

Theme and Variations (collaboration with several other Russian composers)

Moderato

Thème

The musical score for the 'Thème' section consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time with a key signature of four sharps. The tempo is 'Moderato'. The dynamic is *p legato*. The melody is simple, featuring eighth-note patterns. The bass staff provides harmonic support with sustained notes and chords.

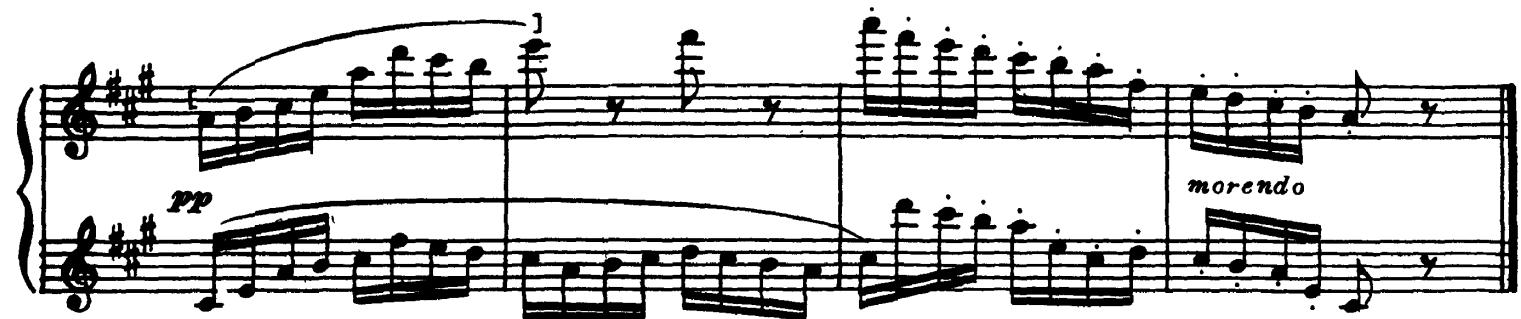
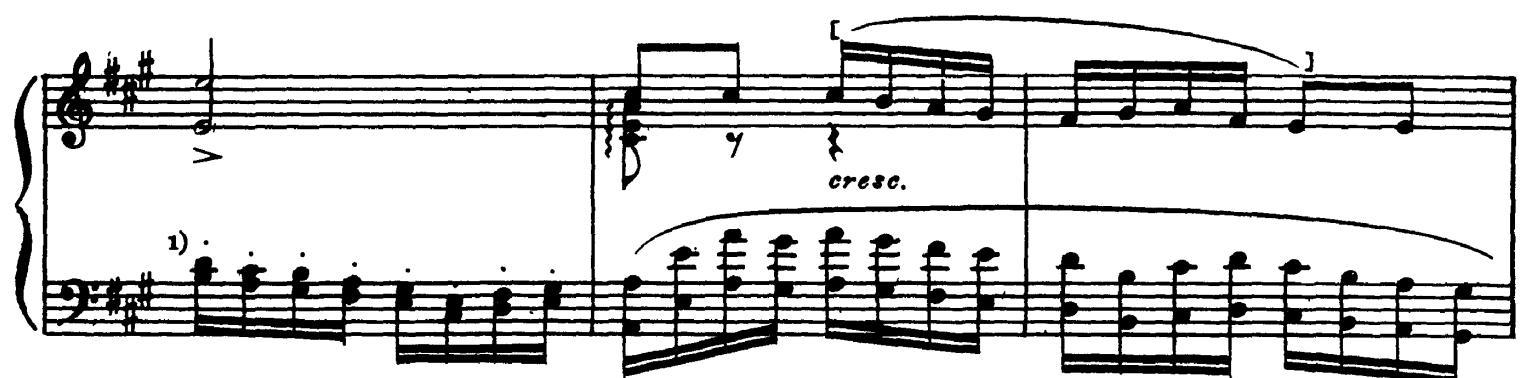
This section shows the beginning of Variation I. The treble staff starts with a single note followed by a series of eighth-note chords. The bass staff continues to provide harmonic support with sustained notes and chords.

This section shows the beginning of Variation II. The treble staff features eighth-note chords and eighth-note patterns. The bass staff provides harmonic support with sustained notes and chords. There are dynamic markings [*y*] and slurs indicating performance style.

Allegretto

Var. I

This section shows the beginning of Variation III. The treble staff starts with a single note followed by a series of eighth-note chords. The bass staff provides harmonic support with sustained notes and chords. The dynamic is *p*.



1) В автографе первоначально: