

Violoncello

Quintett G-Dur für Oboe, Violine, 2 Violen und Violoncello

Editor: Notenschreiber @ IMSLP

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Allegro moderato

11 *p* *mf*

20

28 *f*

35 *p* *mf* *f*

41 *mf*

48 *f*

53

59

68 *p* *mf*

75

83 *p*

92 *f* *mf* *f*

Violoncello

2

Adagio Siciliano



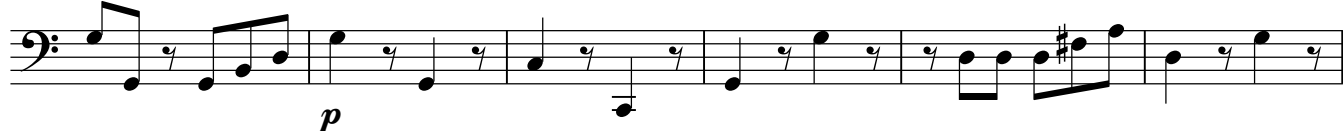
7



12



19



25



31



38



44



48



Violoncello

3

Allegro molto

Violoncello score for Allegro molto, measures 13 to 134. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked Allegro molto. The score includes various dynamics (p, f, mf) and articulations (accents, slurs, and fingerings). The piece concludes with a double bar line at measure 134.

Measures 13 to 134 are shown, with measures 13, 24, 34, 45, 56, 67, 77, 88, 101, 112, 123, and 134 marked at the beginning of their respective staves. Dynamics include *p*, *f*, *mf*, and *f*. Articulations include slurs, accents, and fingerings (e.g., 2, 3).