

Ludolf Nielsen
(1876-1939)

Rejsekammeraten

op. 54/JC87

**Eventyrballet i 5 Billeder og et Forspil
efter H. C. Andersen**

1929

Klaverudtog af Komponisten

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Christian Biskup**

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Forspil

Andante

Musical notation for measures 1-6. The piece is in 4/4 time and begins with a piano (*p*) dynamic. The melody is in the right hand, and the bass line is in the left hand.

Musical notation for measures 7-13. The piece continues with a piano (*p*) dynamic. A crescendo (*cresc.*) is indicated at the end of measure 13.

Musical notation for measures 14-18. The piece continues with a mezzo-piano (*mp*) dynamic. A first ending bracket labeled '1' spans measures 17-18. The tempo changes to Adagio, with a note equal to a quarter note ($\text{♩} = \text{♩}$). The dynamic is piano (*p*).

Musical notation for measures 19-24. The piece continues with a mezzo-forte (*mf*) dynamic, then fortissimo (*ff*), and finally piano (*p*). The tempo is marked *rit.* (ritardando). The section is titled **Tæppet** (Curtain).

En fattig Stue. Joh. sidder ved sin syge Faders Seng. Faderen velsigner ham og lover ham Jordens dejligste Kvinde til Hustru.
[I et Drømmesyn ses Prinsessen.]

Musical notation for measures 25-30. The piece begins with a pianissimo (*pp*) dynamic and a tempo marking *a tempo*. The dynamic changes to piano (*p*) in measure 29.

31

pp *poco a poco rit.*

37 [Faderen dør.] **2** [Joh. kaster sig hulkende over Faderens Lig.]

ppp *molto rit.* **G.P.** *p a tempo*

44 **Tæppet langsomt**

mf

50 **Largamente**

f

56

p a tempo *dim.*

64 **3**

ppp *p espressivo*

70

mp *mf* *cresc.*

76

Tæppet op

f *ff* *p* *pp*

1ste Billede

81

4 [Kirkegaarden. Joh. sidder ved Faderens Grav. Han sætter et Trækors paa Graven og knæler i Bøn.]

mp *semplice*

93

5 **Allegro furioso** [To Røvere kommer ud af Kirken med et Lig.]

poco a poco tranqu. *molto rit.* *f* *pp* *cresc.*

101

Joh.: "Hvorfor gør I det?"

Poco meno mosso

mp *mf* *f* *ff* *f marc.*

105 Røverne: "Han skylder os Penge - nu skal vi hævne os!"

Musical score for measures 105-110. The piece is in 2/4 time with a key signature of two flats. It begins with a forte (*f*) dynamic. The melody is in the right hand, and the bass line is in the left hand. The music is characterized by rhythmic patterns and slurs.

Joh.: "Jeg giver Jer min hele Arvepart, naar I vil lade den stakkels Mand i Fred! [Han giver dem Pengerne]"

Musical score for measures 110-115. The tempo is marked **Allegro furioso**. The key signature changes to one flat. The music features a strong bass line and a melodic line in the right hand. A *poco rit.* marking is present towards the end of the section.

Røverne: "Ja saa skal vi saamænd ikke gør ham noget

[Røverne gaar ind i Kirken]

[Joh. folder Hænderne og ser op mod Himmelen.]

Musical score for measures 115-128. The tempo is marked **Largo** (measures 115-124) and **Allegro** (measures 125-128). The key signature is one flat. The piece includes dynamics such as *mp*, *dim.*, and *ff*. Measure numbers 6 and 7 are indicated in boxes.

128 [Røverne kommer ud af Kirken og skynder dem, leende bort.]

Musical score for measures 128-135. The tempo is marked *poco rit.*. The key signature is one flat. The music features a melodic line in the right hand and a bass line in the left hand.

[Joh. gaar hen til Faderens Grav igen - ordner Blomster og Kranse.]

Musical score for measures 135-140. The tempo is marked *mp*. The key signature is one flat. The piece includes dynamics such as *mp* and *dim.*. Measure number 8 is indicated in a box. The music features a melodic line in the right hand and a bass line in the left hand.

