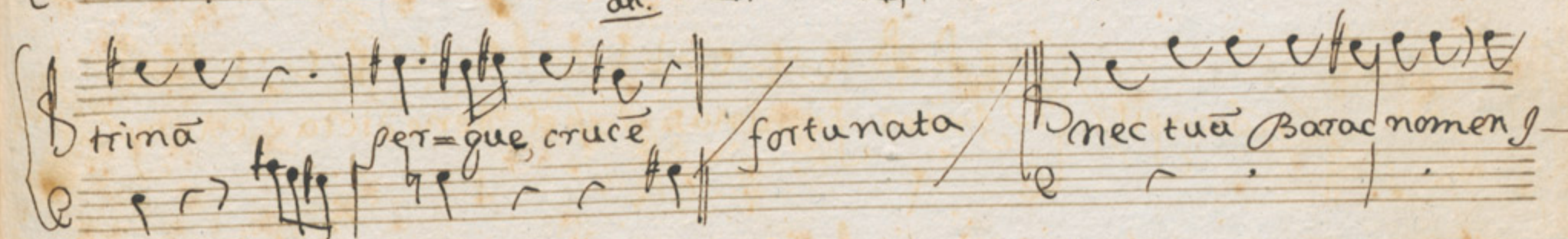
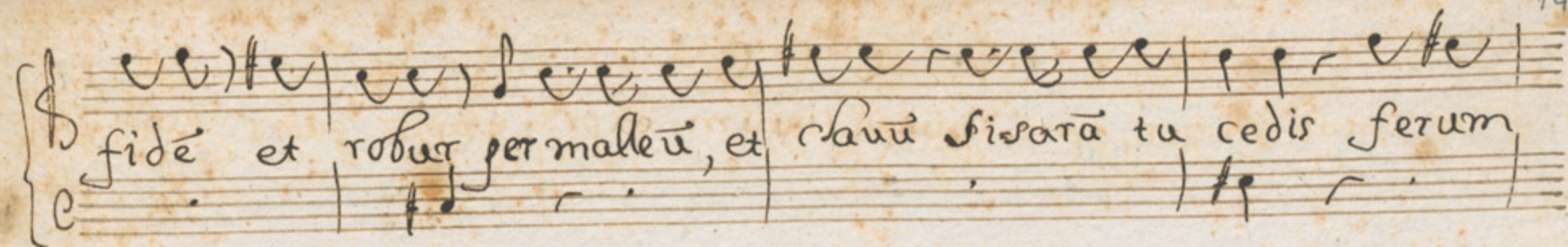

Pias manes per ignē purgativum expi- andos quorū Jaser an-


gustias est typus a flammis liberabit ac pernatū ad celos ad vo-


cabit. / nō capit / Inter feminas Jael benedicta exemplar


clarū novum in te cerno tū damula fecunda super montē a-


romatū ascendes ecclesie catholice - declaray magnā



viris valde justis coruscabit, et Animas ab igne

si liberabit frequenter ad Reginam Angelorum precibus et vota

ferent ope labore illa exorante ut Animas ab igne vindi-

catas ad sedes vocet sanctas, et beatas. liberemur

segue COTO

3/4

Ge

And:

De vatū Regina

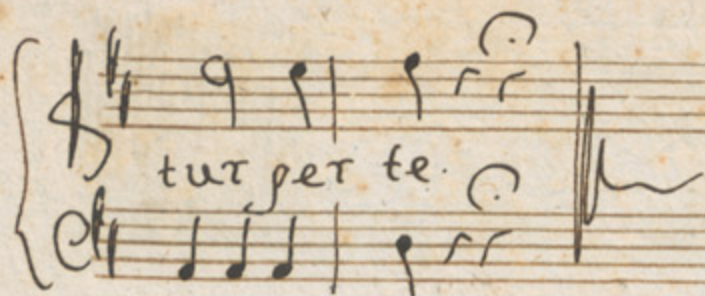
The image shows a handwritten musical score on aged paper. It consists of two staves. The top staff has a treble clef and a key signature of one flat (B-flat). The bottom staff has a bass clef and the same key signature. The time signature is 3/4. The tempo is marked 'And:'. The title 'De vatū Regina' is written across the staves. The music is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef and a key signature of one flat. The music is written in a cursive, handwritten style. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The tempo is marked 'And:'. The title 'De vatū Regina' is written across the staves. The music is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef and a key signature of one flat. The tempo is marked 'And:'. The title 'De vatū Regina' is written across the staves. The music is written in a cursive, handwritten style.

Handwritten musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is written in a single system. The lyrics "fi denter ora = muy fi denter ora = muy" are written below the top staff, aligned with the notes. The notation includes various note values, rests, and bar lines.

Handwritten musical score for "Salve Regina" by Johann Sebastian Bach. The score is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp (F#). The lyrics "saluentur per te" are written below the top staff. A circular library stamp is visible on the left side of the page.

Handwritten musical score for a vocal and piano setting of "Ave Maria" by Franz Schubert. The score is written on three staves. The top staff is for the vocal line, the middle for the piano accompaniment, and the bottom for a second vocal line. The lyrics are in Spanish: "Ave María, ora — muy ora — muy ut". The music is in G major and 3/4 time. The piano part features a flowing arpeggiated accompaniment. The vocal lines are written in a cursive, handwritten style.

Handwritten musical score for three parts (Soprano, Alto, and Tenor/Bass) with Latin lyrics. The lyrics are: "cuncti saluentur saluentur per te saluen". The notation is in a historical style, likely from a 16th-century manuscript.



= fine =

ARCHIVIO MUSICALE
Congregazione Oratorio
GIROLAMINI - Napoli
Inv. M^o 708/33

Un'altra volta scrivino meglio le parole, acciò il povero Musico non s'afazi, altrimenti
sempre si tirano sproponti d'ogni sorta. 1569





Barac =

forte P° Gratorio M° 4: Voci Conu. Per j Morti

17

Ad sig: C° Sennaro Manna



comitaris

ut debbore mandatis morem affectu gerā,

corde, pede, forte prudens intendit triste damnu arcere, et

Israel iacturis providere.

nam celo chara

A celo est sat dilecta ac pro fugandis malis est electa.

cananeo

Iustus est Deus noster propter malum, à nobis factum

in conspectu eius post mortem Aod, Chananei Regis superbi,

manus super nos fuere.

sequamur eum.

pro deo cor, pro patria cunctorum hec verba cunctis

excitant valorem:

