

N^o 47

Opera Artaxerse del Sig.^r

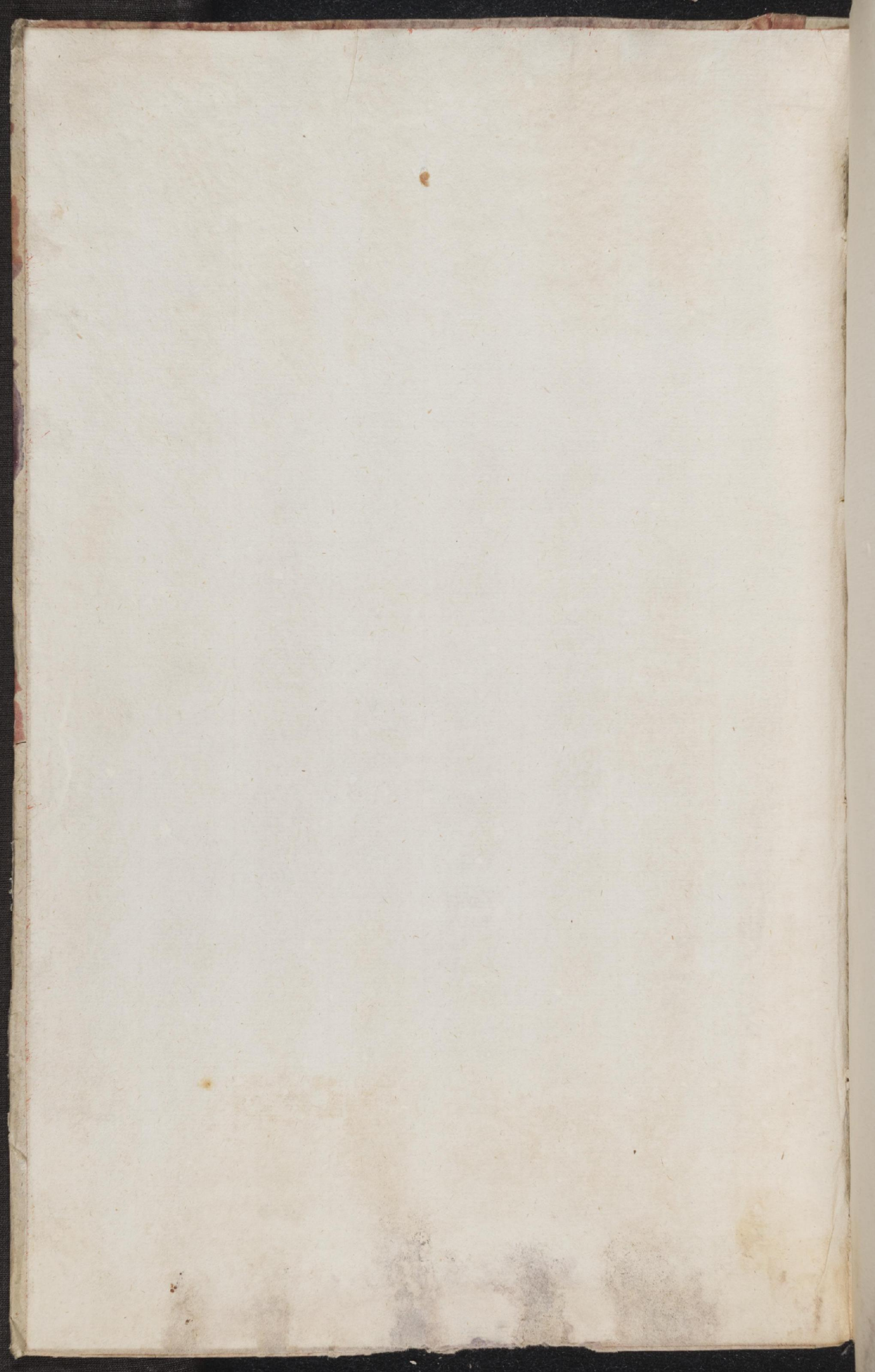
Gio: Ferrandini

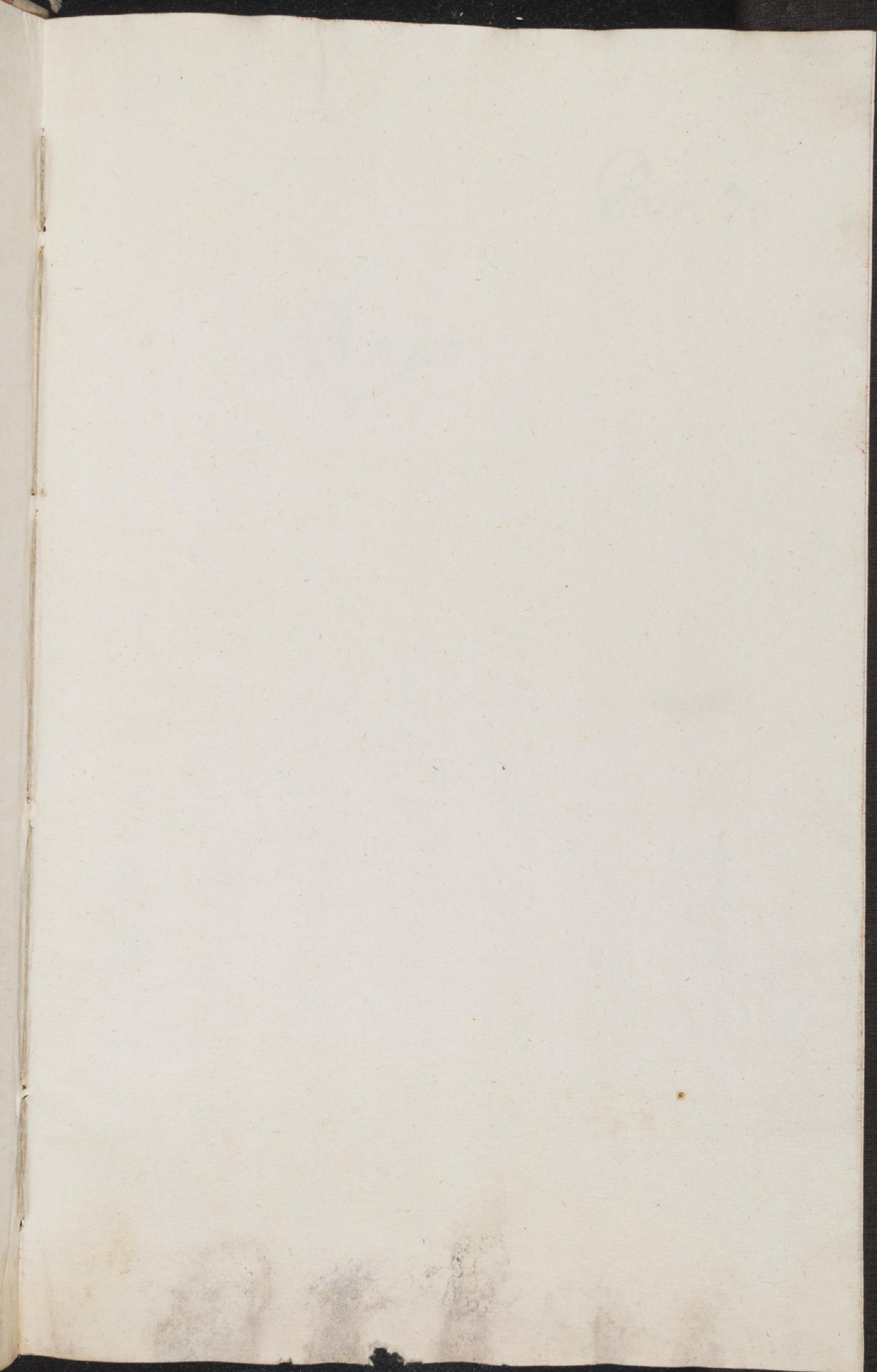
Parte 7.^{ma}

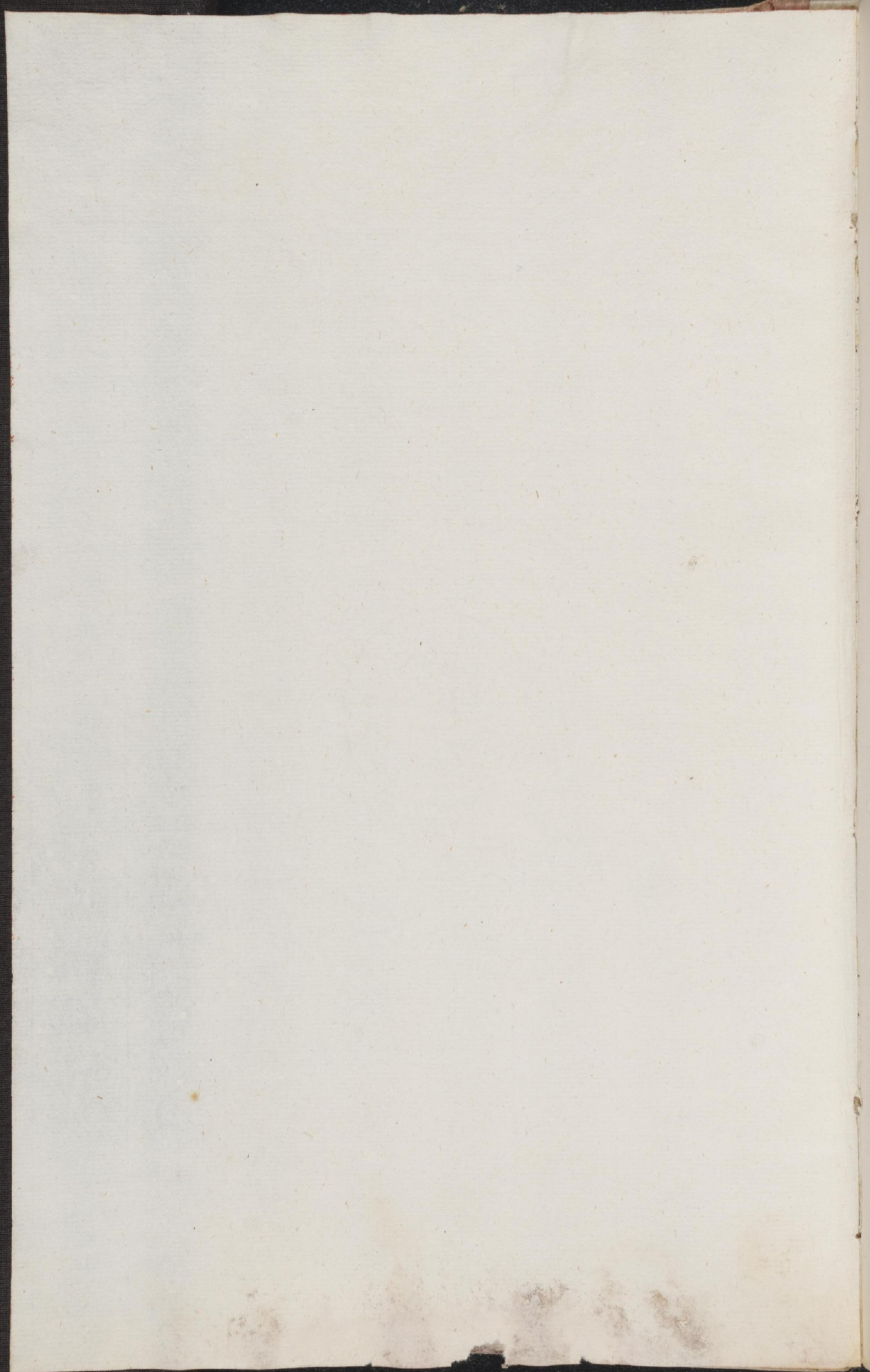
Basso.

Musica

Musica	







Part: 7:

Basso.

Part 7

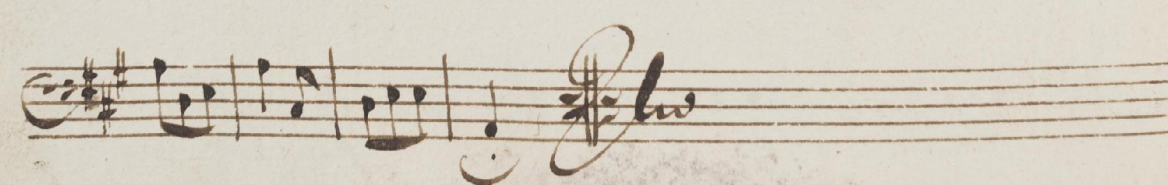
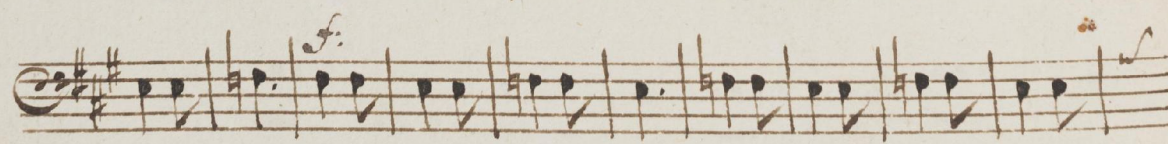
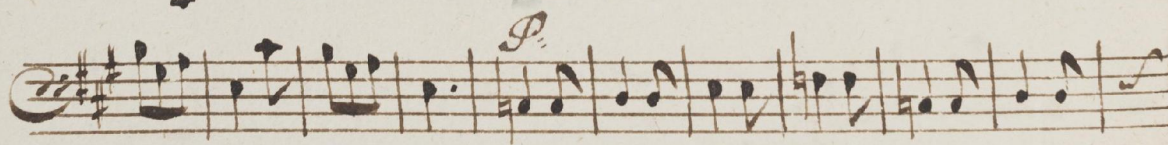
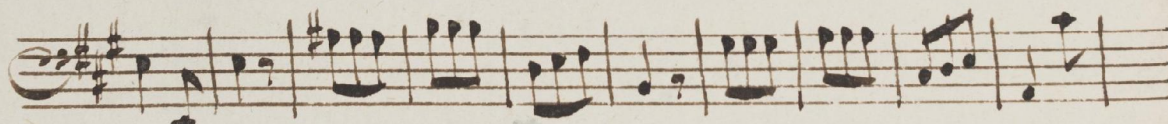
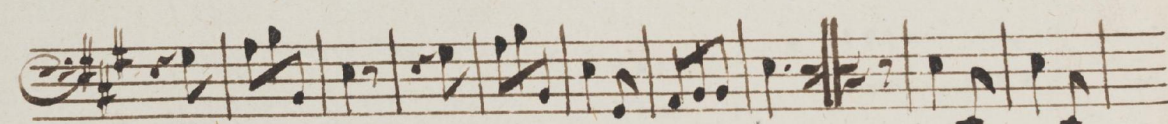
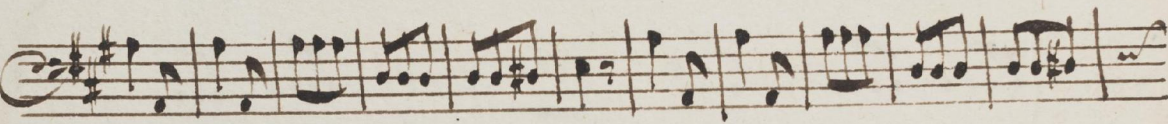
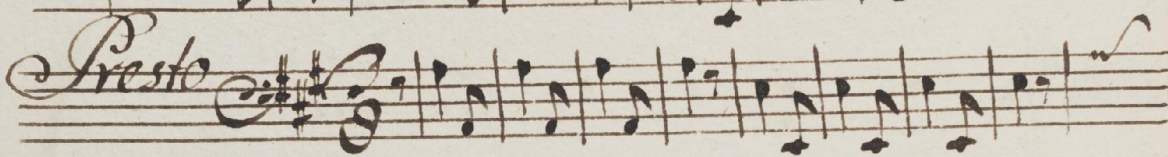