139

9 **Kor**
 Første Vers begynder p og stiger til mf
 2det Vers bygnder p og slutter ppp (fjernt)

p *pp*

I.Se So-len gaar ned i det
 II.Hist le-ge to Bøm med

1st time - triplet 8vb
 2nd time - whole note (Kirkeklokker)

[Unge Piger gaar syngende forbi Kirkegaarden. Joh. bøjer stille Hovedet, sætter sig ved Graven.]

144 [Nu kommer Høstfolkerne forbi - syngende]

dej - lig - ste Rødt, 1 Stak - ker staar Høet og duf-ter saa sødt. En Bon - de gaar Hjem med
 sund - heds Kind, de rid - se i Jor - den med en Pind. De rid - se sig Gaard og

8vb

148

Le paa sinRyg, i Luf - ten dan - se de sur - ren-de Myg. Ved Lands - by-en lig - ger en
 Høj - en-loft, mens Mo - der lap - per paa Fa - ders Koft. Smukt ly - der fra Taar - net

152

Kjæm - pe - høj, der hø - rer manUng - dommens jub - len-de Støj, de lø - be om-kring mellem
 Klok - kens Klang; en Bon - de syn - ger sin Af - tensang, og Bør - ne-ne fromt om

Tappet

156 [Under sidste Vers: Indtil Bedeslagene er forbi, staar Joh. med Huen i Haanden. Joh. tager sin Bylt og gaar ud af Laagen. Nisserne vinker til ham fra Taarnet.]

Busk og Krat, og le - ge Tag - fat og le - ge Tag-fat.
 Bor - det staar, som Eng - le smaa, ret som En - le smaa.

Sidste Gang: molto rit. e pppp

2det Billede

159 **10**

mp

165

171 **11**

p

176

Tappet

12 Dans af Skovens fantastiske Væsener [Scenen henligger i Mørke] Dans af Skovens fantastiske Væsener. Gnomer - Paddehatte, m.m.

182

f

191

mf *ff* *p*

13

201

mp *mf dim.*

211

p *cresc.*

219

mf *mp*

14

226

mf *poco a poco molto accel. cresc.*

233

[Gnomerne forsvinder!]

ff *mf* *p*

Alfedans

15

Allegro molto

[Maaneskin! Fugle begynder at synge. Alferne danser ind.]

238

rit. *f* *mp*

244

250

255

286

17

Musical score for measures 286-293. The piece is in A major (three sharps). Measure 286 features a triplet of eighth notes in the right hand and a whole note in the left hand. Measures 287-293 show a melodic line in the right hand with slurs and a bass line in the left hand with slurs and accents. Dynamics include *p* and *fr* (fortissimo).

294

Musical score for measures 294-302. Measures 294-302 feature a melodic line in the right hand with slurs and a bass line in the left hand with slurs and accents. Dynamics include *pp* (pianissimo) and *fr*. The section ends with a repeat sign and the instruction "Rep. ad lib." (ad libitum).

18

Musical score for measures 303-308. Measures 303-308 feature a melodic line in the right hand with slurs and a bass line in the left hand with slurs and accents. Dynamics include *p* (piano).

309

Musical score for measures 309-313. Measures 309-313 feature a melodic line in the right hand with slurs and a bass line in the left hand with slurs and accents. Dynamics include *f* (forte) and *p*.

314

19

Musical score for measures 314-319. Measures 314-319 feature a melodic line in the right hand with slurs and a bass line in the left hand with slurs and accents. Dynamics include *fr* and *ff* (fortissimo).

320

cresc.
mf

325

f
ff 3

329

3
mf
mp

Alfedronningens Dans
Tranquillo

20

333

pp
p
pp
p

346

21

p
pp
p

355

8va

pp

pp

22

Allegro con brio $\text{♩} = 76-80$

365

mp

372

p

poco cresc.

379

mf

385

cresc.

391 23

398

405 Rep. ad lib.

24 Presto

413

25 Alfedans

423

429 *tr*

434

26
439 *mp*

444 *tr*
mp *cresc.*

449 *mf* *cresc.*

455 **27**

f

462

cresc.

