

# Verbum caro

# Tomás Luis de Victoria

Intavolierung-Anton Höger

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21

c f f h h f e e e f

δ δ c c a δ c a c δ a c δ a δ δ a c a δ c δ a c δ f

a δ c a δ b δ a δ δ a δ

27

f h l k h l k h f h f

δ c a c δ f e c e e f δ a δ c a b a δ δ c δ δ a

c δ c a a δ b a δ b δ c δ a a b a c

34

δ a c c c a c δ

c c c a c δ δ δ a δ c a δ b δ δ a δ c a

a δ a δ c a δ b δ a a δ δ c δ c a δ b c b

40

Handwritten musical notation for measures 40-46. The notation is written on three staves. The first staff contains notes: c, d, a, c, d, a, d, d, c, d, f, h, d, a, f. The second staff contains notes: d, d, a, c, a, d, c, a, c, d, c, a, a, c, d, a, a, c, d, a, c, a. The third staff contains notes: a, d, c, a, d, b, d, a, b, d, a, d, b, c, a, d. Above the notes are various musical symbols including stems, beams, and slurs.

47

Handwritten musical notation for measures 47-53. The notation is written on three staves. The first staff contains notes: c, d, a, d, d, d, d. The second staff contains notes: d, c, d, a, a, d, d, c, d, d, a, b, a, b, d, a, d, a, d, d. The third staff contains notes: a, b, c, b, d, a, d, a, b, a, b, b, a. Above the notes are various musical symbols including stems, beams, and slurs. The notation ends with a double bar line and a wavy line.