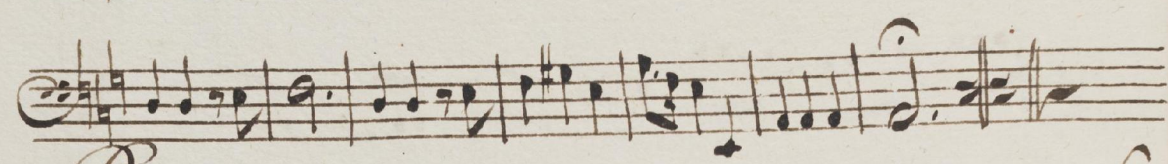
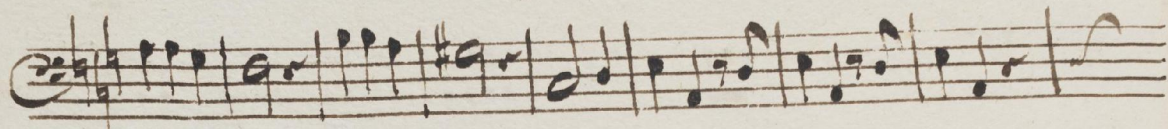
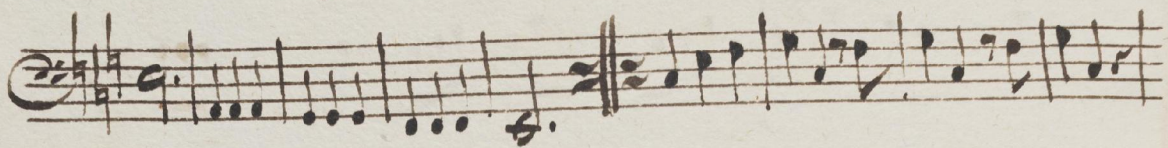
Page 8

15. Sinfonia *1^{mo}* Basso Concerto. *P.*

*All: assai e
Spiritoso.*

The musical score consists of 15 staves of handwritten notation. The key signature is one sharp (F#), and the time signature is 7/8. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Dynamic markings are present throughout, including 'P' (piano) and 'f' (forte). The score concludes with a double bar line and a final 'P.' marking.

