

Symfonie č. 9, „Z nového světa“

4. věta výňatek

Antonín Dvořák
Takuya Shigeta

Allegro con fuoco ♩ = 152

The image displays the first system of a musical score for Trombones (I, II), Euphoniums (I, II), Tuba (I, II), and Contrabass. The music is in 4/4 time, key of B-flat major, and marked **Allegro con fuoco** with a tempo of 152 beats per minute. The first three measures feature a **ff** (fortissimo) dynamic, with each instrument playing a half note followed by a quarter rest. The fourth measure begins a new rhythmic pattern of eighth notes with accents, also marked **ffz** (fortissimo with accent). The second system continues this pattern for measures 4-7, with the same **ffz** dynamic.

7 A

Trni I II

Eu. I II

Tube I II

Cb.

f *ff* *fz* *ff*

11

Trni I II

Eu. I II

Tube I II

Cb.

f *ff* *fz* *ff*

15

B

Trni

I

II

Eu.

I

II

Tube

I

II

Cb.

ff

ff

ff

ff

ff

3

19

Trni

I

II

Eu.

I

II

Tube

I

II

Cb.

23 C

Trni I II

Eu. I II

Tube I II

Cb.

ff *ff* *ff*

27

Trni I II

Eu. I II

Tube I II

Cb.

fz

31 D

Trni
II

Eu.
I
II

Tube
I
II

Cb.

ff
ff
ff
fz
ff

35

Trni
II

Eu.
I
II

Tube
I
II

Cb.

ff
ff
ff
fz
ff

38

Trni

Eu.

Tube

Cb.

41

Trni

Eu.

Tube

Cb.

E 44

Trni

I *f* *dim.* *p*

II *pp*

Eu.

I *pp*

II *pp*

Tube

I *pp*

II *pp*

Cb.

mf ³

48

Trni

I

II

Eu.

I

II

Tube

I

II

Cb.

mf ³

F 52

p *dim.* *p*

Trni I II

Eu. I II

Tube I II

Cb.

mf 3

56

p

Trni I II

Eu. I II

Tube I II

Cb.

mf 3

G 60

Trni

I

II

Eu.

I

II

Tube

I

II

Cb.

p

cresc.

molto cresc.

mf

p

cresc.

mf

p

cresc.

mf

p 3

3

cresc.

f 3

H 64

Trni

I

II

Eu.

I

II

Tube

I

II

Cb.

f

cresc.

f

cresc.

f

cresc.

f *cresc.*

f

cresc.

3

fz

f

f 3

3

68 **Un poco sostenuto** (♩ = 88)

Trni I *p*

Trni II *p*

Eu. I *p* *fz* *dim.*

Eu. II *p*

Tube I *p*

Tube II *p*

Cb. *p*

I 72 *poco stringendo*

Trni I

Trni II

Eu. I *p* *cresc.*

Eu. II *p* *cresc.*

Tube I

Tube II

Cb. *p*

75 **Tempo I** (♩ = 152)

Trni
 I *sfz*
 II *sfz*

Eu.
 I *molto cresc.* *3* *3* *3*
 II *molto cresc.* *3* *3* *3* *sfz*

Tube
 I *sfz*
 II *sfz*

Cb. *ff*

79 **J**

Trni
 I *fff*
 II *fff*

Eu.
 I *fff*
 II *fff*

Tube
 I *fff*
 II *fff*

Cb. *fff*

82

ff

ff

ff 3 3 3 3 3

ff 3 3 3 3 3

ff

ff

ff 6 6 6 6 6

85

ff

ff

3 3 3 3 3

3 3 3 3 3

ff

ff

6 6 6 6 6

Musical score for measures 88-90. The score includes parts for Trni (Trumpet), Eu. (Euphonium), Tube (Tuba), and Cb. (Cello). Measure 88 shows various rhythmic patterns, including triplets. Measures 89 and 90 feature sustained notes and dynamic markings like *fff*.

91

Trni

Eu.

Tube

Cb.