segue Aria

Allegro 16

Ad pugna ad arma a -

nhelant furentes accurrunt ardentes in ui-cte pha-

San ges pro Gente compressa pro Lege de-

pressa pro Lege depressa contem nitur

mors contem nitur

mors pro gente compressa pro lege depressa contemnitur

mors accurrunt ardentes in-victę phalanges contemnitur

mors contemnitur mors *Ad pugna ad arma a*

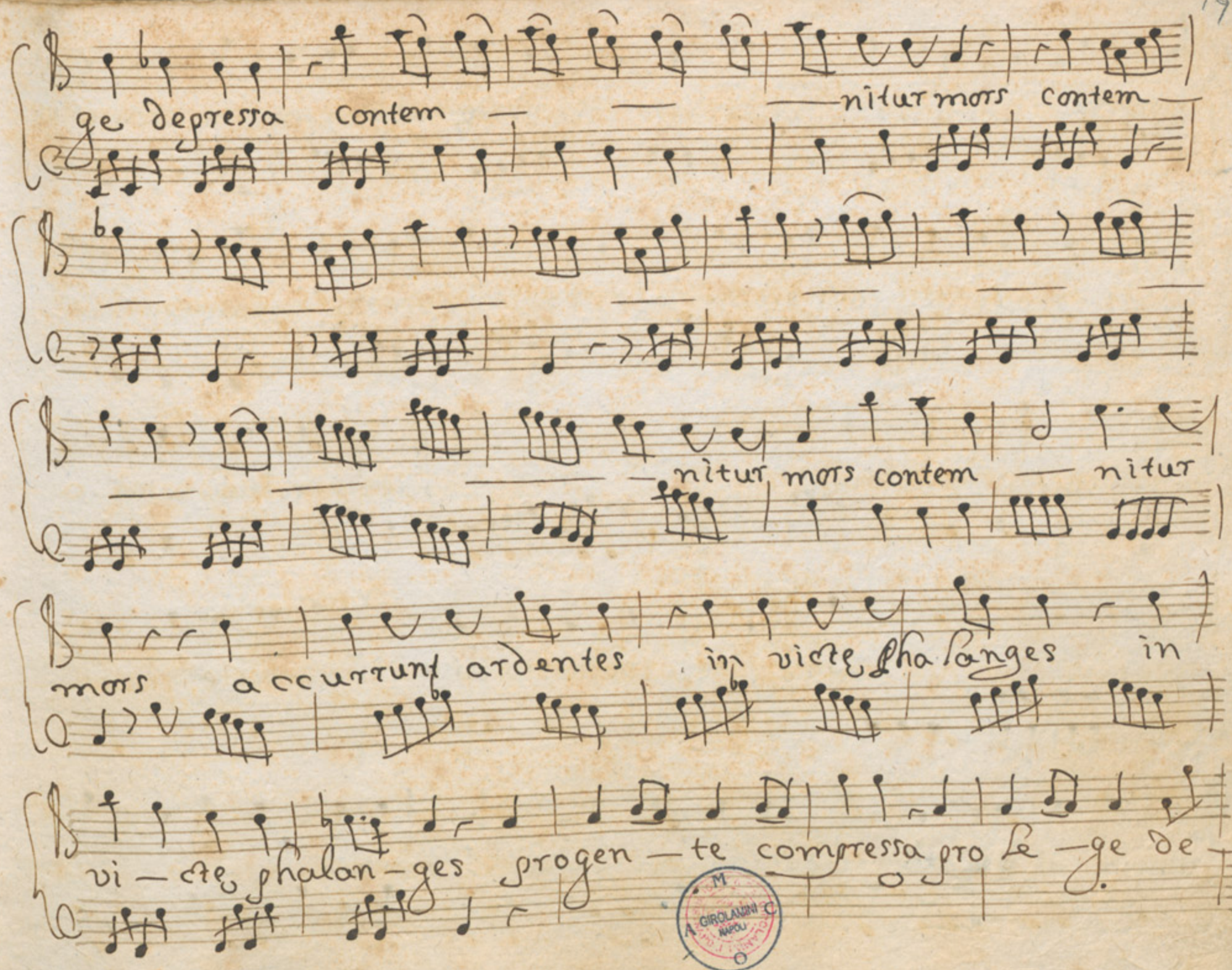
in-helant furentes accurrunt ardentes in-victę phalan

ges pro gente compressa pro Le

ge depressa Contem nitur mors contem

mors accurrunt ardentes in victę phalanges in

vi-ctę phalan-ges progen-te compressa pro le-ge de



pressa accurrunt ardentes in-victę phalanges contemnitur

mors pro gente compressa pro Lege depressa contemnitur

mors contemnitur mors contem-nitur mors

sunt iuga confracta sunt vincula dirupta sunt

vincula dirupta libertas est acta libertas est acta mu

tata jam sors mutata jam sors si libertas est acta muta

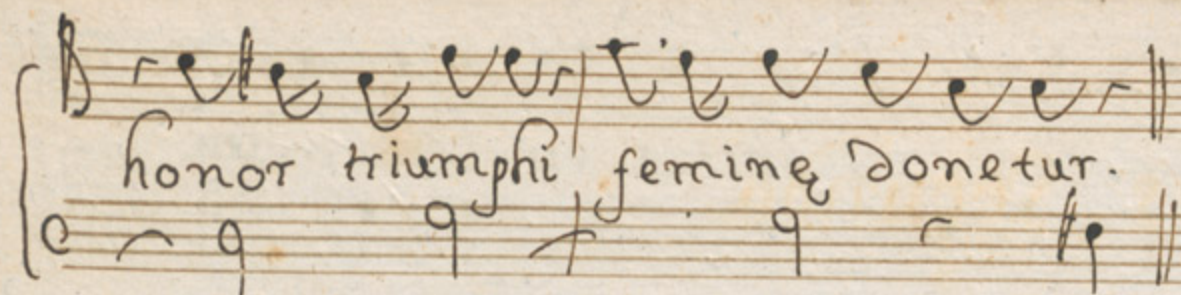
ta jam sors muta - ta jam sors.

in manus tuas tradam si mecum venis illuc ego vadam



tardum facit non tibi siquet Sisaram habere currus non gentos

falcibus armatos victoria Si sara fortis semper ac vincetur



= fine Della Pa. Pa. =

Barac =

21

Lars Secunda



nunc accede

De iuvante Delebo chananeum ad te per

ducam nobile trophæum

terrebus

signa stupenda

Dedit ac infirmos semper elegit ad terendos fortes.

sermo meus

Confirmat me sat credo non contendo si

clemens nostras lachrymas excepit, nunc nota servitutis

potens resolvet verbo sue virtutis.

segue Aria

con spirito

Cer — tum credo in

nos — amorem cor di uinum jam pla catum

jam — pla — catum iram damnum

22

et - furorem et - furorem hos - tis vocat

hos - tis vo - cat super - se

iram

Damnū ho - stis vo - cat super se



The image shows a page from an old handwritten musical manuscript. It contains six systems of music, each with a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics are written below the vocal lines. The music is written in a historical style, with many triplets and complex rhythmic patterns. A red circular library stamp is located on the right side of the page, partially overlapping the fifth system. The stamp contains the text 'M. A. O.', 'GIROLAMINI', and 'NAPOLI'.

vo - cat su per se

Cer - tum credo in nos a - morem cor - di -

uinum jã pla - catum jam gla - catum

iram opamnu et - furorem hostij

vocat ho - stis vo - cat super se super -

Handwritten musical score on aged paper, featuring three systems of staves. The notation includes treble and bass clefs, various note values (quarter, eighth, and sixteenth notes), rests, and triplets. The lyrics are written below the staves.

System 1:

se ho - stis uo

System 2:

cat super

System 3:

se iram damnu ho - stis vo - cat

System 4:

super re super



se — vo — cat sive per se
vo — cat super se o — sim
nostri fa — mulatus se — um erat in
strumentū nunc deletus pro fligatus
mali — penas dat per te

The image shows a page from a handwritten musical manuscript. It contains six systems of music, each consisting of a vocal line (treble clef) and a lute line (alto clef). The lyrics are written in Latin. The notation includes various note values, rests, and triplets. The paper is aged and slightly discolored.

Handwritten musical notation on a grand staff. The upper staff contains a melody with many beamed sixteenth notes. The lower staff contains a bass line. The lyrics "dat per te" are written between the staves.

Handwritten musical notation on a grand staff. The upper staff contains a melody with many beamed sixteenth notes. The lower staff contains a bass line. The lyrics "dat per te" are written between the staves.

Handwritten musical notation on a grand staff. The upper staff contains a melody with many beamed sixteenth notes. The lower staff contains a bass line. The lyrics "dat per te." are written between the staves.



Handwritten musical notation on a grand staff. The upper staff contains a melody with many beamed sixteenth notes. The lower staff contains a bass line. The lyrics "et vindicte Deo factum est ut prederisti tu pavidos ad" are written between the staves.

Handwritten musical notation on a grand staff. The upper staff contains a melody with many beamed sixteenth notes. The lower staff contains a bass line. The lyrics "pugna inflammasti ego cum istis habin expugnavi sed opus" are written between the staves.

magnū femina perfecit
sara ferū jahel interfecit

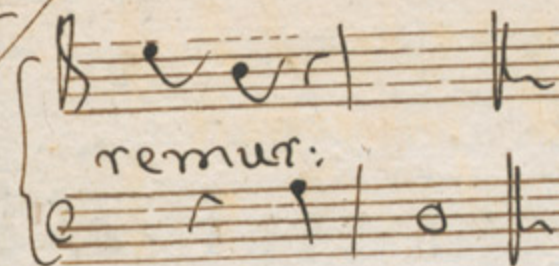
perque crucem
nuper gaudium grande nunc stupor tenet me: de celo

data venit ad nos, hec dies fortunata.
et beatas

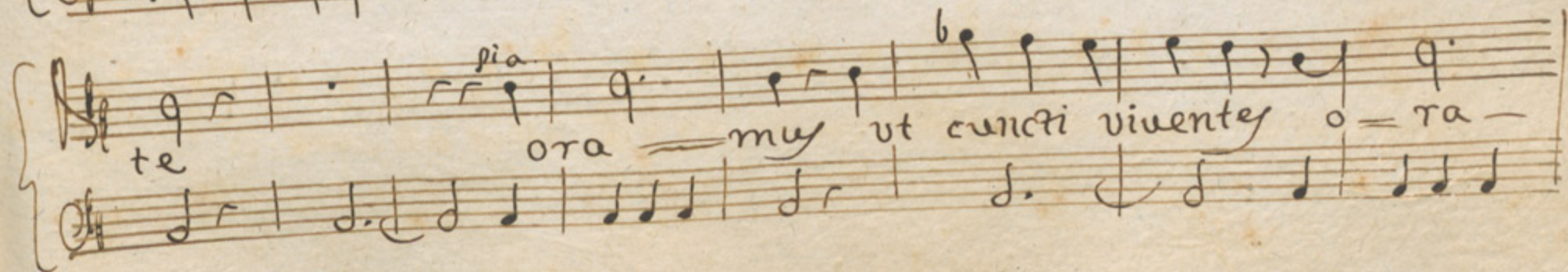
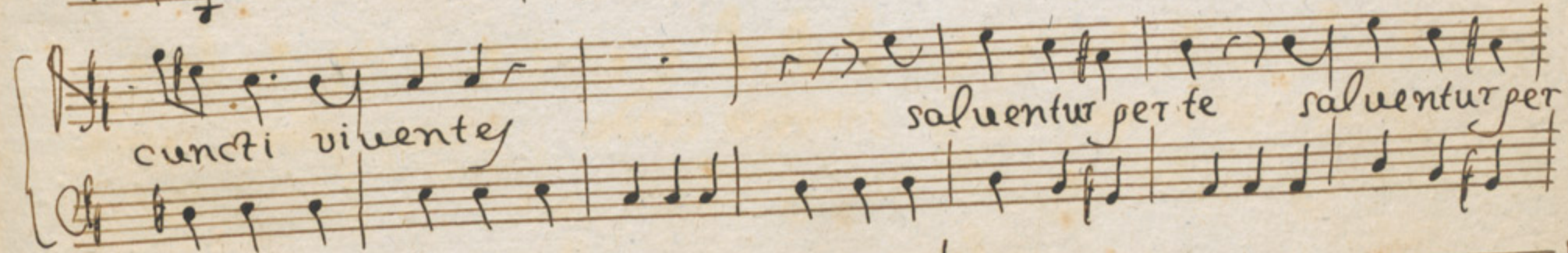
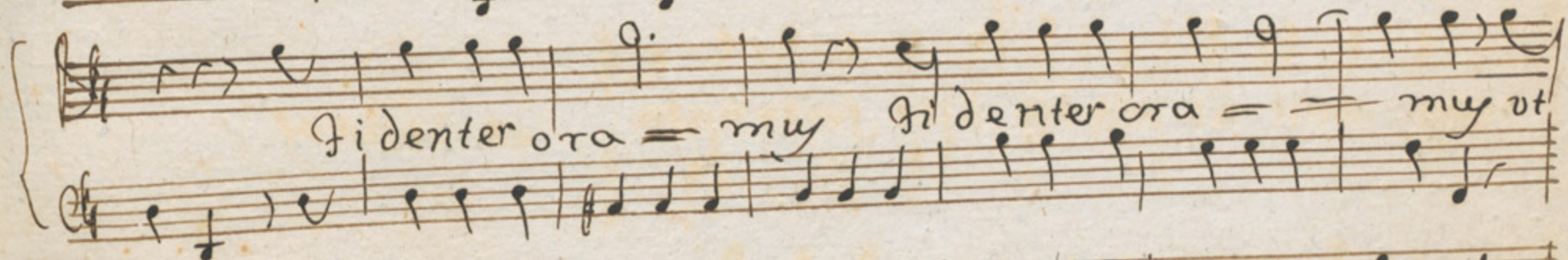
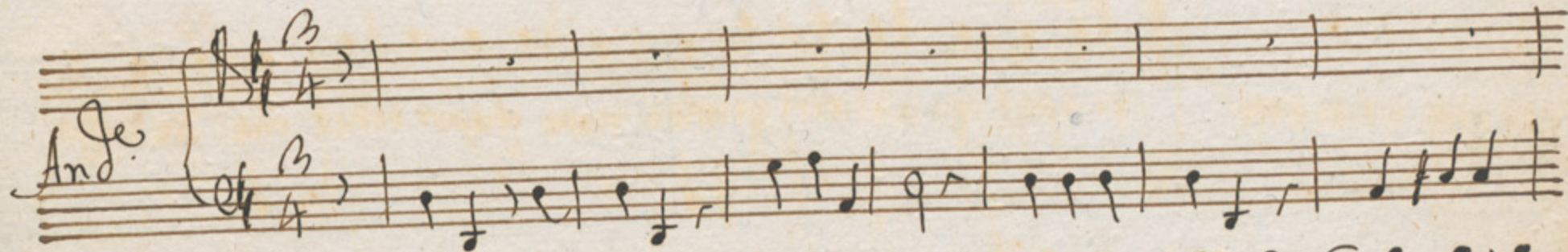
Alternis ergo votis sincero corde
viva, plena voce

Angelorum Reginā deprecemur, ut cū illis ab igne li-
be-

2



segue Coro



for
 may ut cuncti saluētur saluentur per te sal-uen

tur per te:

= Fini =

ARCHIVIO MUSICALE
 Congregazione Oratorio
 GIROLAMINI - Napoli
 Inv. M° 708/34





Deser =

Parte prima Oratorio N° 4: Voci Con W.

27

Del Sig. G. Sennaro Manna



Rec.

Mater, dilecta mater, tu que factoris nostri in

corde fidem habes, et in manu virtutem admirandam

cur vexatas gremiis Animas nostras clemens non so-

laris tot malis non mederis nec Israel oppressi mise-

reris: irritasti de nostra prauitate, de mente

dura deque corde ingrato parua nobis objectas sed

cerne nostram gentem jam contritam demissam fac,

gaeso, Mater pia ut diuagatus torrens nostri erroris

abscondatur in mare tui Amoris: *Segue Aria*

Megro *23* non duri labores nō pressi su-

dores non pressi non pres-si su-

dores sed estus doloris fauillam amoris ac-

cen dat in te

sed estus doloris fauillam a-moris



accendat accen — dat in te accen

dat in te 2 non duri a —

Gores nō pressi sudores non duri a Gores nō pressis u —

dotes sed estus do — toris fa — villam arno — ris accen

dotes sed estus do — toris fa — villam arno — ris accen

Handwritten musical score on two staves, featuring lyrics in Latin. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the notes.

dat in te

nō duri — labores — nō pressi — sudores

sed estus doloris fauillam a — moris

accendat accen — dat in te accen

— dat in te accendat in te

lo



voluntas humana erravit insana er-

ravuit insana nunc opem divinam expectat expe-ctat a-

te expe-ctat a te voluntas insana insana nunc

opem divinā expectat a te expectat a te

expectat a te.