Larghetto *Piano*



Aria. Conservati^o.

A handwritten musical score for an aria titled "Aria. Conservati^o." The score is written on ten staves. The first staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The subsequent staves are for various instruments, likely strings and woodwinds, with different clefs and key signatures. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as *f*, *f^o*, *P*, and *P^o* are used throughout. There are also numerical markings like "20" and "25" on some staves, possibly indicating measure numbers. The score concludes with the instruction "al Segno" and "Da Capo." written in a decorative, cursive hand.

Aria

f. p. f. p. f. p. f. p.

f. p. f. p.

Piano.

Tutti.

Piano

The first section of the page contains ten staves of handwritten musical notation. The notation is in a single system, with each staff beginning with a treble clef and a key signature of one sharp (F#). The music consists of rhythmic patterns, primarily eighth and sixteenth notes, with some rests and phrasing slurs. A notable feature is a large, dense cross-hatched area on the fourth staff, which appears to be a correction or a heavily scribbled-out section of the score. The notation ends with a fermata on the tenth staff.

Tutti.

The second section of the page begins with the marking *Tutti.* and consists of seven staves of musical notation. The notation continues with rhythmic patterns similar to the first section, featuring eighth and sixteenth notes. The music is written in the same treble clef and key signature. The section concludes with a fermata on the seventh staff.

al segno
Da Capo.

Piano

The first section of the score consists of ten staves of music. The notation is dense, featuring many beamed eighth and sixteenth notes. The first staff begins with a treble clef and a key signature of two flats. The music is written in a style characteristic of the late 18th or early 19th century.

Tutti

The second section of the score consists of two staves of music. The notation continues with similar rhythmic patterns. The first staff of this section ends with a fermata over the final note.

P.

fe

The third section of the score consists of one staff of music. It begins with a treble clef and a key signature of two flats. The notation is similar to the previous sections.

Piano

The fourth section of the score consists of one staff of music. The notation continues with similar rhythmic patterns.

The fifth section of the score consists of one staff of music. The notation continues with similar rhythmic patterns.

The sixth section of the score consists of one staff of music. The notation continues with similar rhythmic patterns.

The seventh section of the score consists of one staff of music. The notation continues with similar rhythmic patterns.

Tutti.

2o

al Segno
Da Capo.

Aria

Al Segno
Da Capo:

Mezzo for:

Aria

P.

Mez: for: fort: P^o 15 for:

Mez: for: f. P. f. P.

30

Allegro

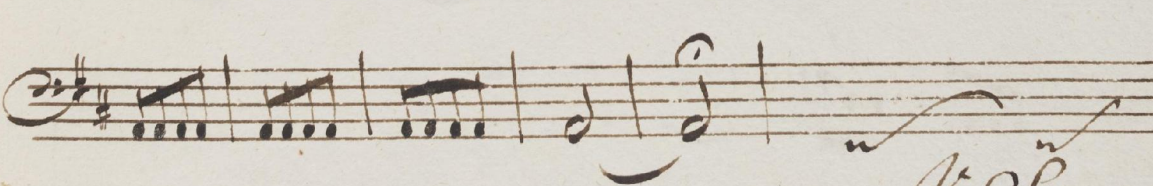
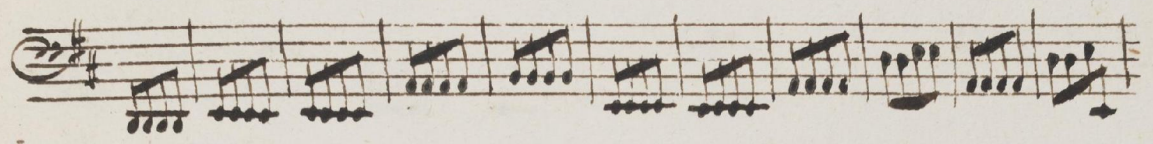
Aria

P^o

f^o P. for:

P. Piano

Non ti son padre.



V. S.



Piano



Tutti



P.



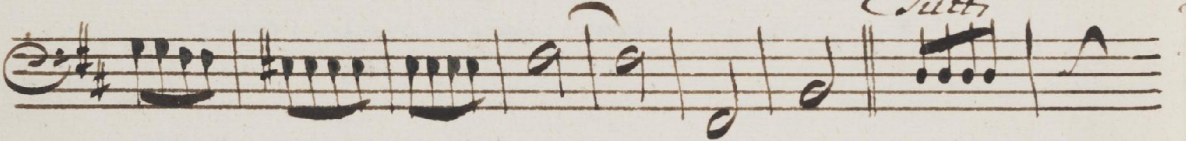
f.



Piano



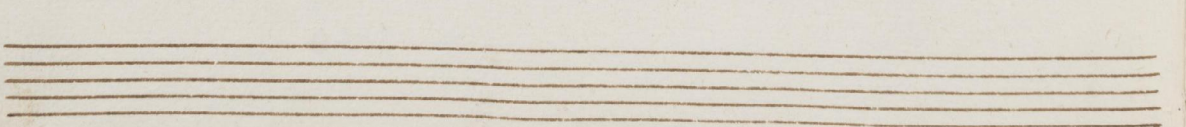
Tutti



P.



ff



al Segno
Da Capo

Allegro

13

14

15

16

17

18

19

20

Tutti

21

22

23

24

25

Lento

26

27

28

29

30

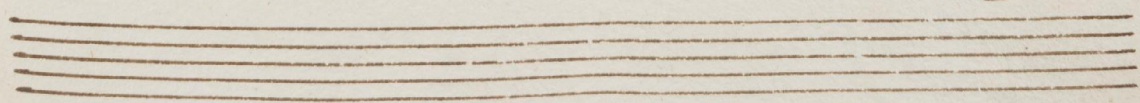
31

32

33

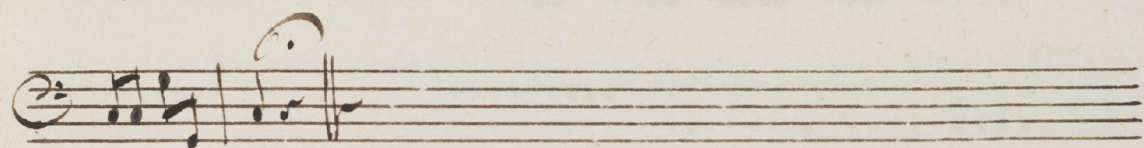
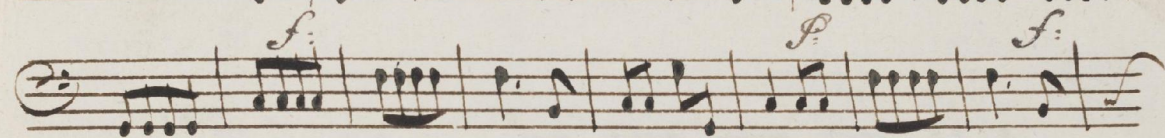
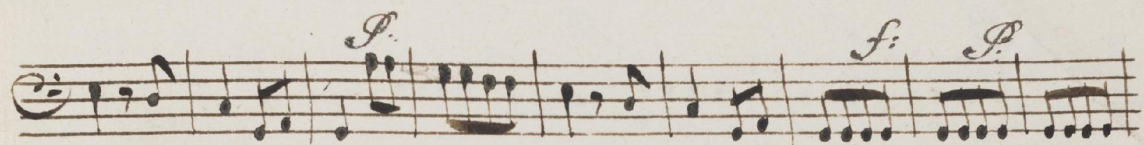
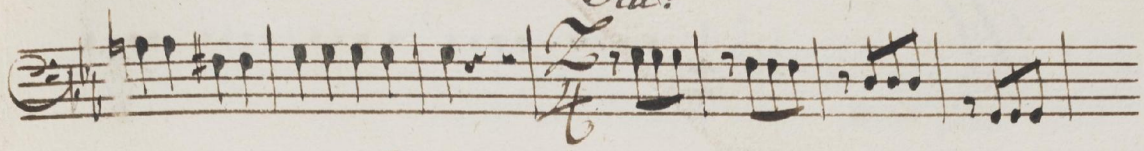
34

Al segno



Aria

All.^o



Aria

Musical staff with notes and rests.