This musical score segment covers measures 91 to 94. It features four parts: Trni (Trumpet in B-flat), Eu. (Euphonium), Tube (Tuba), and Cb. (Cello/Double Bass). The key signature has one flat (B-flat). The Trni part has a melodic line with a slur over measures 91-92 and a fermata in measure 93. The Eu. part has a similar melodic line with a slur over measures 91-92 and a fermata in measure 93. The Tube part has a sustained note in measure 91, a slur over measures 92-93, and a fermata in measure 94. The Cb. part has a sustained note in measure 91, a slur over measures 92-93, and a fermata in measure 94.

95

Trni

I

II

Eu.

I

II

Tube

I

II

Cb.

99

L

Trni

I

II

Eu.

I

II

Tube

I

II

Cb.

ff

ff

fz

ff

ff

fz

ff

fz

ff

fz

102

Trni

II

fz

fz

Eu.

I

fz

II

fz

Tube

I

fz

II

fz

fz

Cb.

fz

fz

fz

[illegible]

[illegible][illegible]

N 114 (♩ = 92)

Trni I *pp* 3

Trni II *ppp* 3

Eu. I *p* *dim.*

Eu. II *p* *dim.*

Tube I

Tube II

Cb. *pp*

118

Trni I

Trni II

Eu. I *pp legato* *ppp*

Eu. II *pp legato* *ppp*

Tube I *ppp* 3 *ppp* 3

Tube II *ppp* 3

Cb.

O *poco a poco rit.*

121

Trni I

Trni II

Eu. I

Eu. II

Tube I

Tube II

Cb.

pp

p

pp

pp

pp

Tempo I (♩ = 152)

125

Trni I

Trni II

Eu. I

Eu. II

Tube I

Tube II

Cb.

f

mf

mp

p

p

cresc.

P

[illegible]

132

132

Tr. ni

Eu.

Tube

Cb.

133

134

135

136

137

137 $\text{Q} (\text{♩} = 152)$

Trni I II

Eu. I II

Tube I II

Cb.

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz*

3 3 3 3 3 3 3 3

140

Trni I II

Eu. I II

Tube I II

Cb.

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz*

3 3 3 3 3 3 3 3

143

Trni

Eu.

Tube

Cb.

146

Trni

Eu.

Tube

Cb.

lunga corona

dim. *lunga corona* *ppp*

dim. *lunga corona* *ppp*

dim. *lunga corona* *ppp*

dim. *lunga corona* *ppp*

Trombone I

Symfonie č. 9, „Z nového světa“

4. věta výňatek

Antonín Dvořák

Takuya Shigeta

Allegro con fuoco ♩ = 152

Musical score for the bass line of "The Swan" by Camille Saint-Saëns. The score is in 4/4 time, key of B-flat major, and features various dynamics, articulations, and fingerings. It includes sections labeled A, B, C, D, E, F, and G.

The score begins with a *ff* dynamic and a series of eighth notes. It then transitions to a *sfz* dynamic with a series of eighth notes. Section A (measures 8-11) features a *f* dynamic and a series of eighth notes. Section B (measures 12-15) features a *ff* dynamic and a series of eighth notes. Section C (measures 16-19) features a *f* dynamic and a series of eighth notes. Section D (measures 20-23) features a *ff* dynamic and a series of eighth notes. Section E (measures 24-27) features a *f* dynamic and a series of eighth notes. Section F (measures 28-31) features a *dim.* dynamic and a series of eighth notes. Section G (measures 32-35) features a *dim.* dynamic and a series of eighth notes.