467 **28**

poco rit. *ff a tempo*

472

478

mf

484 29 $\text{♩} = \text{♩}$ [Joh. kommer, gaaende med en Bylt under Armen. Alferne danser stadig.]

490

497

503 30 [Solen begynder at staa op. Alferne fjerner sig mere og mere og forsvinder helt. Joh. tager nogle Dansetrin.]

509 [Joh. ser den døde Svane - tager dens Hoved og kærtegner den. Helt lyst]

516

31 Lento-Cadenz

mf Den Fremmede lægger Haanden paa Joh.
Skulder: "Hvorhen Kammerat?"
Joh.: "Ud i den vide Verden!"

Allegro ma non troppo (i let Marsch-Tempo)

Den Fremmede: "Saa følges vi ad!"

521

mf

527

[En gammel Kone med et stort Brændeknippe paa Ryggen kommer gaaende.
Hun falder. Joh. hjælper hende.]

533

f

[Hun græder af Smerte da hun har brækket sit ene Ben.]

539

mp *mf cresc.*

[Den Fremmede tager fra sin Vadsæk en Krukke med Salve og smører hendes Ben dermed.]

545

f

marc.

3

[Hun springer glad op. Den Fremmede tager som Løn nogle Ris ud af hendes Knippe. De vinker venligt til hende og gaar.]

551

8va

557

tr

3

3die Billede I Værtshuset

563 **33** Allegro [Liv og Røre udenfor og inde i Værtshuset. Landsknægte, Klovner og Beridere danser.]
Tæppet

ff

571

579 **34**

584

589

595 **35**

602

608 **36**

615

623 **37**

633

8vb

643

38

mp *p*

656

mp *cresc.* *pp*

669

39

mp

682

mf

8vb

40

691

Musical score for measure 691, featuring a piano accompaniment in 2/4 time with a key signature of two sharps (F# and C#). The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides a rhythmic accompaniment with chords and triplets. Dynamics include *ff* and *fff*.

[Komediantspilleren slaar til Lyd paa en Gong Gong.]

701

Musical score for measure 701, featuring a piano accompaniment in 2/4 time with a key signature of two sharps. The right hand has a melodic line with quarter notes and rests, while the left hand plays a steady bass line with chords. A dynamic marking of *8vb* is present. The piece concludes with a key signature change to two flats (Bb and Eb).

41 Komedien paa den lille Roccoco Teater
Tempo di marcia

707

Musical score for measure 707, featuring a piano accompaniment in 2/4 time with a key signature of two flats. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides a rhythmic accompaniment with chords. Dynamics include *mp*.

716

Musical score for measure 716, featuring a piano accompaniment in 2/4 time with a key signature of two flats. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides a rhythmic accompaniment with chords. The piece concludes with a key signature change to two sharps (F# and C#).

42

723

Musical score for measure 723, featuring a piano accompaniment in 2/4 time with a key signature of two flats. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides a rhythmic accompaniment with chords. Dynamics include *f*, *cresc.*, and *ff*. The piece concludes with a key signature change to two sharps (F# and C#).

730

mp

739

rit.

747

43 Roccoco-Dans

p *pp*

761

44

p *p* *rit.*

772

a tempo *p* *pp*

784

45

[Stærkt Røre. Slagterhunden
vælder de agerende.]

Marcia

[Optoget nærmer sig. Alle stimler til for at se ud paa Gaden.]

792

798

804

810

[Optoget ses udenfor. Prinsessen med hendes Hof og Prinsen der føres til Retterstedet.
Joh. genkender Prinsessen - det var jo hende Faderen lovede ham. Han vil vinde hende.]
Den Fremmede og Værten fraaader ham det - men Joh. vil ikke afstaa fra sit Forsæt.

816 *8va*

mf

821

mp

826 [Dukkeprinsessen sukker. Komediantspillere bærer Dukken hen til den Fremmede som smører hendes Ben, saa hun atter er rask. Den Fremmede faa Komediantspillerens rusten Sabel.]

p *pp*

8vb
Gran Cassa

47 Dukkeprinsessens Dans
Tempo di Valse

836 *mf* *rit.* *p* *mp*

846

855

1. 2. 48

mf

863

1.

p.

872

2. 49

f *mp*

880

p molto string.

p molto string.

886

pp

pp

894 **50**

ff

903

910

Rep. ad lib.

918

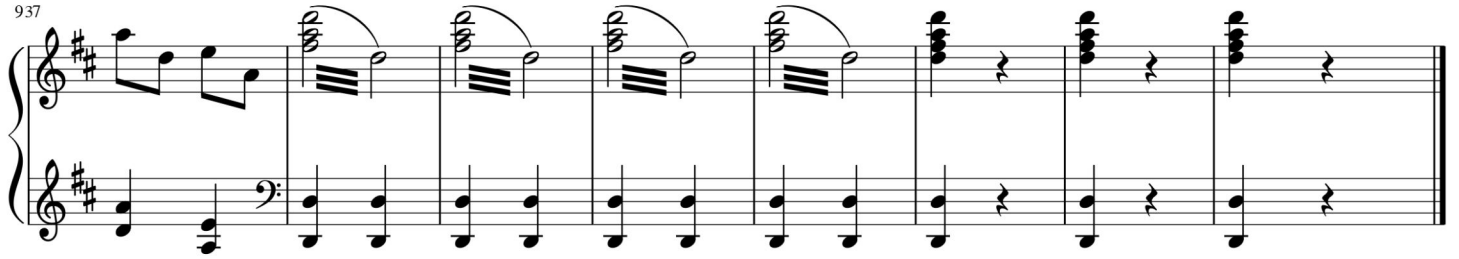
Rep. ad lib.

926 **51**

ff

Tæppet

937

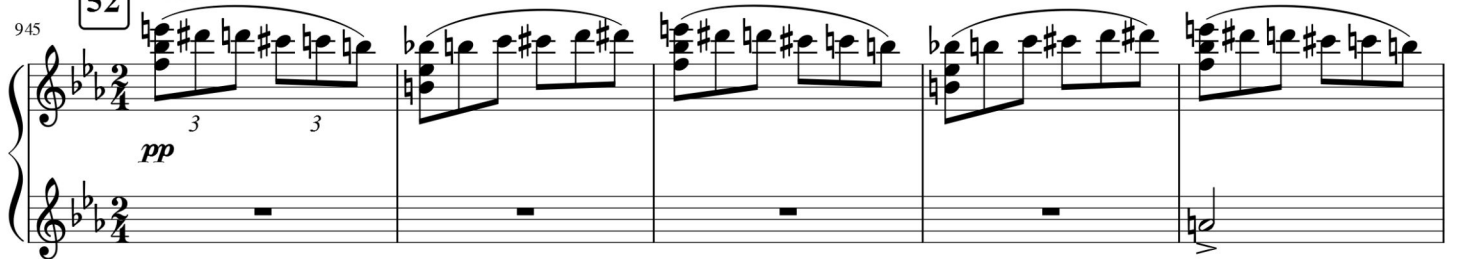


4de Billede
Troldens Hule

52 Moderato

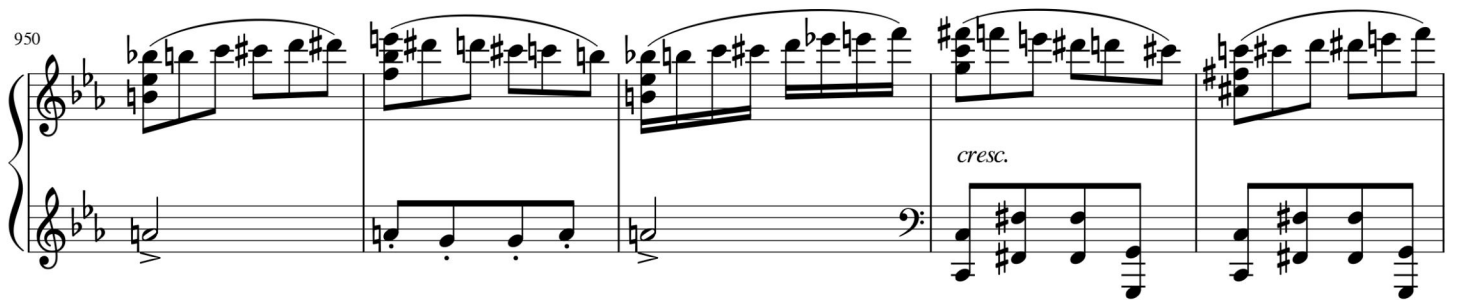
Tæppet

945



[Trolden sidder paa sin Trone omringet af mærkelige Skikkelser: Lygtemænd, Nisser, Trolde, o.s.v.]