Musical staff with notes and rests, including dynamic markings *P.* and *f.*

Musical staff with notes and rests, including dynamic markings *P.*, *f.*, and *P.*

Musical staff with notes and rests, including dynamic markings *for.* and *Piano*

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests, including dynamic markings *ff*

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests, including dynamic marking *Tutti*

Musical staff with notes and rests.

P^o

jk

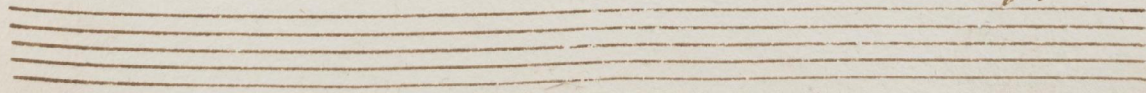
jo

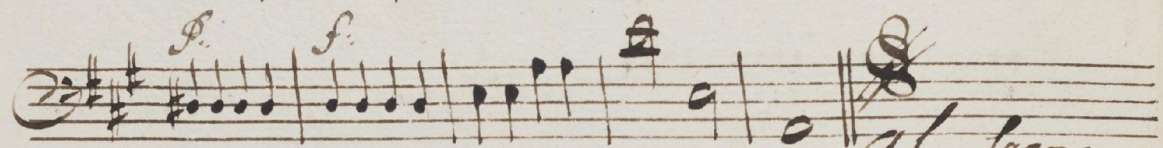
Tutti

P. *f.*

P. *f.* *ib.*

V. S.





al Segno
Da Capo:



Aria

Atto II.

Handwritten musical score for an Aria, Atto II. The score consists of ten systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'P.' (piano) and 'f.' (forte). Measure numbers 14, 15, and 20 are clearly visible. The key signature has one sharp (F#) and the time signature is 3/4. The piece concludes with a double bar line and a repeat sign.

al segno
Da Capo.

Sria *f.^e* *P.^o* *f.* *P.^o* *poco piano*

f.^e *P.^o* *poco Piano* *f.^e* *P.^o* *36*

poco Piano *f.^e* *P.^o*

f.^e *P.* *f.*

f. *P.^o* *al segno*
Da Capo.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, along with rests.

Handwritten musical notation on a five-line staff, continuing the piece with similar rhythmic patterns and note values.

Handwritten musical notation on a five-line staff, starting with a measure containing a fermata and a '4' above it, indicating a four-measure rest.

Handwritten musical notation on a five-line staff, featuring a series of sixteenth-note runs.

Handwritten musical notation on a five-line staff, marked with the dynamic *allegro* above the staff.

Handwritten musical notation on a five-line staff, continuing the melodic and rhythmic development.

Handwritten musical notation on a five-line staff, featuring a series of eighth-note patterns.

Handwritten musical notation on a five-line staff, marked with the dynamic *Tutti* above the staff.

Handwritten musical notation on a five-line staff, marked with the dynamic *P.* (piano) above the staff.

Handwritten musical notation on a five-line staff, featuring a series of sixteenth-note runs.

Handwritten musical notation on a five-line staff, continuing the piece with similar rhythmic patterns.

Handwritten musical notation on a five-line staff, concluding with a double bar line and the word *Tutti* written below the staff.

lang

Aria

al Segno Da Capo.

Aria

f^o *P* *f^o* *P* *f^o*

P^o

Tutti.

P^o

Tutti.

f^o *Tutti.*

P^o *f^o*

f^o *f.* *P^o* *f^o*

P.

Tutti. *P.* *for.* *f^o*

P^o

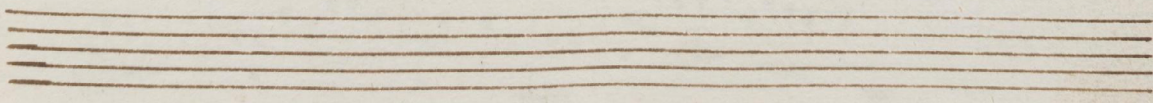
P. *f^o*

P^o

P. *f^o*

al Segno Da Capo

The musical score consists of ten staves of handwritten notation. The first staff begins with a dynamic marking of *f^o* and a *Tutti.* instruction. The second staff starts with *P^o* and ends with *f^o*. The third staff contains *f^o*, *f.*, *P^o*, and *f^o*. The fourth staff has a *P.* marking. The fifth staff includes *Tutti.*, *P.*, *for.*, and *f^o*. The sixth staff begins with *P^o*. The seventh staff has a *P.* marking. The eighth staff starts with *P^o*. The ninth staff begins with *P.* and ends with *f^o*. The tenth staff concludes with the instruction *al Segno Da Capo*. The notation includes various rhythmic values, accidentals, and phrasing slurs.



Solo

for. p^o for. p^o f^o

p^o f^o for. p^o for.

for. p^o

Tutti.

for. p^o f^o p^o f^o p^o

f^o p^o f^o p^o

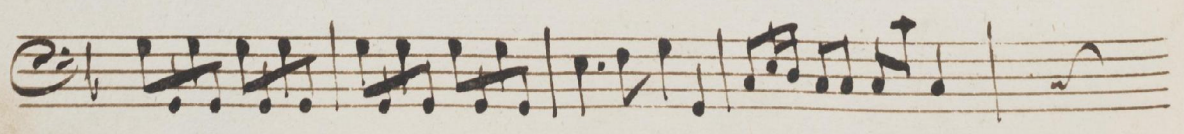
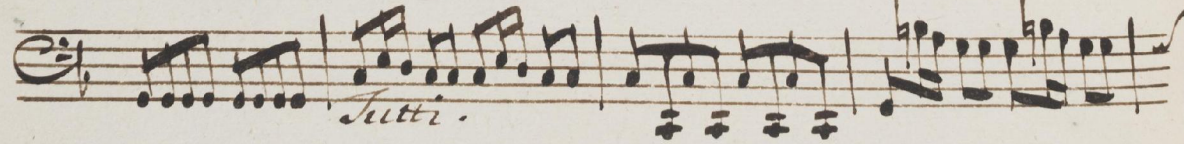
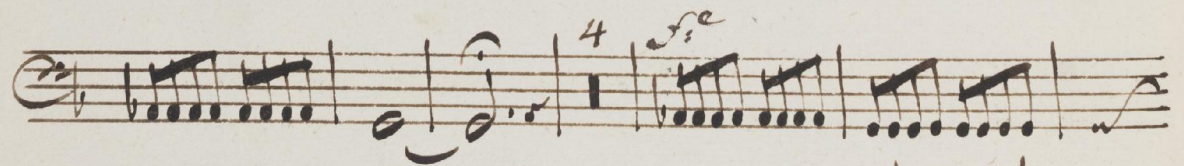
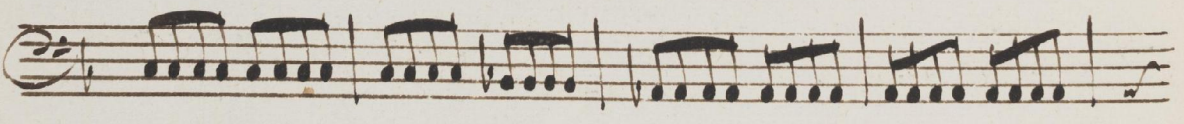
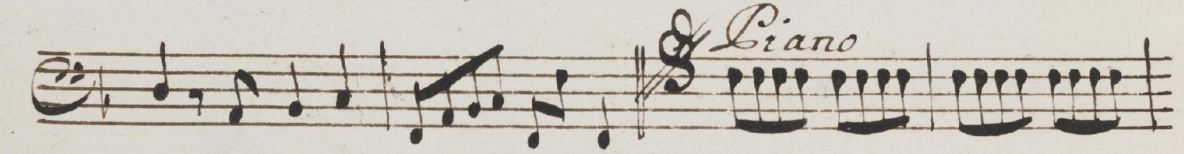
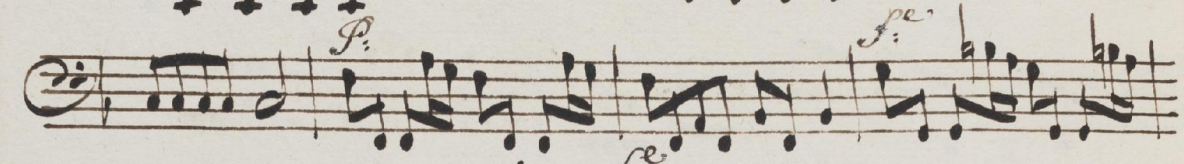
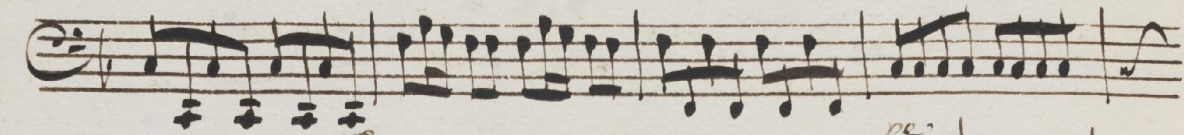
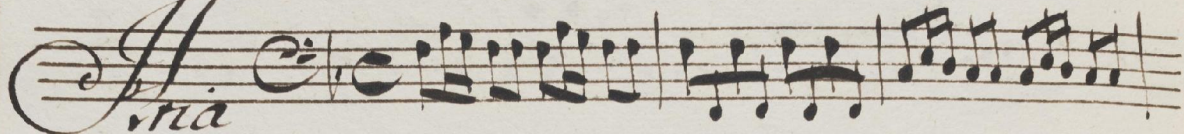
for. p^o

Tutti.