H 66 *Un poco sostenuto* (♩ = 88)

p

71 **I** *poco stringendo* **Tempo I** (♩ = 152)

sffz

78 **J**

sffz *fff*

82

ff

86

89 **K**

fff

93

97

L 100

ff

103 **M**

fff

107 *p* *sempre più dim.*

111 **N** (♩ = 92)

115 *pp* 3 *5* *2*

124 *pp* *f*

P **Meno mosso e maestoso** (♩ = 80)
128 *ff*

Allegro con fuoco (♩ = 69)
132 *fff*

136 **Q** (♩ = 152) *fz* *fz* *fz* *fz*

140 *fz* *fz* 3 3 3 3

143 3 3 3 3

146 *fz* *fz* *fz* *fz*

Symfonie č. 9, „Z nového světa“

4. věta výňatek

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Takuya Shigeta

Allegro con fuoco ♩ = 152

5

9

19

23

34

38

42

46

52

ff

sfz

f

ff

pp

p

A

B

C

D

E

F

7

8

3

2

59 G

p *molto cresc.*

63 *mf* *f* *cresc.* H

67 **Un poco sostenuto** (♩ = 88) *p*

71 I *poco stringendo*

76 **Tempo I** (♩ = 152) J *sfz* *sfz* *fff*

81 *ff*

84

87

K 90 *fff*

93

96

99 **L**

ff fz fz fz

104 **M**

fff

109 *p sempre più dim.*

112 **N** (♩ = 92)

ppp³

118 **O** *poco a poco rit.* **Tempo I** (♩ = 152)

3 4

127 **P** **Meno mosso e maestoso** (♩ = 80)

mf ff

131 **Allegro con fuoco** (♩ = 69)

fff

136 **Q** (♩ = 152)

fz fz fz fz

140

143

147

Symfonie č. 9, „Z nového světa“

4. věta výňatek

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Takuya Shigeta

Allegro con fuoco ♩ = 152

4

7

12

17

28

33

38

43

49

ff

ffz

f

ff

ff

pp

A

B

C

D

E

F

3

7

4

G
60

p *cresc.* *mf*

H
65

f *cresc.* *p*

Un poco sostenuto (♩ = 88)

69

fz *dim.*

I
72

p *poco stringendo* *cresc.*

75

molto cresc. *3* *3* *3* *fff*

J
79

fff *ff* *3* *3*

83

3 *3* *3* *3* *3* *3*

86

3 *3* *3* *3* *3* *3*

K
89

3 *3* *fff*

93

3 *3* *3* *3* *3* *3*

L
97

ff

101

M

106

N (♩ = 92)

110

O poco a poco rit.

115

P

119

Tempo I (♩ = 152)

124

Meno mosso e maestoso (♩ = 80)

128

Allegro con fuoco (♩ = 69)

132

Q (♩ = 152)

138

141

145

lunga
corona

dim. **ppp**

Symfonie č. 9, „Z nového světa“

4. věta výňatek

Antonín Dvořák

Takuya Shigeta

Allegro con fuoco ♩ = 152

5

ff

sfz

f

tr

A

10

ff

B

16

ff

C

22

ff

28

D

34

ff

E

40

pp

F

46

54

G 60 **H**

p *cresc.* *mf* *f* *cresc.*

Un poco sostenuto (♩ = 88)

I

p *p* *poco stringendo*

Tempo I (♩ = 152)

74

cresc. *molto cresc.*

J 78

sfz *fff* *ff* *ff³*

83

K 88

fff

94

L 100

ff

M 106

fff *dim.* *p*

N (♩ = 92)

112

p *dim.*

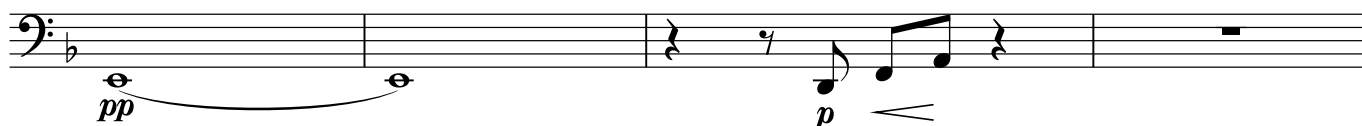
O *poco a poco rit.*

118

pp legato *ppp*

124

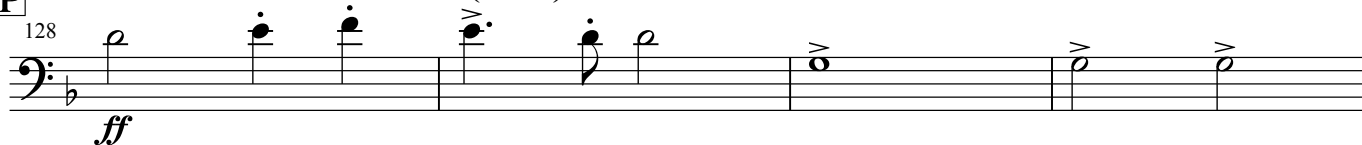
Tempo I (♩ = 152)



