

# Tantum ergo

José Odilon de Pina (Pirenópolis)  
(1895 - 1957)

Adagio ♩ = 50

Flute

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Trumpet in B $\flat$

Euphonium

*p*

*p*

*p*

*p*

*p*

*p*

Adagio ♩ = 50

Soprano

Alto

Tenor

Bass

Solo

*p* Tan - tum er - go Sa - cra -

Adagio ♩ = 50

Violin I

Violin II

Contrabass

*p*

*p*

*p*

*p*

The image displays a page from a musical score for a 'Missa' by Johann Sebastian Bach. The score is written for a large ensemble, including woodwinds, brass, strings, and vocal soloists. The key signature is B-flat major (two flats), and the time signature is common time (C). The score is divided into six systems, each containing staves for different instruments or voices. The first system includes Flute (Fl.), two B-flat Clarinets (Bb Cl. 1 and 2), a B-flat Trumpet (Bb Tpt.), and Euphonium (Euph.). The second system includes Soprano (S), Alto (A), Tenor (T), and Bass (B) vocal soloists. The third system includes Violin I (Vln. I), Violin II (Vln. II), and Cello (Cb.). The Tenor part has lyrics in Latin: 'men-tum ve-ne-re-mur cer-nu-i et an-ti-quum do-cu-men-tum no-vo ce-dat ri-tu-'. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible. The page number '7' is indicated in the top left corner.

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Fl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Tpt. *mf*

Euph. *mf*

S *mf* Tan - tum er - go Sa - cra - men - tum ve - ne - re - mur cer - nu - i et an-

A *mf* Tan - tum er - go Sa - cra - men - tum ve - ne - re - mur cer - nu - i et an-

T *Tutti* *mf* i Tan - tum er - go Sa - cra - men - tum ve - ne - re - mur cer - nu - i et an-

B *mf* Tan - tum er - go Sa - cra - men - tum ve - ne - re - mur cer - nu - i et an-

Vln. I *mf*

Vln. II *mf*

Cb. *mf*

18

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Euph.

S

A

T

B

Vln. I

Vln. II

Cb.

ti - quum do - cu - men - tum no - vo ce - dat ri - tu - i praes-tet fi - des su-ple - men tum sen-su-

ti - quum do - cu - men - tum no - vo ce - dat ri - tu - i praes-tet fi - des su-ple - men tum sen-su-

ti - quum do - cu - men - tum no - vo ce - dat ri tu - i praes-tet fi - des su-ple - men tum sen-su-

ti - quum do - cu - men - tum no - vo ce - dat ri<sup>3</sup> tu - i praes-tet fi - des su-ple - men tum sen-su-

24

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Tpt.

Euph.

S

A

T

B

Vln. I

Vln. II

Cb.

um de - fe - ctu - i

um de - fe - ctu - i

um de - fe - ctu - i *p* Solo Ge - ni - to - ri ge - ni - to - que laus et ju - bi - la - ti - o sa - lus

um de - fe - ctu - i

*p*

*p*

*p*

30

Fl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Tpt. *mf*

Euph. *mf*

S *mf* Ge - ni - to - ri ge - ni - to - que laus et

A *mf* Ge - ni - to - ri ge - ni - to - que laus et

T *mf* Tutti ho - nor vir - tus quo - que sit et be - ne - di - cti - o *mf* Ge - ni - to - ri ge - ni - to - que laus et

B *mf* Ge - ni - to - ri ge - ni - to - que laus et

Vln. I *mf*

Vln. II *mf*

Cb. *mf*

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Euph.

S

A

T

B

Vln. I

Vln. II

Cb.

ju - bi - la - ti - o sa - lus ho - nor vir - tus quo - que sit et be - ne - di - cti -

41

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Euph.

S

A

T

B

Vln. I

Vln. II

Cb.

o pro - ce - den - ti ab u - tro - que com - par sit lau - da - ti - o A

o pro - ce - den - ti ab u - tro - que com - par sit lau - da - ti - o A — men

o pro - ce - den - ti ab u - tro - que com - par sit lau - da - ti - o A — men

o pro - ce - den - ti ab u - tro - que com - par sit lau - da - ti - o A — men

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