Dolorem *Ben clamat toto corde in se collecta nostra*

f.

gens ad deum no propter onerosam servitutem, sed per offensam

domini virtutem. super nos fuere pro quo contrita

gens ad deum plorat, et diuinam pietatem jam exorat:



imitari *Arcanū pande nobis: dico Mater rumpet febreas*

Gens exosa vincla armatos per quos Hebream Gentē terrore

fracta penitus attriui:

= Fine Della Pa. Be. =

Deser =

31

Parte Seconda

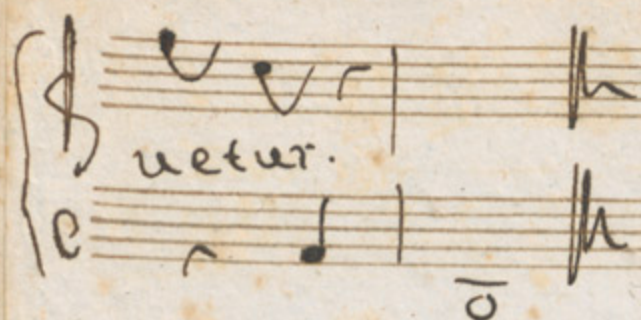


suavi avena
Ceti de monte Thabor cū Barac pugnatōres decem

mille in planū descenderunt quid quid vāni nos hic stamus? ad ea vi-

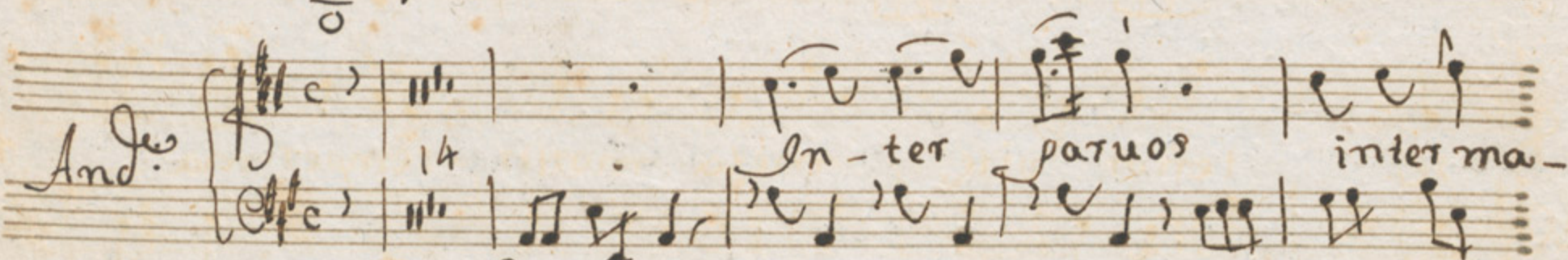
denda Jāhel accurrāmus. procurārem Amori tam sin-

cero vis ā celo prestatetur ut quōvis modo Israel sal-



uetur.

Segue Aria



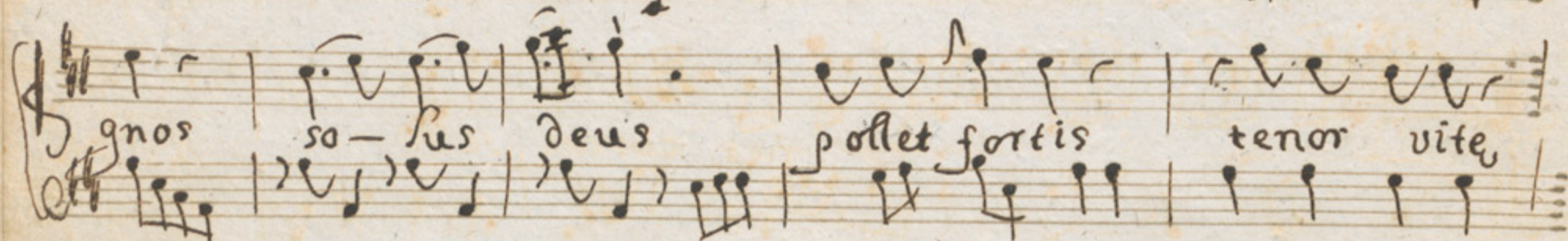
And.

14

In-ter

paruos

inter ma-



gnos

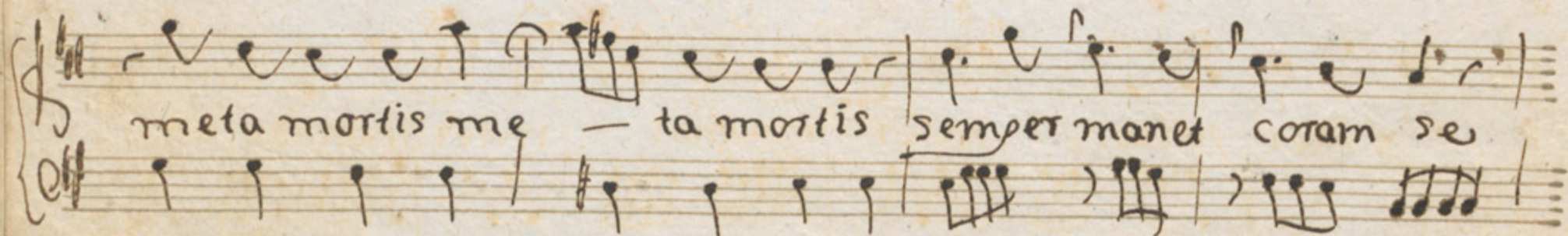
so-lus

deus

pollet fortis

tenor

vite

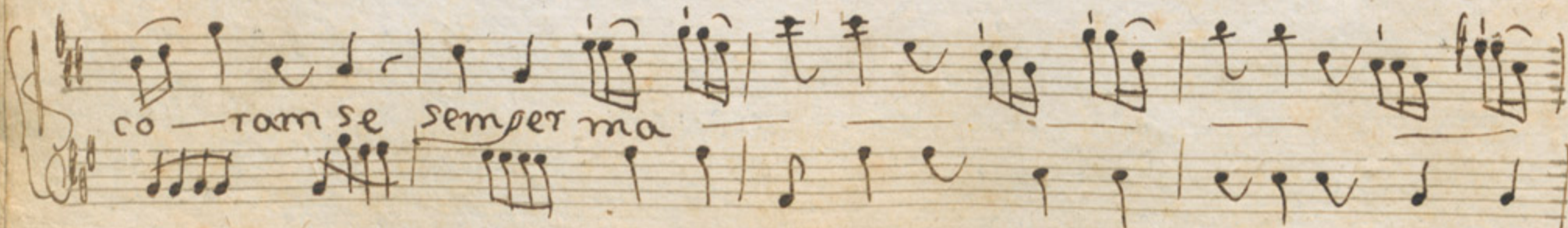


meta mortis me

- ta mortis

semper manet

coram se



co - ram se

semper ma

Handwritten musical notation on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of several measures of notes and rests. The lyrics "net corā" are written below the bottom staff.

Handwritten musical notation on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of several measures of notes and rests. The lyrics "se tenor vite meta mortis semper ma" are written below the bottom staff.

Handwritten musical notation on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of several measures of notes and rests. The lyrics "net coram se" are written below the bottom staff. A circular library stamp is visible on the right side of the page.

Handwritten musical notation on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of several measures of notes and rests. The lyrics "Inter paruos inter magnos inter magnos solus" are written below the bottom staff.

Handwritten musical notation on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of several measures of notes and rests. The lyrics "Deus pollet fortis tenor vite me - ta mortis semper" are written below the bottom staff.

manet co-ra se co-ra se semper ma

net corā se tenor uite meta mortis

semper ma net co-ra se coram

se 4 Regit saluat me fidelem perdit

damnat infidelem pietas amor i-ta furor

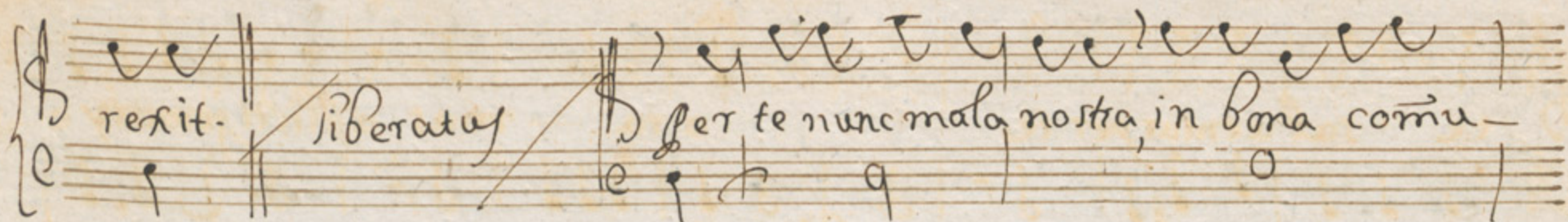
exci-tatur propter me excitatur propter me exci-tatur.