P

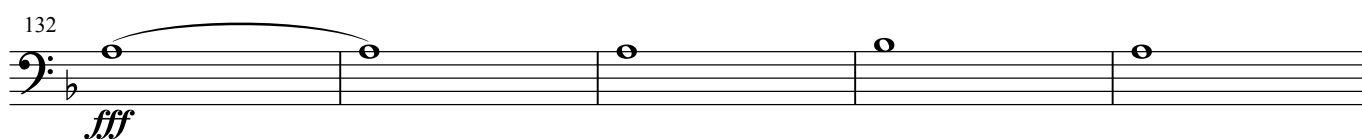
Meno mosso e maestoso (♩ = 80)

128



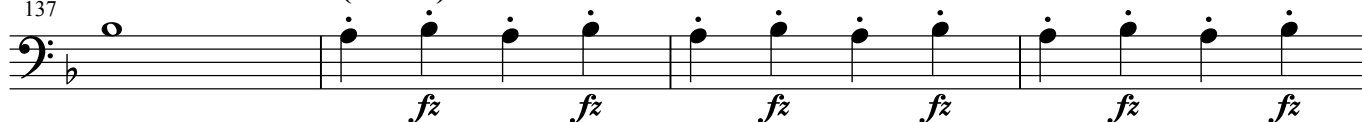
Allegro con fuoco (♩ = 69)

132



Q (♩ = 152)

137



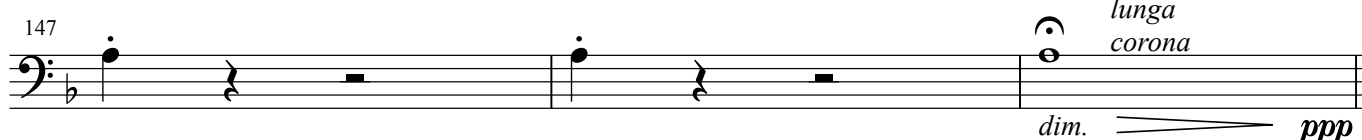
141



144



147



Tuba I

Symfonie č. 9, „Z nového světa“

4. věta výňatek

Antonín Dvořák

Takuya Shigeta

Allegro con fuoco ♩ = 152

5

9

14

19

24

29

34

39

44

A

B

C

D

E

ff

ffz

f

ff

ff

ff

ff

pp

F
52



60

p *cresc.* *mf* *f*

H 66 **Un poco sostenuto** (♩ = 88)

f cresc. *p* 2

71 I *poco stringendo* **Tempo I** (♩ = 152)



ffz

78 J

ff *fff*

82

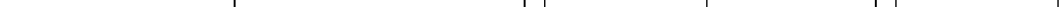
ff

85

88 K

fff

92



96

Musical notation for measures 96-98. The staff is in bass clef with one flat (B-flat). Measure 96 contains four eighth notes: B-flat, D, E, and F. Measure 97 contains four eighth notes: G, A, B-flat, and C. Measure 98 contains three quarter notes: D, E, and F.