A handwritten musical score on six staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *P.*, *f.*, *ff.*, *pp.*, and *for.*. The piece concludes with the instruction *Da Capo:* written in a large, decorative cursive hand. The bottom half of the page contains seven empty musical staves.

Alto III.

Alma

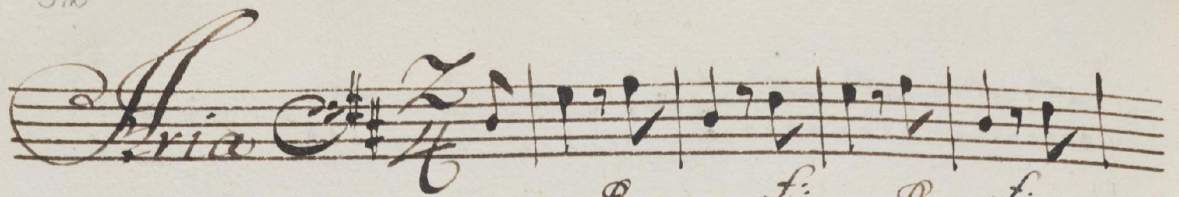


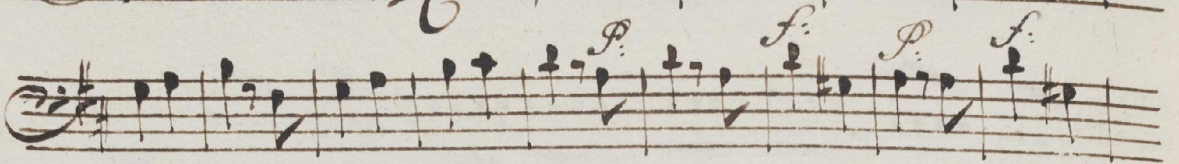
p

The first system of the musical score consists of five staves. The top staff begins with a treble clef and a *p* dynamic marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams. The bottom four staves appear to be for different instruments or voices, with some staves showing dense, repetitive rhythmic figures.

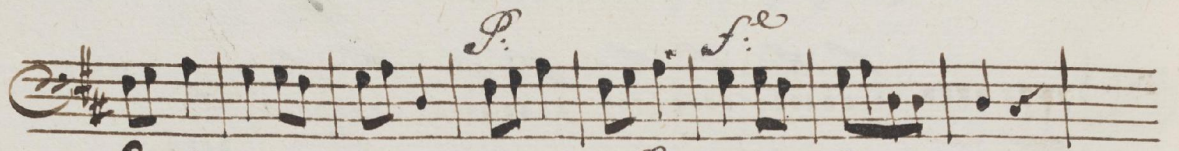
Tutti

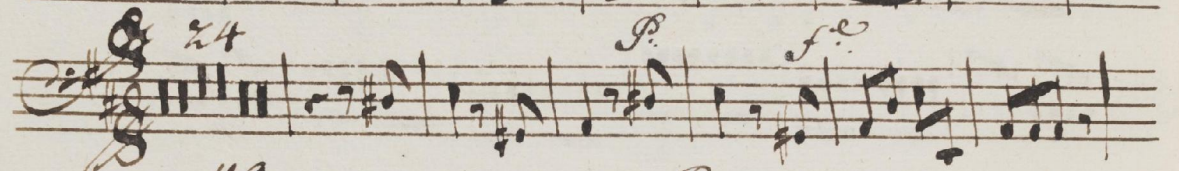
The second system of the musical score consists of five staves. It begins with a *Tutti* marking. The music continues with complex rhythmic patterns. The bottom staff concludes with the instruction *Da Capo* and a *Segno* symbol, indicating a repeat of the piece from the beginning in a different key signature.

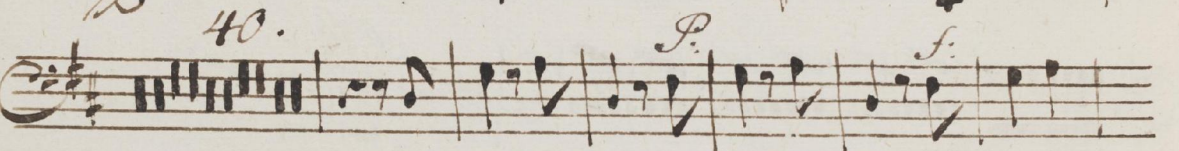
Aria 

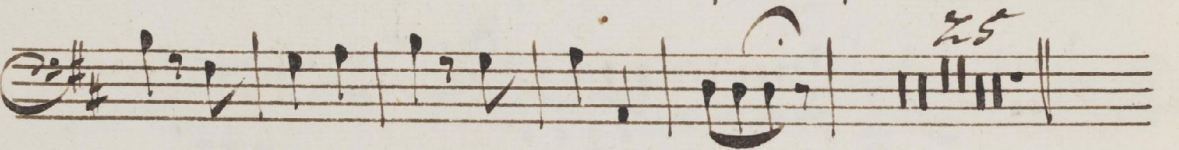


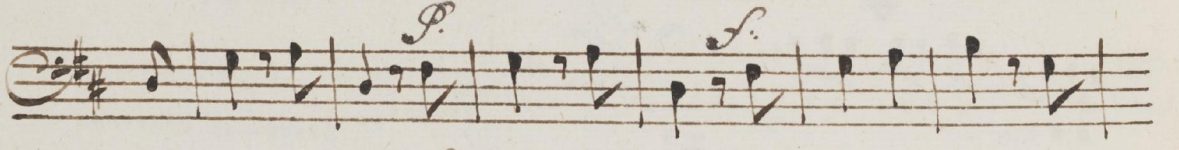


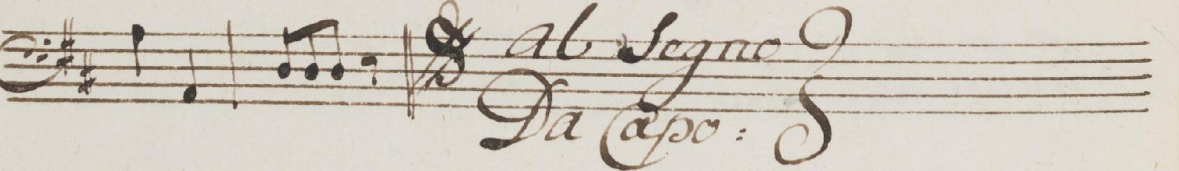


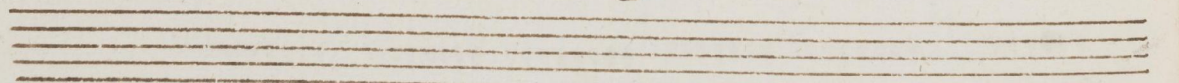


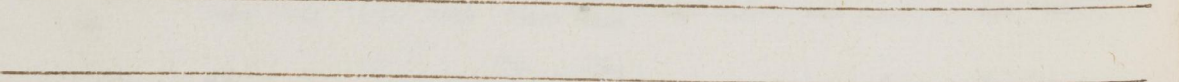
40. 

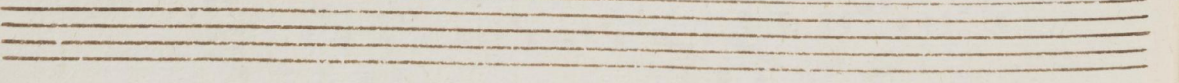


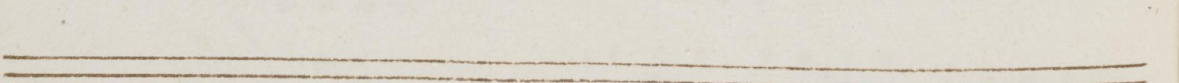


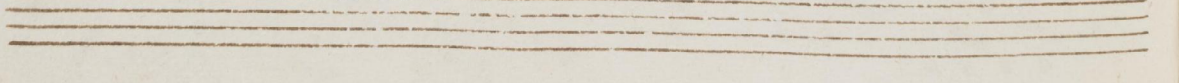


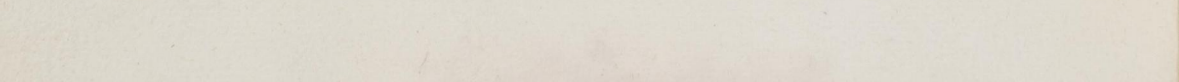












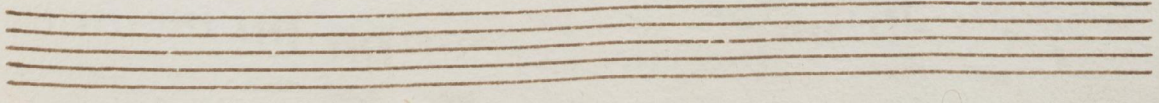


al Segno
Da Capo

Allegro.

