

Quintett C-Dur

Violoncello

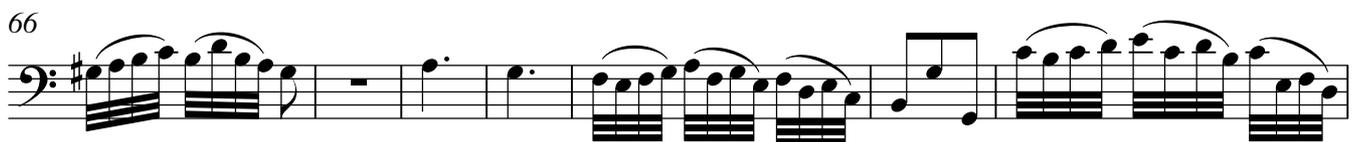
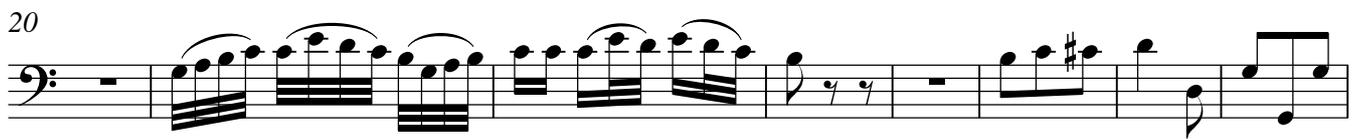
für

Flöte, Oboe, Violine, Viola und Violoncello

Editor: Notenschreiber @ IMSLP

Andante

Carl Joseph Toeschi



Violoncello

Tempo di Minuetto

First line of musical notation (measures 1-8) in bass clef, 3/4 time. It begins with a half note G2, followed by two eighth rests. Measures 2 and 3 contain eighth-note triplets: G2-A2-B2, G2-A2-B2, and G2-A2-B2. Measure 4 has a half note G2. Measure 5 has a quarter rest. Measure 6 has a half note G2. Measure 7 has a quarter note G2. Measure 8 has a quarter note G2.

9

Second line of musical notation (measures 9-15). Measures 9-11 consist of eighth-note triplets: G2-A2-B2, G2-A2-B2, and G2-A2-B2. Measure 12 has a quarter note G2. Measure 13 has a quarter note G2. Measure 14 has a quarter note G2. Measure 15 has a quarter note G2. A double bar line with repeat dots follows. Measure 16 has a half note G2. Measure 17 has a quarter note G2. Measure 18 has a quarter note G2. Measure 19 has a quarter note G2.

16

Third line of musical notation (measures 20-21). Measure 20 has a quarter note G2. Measure 21 has a quarter note G2. Measure 22 has a quarter note G2. Measure 23 has a quarter note G2. Measure 24 has a quarter note G2. Measure 25 has a quarter note G2. Measure 26 has a quarter note G2. Measure 27 has a quarter note G2. Measure 28 has a quarter note G2.

21

Fourth line of musical notation (measures 29-32). Measures 29-31 consist of eighth-note triplets: G2-A2-B2, G2-A2-B2, and G2-A2-B2. Measure 32 has a quarter note G2. The piece ends with a double bar line and repeat dots.