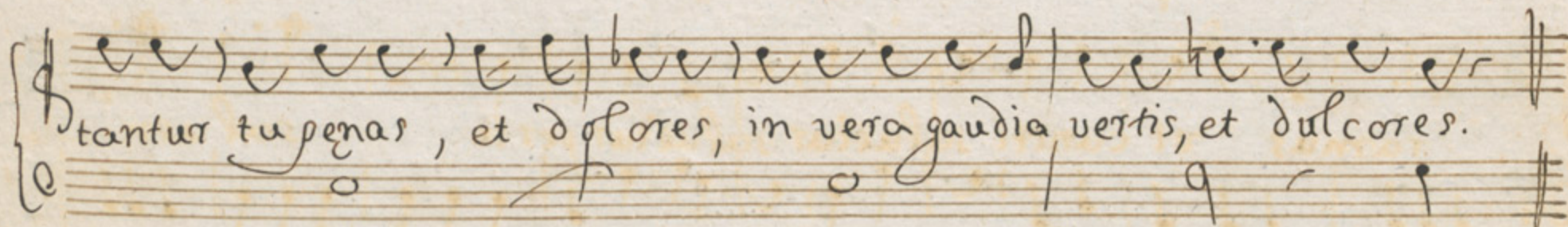
propter me prop-ter me.



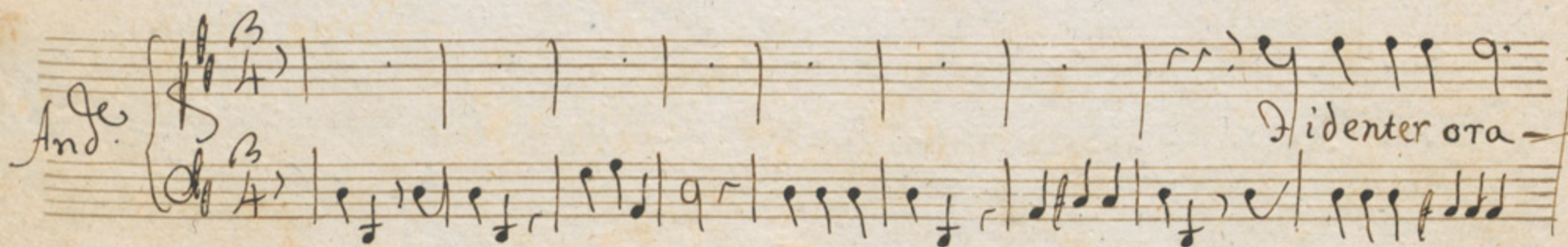
sociabit Fortes inter febreos cessauerunt donec clemens et

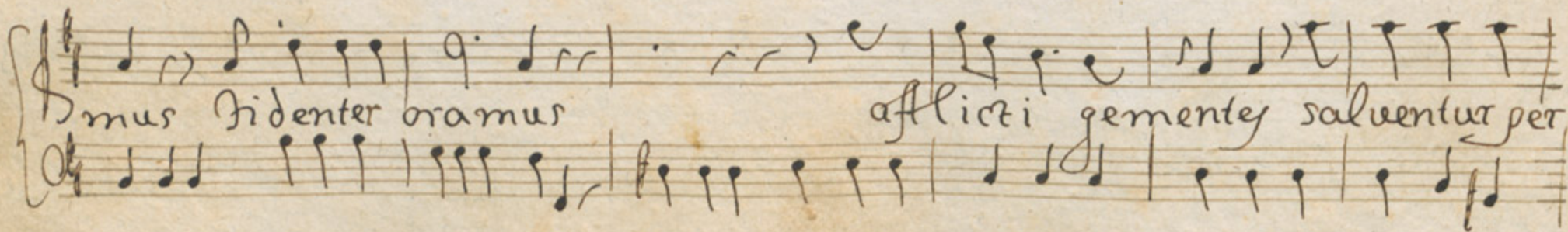
pia Debbora nostra mater resurrexit que jure nos, et omine cor


 rexit. liberatus per te nunc mala nostra, in bona cornu-


 tantur tu penas, et dolores, in vera gaudia vertis, et dulciores.

liberemur / segue Coro


 And. Fidenter ora-


 Domus Fidenter oramus afflicti gementes salventur per

34

te saluentur per te *pia* ora — mus afflicti gementes o —

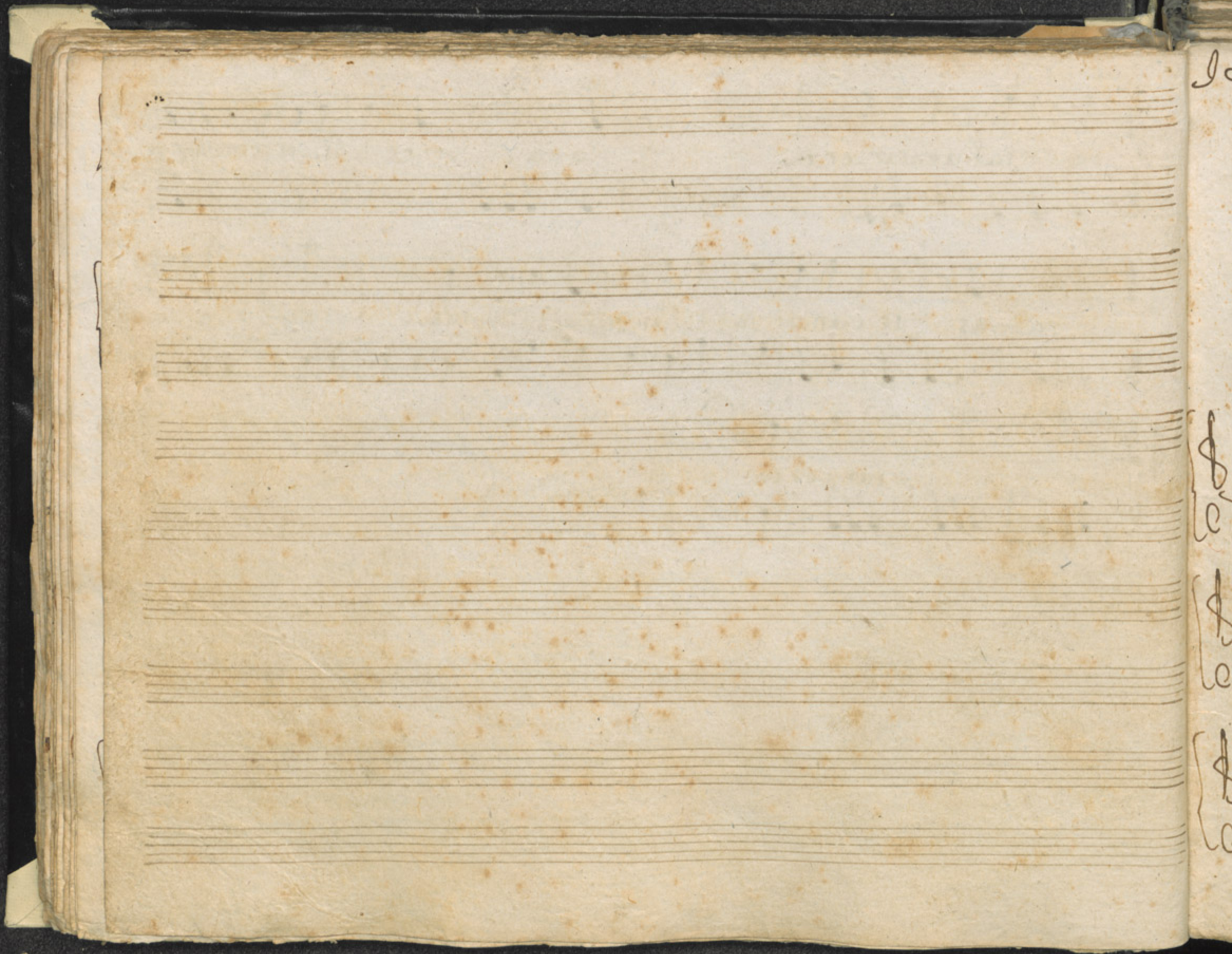
ramus ut cuncti saluentur saluentur per te saluen —

tur per te:



— Fine —

ARCHIVIO MUSICALE
Congregazione Oratorio
GIROLAMINI Napoli
Inv. M° 708/35



Jahel =

35

Parte prima Gratorio A' 4: Voci con W. per J. Morti

Del Sig. G. Sennaro Manna

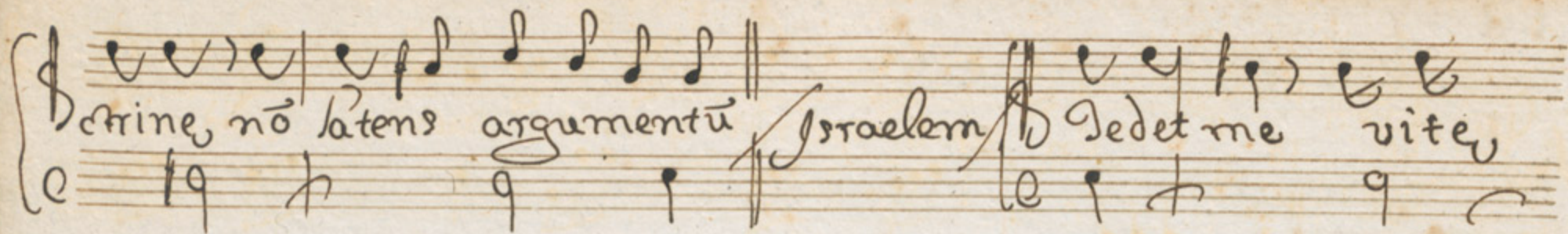


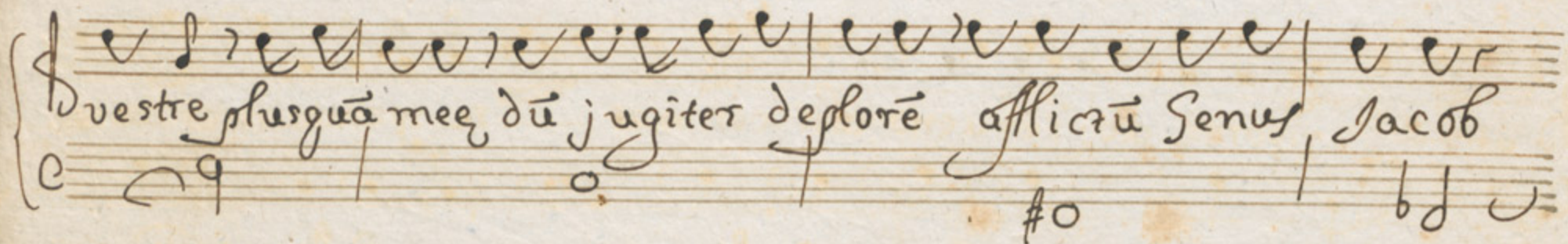
tota pars *Ad que vocaris Barac? du Stressus tam festinos*

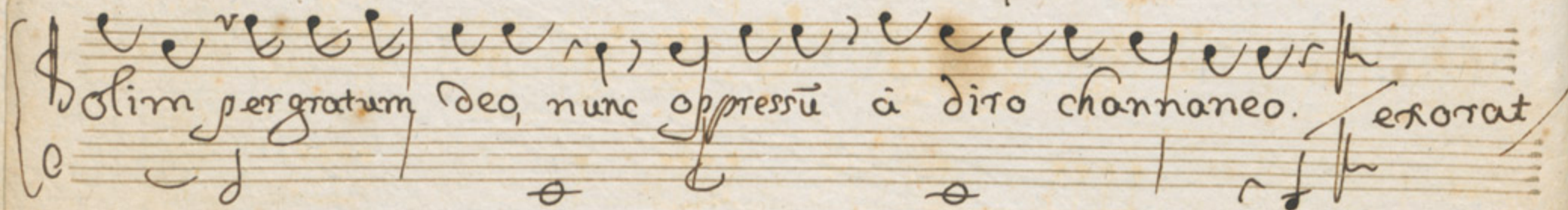
prompta cu voluntate comitaris. providere Agere potis est na celo

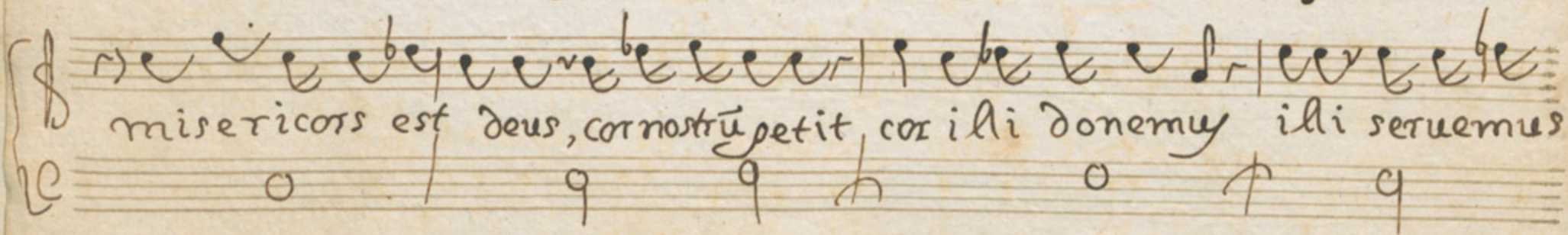
chara. est electa At illi presto sumus. Mater Mater

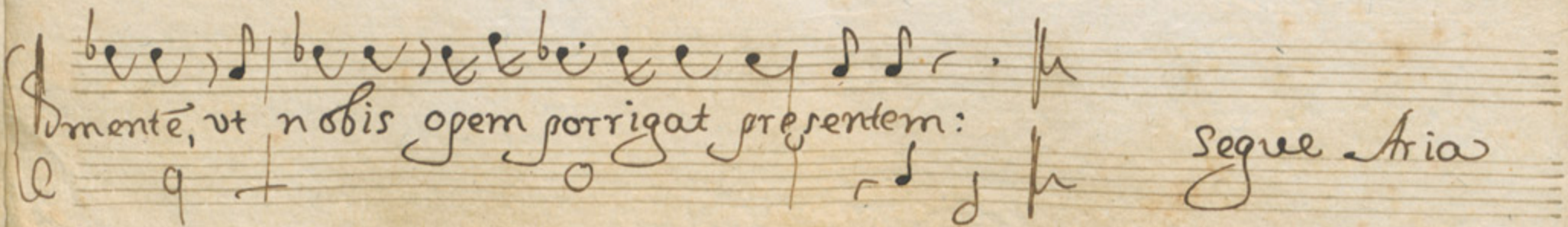
salve. cum Barac? ut agnoscam excelsę tue virtutis, ac do-


 crine, nō latens argumentū Israelē Sedet me vite,


 vestre plusquā mee, dū jugiter deplorē afflictū Senu, Jacob


 olim pergratum deo, nunc oppressū à dīto channaneo. exorat


 misericors est deus, cor nostrū petit, cor illi donemus illi seruemus


 dmentē, ut nobis opem porrigat presentem:

Segue Aria

And: *Je* 10 In agro spernit spernit sator ardores

et rigores ac feruens alit cor mes se sperata mes se spe

ra

ta in agro spernit sator ardores et rigores ac feruens alit

cor messe spera ta messe spera ta messe spera



ta In agro spernit sper - nit

sator ardo - res et rigores ardores et rigores ac

feruens alit cor mes - se sperata spera

ta in

agro spernit sator in agro spernit sa — tor ardores et ri —

gotes in agro spernit sator ac feruens alit cor messe spe —

ra — ta messe sperata messe sperata

Stamp: M. GIROLAMINI C. NAPOLI

spera — ta nos

celū si curemus ardentes reddet mentes eterna nostra

sors eterna nostra sors merces bea

ta merces bea

ta merces bea ta.