Aria

The musical score is written on 12 staves. It begins with a large, decorative initial 'A' for the word 'Aria'. The music is in a common time signature (C) and features a variety of rhythmic values including eighth and sixteenth notes. Dynamic markings such as *p* (piano) and *f* (forte) are used throughout. There are two repeat signs with first and second endings. The piece concludes with the instruction *Allegro Da Capo* written in a large, flowing cursive hand.



Pallido il sole.

Aria

4 *f.*

for. *P.*

Tutti.

Allegro

This page contains a handwritten musical score consisting of 12 staves. The notation is dense, featuring a variety of rhythmic values including eighth, sixteenth, and thirty-second notes, as well as rests and beams. The score begins with a treble clef and a key signature of one sharp (F#). The music is characterized by intricate rhythmic patterns, including many beamed sixteenth and thirty-second notes. A dynamic marking of *pp* (pianissimo) is present in the first few staves. The piece concludes with a double bar line and a fermata. Below the final staff, the instruction *al segno Da Capo.* is written in cursive.

al segno Da Capo.

Aria
f^e *P.* *f.* *P.*

f^e *Adagio* *allegro* *ad.* *All.*

ad. *all.* *Tutti.*

ad. *All.* *ad.* *all.*

Tutti. *P.* *f.*

P. *f.*

P. *f.*

al segno
Da Capo

Aria

Musical staff with notes, rests, and dynamic markings *p* and *f*.

Musical staff with notes, rests, and dynamic markings *f* and *f^e*.

Musical staff with notes, rests, and dynamic markings *f*. Includes the number *30*.

Musical staff with notes, rests, and dynamic markings *p* and *f*. Includes the number *44*.

Musical staff with notes, rests, and dynamic markings *f*.

Musical staff with notes, rests, and dynamic markings *p* and *f*.

Musical staff with notes, rests, and dynamic markings *p* and *f*. Includes the number *21*.

Musical staff with notes, rests, and dynamic markings *f*.

Musical staff with notes, rests, and dynamic markings *p*, *f*, *p*, and *f^e*.

al segno
Da Capo

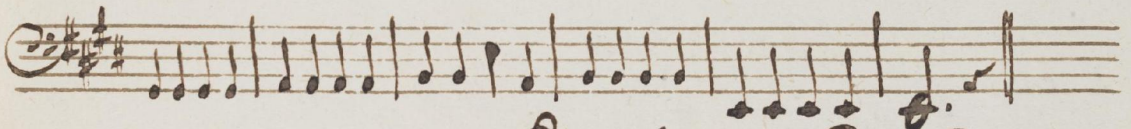
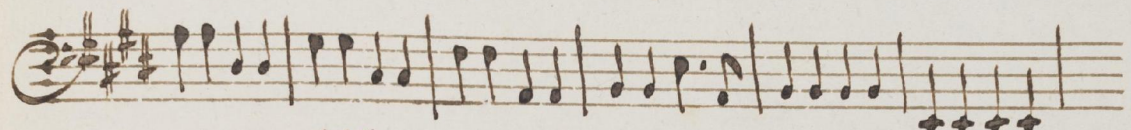
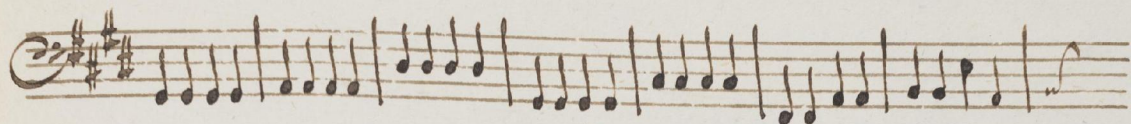
M. segue Duetto.

Coro

The musical score consists of eight staves. The first staff begins with a large 'C' containing the word 'Coro'. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes quarter notes, eighth notes, and rests, with some notes beamed together. The piece concludes with a fermata on the eighth staff.

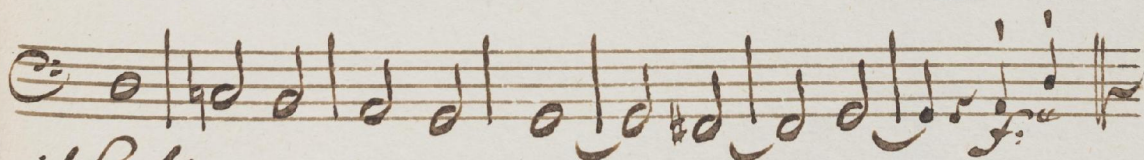
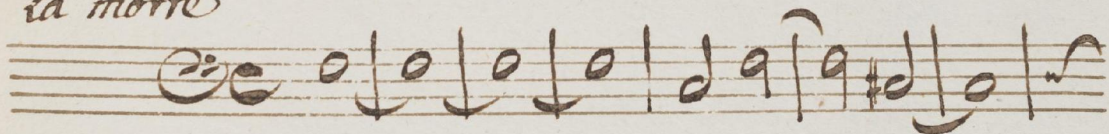
Four empty musical staves are provided at the bottom of the page, each consisting of five horizontal lines.

B:

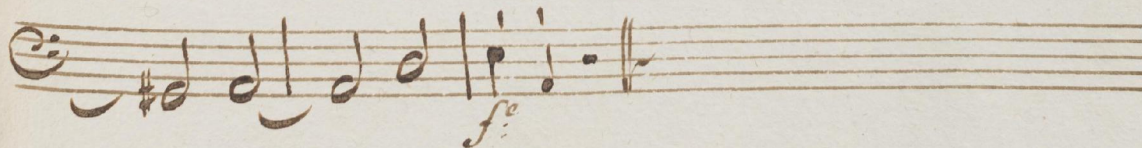
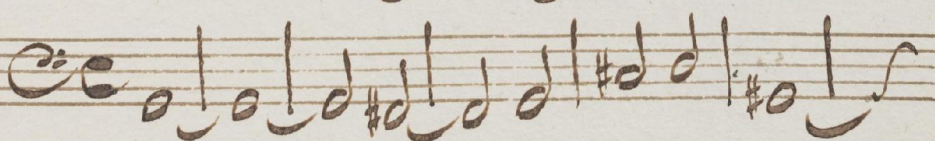