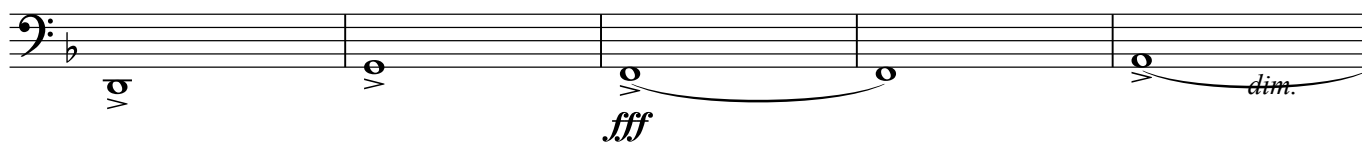
99

L

ff *fz* *fz* *fz*

M

104



109



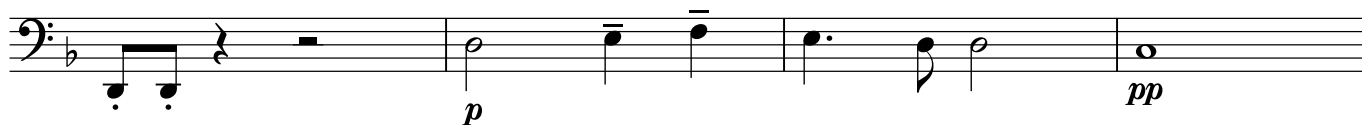
N (♩ = 92)

114



O poco a poco rit.

121



Tempo I (♩ = 152)

125



P Meno mosso e maestoso (♩ = 80)

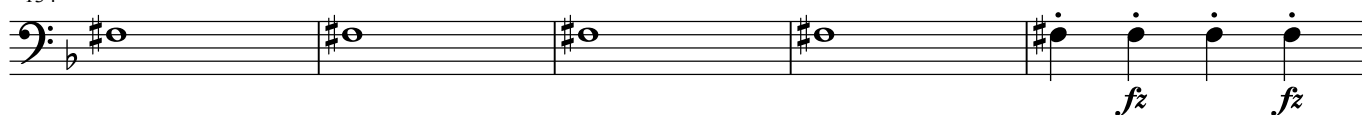
Allegro con fuoco (♩ = 69)

129



Q (♩ = 152)