950



955



959

string.

[En Tordenskrald runger gennem Bjerget, som samtidig aabner sig.]

8va

962

[Prinsessen kommer flyvende ind, fulgt af den Fremmede der usynlig stiller sig bag Troldens Stol for at lytte.]

967

53 **Allegro**

ff

[Prinsessen fortæller om den nye Frier og spørger hvad hun skal lade ham gætte paa.]

972

Trolden griner hæsligt og siger: "Din Sko"

978

3

ff

p *cresc.*

982 "Din Handske"

ff

986 54 "Mit Hoved"

ff

991 Troldenes Dans
Presto

f

997

1004 55

cresc.

ff

1010

Poco meno mosso ♩ = ♩

1015

1020

1025 **56**

Presto

1032

1037

Musical score for measures 1037-1042. The piece is in B-flat major (two flats) and 3/4 time. The right hand features a melodic line with eighth-note patterns and chords, while the left hand provides a steady accompaniment with chords and eighth notes.

1043

Musical score for measures 1043-1048. The right hand continues with a melodic line, and the left hand features a more complex accompaniment with triplets and chords. A triplet of eighth notes is marked with a '3' above it in the final measure.

1049

Musical score for measures 1049-1056. The right hand has a melodic line with a five-measure phrase marked with a '5' and a dynamic marking of *ff*. The left hand provides a rhythmic accompaniment with chords and eighth notes.

Prinsessens Dans

Presto

[Prinsessen danser]

1053

57

Musical score for measures 1053-1060. The piece is in 6/8 time. The right hand has a melodic line with a dynamic marking of *f*. The left hand features a rhythmic accompaniment with eighth notes and chords.

1061

Musical score for measures 1061-1066. The right hand has a melodic line with a dynamic marking of *cresc.* The left hand provides a rhythmic accompaniment with eighth notes and chords.

1069

Musical score for measures 1069-1076. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measure 1076 contains a circled number 58. The music features a steady eighth-note accompaniment in the bass and a more complex melodic line in the treble with various chords and accidentals.

1077

Musical score for measures 1077-1086. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat. The music continues with the established accompaniment and melodic patterns, featuring some chordal textures in the treble.

1087

Musical score for measures 1087-1092. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat. The treble part shows more intricate melodic lines with slurs and ties, while the bass part remains mostly accompanimental.

1093

Musical score for measures 1093-1098. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat. The music features a mix of chords and moving lines in both staves.

1099

Musical score for measures 1099-1104. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat. Measure 1099 contains a circled number 59. The music includes dynamic markings: *f* (forte) in the first measure and *ff* (fortissimo) in the third measure. The bass part has a more active melodic line in the latter half of the system.

1106

1111

1116

1121

1127

1131

Musical score for measures 1131-1138. The piece is in 2/4 time with a key signature of one flat (B-flat). The upper staff (treble clef) features a melody with eighth and sixteenth notes, including slurs and accents. The lower staff (bass clef) provides a harmonic accompaniment with chords and single notes, marked with a forte (*ff*) dynamic.

1139

Musical score for measures 1139-1146. The piece continues in 2/4 time with a key signature of one flat. The upper staff shows a melodic line with slurs and accents. The lower staff has a bass line with chords and single notes, marked with a forte (*ff*) dynamic.

61 Poco meno mosso

1147

Musical score for measures 1147-1154. The tempo is marked 'Poco meno mosso'. The upper staff (treble clef) has a melody with slurs and accents, marked with a mezzo-forte (*mf*) dynamic. The lower staff (bass clef) has a bass line with chords and single notes.

1155

Musical score for measures 1155-1162. The upper staff (treble clef) has a melody with slurs and accents, marked with a mezzo-forte (*mf*) dynamic. The lower staff (bass clef) has a bass line with chords and single notes, marked with a pianissimo (*pp*) dynamic.

1163

Musical score for measures 1163-1170. The upper staff (treble clef) has a melody with slurs and accents, marked with a mezzo-forte (*mf*) dynamic. The lower staff (bass clef) has a bass line with chords and single notes.

1170 62

1178

1186

Da Capo al CODA [Prinsessen flyver atter fra Hulen. Troldeu f#lger hende paa Vej - fulgt af den Fremmede]

[Lyn! Tordenskrald!]

string. e cresc.

fff

8vb

1192 **Taepet**

8vb

5te Billede

I Tronsalen paa Slottet

[Stilhed - Prinsessen sidder paa Tronen iført en Kjole. Kongen sidder ved hendes Side med nypoleret Krone og Scepter. Raadet sad i Lænestole.]

1196 **63** Adagio

Tappet

1202 [Joh. kommer ind, fulgt af den Fremmede] **Piu mosso e rubato** [Prinsessen spørger] Joh.: "Din Sko"

1209 [Prinsessen spørger] Joh.: "Din Handske"

1214 **Presto** [Prinsessen spørger] **meno mosso** [Joh. tager Troldens Hoved, løfter det op - Prins. besvimer.]

1219 **64** Presto [Kongen og Hoffolket stormer jublende ud.]

1222 [Joh. løber hen til Prinsessen]

8va
mf

1225 **Lento appassionato**

8va
ff

1228 [Hun læner sig ængsteligt mod ham]

mf *mp*

1232 [Et ejendommeligt Skær er faldet over alt.]

mf

1236

mp *rit.*

Alfedans

[Den Fremmede kalder Alferne frem. Nisser omsværmer Prinsessen og under deres muntre
Leg omkring hende forvandles hendes sorte Dragt - saa hun tilslut staar i en hvid Klædning.]

1239

65

1244

1249

1255

1260

66

1265

[Fortryllelsen er hævet. Joh. omfavner hende ømt, hun giver sin Haand og Mund.]

1270

[Den Fremmede, Rejsekammeraten, bliver staaende, ser kærligt paa Joh. og Prinsessen. "Kan du huske den døde Mand, som Du frelste fra Røverne - den døde er jeg!" Joh. omfavner ham.

1276

[Han tager Afsked med det lykkelige Par og gaar stille bort. Prinsessen vinker til ham og i ømme blide Bevægelser.]

1283

1289

1294 68

poco rit. *ff a tempo*

1300

mp *dim.* *pp*

1307

Prinsessens Dans med Johannes

69 Valse lento

1307

p

1315

1322

1329

1329

Musical score for measures 1329-1334. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The melody in the treble clef features a series of eighth-note runs, often beamed together and marked with slurs. The bass clef provides a harmonic accompaniment with chords and single notes.

1335

Musical score for measures 1335-1341. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps. The melody continues with eighth-note runs. A circled number '70' is placed above the final measure of this system. The dynamic marking *pp* (pianissimo) is indicated below the bass line in the final measure.

1342

Musical score for measures 1342-1348. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps. The melody continues with eighth-note runs. The bass line provides a steady accompaniment.

1349

Musical score for measures 1349-1355. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps. The melody continues with eighth-note runs. The dynamic marking *mp* (mezzo-piano) is indicated below the treble line in the first measure.

1356

Musical score for measures 1356-1362. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps. The melody continues with eighth-note runs. The dynamic marking *p* (piano) is indicated below the bass line in the second measure.

1363

Musical score for measures 1363-1370. Treble and bass clefs, key signature of two sharps (D major). The melody in the treble clef consists of eighth-note patterns with slurs. The bass clef provides a simple harmonic accompaniment with chords and single notes.

1370

[Klokkerne i Byen begynder at ringe] Rep. ad lib.

71

[Kanonskud fra fjernt for at forkynde den glædelige Begivenhed.]

Musical score for measures 1370-1377. Treble and bass clefs, key signature of two sharps (D major). This section is a repeat of the previous one, marked 'Rep. ad lib.'. The notation is identical to the first system.