Donetur

O fortunata manus que tantum promerebitur honorem. decorem

unde sperare queam. cuncta potest. femina sum imbellis

excellis

cur mihi, cur mihi tale decus:



segue à

Debora

Jachel

Corghetto

chara tu celo places

candida crede in me

candida crede in me

chara sum tibi et taces

cur mesta,
bona que vis à me bona que vis à me Ah fare hoc

Ah cede ex oro Ah cede ex oro
oro cur dura! precor, arcana

vetor arcana dicam in pena tam intensa iam languet
dicas in pena tam intensa iam languet

cor in me iam languet cor in me
 cor in me iam languet cor in me

iam languet cor in me iam languet cor in me. 3
 iam languet cor in me iam languet cor in me. 3

chara tu celo places cur mesta
 chara sū tibi et toces Ah fare hoc



candida crede in me
oro cur dura?
chara tu celo places
chara sum tibi et taces

chara que vis a me
candida crede in me
vetor arcana
predor arcana dicas

dica in pena tam intensa iam languet cor in me
in pena tam intensa iam languet cor in me

lan- guet cor in me
lan- guet et cor in me

Ah cede ex oro cur-
Ah fare hoc oro cur dura?



mesta ex oro
hoc oro precor arcana dicas

vetor arcana dicam in pena tam in-
in pena tam in-

tensa iam languet cor in me
tensa iam languet cor in me

iam languet cor in me
iam languet cor in me

lan- guet lan-
guet cor in me



iam languet cor in me iam languet cor in me

 iam languet cor in me iam languet cor in me

Ande

 Ah! finem da merori ut cordis alma

 Ah! meta da - vigori ut cordis alma

quies ut cordis Alma quies Coescendat super

 quies ut cordis Alma quies Coescendat super

me Ah finem de merori Ah finem da me
me Ah metam da rigori

rori ut cordis alma guies alma
Ah meta da rigori ut cordis Alma

guies de — scendat super me super me super
guies de — scendat super me super me super

me.

me.

Targhetto

= Finis 2^a Partis =





ah
[Musical notation on the right page]

ahel =

43

Part Secunda



accurramus

Ah! si fortune vestre iuvamen ferre

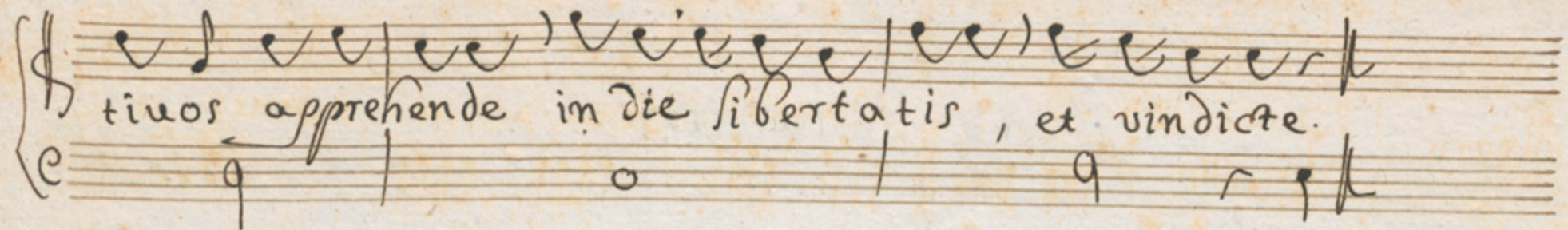
possem opus laborem certo consummare et sancta liber-

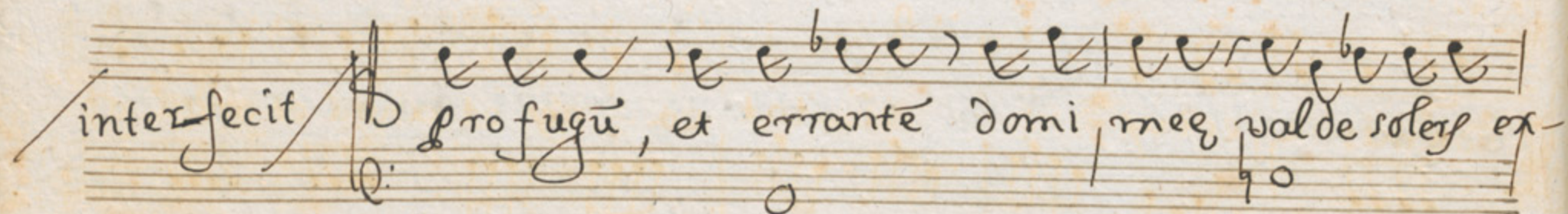
statem procuratam.

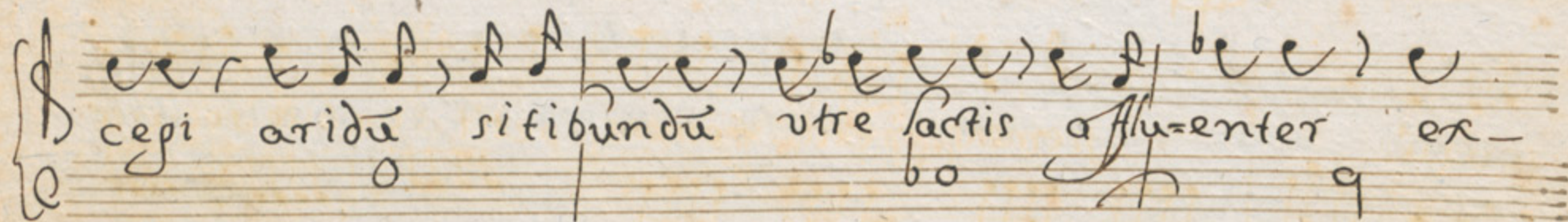
et dulcore

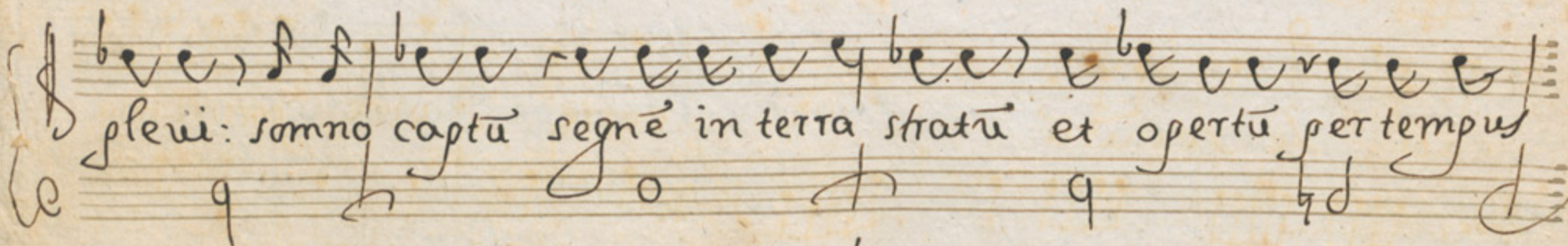
surge Debbora surge ad

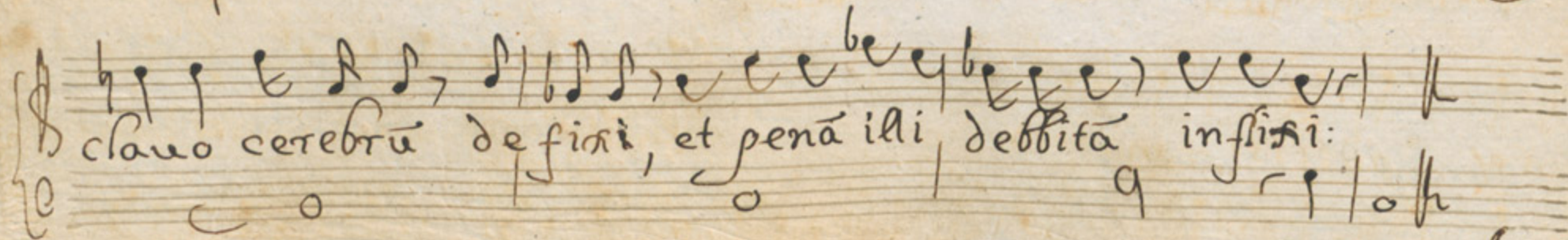
canticu loquendo solve lingua surge Barac in uicte cap-


 tivos apprehende in die libertatis, et vindicte.