al segno Da Capo

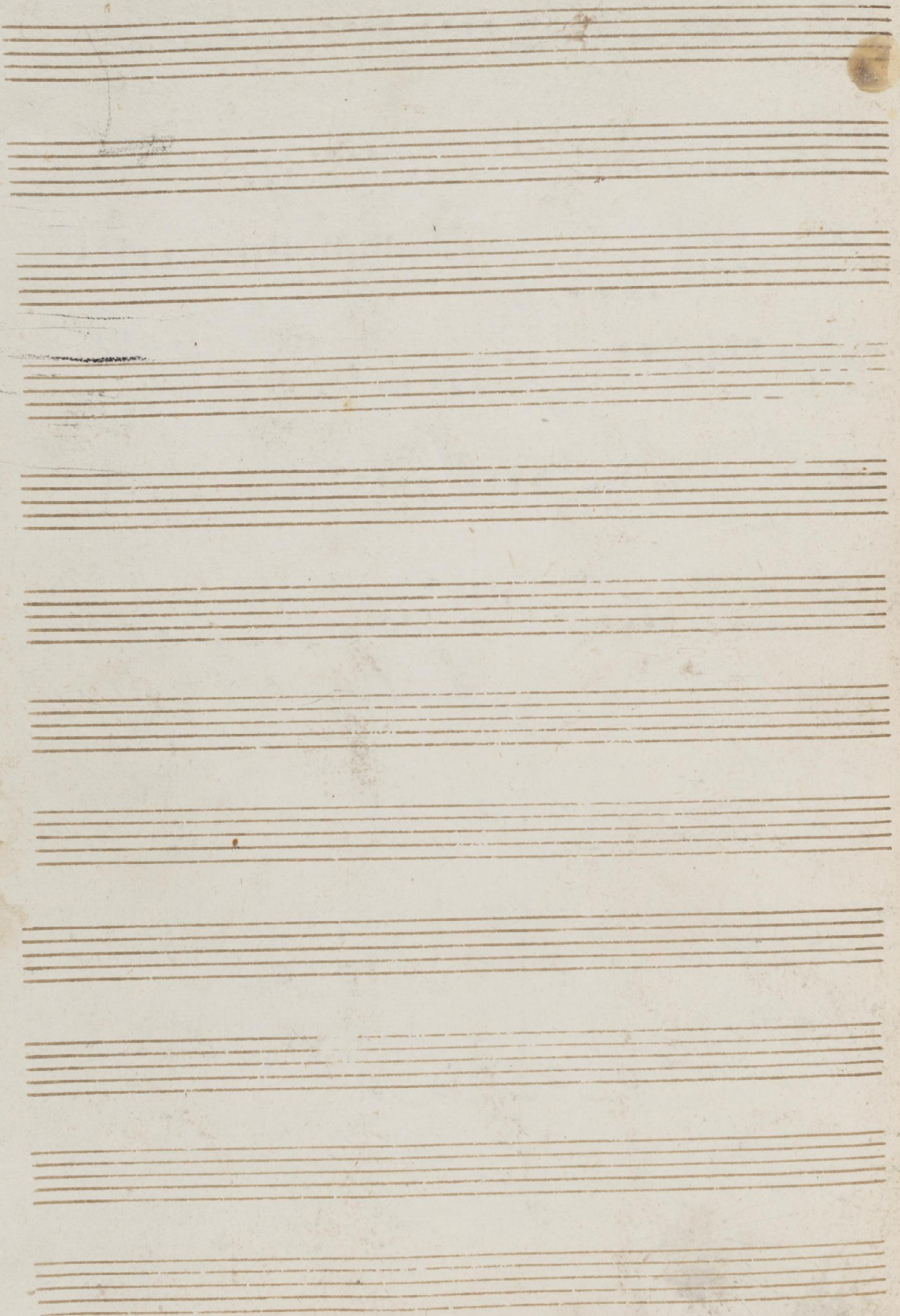
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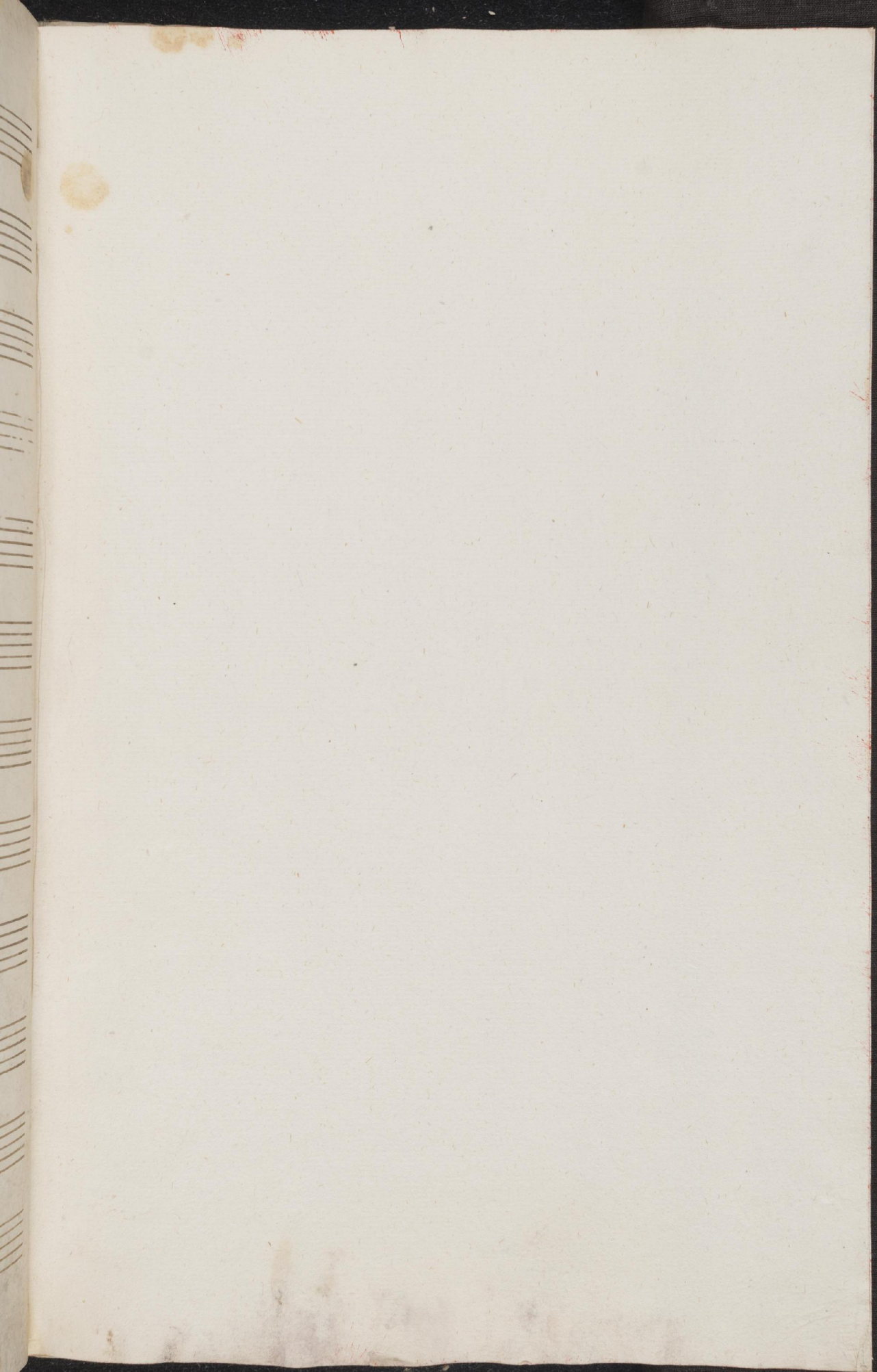