134



139



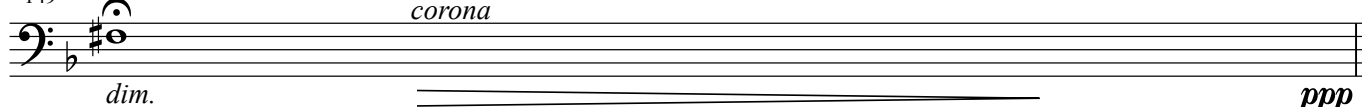
142



145



149



lunga
corona

Symfonie č. 9, „Z nového světa“

4. věta výňatek

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Takuya Shigeta

Allegro con fuoco ♩ = 152

5

9

14

19

24

29

34

39

44

A

B

C

D

E

ff

sfz

f

fz

ff

ff

ff

fz

fz

pp

pp

3

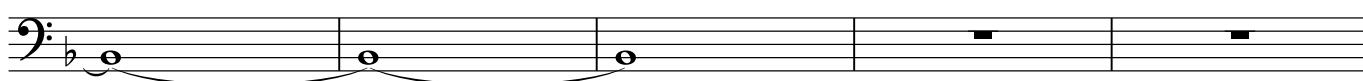
3

F

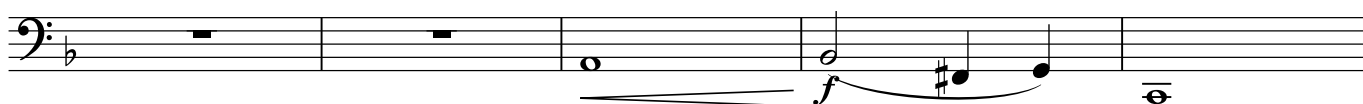
52

**G**

57

**H**

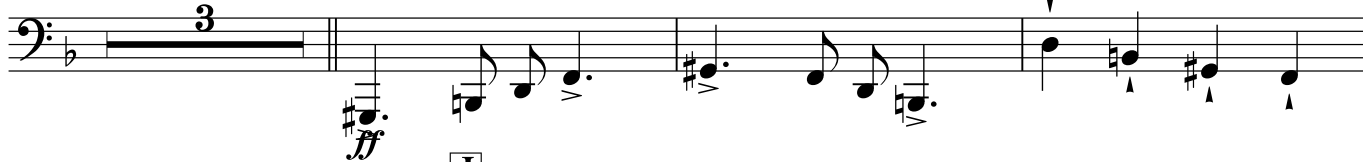
62

*cresc.***Un poco sostenuto** (♩ = 88)**I**

67

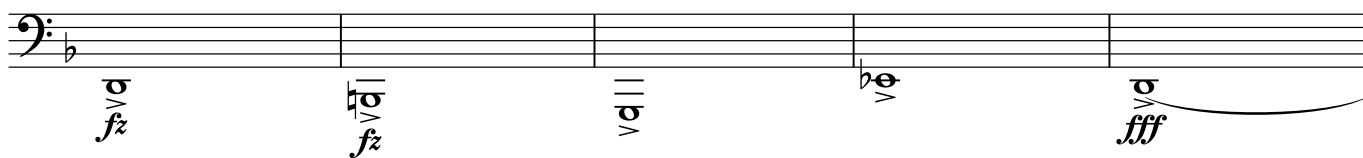
*poco stringendo***Tempo I** (♩ = 152)

73

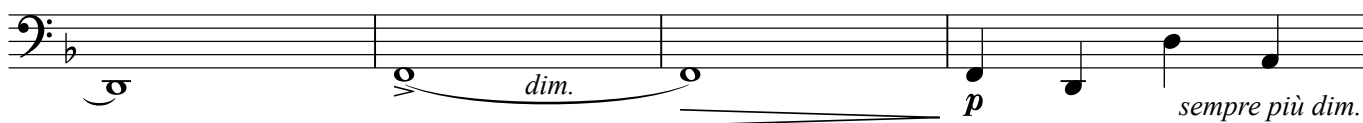


M

102

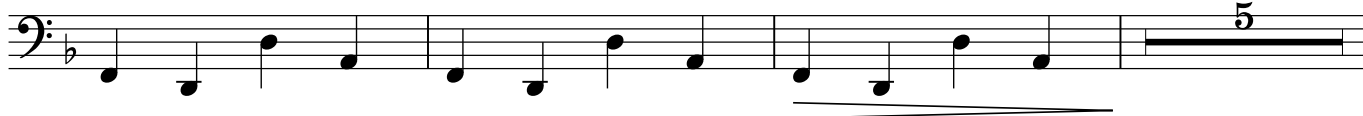


107



N (♩ = 92)

111



119

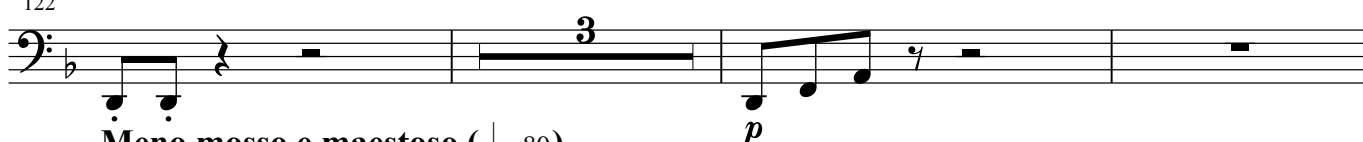


O

122

poco a poco rit.

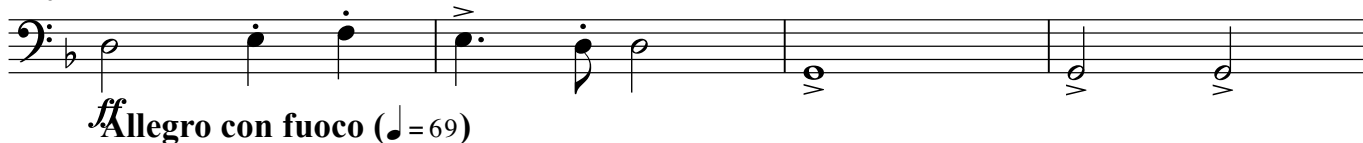
Tempo I (♩ = 152)