 interfecit profugū, et errantē domi, mee valde soles ex-


 cepi aridū sitibundū utre lactis affluenter ex-


 pleui: somno captū segnē in terra strātū et opertū per tempus


 clavo cerebrū defixi, et penā illi, debbitā inflixi:

segue Aria

Allegro $\frac{2}{2}$ *Qualis A-per a-dumis a-*

dumis e-jectu vi-tat ca-ney et antrū et antrū ob-

scurū fremens petit fremens petit cubile securū

cubi-le securū certe vite potissima-

rey potissi-marey qualis aper vitat caney fremens

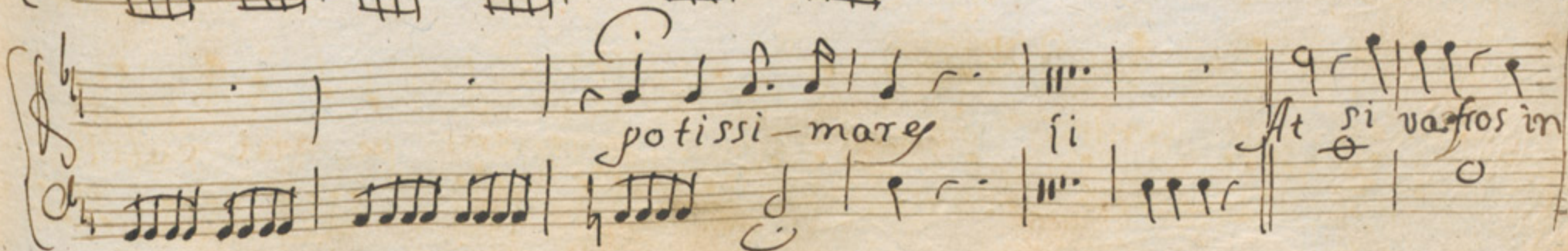
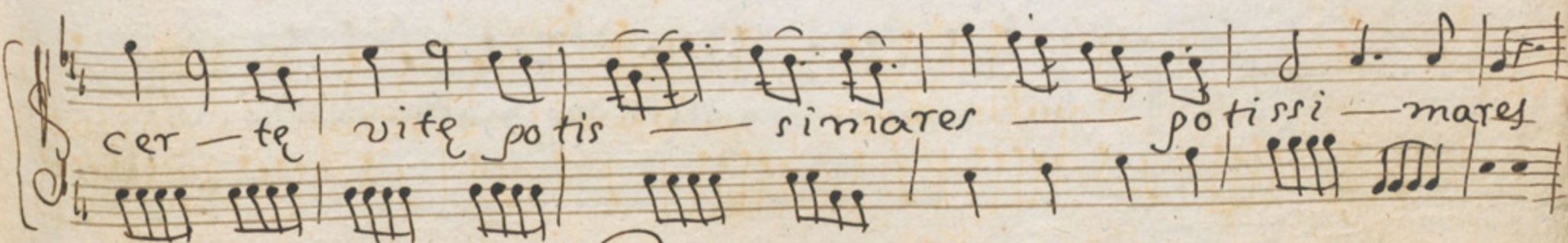
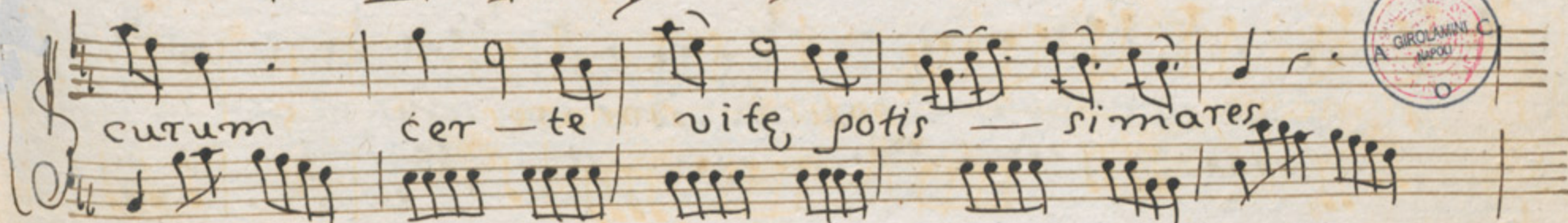
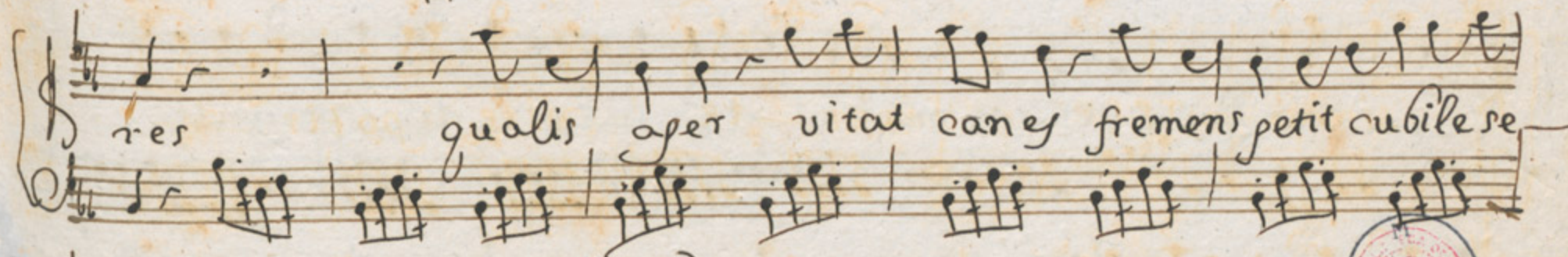
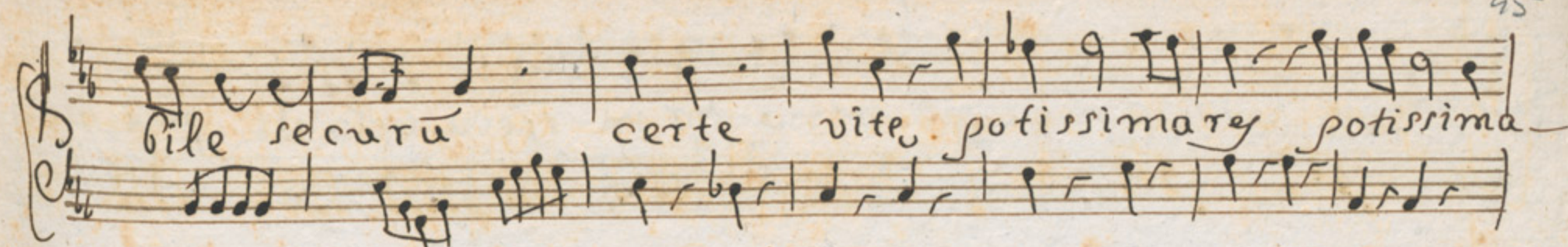
petit cubile securum cer-te vite potis

simares cer-te vite potis

simares potis simares

qualis aper adumis eiecy vitat

canes et antrū obscurū fremens pe-tit cubile cu



currit in dolor quos vena-tor in specu celauit quos ve-

nator in specu celauit unde vi-ta salu-te sperauit

ibi perit sua salus et spes ibi perit sua salus et spes 13 *Da segno*

ad vocabit / Ad miranda prędicis que nostra mens nō capit:

Siberemur / Segue Coro

And.^{te} *De matre diuina hidentero-*

ramus hidenter ora - mus saluentur per

te saluentur per te te matre diuina ora - mus ora -

for mus ut cuncti saluentur saluentur per te saluen tur per

te

ARCHIVIO MUSICALE
Congregazione Oratorio
GIROLAMINI - Napoli
Inv. n° 308/36

fini