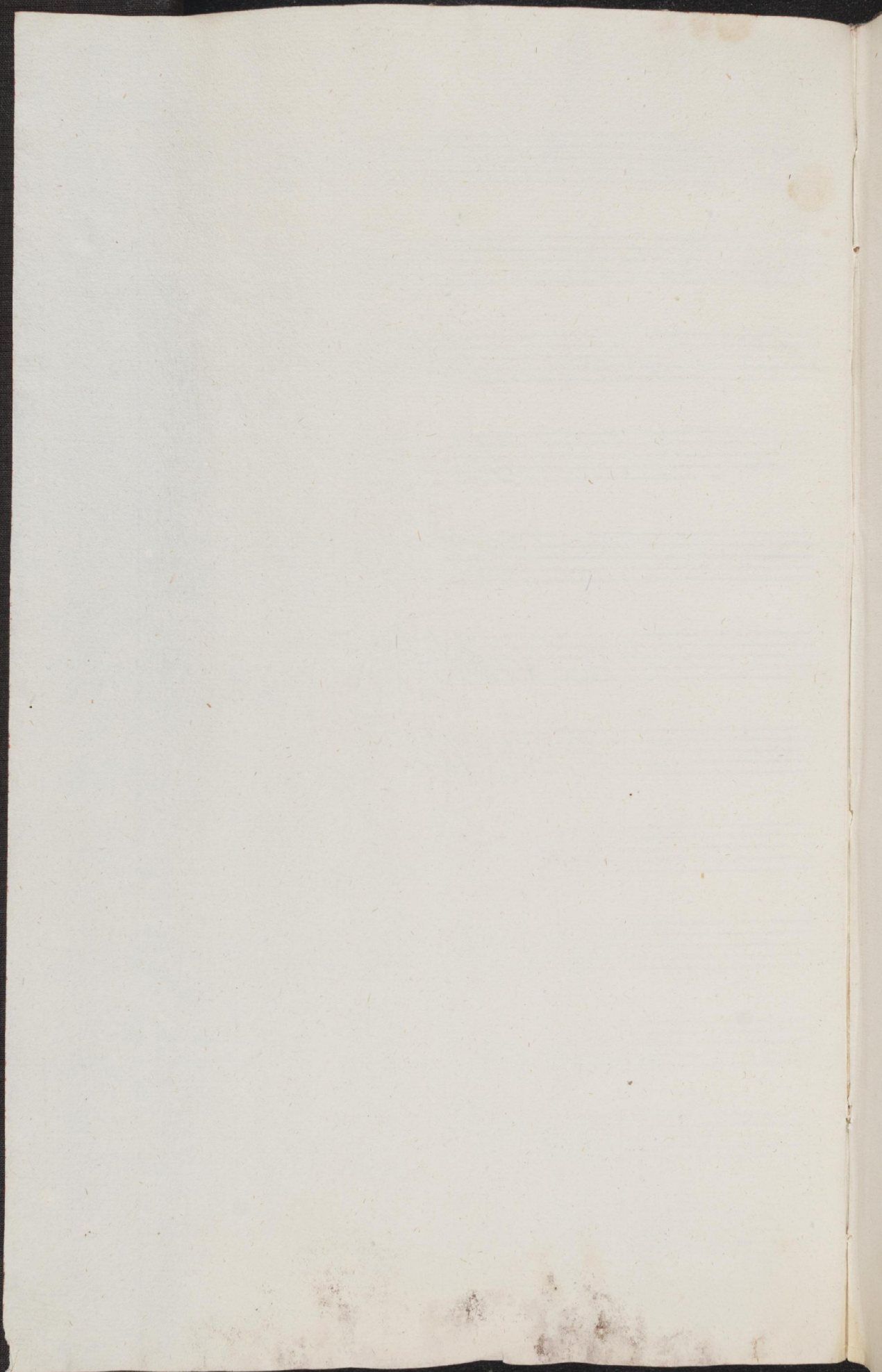
il figlio

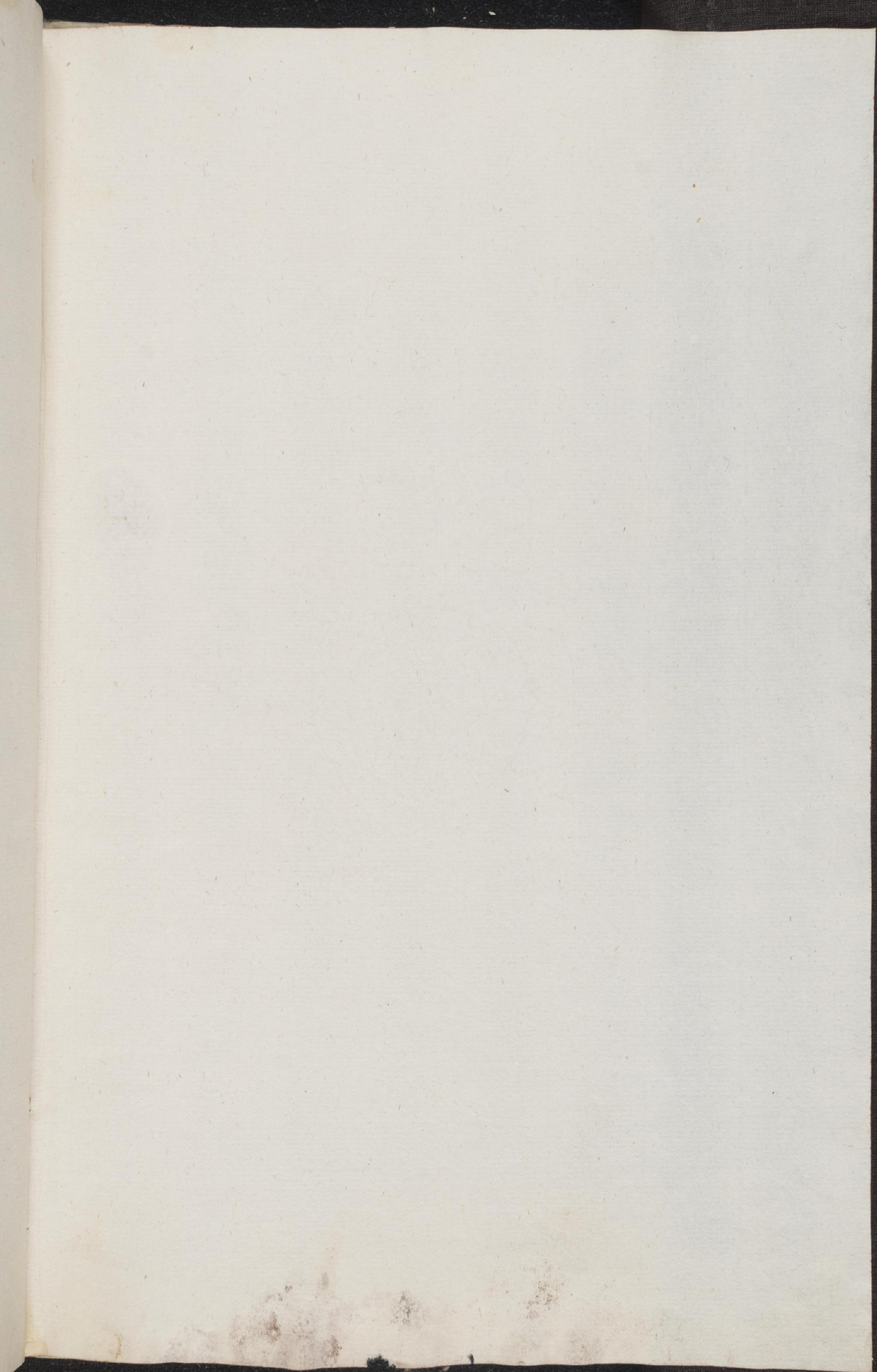


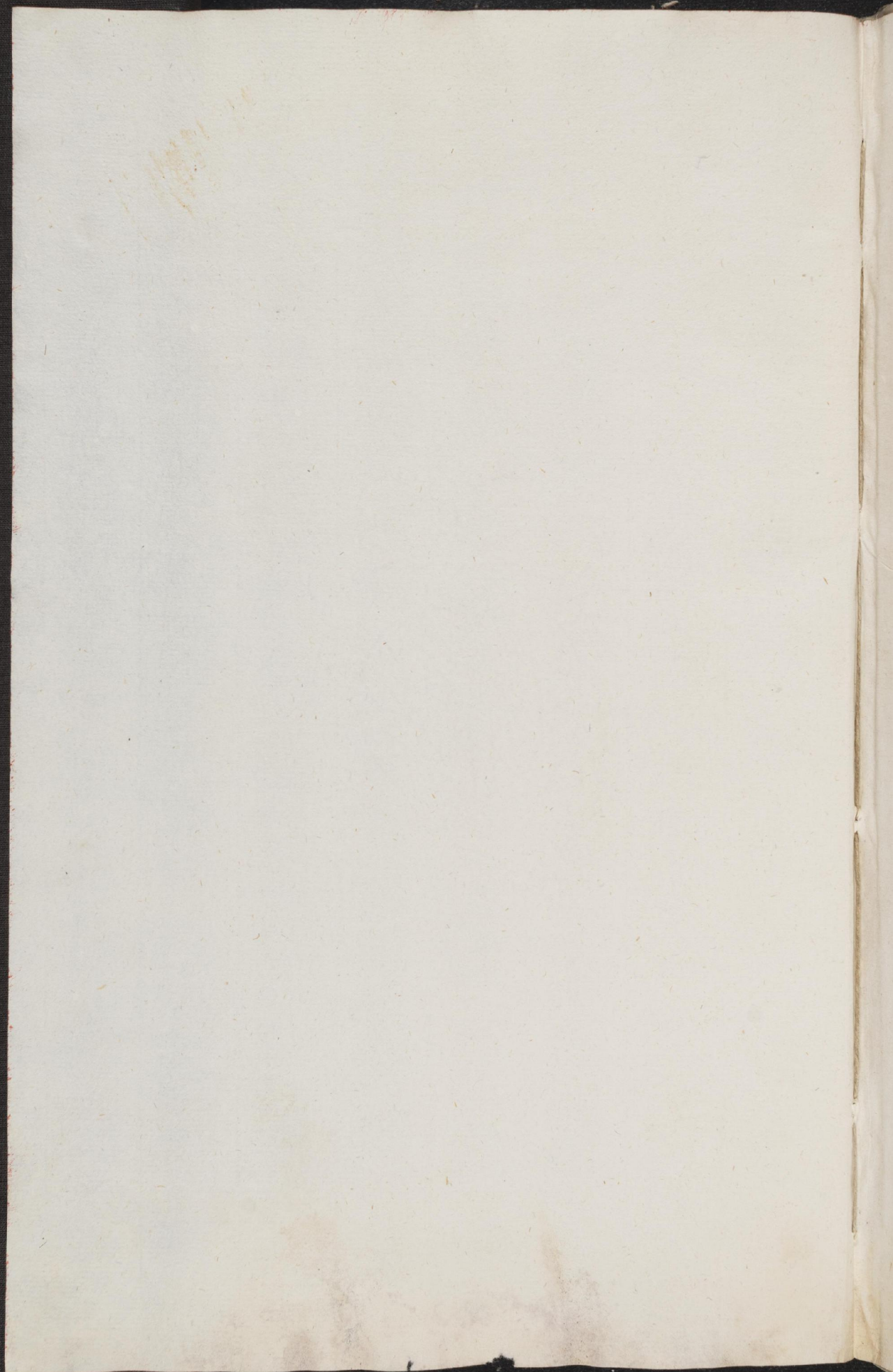
Segue Coro











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