

Violine

# Quintett G-Dur für Oboe, Violine, 2 Violen und Violoncello

Editor: Notenschreiber @ IMSLP

Joseph Fiala

**Allegro moderato**

Musical notation for measures 1-7. The key signature is G major (one sharp) and the time signature is 2/4. The piece begins with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The notation includes eighth and sixteenth notes, rests, and slurs.

Musical notation for measures 8-12. This section features a continuous sixteenth-note pattern with slurs and accents.

Musical notation for measures 13-18. This section includes eighth-note patterns and two triplet markings (indicated by a '3' over the notes).

Musical notation for measures 19-23. This section features sixteenth-note patterns with slurs and accents.

Musical notation for measures 24-30. This section includes sixteenth-note patterns and a forte (*f*) dynamic marking.

Musical notation for measures 31-35. This section features sixteenth-note patterns with slurs and dynamic markings of piano (*p*), mezzo-forte (*mf*), and forte (*f*).

Musical notation for measures 36-40. This section includes a double bar line, a fermata, and a piano (*p*) dynamic marking. There are two '2' markings above the staff, likely indicating a second ending or a specific articulation.

## Violine

2

42 *mf*

47 *f*

55

61

65 *mf*

70

74 *p*

81

86

91

96 *f*

## Violine

## Adagio Siciliano

2

*p*

8

*mf*

14

18

*p*

23

*mf*

26

*mf* *p*

31

34

37

*mf* *f* *p* 2

43

*mf*

47

*p*

Detailed description: This is a page of a musical score for a violin, titled 'Adagio Siciliano'. The music is written in treble clef with a 6/8 time signature. The piece begins with a dynamic marking of *p* (piano) and a first ending bracket over the first two measures. The score consists of ten staves of music, with measure numbers 8, 14, 18, 23, 26, 31, 34, 37, 43, and 47 indicated at the start of their respective staves. The dynamics vary throughout, including *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are several slurs and phrasing marks. A second ending bracket appears over measures 37 and 38. The piece concludes with a double bar line and a sharp sign (#) at the end of the final staff.

## Violine

4

## Allegro molto

*p*

13

*f* *p*

24

*f*

33

*mf*

39

*f*

45

50

59

*p*

67

*f*

76

*p* *mf*

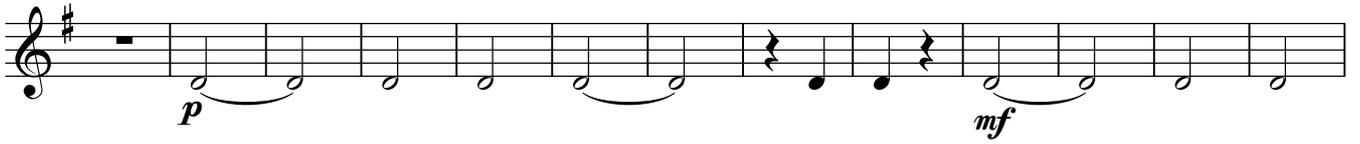
85

## Violine

94



104



117



128



136