P

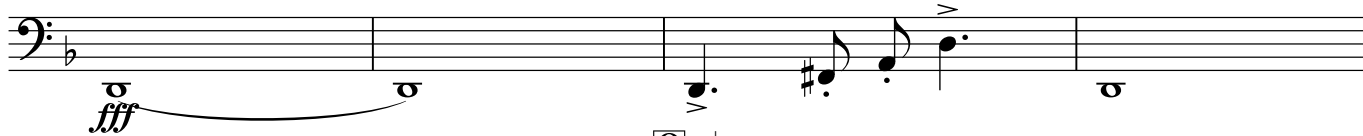
128

Meno mosso e maestoso (♩ = 80)



Allegro con fuoco (♩ = 69)

132

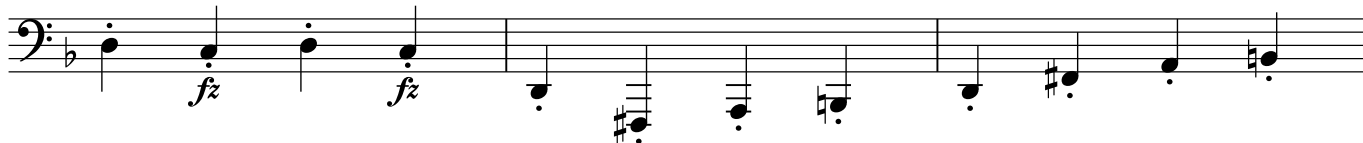


Q (♩ = 152)