1378

Rep ad lib.

Musical score for measures 1378-1384. Treble and bass clefs, key signature of two sharps (D major). This section is a repeat of the previous one, marked 'Rep ad lib.'. The notation is identical to the first system. A *pp* dynamic marking is present in the bass clef.

1385

Rep. ad lib.

Musical score for measures 1385-1388. Treble and bass clefs, key signature of two sharps (D major). This section is a repeat of the previous one, marked 'Rep. ad lib.'. The notation is identical to the first system. The key signature changes to two flats (B minor) for the final two measures.

72

Indtogsmarsch

1389

[Kongens Følge begynder at komme]

Musical score for measures 1389-1396. Treble and bass clefs, key signature of two flats (B minor). The piece is in 2/4 time. The melody in the treble clef starts with a *pp* dynamic, moves to *p*, and then *mp*. The bass clef provides a steady accompaniment with chords and eighth notes.

1399 [Hoffolk, o.s.v.]

cresc. *mf*

1409

73

cresc. *f*

1419

1429

74 [Kongen kommer og lykønsker det unge Par.]

1438

1448

75

Lystig Dans
Allegro vivace

1458

1466

1473

1480

1486 76

1494

1500

1505

1511

1517

ff 3 3

1522 **77** Bondedans (Børnedans)

f

1528

1534

mf f

1542 **78**

f mf

1548

Musical score for measures 1548-1553. The piece is in D major (two sharps) and 2/4 time. The right hand features a melodic line with eighth-note patterns and rests. The left hand provides a bass line with eighth notes and rests. A dynamic marking of *f* (forte) is present in measure 1551. The system concludes with a double bar line and repeat dots.

1554

Musical score for measures 1554-1561. The right hand has a melodic line with eighth-note patterns and rests. The left hand has a bass line with eighth notes and rests. A dynamic marking of *cresc.* (crescendo) is present in measure 1554. The system concludes with a double bar line and repeat dots.

79

1562

Musical score for measures 1562-1567. The right hand has a melodic line with eighth-note patterns and rests. The left hand has a bass line with eighth notes and rests. Dynamic markings include *ff* (fortissimo) in measure 1562 and *accel. e cresc.* (accelerando e crescendo) in measure 1564. The system concludes with a double bar line and repeat dots.

1568

Musical score for measures 1568-1574. The right hand has a melodic line with eighth-note patterns and rests. The left hand has a bass line with eighth notes and rests. A dynamic marking of *accel. e cresc.* is present in measure 1569. The system concludes with a double bar line and repeat dots.

1575

Musical score for measures 1575-1581. The right hand has a melodic line with eighth-note patterns and rests. The left hand has a bass line with eighth notes and rests. A dynamic marking of *accel. e cresc.* is present in measure 1576. The system concludes with a double bar line and repeat dots.

1582

80 Allegro vivace, sempre poco string.

ff *accel. e cresc.* *f*

1588

1596

1603

1609

81

1615

Musical score for measures 1615-1622. The piece is in D major (two sharps). The right hand features a complex melodic line with many beamed eighth notes and some triplets. The left hand provides a steady accompaniment with eighth notes and chords.

1623

Musical score for measures 1623-1628. The right hand continues with intricate melodic patterns, including slurs and beamed notes. The left hand maintains a consistent rhythmic accompaniment.

1629

82

cresc.

ff

Musical score for measures 1629-1634. Measure 1629 is marked with a box containing the number 82. The score includes dynamic markings: *cresc.* (crescendo) and *ff* (fortissimo). There are also triplet markings (3) over several notes in both hands.

1635

Musical score for measures 1635-1640. The key signature changes to D minor (two flats). The right hand has a more somber melodic line with slurs and ties. The left hand continues with a rhythmic accompaniment, including triplet markings (3).

1641

ff

Musical score for measures 1641-1646. The piece remains in D minor. The right hand features a melodic line with many slurs and ties. The left hand has a steady accompaniment with triplet markings (3) and a *ff* (fortissimo) dynamic marking.

1648

83

ff 3

1655

1662

1670