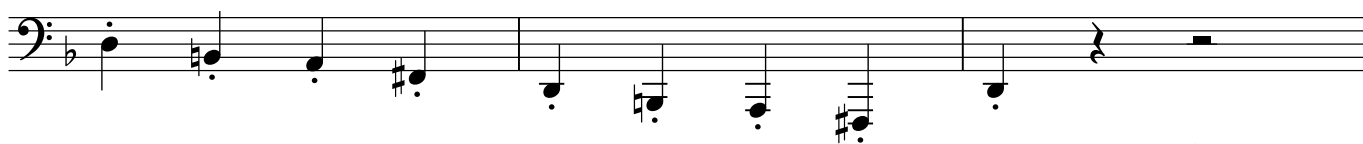
136



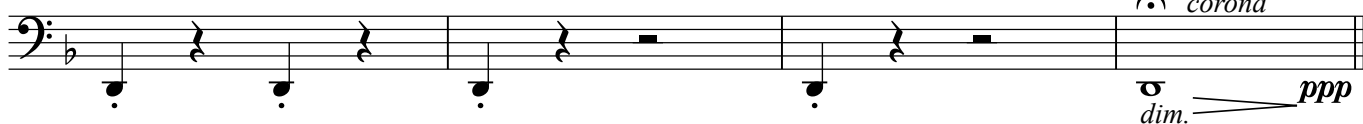
140



143



146



*lunga
corona*

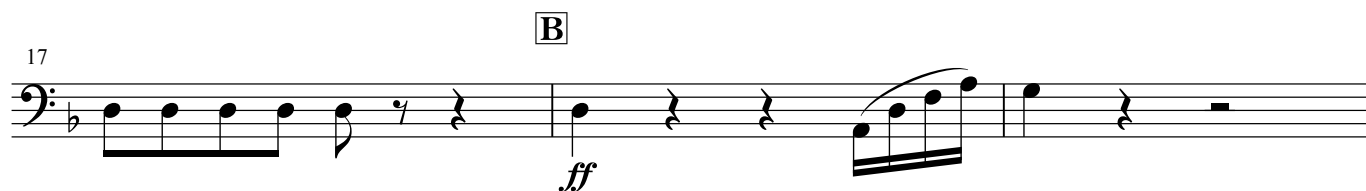
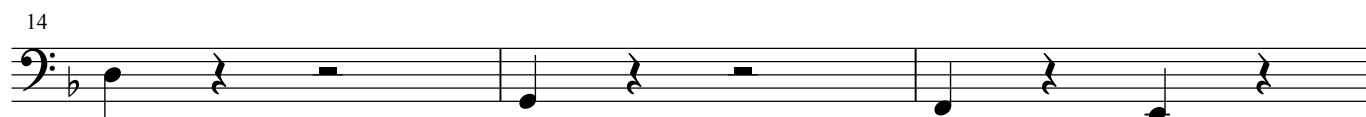
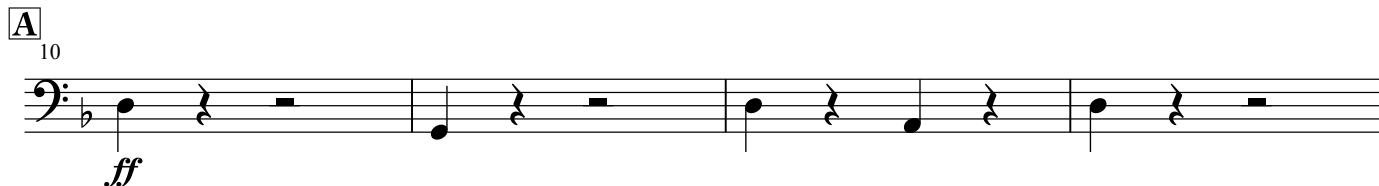
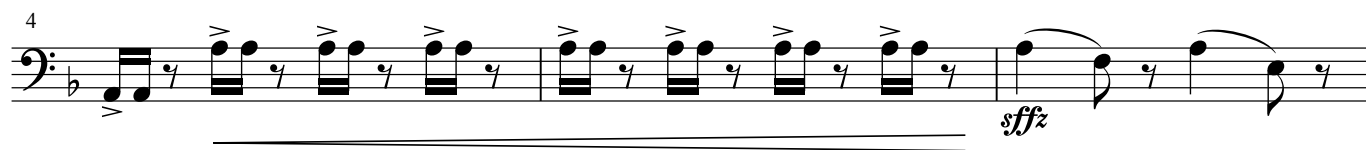
Contrabasso

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Allegro con fuoco ♩ = 152



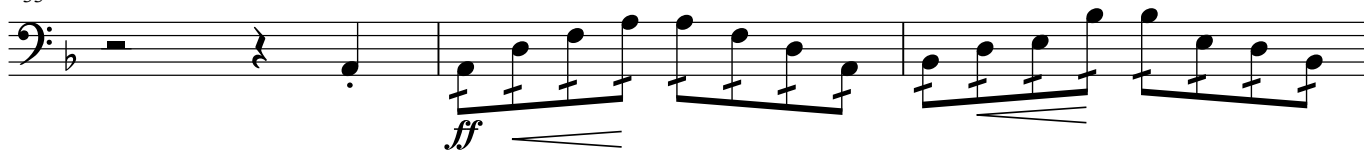
C

23

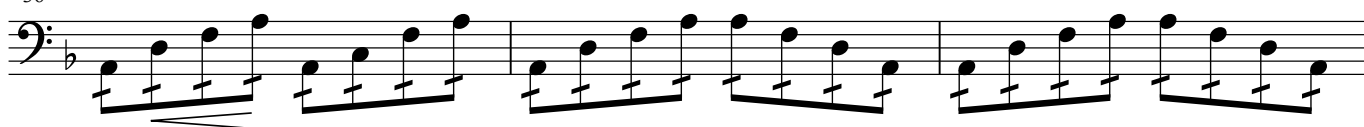


D

33



36



39



E

42



46



F

50



54



58 G

mf *p*

62

cresc. *f* *fz* *f*

H 66 Un poco sostenuto (♩ = 88)

f *p*

I 72 Tempo I (♩ = 152)

poco stringendo *ff*

78 J

fff

82

ff

85

88 K

fff

94

L 100

ff *fz* *fz*

M 106

fff

109

112

N (♩ = 92)

pp

116

O *poco a poco rit.*

122

pp

126

Tempo I (♩ = 152)

P **Meno mosso e maestoso** (♩ = 80)

p cresc. *ff* *ff*

132

Allegro con fuoco (♩ = 69)

fff

Q (♩ = 152)

138

140

142

144

147